

The Spider Weaver: A Legend Of Kente Cloth

The Spider WeaverA Legend of Kente ClothScholastic Inc.

In this retelling of a tale from Ghana, a wondrous spider shows two Ashanti weavers how to make intricate, colorful patterns in the cloth that they weave. By the author of Ashanti to Zulu.

"The King of High Adventure," Starlog. "Immediately convincing, classically brooding." Steve Tompkins, TheCamerian.com To the world at large, he is a mercenary and assassin, a brutal killer with a deadly blade. In reality Kormak is a Guardian, one of an ancient order sworn to protect humanity from the servants of the gathering darkness. Kormak is an sword and sorcery hero in the tradition of Conan, Solomon Kane and Druss the Legend, a driven man with a mission to hunt down the ancient demons who slaughtered his family. His fast-paced, action-packed adventures take him from one end of his richly detailed fantasy world to the other. WEAVER OF SHADOW War brews along the border of the Elvenwood. The prophet of an ancient evil has corrupted the nation of Mayasha, reducing the once proud elves to feral slaves of the Shadow. Allied with the monstrous Spider Folk she is poised to sweep away the human settlements in the ancient forests and spread her Blight across the lands. Only one man stands between her and absolute victory; Kormak. Weaver of Shadow is the third instalment in the Kormak saga, classic heroic fantasy in the tradition of David Gemmell and Robert E Howard. Buy it now and journey to a land of swords and magic where courage and honour still count.

When two Navajo women pray for help for their cold and hungry people, Spider Woman teaches them how to weave.

Book of Monsters

Seaver the Weaver

Red, Yellow, Blue (and a Dash of White, Too!)

A Barefoot Collection

The Spider Weaver: A Legend of Kente Cloth

Anansi Does the Impossible

After Possum and Buzzard fail in their attempts to steal a piece of the sun, Grandmother Spider succeeds in bringing light to the animals on her side of the world.

"Book of Monsters" by David Fairchild, Marian Fairchild. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This lively account of a pioneering anthropologist's experiences with a Navajo family grew out of the author's desire to learn to weave as a way of participating in Navajo culture rather than observing it from the outside. In 1930, when Gladys Reichard came to stay with the family of Red-Point, a well-known Navajo singer, it was unusual for an anthropologist to live with a family and become intimately connected with women's activities. First published in 1934 for a popular audience, Spider Woman is valued today not just for its information on Navajo culture but as an early example of the kind of personal, honest ethnography that presents actual experiences and conversations rather than generalizing the beliefs and behaviors of a whole culture. Readers interested in Navajo weaving will find it especially useful, but Spider Woman's picture of daily life goes far beyond rugs to describe trips to the trading post, tribal council meetings, curing ceremonies, and the deaths of family members.

Explores the laborious process of silk making in a small village in Thailand and the important contributions of silkworms.

Canadian Fairy Tales

How Black Women Transformed an Era

Remaking Black Power

Seven Spools of Thread

Spider-Man Noir: The Complete Collection

The Spider's Thread

The hard-boiled adventures of the grittiest webslinger in the Spider-Verse! In the dark days of the Great Depression, young reporter Peter Parker finds himself forever changed by a spider's bite - and resolves to take on crime and corruption as the urban vigilante called Spider-Man! And there are no shortage of foes - from gangland bosses the Goblin and Crime Master, to pulp-era twists on familiar faces like Kraven, Chameleon, Doctor Octopus and more! But will the seductive Felicia Hardy prove friend or foe? Plus, Spider-Man Noir enters the Spider-Verse via an encounter with Mysterio - and shares a spectacular team-up with a six-armed Spidey! And a brand-new video comic adventure, in print for the first time! Collecting SPIDER-MAN NOIR #1-4, SPIDER-MAN NOIR: EYES WITHOUT A FACE #1-4, EDGE OF SPIDER-VERSE #1, SPIDER-GEDDON: SPIDER-MAN NOIR VIDEO COMIC and material from SPIDER-VERSE TEAM-UP #1.

The British Empire has invaded the Ashanti Kingdom of Gold Coast. They have kidnapped the cherished King and asked for the divine Golden Stool, which contains the soul of the Ashanti people in return of their beloved King. Nana Yaa Asantewaa is determined to stand up in the midst of all the terrified men and fight to rescue King Prempeh I.

The young Heimdall must undertake a mighty quest to save Odin – and all of Asgard – in the first heroic fantasy novel set in Marvel’s incredible Legends of Asgard. It is a dark time for Asgard. The All-Father is trapped in a bewitched Odinsleep, inspiring an all-out assault from the Frost Giants. They evade the gods’ defenses with uncommon ease, as if guided by augury. Heimdall, a quick-witted young warrior still finding his place amongst Asgard’s defenders, believes it no coincidence that Odin lies enchanted and that the Giants are so well-informed. Sneaking into Odin’s inner chambers, he discovers that the severed head of Mimir, a great source of wisdom, is missing. Accompanied by his sister, Lady Sif, Heimdall must quest across the Nine Realms to retrieve it, lest mighty Asgard fall.

The folk tales of South Africa are fascinating and full of beautiful stories of animals, gods and magic.

Old Greek Stories

Doodle Dandies

The Head of Mimir

Ashanti to Zulu

The Presidency in Black and White

I Am Legend

In an African village live seven brothers who make family life miserable with their constant fighting. When their father dies, he leaves an unusual will: by sundown, the brothers must make gold out of seven spools of thread. If they fail, they will be turned out as beggars. Using the Nguzo Saba, or “seven principles” of Kwanzaa, the author has created an unforgettable story that shows how family members can pull together, for their own good and the good of the entire community. Magnificent and inspiring linoleum block prints by Daniel Minter bring joy to this Kwanzaa celebration.

This anthology includes eight traditional tales from all over Africa. Sumptuous hand-sewn collage artwork decorated with African beads adorns these unforgettable tales of bravery, wisdom, wit and heroic deeds.

We are woven into Kente Cloth which symbolizes that we are never alone, but a part of a family, a community, a village, a country, a continent, rich with love, peace, joy, and humanity. Brilliantly designed in bold colors: yellows, reds, blues, oranges, greens, purples, browns, and black. In our Kente Cloth is our language Twi, which reminds us to cry out to YASU - the LAMB OF GOD that gives us purpose. So, in exaltation and praise, I shout to the nations of the world that - I am a child of GOD, I am African, I am a Masterpiece, I am Enough. Come with me as I explore the intricacies of Africa as intertwined in the story of our Kente Cloth. Akwaaba - Welcome!

2016 NAACP Image Award Nominee. Essence Top 10 books of 2015, African American Literary Show Inc. 2015 Best Non Fiction Award When the award-winning The Presidency in Black and White first appeared, readers were captivated by journalist April Ryan’s compelling behind-the-scenes look at race relations from the epicenter of American power and policy making—the White House. As a White House correspondent since 1997, Ryan provides unique insights on the presidencies of Bill Clinton, George W. Bush, and Barack Obama. In the updated paperback edition, Ryan contributes a new afterword, chronicling the country’s growing racial divide, the end of the Obama era, the increasingly contentious Trump White House, and prospects for race relations in the Trump presidency.

Story Painter

A Marvel Legends of Asgard Novel

Hidden History

The Life of the Spider

The Spider Weaver

The Story of Silk

The story in this book is widely known among the weavers in Ghana and dates back to the mid-seventeenth century during the time of King Otí Akenten. Today, kente cloth is worn all over the world, but most often by heads of state in different African countries. Even now, certain patterns are reserved for the Ashanti king. If anyone is wearing a pattern the king has chosen, they must immediately remove it and select another kente. In the United States of America and other countries with people of African descent, kente is often worn as a statement of pride in African heritage. Students frequently wear a strip of kente on their gowns when they graduate. Some fraternities and sororities have their Greek letters and colors woven into kente strips. Machine-woven kente is less expensive than the handmade cloth, but it is also less refined, and the colors are less vibrant. Kente is a beautiful, expensive cloth. People almost never cut the strips of kente to make shirts or skirts. Instead, they wear one strip alone or many strips sewn together, making yards of kente cloth to drape around the body. Many patterns woven in kente cloth have significance. All of the traditional old patterns have meanings which, for the most part, are proverbs. "One man cannot rule a country" is one of the translations. When heads of state and other shared her weaving secrets with two resourceful, expert weavers.

A biography of the African American artist who grew up in the midst of the Harlem Renaissance and became one of the most renowned painters of the life of his people.

A railway freight clerk in Ghana attempts to hold out against the pressures that impel him toward corruption in both his family and his country.

In this comprehensive history, Ashley D. Farmer examines black women’s political, social, and cultural engagement with Black Power ideals and organizations. Complicating the assumption that sexism relegated black women to the margins of the movement, Farmer demonstrates how female activists fought for more inclusive understandings of Black Power and social justice by developing new ideas about black womanhood. This compelling book shows how the new tropes of womanhood that they created—the “Militant Black Domestic,” the “Revolutionary Black Woman,” and the “Third World Woman,” for instance—spurred debate among activists over the importance of women and gender to Black Power organizing, causing many of the era’s organizations and leaders to critique patriarchy and support gender equality. Making use of a vast and untapped array of black women’s artwork, political cartoons, manifestos, and political essays that they produced as members of groups such as the Black Panther Party and the Congress of African People, Farmer reveals how black women activists reimagined black womanhood, challenged sexism, and redefined the meaning of race, gender, and identity in American life.

Poems That Take Shape

The Spider Who Saved Christmas

A Kwanzaa Story

The Life of Jacob Lawrence

Weaver of Shadow

Anansi and his wife outsmart the Sky God and win back the beloved folktales of their people.

This book is a literary presentation of Native-American folklore stories taken from an oral tradition.

Navajo rugs set the gold standard for handwoven textiles in the U.S. Their history and value to collectors is unparalleled. But what about the people who create these treasures? You might be surprised. Spider Woman’s Children is the inside story, told by two women who are both deeply embedded in their own culture, and considered among the very most skillful and artistic of Navajo weavers today. Barbara Teller Ornelas and Lynda Teller Pete are fifth-generation weavers who grew up at the fabled Two Grey Hills trading post. Their family and clan connections give them rare insight into where the craft has been and where it is going. They take you into traditional hogans, remote trading posts, reservation housing neighborhoods, and urban apartments to meet weavers who follow the paths of their ancestors, who innovate with new designs and techniques, and who uphold time-honored standards of excellence. You’ll meet men who learned to weave from their grandmothers; women who weave alongside their aging moms; a young woman who incorporates contemporary images into skillful, highly collectible tapestries. You’ll walk with elderly women over their sheep pastures and comfields in search of natural dyestuffs. You’ll see how well made, simple weaving tools from generations past take a place of pride in every home. And throughout, you’ll see examples of the finest, most mindful weaving this rich tradition has to offer.

Award-winning author Lois Duncan and Navajo artist Shonto Begay collaborate in this enchanting Navajo teaching tale. Through the magic of Spider Woman, a young girl learns one of the most vital lessons of Navajo culture—the importance of leading a balanced life.

The Magic of Spider Woman

Spider Woman

Beatrice’s Goat

A Cherokee Story

The Beautiful Ones are Not Yet Born

South-African Folk-Tales

Explains some traditions and customs of 26 African tribes beginning with letters from A to Z.

A collection of poems each of which appears on the page in the shape of its subject so that the poem looks like whatever it’s about.

A rhyming description of the kente cloth costumes of the Ashanti and Ewe people of Ghana and a portrayal of the symbolic colors and patterns.

Seaver is an orb spider with a sky full of inspiration. His siblings prefer tradition and aren't afraid to let him know. But Seaver doesn't mind! He loves his new shapes and isn't afraid to show them off. Told with quiet charm, this picture book is sure to tangle readers in a web of delight.

From Worm Spitt to Woven Scarves

Navajo Weavers Today

The Magic Weaver of Rugs

The Talking Cloth

A Tale of the Navajo

African American Cemeteries in Central Virginia

Splish! Splash! Splishoo! A little girl is about to discover the wonders of mixing colors. With the sound of paint splatter, a bright blue elephant named EleBooyah enters the scene. She wants to help paint, too, and pretty soon the girl and her elephant are playing with all the colors of the rainbow. What do blue and yellow make? A funky green frog! And red and blue? An enormous purple octopus king! What other creatures are waiting for the splatter of paint on a brush to join the raucous painting party? Charles George Esperanza’s author/illustrator debut is a riot of color and magic. Esperanza’s rhythmic stanzas and vibrant illustrations tickle the imagination, and this is sure to become a staple color book for kids across the country.

In Hidden History, Lynn Rainville travels through the forgotten African American cemeteries of central Virginia to recover information crucial to the stories of the black families who lived and worked there for over two hundred years. The subjects of Rainville’s research are not statesmen or plantation elites; they are hidden residents, people who are typically underrepresented in historical research but whose stories are essential to a complete understanding of our national past. Rainville studied above-ground funerary remains in over 150 historic African American cemeteries to provide an overview of mortuary and funerary practices from the late eighteenth century to the end of the twentieth. Combining historical, anthropological, and archaeological perspectives, she analyzes documents—such as wills, obituaries, and letters—as well as gravesstones and graveside offerings. Rainville’s findings shed light on family genealogies, the rise and fall of segregation, and attitudes toward religion and death. As many of these cemeteries are either endangered or already destroyed, the book includes a discussion on the challenges of preservation and how the reader may visit, and help preserve, these valuable cultural assets.

In this story based on a case from Project Heiler, a young girl’s dream of attending school in her small Ugandan village is fulfilled after her family is given an income-producing goat.

Ana & Andrew are going to Ghana! Papa is travelling to Ghana and the family gets to go too! Ana & Andrew love learning about Ghanaian culture, especially the food! While there, they visit Cape Coast Castle to honor their ancestors. There, they learn about the origins of the slave trade. Aligned to Common Core Standards and correlated to state standards. Calico Kid is an imprint of Magic Wagon, a division of ABDO.

Into the Looking Glass

Kente Cloth

Going to Ghana

A Legend of Kente Cloth

An Ashanti Tale

Book Three of the Kormak Saga

WORST TWO OUT OF THREE When a 60 kiloton nuclear explosion destroys the University of Central Florida, terrorism is the first suspect. But terrorists don't generally leave doorways to another world in their wake. Or, rather, a generator of doorways to multiple other worlds. With time of the essence, the Secretary of Defense scrounges up the nearest physicist with a high level security clearance. With doctorates in everything from nuclear physics to electrical engineering, William Weaver, PhD, is the egghead's egghead. On the other hand, with skills in everything from mountain biking to screaming electric guitar, he's also fast enough and tough enough to survive when the alien gates start disgorging "demons." As a snap decision, he appears to be the perfect choice, smart, tough and capable. Now if he could only patch things up with his girlfriend, get his boss off his back and get his cellphone bill paid. Oh, yeah, and figure out why the heck these gates keep opening. Okay, so sometimes he's got priority issues. As the gates spread and evil aliens spread with them, it is up to Weaver and SEAL Command Master Chief Miller to find a way to stop the proliferation and close the hostile gates. The problem being that the only way they can see to save the earth is destroy it. Then there's not going to be any more girlfriends or cellphones or bosses. . . . Hmmmm... Okay, two out of three of those are bad. They're really, really bad. Bad on toast. Bad like the Pacific is watery. Every day a Monday, bad. One and a half at the very least. Worst two out of three. Gotta prioritize. Guess Weaver and Miller are just gonna have to save the world. At the publisher's request, this title is sold without DRM (Digital Rights Management).

A lone human survivor in a world that is overrun by vampires, Robert Neville leads a desperate life in which he must barricade himself in his home every night and hunt down the starving undead by day. Reissue. 100,000 first printing. (A Warner Bros. film, releasing December 2007, directed by Francis Lawrence, starring Will Smith). (Horror)

Energetic Aunt Phoebe, a "collector" of life, shows her niece Amber a finely embroidered and hand-printed "adinkra" cloth from Ghana, which was at one point reserved for royalty. Using her imagination, Amber is transformed by the "adinkra" into an Ashanti princess. Full-color illustrations.

Portraits and Biographies of a Few of the Inhabitants of Woodland and Meadow

Grandmother Spider Brings the Sun

My Up-Close View of Four Presidents and Race in America

A Story of Navajo Weavers and Chanters

Third Reader Grade

African Tales