

The Tale Of The Axe: How The Neolithic Revolution Transformed Britain

Winner of the British Academy’s Nayef Al-Rodhan Prize for Global Cultural Understanding 2020 Highly commended for PEN Hessel-Tiltman Prize 2020 A haunting and evocative history of British empire, told through one woman’s family story “Where are you from?” was the question hounding Hazel Carby as a girl in post-war London. One of the so-called brown babies of the Windrush generation, born to a Jamaican father and Welsh mother, Carby’s place in her home, her neighbourhood, and her country of birth was always in doubt. Emerging from this setting, of her family in a web woven by the British Empire across the Atlantic. We meet Carby’s working-class grandmother Beatrice, a seamstress challenged by poverty and disease. In England, she was thrilled by the cosmopolitan fantasies of empire, by cities built with slave-trade profits, and by street peddlers selling fashionable Jamaican delicacies. In Jamaica, we follow the lives of both the “white Carbys” and the “black Carbys,” including Mary Ivey, a free woman of colour, whose children are fathered by Lilly Carby, a British soldier who arrived in Jamaica in 1789. We also cover the hidden stories of Bridget and Nancy, two women owned by Lilly who survived the Middle Passage from Africa to the Caribbean. Moving between Jamaican plantations, the hills of Devon, the port cities of Bristol, Cardiff, and Kingston, and the working-class estates of South London, Carby’s family story is at once an intimate personal history and a sweeping summation of the violent entanglement of two islands. In charting British empire’s interweaving of capital and bodies, public language and private feeling, Carby will find herself reckoning with she can bear to know.

Jesse Jinx is a porn star. She has dreams of starting her own adult film production company where she and the other actors will be treated more fairly. But there won't be a production company if she can't come up with the money-or if there aren't any porn stars left. A deranged killer is on the loose, targeting adult entertainers, and choking them to death with a weapon that leaves no trace of itself. When the authorities refuse to help Jesse and her two closest friends, the three women decide to take matters into their own hands . . . with axes. As their actions they're ready to hatch!

This prequel, set in 1115, fulfills the promise the wise oldfur Celanawe made to tell Liam of the day his paw first touched the Black Axe. The arrival of distant kin takes Celanawe on an adventure that will carry him across the sea to uncharted waters and lands all while unraveling the legend of Farrer, the blacksmith who forged the axe.

Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

Paul Bunyan Swings His Axe

A Novel

A Prepper Fiction Book of Survival in an Emp Grid Down Post Apocalyptic World

A Tale of Two Worlds

Infamous Birmingham Axe Murders, The: Prohibition Gangsters & Vigilante Justice

The Axe

In The Axe, we meet Olav Audunsson and Ingunn Steinfinnsdatter, who were betrothed as children and raised as brother and sister. Now, in the heedlessness of youth, they become lovers, unaware that their ardor will forge the first link in a chain of murder, exile, and disgrace.

"A sweeping, intricate description of Russian cultural history, spanning the pre-Romanov era through six centuries to the reign of Joseph Stalin. Flowing with ease through time and topic — from art to music, literature, philosophy, mythology, and more — the book provides readers with an alluring portrayal of Russia’s proud heritage. Its impressive scope and lasting insights have made it a foundational text in Russian studies. In fact, it was this book, more than any other, that captured my imagination and propelled me toward the study of Russia and the Soviet Union." --Condoleezza Rice, The New York Times "A rich and readable introduction to the whole sweep of Russian cultural and intellectual history from Kievan times to the post-Khrushchev era." - Library Journal Includes Illustrations, references, index.

An unusual collection of the same story adapted by thirty-three different cultures with nearly fifty additional story summaries. In addition, The Golden Axe contains scripts for readers theater and/or puppet presentations, a classroom game, interpretive notes, and storytelling tips, charts.

Uncover the details of the most murderous times in Birmingham Alabama’s history. A reign of terror swept the streets of Birmingham in the 1920s. Criminals armed with small axes attacked immigrant merchants and interracial couples, leaving dozens dead or injured over the course of four years. Desperate for answers, police accepted clues from a Ouija board, while citizens clamored for gun permits for protection. The city’s Italian immigrants formed their own association as protection against the Black Hand, an organized band of brutal criminals. Eventually, the police turned to a dangerous and untested truth serum to elicit confessions. Four black men and a teenage girl were charged and tried, while copycat killers emerged from the woodwork. Journalist Jeremy Gray tackles one of the most curious and violent cases in Magic City history.

Mouse Guard: Baldwin the Brave and Other Tales

Song of the Axe

The Ax Book

The Yellow Fairy - The Witch and Her Servants and Other Stories

Bad Axe County

Book of the Little Axe

This book builds upon the model of the first volume published in 1979. It explores how scholars from various parts of the world currently approach these distinctive items.

While the use of drones is now commonplace in modern warfare, it was in its infancy during the Vietnam War, not to mention revolutionary and top secret. Drones would play an important – and today largely unheralded – role in the bloody, two-decade US air war over Vietnam and surrounding countries in the 1960s and ’70s. Drone aircraft spotted targets for manned US bombers, jammed North Vietnamese radars and scattered propaganda leaflets, among other missions. This book explores that obscure chapter of history. DRONE WAR: VIETNAM is based on military records, official histories and published first-hand accounts from early drone operators, as well as on a close survey of existing scholarship on the topic. In their fledgling efforts to send robots instead of human beings on the most dangerous aerial missions, US operators in South-East Asia in the 1960s and ’70s wrote the first chapter in the continuing tale of autonomous warfare.

Whalen Vankin is the world's greatest wizard, and he has only ever personally trained two other wizards. One is Alexander Taylor, a young man who has earned a reputation as a brave adventurer, a warrior, and man of honor. The other is Jabez, Vankin's nephew and a man whose choices have led him down a different, darker path. Dark magic has covered Westland, and evil is stirring. Whalen and Alex must journey together into the heart of danger, confronting a sea serpent, battling their way through a goblin army, and facing down more than one dragon. Alex must find the legendary Axe of Sundering, the one weapon that offers a chance to defeat Jabez and protect the land from the dark wizard's plans. But finding it will be an adventure of its own as the only pathway to the Axe leads through the underground tunnels and secret passages of Castle Corimar. But Jabez has one final weapon at his disposal: the powerful Orion Stone, which could spell the end to Whalen and Alex both.

When the humans of Ergoth threaten Thorbardin, the clans of Thorbardin are drawn into territorial wars between humans and elves. Original.

Baba Indaba's Children's Stories - Issue 311

A Sharpened Axe

Imperial Intimacies

Hammer and Axe

Mouse Guard - the Black Axe

The Boy with the Bronze Axe

You are going through a breakup. Has the person who was once the love of your life become an ex now? Whether it is a man or woman, heartbreaks are painful. Friends fall apart, siblings stop speaking to each other, lovers grow apart and call it quits. Whether you lose a lover, a friend or a sibling to life, it is equally painful. Regardless of the length of the relationship, how the breakup happened, whether you were rejected or you chose to walk away, even if the breakup was a mutual decision or destiny and circumstances played their evil hand, it is painful. Your ex becomes the source of emotional turmoil and pain. You hate and love your ex simultaneously. You want your ex and yet detest him or her in the same heartbeat. You wish your ex well, yet you curse him or her in the same breath. You want to run far away from your ex, yet you want to be in his or her arms one more time. Whatever you are going through, however you are feeling, you have to move on; you have to get over your ex. Discover the simple, practical yet permanent steps to get over your ex. Look into his or her eyes, smile and scream aloud, "I am over you; you don't affect me anymore." Experience sheer joy, victory and freedom from emotional entanglements and pain.

A careless mistake. A tale from the past. A journey he'll never forget. Seventeen-year-old Dierk Lichtenitz, Crown Prince of Sunland, excels in both his physical and educational training. Not that his father is impressed, but Dierk quit trying to please him years ago. King Phillip Lichtenitz holds high standards for his children-with good reason. So when selfish neglect on Dierk's part leaves another squire injured, Phillip delivers strict punishment. Dierk must travel the country as a woodcutter's son. Resentful of his father's decision, Dierk resolves to endure his punishment unmoved until the tales of a long-dead witch's power force him to reckon with himself and his God. As the journey leads him into more danger than his father could have ever foreseen, how much will Dierk have to surrender to become the man he needs-and desperately wants-to be?

Approximately 12,000 years ago, early humans in western Asia and Europe who had been itinerant foragers, subsisting on what food they could find, slowly began settling in one place. They farmed and domesticated animals, created new tools, built monuments, and began preserving and storing food. What brought about this shift? What difference did it make to the overall population? And what effects did this Neolithic Revolution have on generations to come? The Tale of the Axe explores the New Stone Age—named for the new types of stone tools that appeared at that time, specifically the ground stone axe—taking Britain as its focus. David Miles takes the reader on a journey through Neolithic Britain by way of its ancestors, geographical neighbors, and the species from which humans emerged before turning an eye to the future and those aspects of the Neolithic Revolution that live on today: farming, built communities, modern man, and much more.

ISSN: 2397-9607 Issue 311 In this 311th issue of the Baba Indaba ’ s Children’s Stories series, Baba Indaba narrates the Fairy Tale “THE AXE, THE DRUM, THE BOWL, AND THE DIAMOND ” . ONCE upon a time, a long, long ago and far, far away, there was a poor young man who went out into the world to seek his fortune. He went aboard a ship sailing across the ocean; and after they had sailed for a year and a day, suddenly a great storm arose. The rain descended, and the wind blew, and it blew so hard and so wild, that the ship went miles out of her course, and the skipper could not tell where they were. And then, in the middle of the night, a great crash came, and the ship was dashed upon a reef. The waves beat and battered it, and turned it topsy-turvy, and the end of it was that every soul was drowned except the poor young man. The waves washed him ashore, more dead than alive, and on the shore he lay till next morning, when the sun warmed him and woke him up from his faint. He got up and looked about him, and wandered over the place, which he found was an island. It did not take him long to walk round it; and then he saw that it was a small island, and far as the eye could reach not another speck of land was to be seen. There were plenty of trees growing in the island, with fruit and flowers, bananas and coconuts, and springs of water; but on the trees were no birds, and no animals ran about on the ground. So he lived on the fruits and roots, and did the best he could. One day, to his great surprise, he saw a black thing in the sky; and, still more surprising, the black thing had no wings. Yet it was flying, and flew nearer and nearer, until he saw that it was a large wild pig. How could a pig fly through the air? He rubbed his eyes and looked again; yes, a pig it was beyond all doubt; and it flew closer and closer until it came to the island. Did the young man really see a flying pig? Once the pig landed, what did the young man do next? Did he manage to get off the island and where do the axe, the drum, the bowl, and the diamond come into the story? Well to find the answers to these questions, and others you may have, you will have to download and read this story to find out! BUY ANY 4 BABA INDABA CHILDREN ’ S STORIES FOR ONLY \$1 33% of the profit from the sale of this book will be donated to charities. INCLUDES LINKS TO DOWNLOAD 8 FREE STORIES Each issue also has a “WHERE IN THE WORLD - LOOK IT UP” section, where young readers are challenged to look up a place on a map somewhere in the world. The place, town or city is relevant to the story. HINT - use Google maps. Baba Indaba is a fictitious Zulu storyteller who narrates children’s stories from around the world. Baba Indaba translates as “Father of Stories”.

The Axe of Sundering

War Fix

A Tale of Two Islands

The Golden Axe and Other Folk Tales of Compassion and Greed

Triple Axe

The Lore and Science of the Woodcutter

From the photographer of the critically acclaimed 108 Rock Star Guitarscomes a new collection of beautifully shot guitar photos, documenting the legendary instruments of B.B. King, Kurt Cobain, St. Vincent, the Beatles, Jimi Hendrix, and more than one hundred and fifty icons of rock.

This “masterful epic” spans decades and oceans from Trinidad to the American frontier during the tumultuous days of westward expansion (Publishers Weekly). Trinidad, 1796. Young Rosa Rendón quietly rebels against the life others expect her to lead. Bright, competitive, and opinionated, she does not intend to cook and keep house, for it is obvious her talents lie in running the farm she owns as her birthright. But when her homeland changes from Spanish to British rule, the fate of free black property owners—Rosa’s family among them—is suddenly jeopardized. By 1830, Rosa is living among the Crow Nation in Bighorn, Montana, with her children and her husband, Edward Rose, a Crow chief. Her son Victor is of the age where he must seek his vision and become a man. But his path forward is blocked by secrets Rosa has kept from him. So Rosa must take him to where his story began and, in turn, retrace her own roots. Along the way, she must acknowledge the painful events that forced her from the middle of an ocean to the rugged terrain of a far-away land. A Booklist Editor’s Choice Book of the Year

In this brand new series from the author of the Clockwork Empire series, a hopeless outcast must answer Death’s call and embark on an epic adventure.... Although Danr’s mother was human, his father was one of the hated Stane, a troll from the mountains. Now Danr has nothing to look forward to but a life of disapproval and mistrust, answering to “Trollboy” and condemned to hard labor on a farm. Until, without warning, strange creatures come down from the mountains to attack the village. Spirits walk the land, terrifying the living. Trolls creep out from under the mountain, provoking war with the elves. And Death herself calls upon Danr to set things right. At Death’s insistence, Danr heads out to find the Iron Axe, the weapon that sundered the continent a thousand years ago. Together with unlikely companions, Danr will brave fantastic and dangerous creatures to find a weapon that could save the world—or destroy it.

Every hero was once a child, listening to stories of the heroes who came before them. It is the same with the Mouse Guard. Six mouse fables are spun to a few familiar youngfurs, reminding us all to be brave, stay true to ourselves, and follow our hearts. Brand-new stories include “Service to Seyan,” set in the land where Mouse warriors travel after death, and “Oh Day Away,” a tale of the insect faeries of the Mouse world!

A Tale of the Forest

The Axe Thrower of the Tittabawassee

Iron Axe

Behold the Axe

Axe Cop Gets Married and Other Stories

Dennis Lehane meets Megan Miranda in this “dark beauty of a novel” (William Kent Krueger, New York Times bestselling author) about the first female sheriff in rural Bad Axe County, Wisconsin, as she searches for a missing girl, battles local drug dealers, and seeks the truth about the death of her parents twenty years ago—all as a winter storm rages in her embattled community. Fifteen years ago, Heidi White’s parents were shot to death on their Bad Axe County farm. The police declared it a murder-suicide and closed the case. But that night, Heidi found the one clue she knew could lead to the truth—if only the investigators would listen. Now Heidi White is Heidi Kick, wife of local baseball legend Harley Kick and mother of three small children. She’s also the interim sheriff in Bad Axe. Half the county wants Heidi elected but the other half will do anything to keep her out of law enforcement. And as a deadly ice storm makes it way to Bad Axe, tensions rise and long-buried secrets climb to the surface. As freezing rain washes out roads and rivers flood their banks, Heidi finds herself on the trail of a missing teenage girl. Clues lead her down twisted paths to backwoods stag parties, derelict dairy farms, and the local salvage yard—where the body of a different teenage girl has been carefully hidden for a decade. As the storm rages on, Heidi realizes that someone is planting clues for her to find, leading her to some unpleasant truths that point to the local baseball team and a legendary game her husband pitched years ago. With a murder to solve, a missing girl to save, and a monster to bring to justice, Heidi is on the cusp of shaking her community to its core—and finding out what really happened the night her parents died. With “striking prose, engaging characters, and a searing story of crimes rooted in the heartland,” Bad Axe County is a “darkly irresistible thriller” (Kirkus Reviews, starred review) that you won’t be able to put down.

Set in 30,000 B.C.E., Eena is captured by Ka, leader of the clan of Kaan. Alor comes to her rescue, killing Ka and taking Eena as his mate. A mighty hunter, Alor is virtually invincible in battle because of his magic axe. Together Alor and Eena become the legendary Axe Man and Spear Woman. But they can't escape the shadow of Ka...

David, a small-town journalist, reports on the war in Iraq and struggles to cope with the violence and destruction he witnesses every day. Contents adult content.

A cursed nation. An unlikely heroine. Deadly stakes.This love could kill...Samiris can remember a time when her county, Leiria, was prosperous, a time before her father had gotten sick with the Wasting...A time before the curse fell.Now, Samiris is one of the Chosen, twenty women who have a chance to break the curse, but who also could die.Can Samiris navigate the social intrigue at court, deadly plots against the Chosen, a seemingly unloveable Crown Prince, and a stubborn adversary in order to break the curse?

THE AXE, THE DRUM, THE BOWL, AND THE DIAMOND - A Fairy Tale

The Crown and the Axe

The Icon and Axe

The Tale of the Axe

Axe the Ex

Stone Axe Studies III

The Tale of the AxeHow the Neolithic Revolution Shaped Britain

Kathleen Fidler’s classic story is set in the ancient Stone Age village of Skara Brae on Orkney. This is a fascinating and vividly portrayed story of life nearly 3,000 years ago. Kali and Brockan are in trouble. They have been using their stone axes to chip limpets off the rocks, but they’ve gone too far out and find themselves trapped by the tides. Then, an unexpected rescuer appears, a strange boy in a strange boat, carrying a strangely sharp axe of a type they have never seen before. Conflict arises as the village of Skara must decide what to do with the new ideas and practices that he boy brings. As a deadly storm threatens, the very survival of the village is in doubt. Step back into the Stone Age and learn about the daily life and rituals of the ancient village of Skara Brae in this compelling, fictional account of the famous Orkney settlement. Vivid descriptions and accurate historical details bring the village to life and make this an ideal choice for those studying the Stone Age curriculum.

Axe Cop seeks a new wife to help him raise his adopted bat and monkey children while continuing his quest to restore justice for kids and grownups everywhere.

The ax is an indispensable tool for every woodsman. The Ax Book is a thorough guide to cutting wood with hand tools. Even those who use chainsaws and other power equipment need to be familiar with the hand tools of their craft. An ideal resource for anyone who wants to fell trees and take lumber or firewood from the wood lot or forest. The author explains how to use various types of axes, hatchets, mauls, saws, and wedges, and their use and care to take down trees, section and split and prepare firewood. In addition he shows every aspect of dealing with wood from the forest right to the hearth or stove.

The Song of the Axe

Immortal Axes

How the Neolithic Revolution Shaped Britain

The Seaford Axe Hoard

Sir Gawain and the Green Knight

The Master of Hestviken, Vol. 1

Set in 13th-century Norway, The Axe is the first volume in Undset’s epic tetralogy, The Master of Hestviken. In it, we meet Olav Audunsson and Ingunn Steinfinnsdatter, who were betrothed as children and raised as brother and sister. In the heedlessness of youth, they become lovers, unaware that their ardor will forge the first link in a chain of murder, exile, and disgrace. Undset’s novel is also a meticulous re-creation of a world split between pagan codes of retribution and the rigors of Christian piety—a world where law is a fragile new invention and manslaughter is so common that it’s punishable by a fine. “Undset reproduces medieval Norway in all the rich pageantry of color and form...she can transport us eight centuries and several thousand miles more effectively than most writers can take us into the house next door.”—The Nation

It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairies—these are the companions who thrill youngsters of all lands and times. This book contains 19 such tales. Coming from all quarters of the world, including France, England, Germany, Russia, Hungary, Poland, Iceland and America, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.

On a last run, Tor teaches his nephew, Tristat, the Shumai axeman ways, but Tristat must survive deadly encounters, endure a seductive captivity, and suffer enslavement before he masters the axeman’s skill. Reprint.

This is the third collected volume in the continuing saga of the Eisner Award-winning and critically acclaimed fantasy comic series, Mouse Guard, serving as a prequel to the two previous volumes. Set in 1115, this is the story of how the Guardmouse Celanawe’s paw first touched the legendary weapon, the Black Axe. The arrival of distant kin takes Celanawe on an adventure that will carry him across the sea to uncharted waters and lands, all while unraveling the legend of Farrer, the blacksmith who forged the mythic axe. This hardcover collection will include an epilogue, pinups, a 22-page section of maps, guide pages, and cutaways, as well as reprinting the 2010 Free Comic Book Day story as a prologue to the tale.

The Axe & Grindstone

Tales of the Axe

Mouse Guard Vol. 3: The Black Axe

DMZ, a Story of the Panmunjon Axe Murder

An Interpretative History of Russian Culture

An Old Man and His Axe

A Prepper fiction book of survival in an EMP grid down post apocalyptic world. Farley is a old prepper that is stuck in the city when a solar storm sets of a electromagnetic pulse event taking the grid down world wide.. Our hero stays in the city facing societal breakdown for ten weeks until it is evident he must escape and bug out somewhere. The problem is he only has a half tank of gas and not any means to get any more. His destination requires more fuel than that and he finds himself stuck on the side of a dirt road heading towards a lake cabin he once stayed in. A violent encounter changes his life and his circumstances forever as he tries to protect a boy and his mother in a apocalyptic world. This book is filled with the author’s southern prepper fiction humor and wit that teaches you survival skills while entertaining with a tale full of twists and turns..

Children of all ages will enjoy these tales of Paul Bunyan, mythical giant lumberjack of the North Woods. Exciting and rollicking stories—seventeen in all. A perpetual best-seller the country over, this book has sold more than one million copies.

Welcome to 13 terrifying tales of axe murderers, stalkers and a fistful of homicidal maniacs. Here you'll read about a man who is missing his family near a mental institution, a boy who sees a tall man who hacks up and collects body parts. Also you will read about an author who stalks his victims to write a perfect horror novel, or if you are brave enough, you can read the tale of the two college girls who pick up a hitch-hiker on a dark and stormy night.

Have you ever fancied running a pub? What about two pubs? And what if they were in different dimensions? Enter Mark Adams who is in serious need of a pint. Now the fabled landlord of Peacebattle, he's the only person who can stop the world from screaming for the rest of time. Don't scream. Whatever you do. Don't scream.

Drone War Vietnam

Guitars That Rock

27 Steps to Get Over a Breakup