

The Tea Planter's Wife

My name is Layla and I was born under an unlucky star. For a young girl growing up in India, this is bad news. But everything began to change for me one spring day in 1943, when three unconnected incidents, like tiny droplets on a lily leaf, tipped and rolled into one. It was that tiny shift in the cosmos, I believe, that tipped us together—me and Manik Deb. Layla Roy has defied the fates. Despite being born under an inauspicious horoscope, she is raised to be educated and independent by her eccentric grandfather, Dadamoshai. And, by cleverly manipulating the hand fortune has dealt her, she has even found love with Manik Deb—a man betrothed to another. All were minor miracles in India that spring of 1943, when young women's lives were predetermined—if not by the stars, then by centuries of family tradition and social order. Layla's life as a newly married woman takes her away from home and into the jungles of Assam, where the world's finest tea thrives on plantations run by native labor and British efficiency. Fascinated by this culture of whiskey-soaked expats who seem fazed by neither earthquakes nor man-eating leopards, she struggles to find her place among the prickly English wives with whom she is expected to socialize, and the peculiar servants she now finds under her charge. But navigating the tea-garden set will hardly be her biggest challenge. Layla's remote home is not safe from the powerful changes sweeping India on the heels of the Second World War. Their colonial society is at a tipping point, and Layla and Manik find themselves caught in a perilous racial divide that threatens their very lives.

FROM THE NUMBER 1 BESTSELLING AUTHOR OF THE TEA PLANTER'S WIFE The Separation by Dinah Jefferies is a sweeping novel set in 1950s Malaya, about a mother searching for her daughters. What happens when a mother and her daughters are separated; who do they become when they believe it might be forever? 1953, the eve of the Cartwright's departure from Malaya. Eleven-year-old Emma can't understand why they're leaving without their mother; why her taciturn father is refusing to answer questions. Lydia arrives home to an empty house - there's no sign of her husband Alec or her daughters. Panic stricken, she embarks on a dangerous journey to find them through the hot and civil-war-torn Malayan jungle - one that only the power of a mother's love can help her to survive. Dinah Jefferies was born in Malaya in 1948 and moved to England at the age of nine. She has worked in education, once lived in a 'rock lay roll' commune and, more recently, been an exhibiting artist. She spends her days writing, with time off to make tiaras and dinosaurs with her grandchildren. The Separation is her first book.

#1 INTERNATIONAL BESTSELLER • 1920s Ceylon: A young Englishwoman marries a charming tea plantation owner and widower, only to discover he's keeping terrible secrets about his past, including what happened to his first wife, that lead to devastating consequences In this lush, atmospheric page-turner, nineteen-year-old Gwendolyn Hooper has married Laurence, the seductively mysterious owner of a vast tea empire in colonial Ceylon, after a whirlwind romance in London. When she joins him at his faraway tea plantation, she's filled with hope for their life together, eager to take on the role of mistress of the house, learn the tea business, and start a family. But life in Ceylon is not what Gwen expected. The plantation workers are resentful, the neighbors and her new sister-in-law treacherous. Gwen finds herself drawn to a local Sinhalese man of questionable intentions and worries about her new husband's connection to a brash American businesswoman. But most troubling are the unanswered questions surrounding Laurence's first marriage. Why won't anyone discuss the fate of his first wife? Who's buried in the unmarked grave in the forest? As the darkness of her husband's past emerges, Gwen is forced to make a devastating choice, one that could destroy their future and Gwen's chance at happiness.

A romantic, heart-wrenching tale of love against the odds from the Number One Sunday Times bestselling author 1930, Rajputana, India. Since her husband's death, 28-year-old photojournalist Eliza's only companion has been her camera. When the British Government send her to an Indian princely state to photograph the royal family, she's determined to make a name for herself. But when Eliza arrives at the palace she meets Jay, the Prince's handsome, brooding brother. While Eliza awakens Jay to the poverty of his people, he awakens her to the injustices of British rule. Soon Jay and Eliza find they have more in common than they think. But their families - and society - think otherwise. Eventually they will have to make a choice between doing what's expected, or following their hearts. . .

The Planter's Bride

The Jasmine Wife

The Ballroom

LORD OF LA PAMPA

Learning to Speak American

#1 International bestselling novel set in 1920s Ceylon, about a young Englishwoman who marries a charming tea plantation owner and widower, only to discover he's keeping terrible secrets about his past, including what happened to his first wife, that lead to devastating consequences

The New York Times bestselling author of The Russian Concubine returns with a stunning new novel set in Mussolini ' s Italy. Isabella Berotti is an architect, helping to create showpieces that will reflect the glory of her country ' s Fascist leaders. She is not a deeply political sort, but designing these buildings of grandiose beauty helps her forget about the pain she ' s felt since her husband was murdered years ago. One of her greatest accomplishments is the clock tower in the town of Bellina, outside Rome. But as she is admiring it one day, a woman approaches her, asking her to watch her ten-year-old daughter. Minutes later, to Isabella ' s horror, the woman leaps to her death from that very clock tower. There are photos of the woman right after the suicide, taken by Roberto Falco. A propaganda photographer for Il Duce, he is expected to show his nation in the most flattering light. But what Roberto and Isabella have seen reflects a more brutal reality, and in a place where everyone is watching and friends turn on friends to save themselves, their decision to take a closer look may be a dangerous mistake.

The sweeping new novel from the best-selling author of The Tea Planter's Wife, set in 1930s Burma Belle Hatton is a beautiful young girl living in Gloucestershire, who's never been further East than Paris. But when her father dies, she finds a mysterious newspaper clipping from Burma, 1911 buried among his belongings - a clipping that says the Hattons were leaving Rangoon after the disappearance of their baby daughter, Elvira. How could her parents have kept this from her for so long? Was her sister really dead? And could there be a chance that Belle might find her? Before she knows it Belle is boarding a ship to Rangoon, alone, with no idea what she will find when she gets there...

Examines the place of women in the daily life of the Southern plantations before the Civil War and analyzes the women's relationship with slaves and their masters

The Forgotten Seamstress

The Sapphire Widow

Girl from the Tea Garden

The Tea Planter's Club

The Teahouse Fire

'He crashed on to the pillow next to me, heavy as a felled oak. I slapped His face and told Him to wake up. Our daughter, B, appeared in the doorway, woken up by the screaming – I must have been screaming but I don't remember – and she was crying and ultimate adult lie: that everything was all right.' Sudden death is rude. It just wanders in and takes your husband without any warning: it doesn't even have the decency to knock. At the impossibly young age of 37, as they were making love one night, Lucie Mark dropped dead. As Lucie tried to make sense of her new life – the one she never thought she would be living – she turned to writing to express her grief. Life After You is the stunning, irreverent and heartbreakingly honest result.

Can a house renovation in the gorgeous Napa Valley let two bereaved parents learn to love again? A moving and engaging debut novel . . . shortens the dark nights' Santa Montefiore. An emotional and uplifting story of starting again, perfect for fans of Hilary Wife. Having suffered in silence since the tragic death of their young daughter, Lola and Duncan Drummond's last chance to rediscover their love for one another lies in an anniversary holiday to the gorgeous Napa Valley. Unable to talk about what happened wife the only way he knows how - he buys her a derelict house, the restoration of which might just restore their relationship. As Lola works on the house she begins to realise the liberating power of letting go. But just as she begins to open up, Duncan's l heartbreak, can Lola and Duncan learn to love again? 'A heartrending story, well-told, about coping with unimaginable loss. Dartford evokes strong, sympathetic characters while writing fluently and from the heart. I raced through it.' Hilary Boyd, author of The beautiful read, lyrically written, poignant and emotional' - Nicola Cornick, internationally bestselling author of House of Shadows 'Does everything a good book should do; it made me smile, it made me cry, it taught me lessons about life and love I didn't know author of The Moment

The year is 1859. Edward Scales is a businessman, a butterfly collector, a respectable man. He is the man Gwen Carrick fell in love with one windswept day on a beach in Cornwall. Seven years later he is dead and Gwen is on trial for his murder. From count the rainforests of Brazil, The Specimen explores the price one independent young woman might pay for wanting an unorthodox life. Set in a Victorian world battling between the forces of spiritualism and Darwinism, polite society and the call of clandestine life is a gripping melodrama, a romance and a murder mystery that will compel readers to its final thrilling page.

Oday is Julia Clockhouse's twenty-fifth birthday. Her long-suffering Hindu servants are frantically trying to organise a party for her, but it's hard to do so amid the havoc wreaked by her wild spirit. They think she is possessed. Daughters of colonial tea-plant escape their bodies, move objects with their minds, hear tongueless yogis speak. Julia Clockhouse does. As the day passes and the chaos mounts in the kitchen, Julia listens desperately for the return of her husband. Ben may have married her on the orders he had come to love her; together they had found the happiness they missed in childhood. But by the time the party guests are tumbling in from the rising fury of the monsoon Ben has still not come.

The Italian Wife

Dinah Jefferies 3-Book Collection

Memoirs of a Tea Planter's Wife

The Hidden Palace (The Daughters of War, Book 2)

Bamboo Island

From award-winning author Ann Bennett, comes a heart-breaking story of love and loss set in World War 2 Burma.In 1980, Edith Mayhew, proprietor of the Tea Planter's Club in Calcutta, is preparing to sell up after years of decline. She thinks back to 1942 when her sister Betty vanished having fled over the mountains from Burma to Assam to escape the Japanese invasion. Whilst packing, Edith comes across some letters which may hold clues to Betty's mysterious disappearance.The discovery propels Edith on an epic journey to Assam, where she is forced to face devastating secrets of love and betrayal from the war years. Praise for Ann Bennett 'A vivid account of a brutal period, and a searing exploration of trauma, memory and loss..' The Lady Magazine. 'Have just discovered this writer ... So descriptive of the Far East. Harrowing in parts but unputdownable! Best author I have read in a very long time.' Amazon Reviewer. 'This was a story of love, passion and cruelty I could not put down' Lizeanne Lloyd - Lost in a Good Book I raced through this book in just over twenty-four hours ... I literally could not put it down.' Bibliobeth - Goodreads. 'I really loved this haunting, powerful and beautiful novel.' Amazon Reviewer .

"An intriguing patchwork of past and present, upstairs and downstairs, hope and despair." –Daisy Goodwin, New York Times bestselling author of The American Heiress She Kept Her Secret for a Lifetime... A shy girl with no family, Maria knows she's lucky to have landed in the sewing room of the royal household. Before World War I casts its shadow, she catches the eye of the Prince of Wales, a glamorous and intense gentleman. But her life takes a far darker turn, and soon all she has left is a fantastical story about her time at Buckingham Palace. Decades later, Caroline Meadows discovers a beautiful quilt in her mother's attic. When she can't figure out the meaning of the message embroidered into its lining, she embarks on a quest to reveal its mystery, a puzzle that only seems to grow more important to her own heart. As Caroline pieces together the secret history of the quilt, she comes closer and closer to the truth about Maria. Page-turning and heartbreaking, The Forgotten Seamstress weaves together past and present in an unforgettable journey.

By the award-winning author of East of the Sun, “a powerful and memorable novel” (Publishers Weekly) about the forbidden love between a young Indian doctor and an English midwife. Oxfordshire, 1947. Kit Smallwood, hiding a painful secret and exhausted from nursing soldiers during the Second World War, escapes to Wickam Farm where her friend is setting up a charity sending midwives to the Moonstone Home in South India. Then Kit meets Anto, an Indian doctor finishing his medical training at Oxford. But Kit’s light-skinned mother is in fact Anglo-Indian with secrets of her own, and Anto is everything she does not want for her daughter. Despite the threat of estrangement, Kit is excited for the future, hungry for adventure, and deeply in love. She and Anto secretly marry and set off for South India—where Kit plans to run the maternity hospital she’s helped from afar. But Kit’s life in India does not turn out as she imagined. Anto’s large, traditional family wanted him to marry an Indian bride and find it hard to accept Kit. As their relationship begins to fray, Kit’s job becomes fraught with tension as they both face a newly independent India, where riots have left millions dead and there is deep-rooted suspicion of the English. In a rapidly changing world, Kit’s naïveté is to land her in a frightening and dangerous situation... Based on true accounts of European midwives in India, Monsoon Summer is a powerful story of secrets, the nature of home, the comforts and frustrations of family, and how far we’ll go to be with those we love.

The highly anticipated sequel to International Booker and Dublin Impac Award-shortlisted The Unseen No-one can be alone on an island . . . But Ingrid is alone on Barrøy, the island that bears her name, and the war of her childhood has been replaced by a new, more terrible present: the Nazi occupation of Norway. When the bodies from a bombed vessel carrying Russian prisoners of war begin to wash up on the shore, Ingrid can’t know that one will not only be alive, but could be the answer to a lifetime of loneliness—nor can she imagine what suffering she will endure in hiding her lover from the German authorities, or the journey she will face, after being wrenched from her island as consequence for protecting him, to return home. Or especially that, surrounded by the horrors of battle, among refugees fleeing famine and scorched earth, she will receive a gift, the value of which is beyond measure. The highly anticipated follow-up to Roy Jacobsen’s International Booker and Dublin Impac Award-shortlisted The Unseen, a New York Times New and Noteworthy book, White Shadow is a vividly observed exploration of conflict, love, and human endurance.

The Betrayal

The Tea-planter's Daughter

A life-affirming story of starting again

The Tea Planter's Bride

Imperial Families, Interrupted

A new sweeping historical novel of World War II from the international bestselling author of The Tea Planter's Wife

NOW A SUNDAY TIMES TOP 10 BESTSELLER FROM THE NUMBER ONE BESTSELLING AUTHOR OF THE TEA PLANTER'S WIFE Dinah Jefferies' stunning new novel is a gripping, unforgettable tale of a woman torn between two worlds... 1952, French Indochina. Since her mother's death, eighteen-year-old half-French, half-Vietnamese Nicole has been living in the shadow of her beautiful older sister, Sylvie. When Sylvie is handed control of the family silk business, Nicole is given an abandoned silk shop in the Vietnamese quarter of Hanoi. But the area is teeming with militant rebels who want to end French rule, by any means possible. For the first time, Nicole is awakened to the corruption of colonial rule – and her own family's involvement shocks her to the core... Tran, a notorious Vietnamese insurgent, seems to offer the perfect escape from her troubles, while Mark, a charming American trader, is the man she's always dreamed of. But who can she trust in this world where no one is what they seem? The Silk Merchant's Daughter is a captivating tale of dark secrets, sisterly rivalry and love against the odds, enchantingly set in colonial era Vietnam.

"In 1920s Ceylon (now Sri Lanka), a young Englishwoman marries a charming tea plantation owner and widower, only to discover he's keeping terrible secrets about his past, including what happened to his first wife, that lead to devastating consequences"—Adapted from publisher description. 1920s Ceylon (now Sri Lanka). Gwendolyn, a young Englishwoman, marries Laurence, an older widower and tea plantation owner. At first Gwen finds it hard to adjust to the customs and racial issues, but on discovering she is pregnant Gwen is determined to be a good mother and a support to her husband. When Laurence's sister Verity visits, questions are raised about Laurence's first marriage and secrets about his past.

'A real page-turner which puts you in France on the cusp of war from the very first page. Gripping. Tense. Mysterious. Kate Furnivall has a talent for creating places and characters who stay with you long after you’ve read the final word' JANE CORRY, bestselling author of Blood Sisters and My Husband's Wife 'Superb storytelling, brilliant narrative, engaging characters – a simply breath-taking exploration of two sisters on opposing sides who are both attempting to keep a lid on a past that won't be silenced, while hiding the truth of the present. This intricate web of secrets and lies kept me guessing until the very end' DINAH JEFFERIES, bestselling author of The Tea Planter's Wife Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of The Liberation. Could you kill someone? Someone you love? Paris, 1938. Twin sisters are divided by fierce loyalties and by a terrible secret. The drums of war are beating and France is poised, ready to fall. One sister is an aviatrix, the other is a socialite and they both have something to prove and something to hide. The Betrayal is an unforgettablely powerful, epic story of love, loss and the long shadow of war, perfect for readers of Santa Montefiore and Victoria Hislop. Further praise for Kate Furnivall: ‘Wonderful . . . hugely ambitious and atmospheric’ Kate Mosse ‘A thrilling plot ... Fast-paced with a sinister edge’ Times ‘Gripping . . . poignant, beautifully written ..will capture the reader to the last’ Sun ‘Truly captivating’ Elle ‘Perfect escapist reading’ Marie Claire ‘An achingly beautiful epic’ New Woman ‘A rollicking good read’ Daily Telegraph

The Plantation Mistress

Race, Tea and Colonial Resettlement

The Separation

Teatime for the Firefly

The Tuscan Contessa

**Dinah Jefferies' first three novels now together in one e-book* The Separation Malaya, 1955. Lydia Cartwright returns from visiting a sick friend to an empty house. The servants are gone. The phone is dead. Where is her husband Alec? Her young daughters, Emma and Fleur? Lydia's search takes her on a hazardous journey through war-torn jungle. Forced to turn to Jack Harding, a man she'd vowed to leave in her past, she sacrifices everything to be reunited with her family. The Tea Planter's Wife Nineteen-year-old Gwendolyn Hooper steps off a steamer in Ceylon full of optimism, eager to join her new husband. But the man who greets her at the tea plantation is not the same one she fell in love with in London. Distant and brooding, Laurence spends long days wrapped up in his work, leaving his young bride to explore the plantation alone. It's a place filled with clues to the past – locked doors, a yellowed wedding dress in a dusty trunk, an overgrown grave hidden in the grounds, far too small for an adult... The Silk Merchant's Daughter 1952, French Indochina. Since her mother's death, eighteen-year-old half-French, half-Vietnamese Nicole has been living in the shadow of her beautiful older sister, Sylvie. When Sylvie is handed control of the family silk business, Nicole is given an abandoned silk shop in the Vietnamese quarter of Hanoi, an area teeming with militant rebels. Tran, a notorious Vietnamese insurgent, seems to offer the perfect escape from her troubles, while Mark, a charming American trader, is the man she's always dreamed of. But who can she trust in this world where no one is what they seem?*

Through Sheila's diaries, life in Africa springs into sharp relief as she learns to live with snakes, bugs and recalcitrant servants. With devastating honesty Sheila Ward's diaries document difficult years, and her determination to build a new life for herself and face the future with impressive optimism.

Thailand, 1943: Thomas Ellis, captured by the Japanese at the fall of Singapore, is a prisoner-of-war on the Death Railway. In stifling heat he endures endless days of clearing jungle, breaking stone and logging wood. He must stay alive, although he is struck down by disease and tortured by Japanese guards, and he must stay strong, although he is starving and exhausted. For Tom has made himself a promise: to return home. Not to the grey streets of London, where he once lived, but to Penang, where he found paradise and love. London, 1986: Laura Ellis, a successful City lawyer, turns her back on her yuppie existence and travels to Southeast Asia. In Thailand and Malaysia she retraces her father's past and discovers the truths he has refused to tell her. And in the place where her father once suffered and survived, she will finally find out how he got his Bamboo Heart. In a blend of stirring fiction and heart-wrenching history, Ann Bennett narrates the story of a soldier's strength and survival in the bleakest of times and a daughter's journey of discovery about her father and herself. Bamboo Heart is volume one in a Southeast Asian WWII trilogy that includes Bamboo Island and Bamboo Road.

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. WINNER OF THE IAN WARDS PRIZE 2018 By the early 20th century, the ideology of racial distance predominated in British India. This simultaneously threw a spotlight on the 'Anglo-Indian problem' and sent intimate relationships between British colonials and Indian women into the shadows of history. One Scottish missionary's solution was to isolate and raise the mixed-race children of British tea planters in an institution in Kalimpong – in the foothills of the Himalayas – before permanently resettling them far from their maternal homeland as workers in New Zealand. Historian Jane McCabe leads us through a compelling research journey that began with uncovering the story of her own grandmother, Lorna Peters, one of 130 adolescents resettled in New Zealand under the scheme between 1908 and 1938. Using records from the 'Homes' in Kalimpong and in-depth interviews with other descendants in New Zealand, she crafts a compelling, evocative, and unsentimental yet moving narrative -- one that not only brings an untold part of imperial history to light, but also transforms previously broken and hushed family histories into an extraordinary collective story. This book attends to both the affective dimension of these traumatic familial disruptions, and to the larger economic and political drivers that saw government and missionary schemes breaking up Anglo-Indian families -- schemes that relied on future forgetting.

A heartbreaking new novel set in wartime Tuscany

The Top Ten Bestseller

Before the Rains

Woman's World in the Old South

White Shadow

An island of secrets. A runaway. And a promise...

Cousins and best friends, Sophie and Tilly are looking for love and adventure Sophie, orphaned at six, has been brought up by a radical aunt. Tilly meanwhile has lived a sheltered life in Newcastle. Tilly surprises everyone with a whirlwind marriage to a confirmed bachelor and tea planter, James Robson, following him to India. Thinking herself in love with the charming, enigmatic forester Tam, the independent Sophie decides to follow him when he also goes to India. Set against the vivid backdrop of post WW1 Britain and the changing world of India under the British Raj. **THE PLANTER'S BRIDE** is a passionate story of tragedy, loyalty and undying love

A "beautifully crafted" novel of two sisters' lives, spanning from 1950s Ireland to modern-day America (Colum McCann, author of *Let the Great World Spin*). Greta Cahill never believed she would leave her village in west Ireland. Yet one day she found herself on a ship bound for New York, along with her sister, Johanna, and a boy named Michael Ward, a son of itinerant tinkers. Back home, her family hadn't expressed much confidence in her abilities, but Greta discovers that in America she can fall in love, earn a living, and build a life. She longs to return and show her family what she has made of herself—but that could mean revealing a secret about her past to her children. So she carefully keeps her life in New York separate from the life she once loved in Ireland, torn from the people she is closest to. Decades later, she discovers that her children, with the best of intentions, have conspired to unite the worlds she has so painstakingly kept apart. And though the Ireland of her memory may bear little resemblance to that of present day, she fears it is still possible to lose all . . . "A compelling drama of transatlantic Irish life." —Billy Collins "Marries a deliciously old-fashioned style of storytelling with a fresh take on the immigrant experience . . . A warm, involving family drama." —Booklist

An exotic flower from a faraway land, Celia came to London to become a proper English rose -- a wide-eyed innocent, newly awakened by womanhood's kiss...yet burning with a sensuous heat inflamed by gypsy blood. To one she is promised -- a man of wealth and power and property. Yet another will own her heart. He is Grant Hamilton, a daring and unpredictable American rogue who senses a kindred spirit in the stunning, copper-eyed beauty whom he has agreed to escort through London's social whirl. Yet Grant is determined to resist his own secret yearnings for the exquisite enchantress. For there is danger in a love that can know no bounds -- and in a passion that could only lead to shattering ruin...or ecstasy.

Life After You

The Walking People

The Ashford Affair

The Daily Show (The Book)

The Rose Garden

ONE WAR. TWO WOMEN. WILL THEY BE ABLE TO SAVE THE ONES THEY LOVE? A sweeping new novel from the number one Sunday Times bestselling author of *The Tea Planter's Wife* In 1943, Contessa Sofia de' Corsi's peaceful Tuscan villa among the olive groves is upturned by the sudden arrival of German soldiers. Desperate to fight back, she agrees to shelter a wounded British radio engineer in her home, keeping him hidden from her husband Lorenzo - knowing that she is putting all of their lives at risk. When Maxine, an Italian-American working for the resistance, arrives on Sofia's doorstep, the pair forge an uneasy alliance. Feisty, independent Maxine promised herself never to fall in love. But when she meets a handsome partisan named Marco, she realizes it's a promise she can't keep... Before long, the two women find themselves entangled in a dangerous game with the Nazis. Will they be discovered? And will they both be able to save the ones they love? 'Dinah Jefferies has a remarkable gift for conjuring up another time and place with lush descriptions, full of power and intensity' Kate Furnivall 'A stunning story of love and loyalty in wartime' Rachel Hore 'Beautiful writing, wonderful characters, gripping story, and such a gorgeously evoked Tuscan setting - how I loved this! Such a perfect, immersive summer read!' Jenny Ashcroft 'A lush, fast-moving, gripping story that will keep you guessing till the last pages. A perfect summer read' Gill Paul 'It's so rich & the historical details so transporting. Reading this novel is like being swept into a wonderful movie' Eve Chase

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Feeling unfulfilled in the face of an imminent legal partnership and a broken engagement, Manhattan lawyer Clementine Evans learns of a long-buried family secret that leads her to the inner circles of World War I British society and the red hills of Kenya. By the award-winning author of the *Pink Carnation* series. 100,000 first printing.

A sweeping, breathtaking story of love and betrayal from the internationally bestselling author of *The Tea Planter's Wife* Ceylon, 1935. Louisa Reeve, the daughter of a successful British gem trader, and her husband Elliot, a charming, thrill-seeking businessman, seem like the couple who have it all. Except what they long for more than anything: a child. While Louisa struggles with miscarriages, Elliot is increasingly absent, spending much of his time at a nearby cinnamon plantation, overlooking the Indian ocean. After his sudden death, Louisa is left alone to solve the mystery he left behind. Revisiting the plantation at Cinnamon Hills, she finds herself unexpectedly drawn towards the owner, Leo, a rugged outdoors man with a checkered past. The plantation casts a spell, but all is not as it seems. And when Elliot's shocking betrayal is revealed, Louisa has only Leo to turn to . . .

Beyond White Mischief

The Missing Sister

Monsoon Summer

Bamboo Heart

The Silk Merchant's Daughter

Juliet Crosby, a plantation owner's wife, has lived a reclusive life on her Malaysian rubber plantation since the Second World War robbed her of everyone she loved. However, the sudden appearance of a young woman from Indonesia disrupts her lonely existence and stirs up unsettling memories. Juliet is forced to recount her troubled prewar marriage, her life during the Second World War, hiding from the Japanese in Singapore before being captured and tortured then imprisoned with other British and Australian POWs in Changi, and the loss of those she once held dear.

A gripping and stunning historical romance set in the British Raj for fans of Janet MacLeod Trotter, Dinah Jefferies and global bestseller Lucinda Riley

The Rose Garden is a richly imagined historical novel full of intrigue and secrets, spanning the luxury and poverty of Victorian England. Perfect for fans of Dinah Jefferies and Rachel Hore. Every house has its secrets . . . For twelve-year-old Ottilie Finch, London is an exciting playground to explore. Her family have recently arrived in Hamstead from Durham, under a cloud of scandal that Otty is blissfully unaware of. The only shadow over her days is her mother's mysterious illness, which keeps her to her room. When young local girl Mabs is offered the chance to become Mrs Finch's companion, it saves her from a desperate life on the canals. Little does she know that all is not as picture-perfect as it seems. Mabs is about to become tangled in the secrets that chased the Finches from their last home, and trapped in an impossible dilemma . . . "Tracy Rees is a natural storyteller . . . What a treat it is!" - Rachel Hore, author of *A Gathering Storm*. "In this engrossing novel Tracy Rees takes the reader directly into the drama and action . . . the roles and attitudes to women at the end of the Victorian period and the emerging 'women's' movement were riveting. Totally unputdownable." - Dinah Jefferies, author of *The Tea-Planter's Wife*.

A searing novel of forbidden love on the Yorkshire moors—"a British version of *One Flew Over the Cuckoo's Nest*" (The Times U.K.)—from the author of the critically acclaimed debut *Wake* England, 1911. At Sharston Asylum, men and women are separated by thick walls and barred windows. But on Friday nights, they are allowed to mingle in the asylum's magnificent ballroom. From its balconies and vaulted ceilings to its stained glass, the ballroom is a sanctuary. Onstage, the orchestra plays Strauss and Debussy while the patients twirl across the gleaming dance floor. Amid this heady ambience, John Mulligan and Ella Fay first meet. John is a sure-footed dancer with a clouded, secretive face; Ella is as skittish as a colt, with her knobby knees and flushed cheeks. Despite their grim circumstances, the unlikely pair strikes up a tenuous courtship. During the week, he writes letters smuggled to her in secret, unaware that Ella cannot read. She enlists a friend to read them aloud and gains resolve from the force of John's words, each sentence a stirring incantation. And, of course, there's always the promise of the ballroom. Then one of them receives an unexpected opportunity to leave Sharston for good. As Anna Hope's powerful, bittersweet novel unfolds, John and Ella face an agonizing dilemma: whether to cling to familiar comforts or to confront a new world—living apart, yet forever changed. Praise for *The Ballroom* "The Ballroom successfully blends historical research with emotional intelligence to explore the tensions and trials of the human condition with grace and insight."—New York Times Book Review "Part historical novel and part romance, *The Ballroom* paints an incredibly rich portrait of the mentally stable forced to live in an asylum. [Anna] Hope transports readers inside the asylum, to feel the thick humidity of the stale summer air of the day room, and the gritty and brutal reality inside those walls."—Booklist "A compelling cast of emotionally resonant characters, as well as a bittersweet climax, render Hope's second novel a powerful, memorable experience."—Publishers Weekly "Hope's writing is consistently beautiful. . . . Recommended for readers who enjoy historical fiction by Sarah Waters or Emma Donoghue."—Library Journal "A beautifully wrought novel, a tender, heartbreaking and insightful exploration of the longings that survive in the most inhospitable environments."—Sunday Express "The Ballroom has all the intensity and lyricism of [Anna] Hope's debut, *Wake*. At its heart is a tender and absorbing love story."—Daily Mail "Compelling and masterful. . . . Anna Hope has proven once again that she is a luminary in historical fiction. . . . She delivers profound, poignant narratives that stir the emotions."—Yorkshire Post "As with Hope's highly acclaimed debut novel, *Wake*, the writing is elegant and insightful; she writes beautifully about human emotion, landscape and weather."—The Observer "A brilliantly moving meditation on what it means to be 'insane' in a cruel world. . . . All the characters are vividly and sensitively drawn. . . . Deeply moving."—The Irish Times

The Tea Planter's Wife

The Specimen

Harlequin Comics

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

A Novel

THE NUMBER ONE SUNDAY TIMES BESTSELLER Dinah Jefferies' unforgettable new novel, *The Tea Planter's Wife* is a haunting, tender portrait of a woman forced to choose between her duty as a wife and her instinct as a mother... Nineteen-year-old Gwendolyn Hooper steps off to join her new husband. But the man who greets her at the tea plantation is not the same one she fell in love with in London. Distant and brooding, Laurence spends long days wrapped up in his work, leaving his young bride to explore the plantation alone. It's a place filled with clutter in a dusty trunk, an overgrown grave hidden in the grounds, far too small for an adult... Gwen soon falls pregnant and her husband is overjoyed, but she has little time to celebrate. In the delivery room the new mother is faced with a terrible choice, one she knows no one can help her with. Laurence. Forced to bury a secret at the heart of her marriage, Gwen is more isolated than ever. When the time comes, how will her husband ever understand what she has done? *The Tea Planter's Wife* is a story of guilt, betrayal and untold secrets vividly and entrancingly set in a passionate Deborah Rodriguez on *The Separation* "A richly detailed story... as intimate as a kiss and as sharp as the blade of a knife" David Gilham on *The Separation* "I simply didn't want to put it down. Vivid and atmospheric - you can smell the tropics, feel the drenching heat..." "Is it like attending seasons of elegant tea parties—each one resplendent with character and drama. Delicious."—Maxine Hong Kingston The story of two women whose lives intersect in late-nineteenth-century Japan, *The Teahouse Fire* is also a portrait of one of the most fascinating periods in its doors to the West. It was a period when wearing a different color kimono could make a political statement, when women stopped blackening their teeth to profess an allegiance to Western ideas, and when Japan's most mysterious rite—the tea ceremony—became not just a ritual but a way of life through the eyes of Aurelia, an American orphan adopted by the Shin family, proprietors of a tea ceremony school, after their daughter, Yukako, finds her hiding on their grounds. Aurelia becomes Yukako's closest companion, and they, the Shin family, and all of Japan face a time of change and upheaval. *The Teahouse Fire* is a lively, provocative, and lushly detailed historical novel of epic scope and compulsive readability.

Daughters of War (The Daughters of War, Book 1)