

The Time Traveller's Guide To Restoration Britain: Life In The Age Of Samuel Pepys, Isaac Newton And The Great Fire Of London

The Time Machine is a science fiction novella by H. G. Wells, published in 1895 and written as a frame narrative. The work is generally credited with the popularization of the concept of time travel by using a vehicle or device to travel purposely and selectively forward or backward through time. The term "time machine", coined by Wells, is now almost universally used to refer to such a vehicle or device.

December 1348. What if you had just six days to save your soul? With the country in the grip of the Black Death, brothers John and William fear that they will shortly die and suffer in the afterlife. But as the end draws near, they are given an unexpected choice: either to go home and spend their last six days in their familiar world, or to search for salvation across the forthcoming centuries, living each one of their remaining days ninety-nine years after the last. John and William choose the future and find themselves in 1447, ignorant of almost everything going on around them. The year 1546 brings no more comfort, and 1645 challenges them in further unexpected ways. It is not just that technology is changing; things they have taken for granted all their lives prove to be short-lived. As they find themselves in stranger and stranger times, the reader travels with them, seeing the world through their eyes as it shifts through disease, progress, enlightenment, and war. But their time is running out—can they do something to redeem themselves before the six days are up?

The past is a foreign country: this is your guidebook. Take a step back into Ian Mortimer's guide and experience the middle ages like never before.

Welcome, intrepid temporal explorers, to the world's first and only field manual/survival guide to time travel! DON'T LEAVE THIS TIME PERIOD WITHOUT IT! Humans from H. G. Wells to Albert Einstein to Bill & Ted have been fascinated by time travel—some say drawn to it like moths to a flame. But in order to travel safely and effectively, newbie travelers need to know the dos and don'ts. Think of this handy little book as the only thing standing between you and an unimaginably horrible death—or being trapped forever in another time or alternate reality. You get: Essential time travel knowledge: Choosing the right time machine, from DeLoreans to hot tubs to phone booths—and beyond What to say—and what NOT to say—to your doppelganger Understanding black holes and Stephen Hawking's term "spaghettification" (no, it's not a method of food preparation; yes, it is a horrifically painful way to meet your end) The connection between Einstein's General Theory of Relativity, traversing wormholes and the 88 mph speed requirement The possible consequences of creating a time paradox—including, but not limited to, the implosion of the universe Survival tips for nearly any sticky time travel situation: How to befriend a dinosaur and subsequently fight other dinosaurs with that dinosaur Instructions to build your very own Rube Goldberg Time Machine Crusading—for fun and profit Tips on battling cowboys, pirates, ninjas, samurai, Nazis, Vikings, robots and space marines How to operate a microwave oven Enjoying the servitude of robots and tips for living underground when they inevitably rise up against us

The Outcasts of Time

Victorian Encounters with Time and History

A Time Traveller's Guide to South Africa in 2030

So You Created a Wormhole

The Time Traveller's Guide to Medieval England

The Encyclopaedia Britannica

*The Time Traveller's Guide to Medieval England*A Handbook for Visitors to the Fourteenth CenturyRandom House

From the winner of the National Book Award and the National Books Critics' Circle Award—and one of the most original thinkers of our time—“Andrew Solomon's magisterial Far and Away collects a quarter-century of soul-shaking essays” (Vanity Fair). Far and Away chronicles Andrew Solomon's writings about places undergoing seismic shifts—political, cultural, and spiritual. From his stint on the barricades in Moscow in 1991, when he joined artists in resisting the coup whose failure ended the Soviet Union, his 2002 account of the rebirth of culture in Afghanistan following the fall of the Taliban, his insightful appraisal of a Myanmar seeped in contradictions as it slowly, fitfully pushes toward freedom, and many other stories of profound upheaval, this book provides a unique window onto the very idea of social change. With his signature brilliance and compassion, Solomon demonstrates both how history is altered by individuals, and how personal identities are altered when governments alter. A journalist and essayist of remarkable perception and prescience, Solomon captures the essence of these cultures. Ranging across seven continents and twenty-five years, these “meaty dispatches...are brilliant geopolitical travelogues that also comprise a very personal and reflective resume of the National Book Award winner's globe-trotting adventures” (Elle). Far and Away takes a magnificent journey into the heart of extraordinarily diverse experiences: “You will not only know the world better after having seen it through Solomon's eyes, you will also care about it more” (Elizabeth Gilbert).

*The only guidebook you need for your next time travel vacation! The Thrifty Guide to the Ancient Greece: A Handbook for Time Travelers is a snappy, informative travel guide containing information vital to the sensible time traveler: * How can I find a decent tunic that won't break my bank account? * Where can I score cheap theater tickets in ancient Athens? * What do I do if I'm being attacked by an army of one million Persians? This two-color book is filled with humorous maps, reviews of places to stay and top attractions (Don't miss the first-ever Olympics!), and tips on who to have lunch with (Alexander the Great and his horse, Bucephalus, naturally). If you had a time travel machine and could take a vacation anywhere in history, this is the only guidebook you would need.*

With the aid of diagrams, a science-fiction tale, and examples from philosophy, music, and modern physics, a writer for Discover magazine

invites readers to the forefront of science to explore the mysterious nature of time. UP.

The Time Traveler's Guide to Medieval England

The Time Traveler's Guide to Regency Britain

A Handbook for Visitors to 1789-1830

A Time Traveler's Theory of Relativity

The Time Traveller's Guide to Restoration Britain

The Time Traveler's Guide to Restoration Britain

A tongue-in-cheek travel guide offers mythical, literary, and tourist information

Co-published by Ontario Genealogical Society.

This history book presents an accurate and detailed history of the much-celebrated Mediaeval Europe. Despite the subject being so vast, the author, Ierne L. Plunket, has made a notable effort not to compress the details about the background of Western Europe. Plunket wrote it intending to supply his readers the facts about the life in Medieval Europe; the classes that existed during the olden times; the lives and principles of the heroes and villains of history; the beliefs and prejudices of the great thinkers, and much more. Everything anyone wants to know about this subject is mentioned in the book with Plunket's incredibly understandable writing style. The book covers every detail from the decline of Rome to the Renaissance, containing interesting information on the prominent events- battles, defeats, massacres, etc., and also giving a great idea about the politics of that period. This historical work primarily acts as a window to medieval Europe. It's a must-read for all history enthusiasts.

The Thrifty Guide to Ancient Rome contains information vital to the sensible time traveler.

The Time Machine Illustrated

A Handbook for Visitors to the Fourteenth Century

The Time Traveler's Guide to Time Travel

The Traveler's Guide to Classical Philosophy

Europe in the Middle Ages

A Traveler's Guide to a Done Dissertation

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Victorians, perhaps more than any Britons before them, were diggers and sifters of the past. Though they were not the first to be fascinated by history, the intensity and range of their preoccupations with the past were unprecedented and of lasting importance. The Victorians paved the way for our modern disciplines, discovered the primeval monsters we now call the dinosaurs, and built many of Britain's most important national museums and galleries. To a large degree, they created the perceptual frameworks through which we continue to understand the past. Out of their discoveries, new histories emerged, giving rise to fresh debates, while seemingly well-known histories were thrown into confusion by novel tools and methods of scrutiny. If in the eighteenth century the study of the past had been the province of a handful of elites, new technologies and economic development in the nineteenth century meant that the past, in all its brilliant detail, was for the first time the property of the many, not the few. Time Travelers is a book about the myriad ways in which Victorians approached the past, offering a vivid picture of the Victorian world and its historical obsessions.

Albert Einstein leads readers through a graphic novel interpretation of the theories of space and time and the science behind such topics as climate change, evolution, black holes, and quantum mechanics.

A definitive collection of time-travel stories from more than a century of literature features pieces by such leading authors as Douglas Adams, Isaac Asimov and Ray Bradbury and is complemented by a selection of informative nonfiction articles, including Charles Yu's "Top Ten Tips For Time Travelers."

Decoding Royal Conspiracies

Time

Rickettsial Diseases

The Phantom Tollbooth

Medieval Intrigue

The Thrifty Guide to the American Revolution

In this important new work Ian Mortimer examines some of the most controversial questions in medieval history, including whether Edward II was murdered, his possible later life in Italy, the weakness of the Lancastrian claim to the throne in 1399 and the origins of the idea of the royal pretender. Central to this book is his ground-breaking approach to medieval evidence. He explains how an information-based method allows a more certain reading of a series of texts. He criticises existing modes of arriving at consensus and outlines a process of historical analysis that ultimately leads to questioning historical doubts as well as historical facts, with profound implications for what we can say about the past with certainty. This is an important work from one of the most original and popular medieval historians writing today.

'Ian Mortimer has made this kind of imaginative time travel his speciality' Daily Mail In the latest volume of his celebrated series of Time Traveller's Guides, Ian Mortimer turns to what is arguably the most-loved period in British history - the Regency, or Georgian England. This is the age of Jane Austen and the Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; the sartorial elegance of Beau Brummell and the poetic licence of Lord Byron; Britain's military triumphs at Trafalgar and Waterloo; the threat of revolution and the Peterloo massacre. A time of exuberance, thrills, frills and unchecked bad behaviour, it was perhaps the last age of true freedom before the arrival of the stifling world of Victorian morality. At the same time, it was a period of transition that reflected unprecedented social, economic and political change. And like all periods in history, it was an age of many contradictions - where Beethoven's thundering Fifth Symphony could premier in the same year that saw Jane Austen craft the delicate sensitivities of Persuasion. Once more, Ian Mortimer takes us on a thrilling journey to the past, revealing what people ate, drank and wore; where they shopped and how they amused themselves; what they believed in and what they were afraid of. Conveying the sights, sounds and smells of the Regency period, this is history at its most exciting, physical, visceral - the past not as something to be studied but as lived experience.

From the publishing house that brought you the Who Was? books comes the next big series to make history approachable, engaging, and funny! The Thrifty Guide to the American Revolution provides useful information for the practical time traveler, like: • Where can I find a decent hotel room in colonial New England? Are major credit cards accepted? • How do I join the Boston Tea Party without winding up in a British prison? • How can I score a lunch with Alexander Hamilton? This guide answers these fiery, burning questions with the marshmallows of information. There is handy advice on how to join Paul Revere's spy ring at the Green Dragon Tavern, how to enlist in General Washington's rebel army, and how to summon the strength to storm a British gun battery when you haven't eaten for three days. If you had a time travel machine and could take a vacation anywhere in history, this is the only guidebook you would need!

Imagine you could see the smiles of the people mentioned in Samuel Pepys's diary, hear the shouts of market traders, and touch their wares. How would you find your way around? Where would you stay? What would you wear? Where might you be suspected of witchcraft? Where would you be welcome? This is an up-close-and-personal look at Britain between the Restoration of King Charles II in 1660 and the end of the century. The last witch is sentenced to death just two years before Isaac Newton's Principia Mathematica, the bedrock of modern science, is published. Religion still has a severe grip on society and yet some—including the king—flout every moral convention they can find. There are great fires in London and Edinburgh; the plague disappears; a global trading empire develops. Over these four dynamic decades, the last vestiges of medievalism are swept away and replaced by a tremendous cultural flowering. Why are half the people you meet under the age of twenty-one? What is considered rude? And why is dueling so popular? Mortimer delves into the nuances of daily life to paint a vibrant and detailed picture of society at the dawn of the modern world as only he can.

The Time Traveller's Guide to British Theatre

My Cousin is a Time Traveller

The Time Traveler's Guide to Elizabethan England

The Thrifty Guide to Ancient Rome

The Time Traveller's Guide to Elizabethan England

Have you ever dreamed of being an astronaut, traveling through the universe on your very own space mission? What would it be like to tour the solar system, visiting the sun and the planets, taking in everything from moons to asteroid belts along the way? What would you see, and how would you feel? What would you eat? How would you navigate and produce fuel? How would you survive? On this epic voyage of discovery, astronomer Mark Thompson takes you on that journey. From how to prepare for take-off and the experience of leaving Earth's atmosphere, to the reality of living in the confines of a spaceship and the strange sensation of weightlessness, this is an adventure like no other. Suit up, strap in, and enjoy the ride!

"Impey combines the vision of a practicing scientist with the voice of a gifted storyteller."—Dava Sobel In this vibrant, eye-opening tour of milestones in the history of our universe, Chris Impey guides us through space and time, leading us from the familiar sights of the night sky to the dazzlingly strange aftermath of the Big Bang. What if we could look into space and see not only our place in the universe but also how we came to be here? As it happens, we can. Because it takes time for light to travel, we see more and more distant regions of the universe as they were in the successively greater past. Impey uses this concept—"look-back time"—to take us on an intergalactic tour that is simultaneously out in space and back in time. Performing a type of cosmic archaeology, Impey brilliantly describes the astronomical clues that scientists have used to solve fascinating mysteries about the origins and development of our universe. The milestones on this journey range from the nearby to the remote: we travel from the Moon, Jupiter, and the black hole at the heart of our galaxy all the way to the first star, the first ray of light, and even the strange, roiling conditions of the infant universe, an intense and volatile environment in which matter was created from pure energy. Impey gives us breathtaking visual descriptions and also explains what each landmark can reveal about the universe and its history. His lucid, wonderfully engaging scientific discussions bring us to the brink of modern cosmology and physics, illuminating such mind-bending concepts as invisible dimensions, timelessness, and multiple universes. A dynamic and unforgettable portrait of the cosmos, How It Began will reward its readers with a deeper understanding of the universe we inhabit as well as a renewed sense of wonder at its beauty and mystery.

The past is a foreign country: this is your guidebook. If you could travel back in time, the period from 1660 to 1700 would make one of the most exciting destinations in history. It is the age of Samuel Pepys and the Great Fire of London; bawdy comedy and the libertine court of Charles II; Christopher Wren in architecture, Henry Purcell in music and Isaac Newton in science - the civil wars are over and a magnificent new era has begun. But what would it really be like to live in Restoration Britain? Where would you stay and what would you eat? What would you wear and where would you do your shopping? The third volume in the series of Ian Mortimer's bestselling Time Traveller's Guides answers the crucial questions that a prospective traveller to seventeenth-century Britain would ask. How much should you pay for one of those elaborate wigs? Should you trust a physician who advises you to drink fresh cow's urine to cure your gout? Why are boys made to smoke in school? And why are you unlikely to get a fair trial in court? People's lives are changing rapidly - from a world of superstition and religious explanation to rationalism and scientific calculation. In many respects the period sees the tipping point between the old world and the new as fear and uncertainty, hardship and eating with your fingers give way to curiosity and professionalism, fine wines and knives and forks. Travelling to Restoration Britain encourages us to reflect on the customs and practices of daily life - and this unique guide not only teaches us about the seventeenth century but makes us look with fresh eyes at the modern world.

A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love. "Niffenegger's inventive and poignant writing is well worth a trip" (Entertainment Weekly).

How Travel Can Change the World

A Tourist's Guide to the Fourth Dimension

A Space Traveler's Guide to the Solar System

The First Four Hundred Years

The Time Traveller's Guide to Regency Britain

A Traveler's Guide

Your dissertation is not a hurdle to jump or a battle to fight; as this handbook makes clear, your dissertation is the first of many destinations on the path of your professional career. Destination Dissertation guides you to the successful completion of your dissertation by framing the process as a stimulating and exciting trip—one that can be completed in fewer than nine months and by following twenty-nine specific steps. Sonja Foss and William Waters—your guides on this trip—explain concrete and efficient processes for completing the parts of the dissertation that tend to cause the most delays: conceptualizing a topic, developing a pre-proposal, writing a literature review, writing a proposal, collecting and analyzing data, and writing the last chapter. This guidebook is crafted for use by students in all disciplines and for both quantitative and qualitative dissertations, and incorporates a wealth of real-life examples from every step of the journey.

He believes in science, but only magic can help his mom. Twelve-year-old Finn is used to people in his family disappearing. His twin sister, Faith, drowned when they were three years old. A few months ago, his mom abandoned him and his dad with no explanation. Finn clings to the concrete facts in his physics books—and to his best friend, Gabi—to ward off his sadness. But then his grandmother tells him a secret: the women in their family are Travelers, able to move back and forth in time. Finn's mom is trapped somewhere

in the timeline, and she's left Finn a portal to find her. But to succeed, he'll have to put his trust in something bigger than logic. "This is an incredible book, no matter which time universe you're in. I couldn't put it down. One of my favorite debut novels of the year."—Erin Entrada Kelly, New York Times bestselling author and 2018 Newbery Medal winner

The only available reference to comprehensively discuss the common and unusual types of rickettsiosis in over twenty years, this book will offer the reader a full review on the bacteriology, transmission, and pathophysiology of these conditions. Written from experts in the field from Europe, USA, Africa, and Asia, specialists analyze specific patho

Discover an original, entertaining and illuminating guide to a completely different world: England in the Middle Ages. Imagine you could travel back to the fourteenth century. What would you see, and hear, and smell? Where would you stay? What are you going to eat? And how are you going to test to see if you are going down with the plague? In

The Time Traveller's Guide Ian Mortimer's radical new approach turns our entire understanding of history upside down. History is not just something to be studied; it is also something to be lived, whether that's the life of a peasant or a lord. The result is perhaps the most astonishing history book you are ever likely to read; as revolutionary as it is informative, as entertaining as it is startling. 'Ian Mortimer is the most remarkable medieval historian of our time' The Times 'After The Canterbury Tales this has to be the most entertaining book ever written about the middle ages' Guardian

The Time Travellers

A Guide to the Past

A Dictionary of Arts, Sciences, Literature and General Information

Destination Dissertation

The Time Traveler's Almanac

The Time Traveler's Wife

Machine generated contents note:1.The Landscape --2.The People --3.Religion --4.Character --5.Basic Essentials --6.What to Wear --7.Travelling --8.Where to Stay --9.What to Eat and Drink --10.Hygiene, Illness and Medicine --11.Law and Disorder --12.Entertainment.

British theatre is booming. But where do these beautiful buildings and exciting plays come from? And when did the story start? To find out we time travel back to the age of the first Queen Elizabeth in the sixteenth century, four hundred years ago when there was not a single theatre in the land. In the company of a series of well-characterised fictional guides, the eight chapters of the book explore how British theatre began, grew up and developed from the 1550s to the 1950s. The Time-Traveller's Guide to British Theatre tells the story of the movers and shakers, the buildings, the playwrights, the plays and the audiences that make British theatre what it is today. It covers all the great names - from Shakespeare to Terence Rattigan, by way of Oscar Wilde and George Bernard Shaw - and the classic plays, many of which are still revived today, visits the venues and tells their dramatic stories. It is an accessible, journalistic account of this subject which, while based firmly on extensive research and historical accuracy, describes five centuries of British creativity in an interesting and relevant way. It is celebratory in tone, journalistic in style and accurate in content.

The author of The Time Traveler's Guide to Medieval England takes you through the world of Shakespeare and Queen Elizabeth I From the author of The Time Traveler's Guide to Medieval England, this popular history explores daily life in Queen Elizabeth's England, taking us inside the homes and minds of ordinary citizens as well as luminaries of the period, including Shakespeare, Christopher Marlowe, Sir Walter Raleigh, and Sir Francis Drake. Organized as a travel guide for the time-hopping tourist, Mortimer relates in delightful (and occasionally disturbing) detail everything from the sounds and smells of sixteenth-century England to the complex and contradictory Elizabethan attitudes toward violence, class, sex, and religion. Original enough to interest those with previous knowledge of Elizabethan England and accessible enough to entertain those without, The Time Traveler's Guide is a book for Elizabethan enthusiasts and history buffs alike.

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

A Handbook for Time Travelers

A Time Traveler's Guide to Life, the Universe, and Everything

1940 Edition

Time Traveller's Handbook

The Travellers' Guide to Hell

The Negro Motorist Green Book

Describes places to go and events to see forward or backward of the year 2038.

A companion for visitors to Greece and Rome, and for armchair travelers as well. John Gaskin unfolds the thinking about nature, life, death, and other worlds that informed the culture and society of the classical world—still visible in today's cityscapes and archaeological sites—and draws out its relevance and interest for the modern reader. It was the Greeks who first asked and discussed in a rational way two fundamental questions that never cease to concern thinking human beings: what is the nature of the universe, and what can I make of my brief time in it? Their answers, developed between the eighth century BC and the fourth century AD, are still relevant to the modern reader and traveler. The author associates each philosopher and his ideas with a particular tourist destination, and a gazetteer describes the sites and notes the people and ideas connected with them.

My Cousin is a Time Traveller is the fifth instalment of Luke's laugh-out-loud adventures. From the author of My Brother Is a Superhero, winner of the Waterstones Children's Book Prize and the British Book Industry Awards Children's Book of the Year. Luke is surprised to learn that his cousin is a time traveller. He's even more surprised when she tells him that the machines

are becoming intelligent and he must help her stop them taking over the world. It couldn't come at a worse time – Zack has decided to give up his superpowers and live life as a normal teenage nerd. So Luke must swallow his irritation and rise to the challenge yet again ... “[David Solomons] represents the best in contemporary comic writing for children.” - The Guardian
When the Eighth Doctor's granddaughter and companions find themselves in the execution block on the Isle of Dogs, the Doctor has no choice but to help the British Army refine its ultimate weapon--time travel. All ages.

Journey by Starlight

Far and Away

How It Began: A Time-Traveler's Guide to the Universe

Time Travelers

The Thrifty Guide to Ancient Greece

The Complete Time Traveler

An entertaining, accessible guide to Elizabethan England—the latest in the Time Traveler's Guide series Acclaimed historian Ian Mortimer shows readers that the past is not just something to be studied; it is also something to be lived. Using diaries, letters, books, and other writings of the day, Mortimer offers a masterful portrait of daily life in Elizabethan England, re-creating the sights, sounds, and customs of the sixteenth century from the perspective of both peasants and royals. Through this lens, we can begin to understand Queen Elizabeth's subjects not only as a people profoundly shaped by the time in which they lived, but also as the people who shaped the world we know and the people we are today.

"What will South Africa look like in 2030? And how will the next 15 years unfold? ... In this book, leading scenario planner Frans Cronje analyses the latest trends and presents four new scenarios for the country's future. Will South Africa take the socialist route and allow the state to seize all wealth and land? Will the status quo prevail, and the wealth divide widen while crime soars? Do we face a pernicious erosion of our democratic rights and freedoms? Or will a rainbow rise unexpectedly?"--Back cover.

A vivid and immersive history of Georgian England that gives its reader a firsthand experience of life as it was truly lived during the era of Jane Austen, Percy Bysshe Shelley, and the Duke of Wellington. This is the age of Jane Austen and the Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; the sartorial elegance of Beau Brummell and the poetic licence of Lord Byron; Britain's military triumphs at Trafalgar and Waterloo; the threat of revolution and the Peterloo massacre. In the latest volume of his celebrated series of Time Traveler's Guides, Ian Mortimer turns to what is arguably the most-loved period in British history: the Regency, or Georgian England. A time of exuberance, thrills, frills and unchecked bad behavior, it was perhaps the last age of true freedom before the arrival of the stifling world of Victorian morality. At the same time, it was a period of transition that reflected unprecedented social, economic, and political change. And like all periods in history, it was an age of many contradictions—where Beethoven's thundering Fifth Symphony could premier in the same year that saw Jane Austen craft the delicate sensitivities of Persuasion. Once more, Ian Mortimer takes us on a thrilling journey to the past, revealing what people ate, drank, and wore; where they shopped and how they amused themselves; what they believed in, and what they were afraid of. Conveying the sights, sound,s and smells of the Regency period, this is history at its most exciting, physical, visceral—the past not as something to be studied but as lived experience.

Provides novices with the do's and don't's of time travel, including why wormholes are not the safest way to travel, things you shouldn't say when meeting your future or past versions of yourself and how to avoid “spaghettification.” Original. 40,000 first printing.