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**The Tomb Of  
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*This revised second edition examines the common forms of furniture used in ancient Egypt, so much of which has been preserved by the dry Egyptian climate and has long been admired for the quality of its design and construction. The story begins with the*

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*earliest known pieces and ends with the spectacular discoveries from the 18th dynasty represented mainly by the magnificent furniture from the tomb of Tutankhamun. The insight which Dr Killen brings in the detailed explanations of the materials,*

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*techniques and designs of the master craftsmen of ancient Egypt, gives this book a special significance. There is a catalogue of known pieces from museums around the world, classified by type – beds, stools, chairs and tables – with detailed analyses of the*

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*materials, tools and joinery. The splendid photographs and drawings illustrate each piece and technique. "What he writes has the stamp of first-hand knowledge and the grace of a sympathetic style. The world owes a debt of gratitude that the accident of*

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*the discovery of the tomb brought to it so painstaking a workman as the author--one who was willing to sacrifice the golden possibility of haste and fame to the slow accumulation of scientific knowledge."--The New York*

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*Times*"Let me try and tell the story of it all. It will not be easy, for the dramatic suddenness of the initial discovery left me in a dazed condition, and the months that have followed have been so crowded with incident that I have hardly had time to

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*think." Among the hundreds of books written about ancient Egypt and Tutankhamun, you won't find an equal to archaeologist Howard Carter's powerful book about his discovery. His great work in many ways remained unfinished. He left us,*



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*however, this remarkable document of discovery. The book is Carter's personal story of the greatest adventure of his life--one that has not been surpassed in a century of archaeology. In 1904, retired American lawyer, Theodore Davis, famously*

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*declared that The Valley of the Kings in Thebes had given up all of its secrets, leaving nothing more to be discovered. He relinquished his exclusive rights to dig in The Valley. But as Howard Carter states in this volume, "The history of The*

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*Valley has never lacked the dramatic element." Some 18 years later, Carter made the richest archaeological discovery in history within yards of where Davis had dug. The world immediately became obsessed with everything Tutankhamun. From*

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*architecture, to household goods, to fashion, a early 20th-century surge in fascination with ancient Egypt took hold across the globe. This is not a dry scientific treatment of the excavation or the artifacts. What he imparts with this book is a sense of excitement,*

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*wonder, and mystery set expertly into a concise context of history and Egyptology, captivating layperson and specialist alike, young or old. Intertwining notes on Egyptian gods, religion, mythology, and magic, Carter spins an alluring real-life tale,*

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*setting the context for Egyptian history and Tutankamun. For the first time this amazing work is available for Kindle. With a new Introduction and updated footnotes, you'll have more context to follow this book than Carter's original readers did. Much*

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*information that was yet to be understood or discovered in 1922 is included in the Introduction.*

*Your journey through the discovery of Tutankhamun cannot be complete without Volume III. In this third and final volume of Howard Carter's*

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*classic work on his historic discovery of the tomb of Tutankhamun, he gets down to the details of the objects contained in the Treasury and the Annexe. Neither of these chambers had escaped the attentions of the tomb-robbers who had entered the tomb in*



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*antiquity. As Carter describes, both rooms had objects that suffered at the hands of the robbers (and probably the officials charged with resealing the tomb). Nevertheless, with his usual style, Carter treats the objects and the science of the discovery with sensitivity*

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*and detail. One is a little tempted to wonder in places (such as the description of desert plants) whether he was trying to fill a contractual length for the book. But even here, Carter shows an extraordinary breadth of knowledge that makes the reading*

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*interesting. A specific example is Carter's very good detective work on determining the likely source of moisture that permeated the tomb infrequently during the more than 3,000 years during which it was sealed. Carter's understanding of the*

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*geology of the Valley of the Kings and his very intimate knowledge of the state of the tombs that intersect the same stony hillock as the tomb of Tutankhamun gave him particular advantage in this analysis. Thus he tells a very interesting tale about an*

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*otherwise dull subject, i.e. rainfall and ground seepage. Howard Carter's book is as relevant today as when it was first published. His long and remarkable career in Egypt added much to our understanding of Egyptian history and burial culture.*

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*At the time of the clearing of the tomb  
of Tutankhamun Howard Carter and  
his team made meticulous handwritten  
notes of every single object found. Yet*

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*a full scholarly publication of the majority of them has yet to be undertaken. This book presents a catalogue of the ornamental calcite vessels with an introduction and a discussion of their artistic merit, at times disputed, as well as their purpose*



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*during the life of Tutankhamun and after his death. Most of them were designed to contain scented unguents so precious that they proved irresistible to robbers in antiquity. Their intricate design combining utilitarian use with symbolic forms and ornamentation*

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*paired with a near perfect state of preservation makes them rare examples of royal arts and crafts of late 18th dynasty Egypt. The book is illustrated with original black & white photographs, most of them taken at the time of the discovery by Harry*

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*Burton, as well as some drawings  
made by Howard Carter. The colour  
photographs are by Sandro Vannini.  
Discovered by the Late Earl of  
Carnarvon and Howard Carter  
The Complete Tutankhamun  
Cryptographic Compositions in the*

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*Tombs of Tutankhamun, Ramesses VI  
and Ramesses IX*

*From Howard Carter to DNA*

*Photographing Tutankhamun*

*Uncover the Secrets and Treasures of  
Ancient Egypt*

*This book examines the*

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*fundamental evidence for many different aspects of change and evolution in ancient Egyptian technology. It includes discussion of the wider cognitive and social*

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*contexts, such as the  
Egyptian propensity for  
mental creativity and  
innovation, and the pace  
of change in Egypt in  
comparison with other  
African, Mediterranean*

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*and Near Eastern states.  
This book draws not only  
on traditional  
archaeological and  
textual sources but also  
on the results of  
scientific analyses of*

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*ancient materials and on  
experimental and ethno-  
archaeological  
information. Case-  
studies analyse those  
aspects of Egyptian  
society that made it*



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*either predisposed or  
actively opposed to  
certain types of  
conservatism or  
innovation in material  
culture, such as the  
techniques of stone-*

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*working, medicine,  
mummification and  
monumental construction.  
The book also includes  
detailed discussion of  
the ways in which the  
practice and development*

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*of Egyptian technology  
interrelated with Late  
Bronze Age urban society  
as a whole, using the  
city at Amarna as a case-  
study.*

*The discovery of*

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*Tutankhamun's tomb by  
Howard Carter in 1922 is  
one of the most  
significant  
archaeological  
discoveries of all time.  
It took Carter and his*

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*team 10 years to clear  
the contents of the tomb  
and among the objects  
found was a large  
collection of shoes and  
sandals. The footwear is  
analysed here in detail*

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*for the first time since  
the discovery using  
Carter's records and  
Harry Burton's excellent  
photographs along with  
the author's analyses of  
the objects, all of*

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*which are housed in the  
Egyptian Museum, Cairo  
and the Luxor Museum.  
Several specialists  
contributed to the  
volume discussing the  
different materials*

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*(gold, vegetable fibre,  
birch bark, glass and  
faience, leather,  
gemstones) that were  
used in the footwear.  
Tutankhamun's footwear  
is compared with other*



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*finds in order to be able to put it in a broader context. The footwear from the tomb of Yuya and Tjuiu, the King's great-*

*grandparents, are,*

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*therefore, analysed as well. In addition to the analysis, footwear in texts and two- and three-dimensional art is considered.*

*"Let me try and tell the*

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*story of it all. It will  
not be easy, for the  
dramatic suddenness of  
the initial discovery  
left me in a dazed  
condition, and the  
months that have*

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*followed have been so crowded with incident that I have hardly had time to think." Among the hundreds of books written about ancient Egypt and Tutankhamen,*

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*you won't find an equal  
to Howard Carter's  
powerful book about his  
discovery. His great  
work in many ways  
remained unfinished. He  
left us, however, this*

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*remarkable document of  
discovery. The book is  
Carter's personal story  
of the greatest  
adventure of his  
life--one that has not  
been surpassed in nearly*

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*a century of  
archaeology. In 1904,  
retired American lawyer,  
Theodore Davis, famously  
declared that The Valley  
of the Kings in Thebes  
had given up all of its*

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*secrets, leaving nothing  
more to be discovered.*

*He relinquished his  
exclusive rights to dig  
in The Valley. But as  
Howard Carter states in  
this volume, "The*



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*history of The Valley  
has never lacked the  
dramatic element." Some  
18 years later, Carter  
made the richest  
archaeological discovery  
in history within yards*

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*of where Davis had dug.  
The world immediately  
became obsessed with  
everything Tutankhamen.  
From architecture, to  
household goods, to  
fashion, a early 20th-*

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*century surge in  
fascination with ancient  
Egypt took hold across  
the globe. Howard  
Carter, too, had been  
obsessed with finding  
Tut. The discovery would*

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*consume the rest of  
Carter's life. After  
becoming known to the  
world, Howard Carter  
died in relative  
obscurity in 1939. This  
is not a dry scientific*

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*treatment of the  
excavation or the  
artifacts. What he  
imparts with this book  
is a sense of  
excitement, wonder, and  
mystery set expertly*

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*into a concise context  
of history and  
Egyptology, captivating  
layperson and specialist  
alike, young or old.  
Intertwining notes on  
Egyptian gods, religion,*

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*mythology, and magic,  
Carter spins an alluring  
real-life tale, setting  
the context for Egyptian  
history and Tutankamun.  
For the first time this  
amazing work is*

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*available for Kindle.*

*With a new Introduction  
and updated footnotes,  
you'll have more context  
to follow this book than  
Carter's original  
readers did. Much*



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*information that was yet  
to be understood or  
discovered in 1922 is  
included in the  
Introduction. Care has  
been taken to create a  
well-formatted book for*

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exhibit in one of the  
cities it visits in  
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book of vintage  
photographs commemorates*

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*one of the most  
memorable episodes in  
the history of  
archaeology: the  
discovery and  
exploration in 1922 of  
the tomb of the ancient*

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*Egyptian pharaoh*

*Tutankhamun (Dynasty 18,  
ruled ca. 1336–1327*

*B.C.). These*

*photographs, documenting  
every stage in the  
process of discovery,*

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*were taken by the  
renowned archaeological  
photographer Harry  
Burton. Burton was a  
staff member of the  
Metropolitan Museum  
Egyptian Expedition when*

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*he was "lent" to Howard  
Carter, the famed  
excavator of  
Tutankhamun's tomb. From  
the rock-cut steps  
leading down to the  
entrance passage, to the*



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*opening of the sealed  
chambers inside, to the  
first view of the  
contents of the tomb and  
the removal of the  
objects, Burton's  
beautiful black-and-*

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*white photographs show  
thousands of the richly  
made and decorated  
objects found in the  
tomb. Carefully  
reproduced from Burton's  
original prints, the*

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*photographs are  
accompanied by new  
descriptive text written  
by two prominent  
Egyptologists with  
extensive knowledge of  
the history of*

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*Tutankhamun and the  
contents of his tomb.*

*The Tomb of Rekh-mi-R?  
at Thebes*

*The Discovery of  
Tutankhamun's Tomb*

*(Illustrated Edition)*

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*Burial Chamber & Mummy*

*The Tomb of Tutankhamun:  
Volume 1*

*Tutankhamen's Tomb*

*The Burial Chamber*

*"The tomb of Tutankhamun,  
with its breathtaking treasures,*

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*remains the most sensational  
archaeological find of all time.  
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volume takes the reader  
through Tutankhamun's tomb  
room-by-room in the order that  
it was discovered and*

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*excavated by Howard Carter in 1922. Dr Zahi Hawass imbues the text with his own inimitable flavor, imagining how the uncovering and opening of the tomb must have felt for Carter, while Sandro Vannini's*

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*extraordinary photographs reproduce the objects in infinitesimal details. With stunning full-color spreads and foldouts throughout the book, this sumptuous volume is the definitive record of*



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*Tutankhamun's glittering  
legacy."--Back cover.*

*Through this fascinating story  
we experience the adventure,  
the painstaking work, the  
magic, the excitement and the  
awe through the eyes of the*

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*"tomb raider" himself,  
archaeologist Howard Carter.  
This book tells the story of one  
of the greatest archeological  
discoveries ever, the discovery  
of the intact tomb of the 18th  
Dynasty Pharaoh, Tutankhamun*

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(*Bloomsbury Revelations*)  
(colloquially known as "King  
Tut" and "the boy king"), in  
November 1922.

*The Tomb of Tutankhamun:  
Volume 3 The Annexe and  
Treasury* Bloomsbury Publishing  
Penned by a scholar who was

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*personally involved in research into the enigmatic young pharaoh, this fully illustrated study reviews our knowledge about the life, death, and burial of Tutankhamun. Zahi Hawass places the king in the broader*

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*context of Egyptian history,  
unravelling the intricate and  
much debated relationship  
between various members of  
the royal family, and the  
circumstances surrounding the  
turbulent Amarna period.*

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King*

*The Tomb of Tutankhamun  
Ancient Egyptian Technology  
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Volume I--The Discovery*

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(*Expanded, Annotated*)

*The Thrones, Chairs, Stools,  
and Footstools from the Tomb  
of Tutankhamun*

*Valley of the Queens*

*Assessment Report*

**The tomb of Tutankhamun, with**

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**its breathtaking treasures, has exerted a unique hold on the popular imagination ever since its discovery in 1922. This is the fullest account yet published of the world's greatest archaeological discovery.**



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**discovery of Tutankhamun  
cannot be complete without  
Volume III. In this third and final  
volume of Howard Carter's  
classic work on his historic  
discovery of the tomb of  
Tutankhamun, he gets down to**

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**the details of the objects contained in the Treasury and the Annexe. Neither of these chambers had escaped the attentions of the tomb-robbers who had entered the tomb in antiquity. As Carter describes,**

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**both rooms had objects that suffered at the hands of the robbers (and probably the officials charged with resealing the tomb). Nevertheless, with his usual style, Carter treats the objects and the science of the**

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**discovery with sensitivity and detail. One is a little tempted to wonder in places (such as the description of desert plants) whether he was trying to fill a contractual length for the book. But even here, Carter shows an**

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**extraordinary breadth of knowledge that makes the reading interesting. A specific example is Carter's very good detective work on determining the likely source of moisture that permeated the tomb infrequently**

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**during the more than 3,000 years  
during which it was sealed.  
Carter's understanding of the  
geology of the Valley of the  
Kings and his very intimate  
knowledge of the state of the  
tombs that intersect the same**

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**stony hillock as the tomb of  
Tutankhamun gave him  
particular advantage in this  
analysis. Thus he tells a very  
interesting tale about an  
otherwise dull subject, i.e.  
rainfall and ground**



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**seepage. Howard Carter's book is as relevant today as when it was first published. His long and remarkable career in Egypt added much to our understanding of Egyptian history and burial culture. For the**

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sarcophagus, the opening of the  
sarcophagus, the mystery of the  
immense weight of the king's  
coffins, and the magical day  
when they became the first  
people to gaze on the boy king's**

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**face after more than 3,000 years.  
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**Carter draws you into this real-life story of adventure and hidden treasure. His collaborators have added sections on the objects and chemistry of the tomb, as well as Dr. Derry's examination of the**

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**mummy. Published for the first time for Kindle, Carter's 1927 Volume II follows the recent Kindle publication of Volume I. Both volumes have been meticulously edited with a modern Introduction and**



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The discovery of the resting place of the great Egyptian King Tutankhamun [Tut.ankh.Amen] in

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November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary

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shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Published in 1923, this is the first volume of Carter's trilogy, describing the years of frustration in search of the burial site, the triumph of its

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eventual discovery and the long, painstaking process of exploring and cataloguing its treasures. Containing over 100 images from the site itself, this volume also includes Carter's short article, 'The Tomb of the Bird,' which

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inadvertently spawned the legend  
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most comprehensive known inscription texts from the New Kingdom, which were discovered in the tombs of Tutenchamun, Ramses VI and Ramses IX. Darnell shows that these three texts have a theological, iconographic and formal connection,

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and calls them collectively the "Book of the Solar-Osirian Unity". Differentiated and lively, he presents the content and theological peculiarities of these texts that deal with the afterlife with each other and in relation to other enigmatic texts of

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king's coffins, and the magical day when they became the first people to gaze on the boy king's face after more than 3,000 years. Remember to LOOK INSIDE by clicking the cover image in the upper left of this page. Buy this book today and you'll read it again

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and again. With his typical sensitive yet scientific prose, Carter draws you into this real-life story of adventure and hidden treasure. His collaborators have added sections on the objects and chemistry of the tomb, as well as Dr. Derry's examination of

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the mummy. Published for the first time for Kindle, Carter's 1927 Volume II follows the recent Kindle publication of Volume I. Both volumes have been meticulously edited with a modern Introduction and footnotes. Dive into the adventure.

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The discovery of the resting place of the great Egyptian Pharaoh Tutankhamun [Tut.ankh. Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its

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plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Following on from the first volume's account of the

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search for and initial discovery of the team, in the second volume Howard Carter recounts the discovery of the king's burial chamber: the breakthrough to the four protective shrines, the revelation of the quartz-sandstone sarcophagus, the king's

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three coffins (his own of pure gold) and the bejewelled mummy of the Pharaoh himself. Now available in the Bloomsbury Revelations series, the book includes over 150 photographs of the treasures that lay within the great burial chamber of



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Tutankhamun.

Archaeology, Ancient Egypt, and the  
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the Solar-Osirian Unity

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The Unknown Tutankhamun

Howard Carter

*They are among the most famous  
and compelling photographs ever  
made in archaeology: Howard  
Carter kneeling before the burial  
shrines of Tutankhamun; life-size  
statues of the boy king on guard*

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*beside a doorway, tantalizingly sealed, in his tomb; or a solid gold coffin still draped with flowers cut more than 3,300 years ago. Yet until now, no study has explored the ways in which photography helped mythologize the tomb of Tutankhamun, nor*

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*the role photography played in shaping archaeological methods and interpretations, both in and beyond the field. This book undertakes the first critical analysis of the photographic archive formed during the ten-year clearance of the tomb, and*

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*in doing so explores the interface between photography and archaeology at a pivotal time for both. Photographing Tutankhamun foregrounds photography as a material, technical, and social process in early 20th-century archaeology,*

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*in order to question how the  
photograph made and remade  
'ancient Egypt' in the waning age  
of colonial order.*

*The discovery of the resting place  
of the great Egyptian Pharaoh  
Tutankhamun [Tut.ankh.Amen] in  
November 1922 by Howard*

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(Bloomsbury Revelations)

*Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial*

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*equipment arranged in three peripheral chambers. After the long search for the tomb and its initial discovery and excavation (volume 1), after the discovery of the king's resting place and body (volume 2), the third and final volume of Howard Carter's*



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*account sees him reach the  
treasury, full of the incredible  
riches that the Pharaoh had sort  
to take with him to the world  
beyond and which had seemed  
lost to time before Carter's  
historic discovery. Now available  
in the Bloomsbury Revelations*

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*series, the book includes over  
150 photographs of the treasury  
and its contents.*

*The discovery of the resting place  
of the great Egyptian Pharaoh  
Tutankhamun [Tut.ankh.Amen] in  
November 1922 by Howard  
Carter and the fifth Earl of*

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*Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three*

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*peripheral chambers. Following on from the first volume's account of the search for and initial discovery of the team, in the second volume Howard Carter recounts the discovery of the king's burial chamber: the breakthrough to the four*

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*protective shrines, the revelation of the quartz-sandstone sarcophagus, the king's three coffins (his own of pure gold) and the bejewelled mummy of the Pharaoh himself. Now available in the Bloomsbury Revelations series, the book includes over*

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*150 photographs of the treasures that lay within the great burial chamber of Tutankhamun.*

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*prominently in accounts of the tomb's discovery, and the less well-known inlaid ebony throne, have never left Egypt because they are too delicate to travel. The structure, decoration, and texts of these thrones and of two others are analysed. The rest of*

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*the book treats the remaining chairs, stools, and footstools found in the tomb. Notes on construction and scale drawings which the innovative German-English architect Walter Segal (1907-1985) made in the Egyptian Museum in Cairo in*



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*1935 provide the point of departure for the book. M. Eaton-Krauss supplements his records with comparative material and her own observations, as well as description and analysis of the decoration and presentation of the texts. Harry Burton's*

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*photographic record made during  
the clearance of the tomb is  
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taken by Segal and by the author.  
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Tutankhamun's tomb in 1922, Howard Carter took his place in the annals of archaeology as one of the most famous and successful Egyptologists of all time. This profusely illustrated volume uses Carter's own words and those of

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his contemporaries in letters and diaries - augmented by Carter's own watercolors and excavation photographs to tell the story of his thirty-year obsession with ancient Egypt and his work in the quest for, and unearthing of,

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Tutankhamun's tomb.

In 1907, more than a decade before the discovery of Tutankhamun's tomb, archaeologists unearthed remains from the mummification and funeral of the pharaoh, who ruled

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ancient Egypt in the 14th century B.C. Now in the collection of The Metropolitan Museum of Art, these materials provide physical evidence of burial rites of the now-legendary king, who is making headlines once again after new

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scientific investigations to determine the cause of his early death. Tutankhamun's Funeral includes a classic text written in 1941 by Herbert E. Winlock, one of the early 20th century's leading Egyptologists, featuring in-depth



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analysis of the objects and their significance. In addition, an introduction and appendix by Dorothea Arnold update the findings with recent scholarship. The book is illustrated throughout with new color photography as

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well as many historical images  
and drawings.

The Valley of the Queens Project  
is a collaboration of the Supreme  
Council of Antiquities and the  
Getty Conservation Institute from  
2006-2011. The project involved

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comprehensive research, planning and assessment culminating in the development of detailed plans for conservation and management of the site. Volume 2 of the report is the condition summary of the 111 tombs from the 18th, 19th, and

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20th Dynasties in the Valley of the Queens. This includes a summary of tomb architectural development, the geological and hydrological context, wall painting technique and condition assessment of the paintings and

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structural stability of the tombs.  
Examines the contents of  
Tutankhamen's tomb and the  
history behind them, with facts  
about ancient Egyptian art,  
culture, and writing.

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Volume I

Tutankhamun, His Tomb and Its  
Treasures

This ready-to-color collection of 30  
detailed illustrations includes  
scenes from the life of the Egyptian  
boy-king, as well as his death mask,

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furniture, jewelry, sculpture, and other rare artifacts found at the burial site. A delight for coloring book fans, and anyone fascinated by the glories of ancient Egypt. Black-and-white on-the-scene photographs and full-color plates record the great art treasures



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discovered in the tomb of  
Tutankhamun, and a British  
Egyptologist comments extensively  
on individual items

"What he writes has the stamp of  
first-hand knowledge and the grace  
of a sympathetic style. The world  
owes a debt of gratitude that the

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accident of the discovery of the tomb brought to it so painstaking a workman as the author-one who was willing to sacrifice the golden possibility of haste and fame to the slow accumulation of scientific knowledge."-The New York Times  
"Let me try and tell the story of it

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all. It will not be easy, for the dramatic suddenness of the initial discovery left me in a dazed condition, and the months that have followed have been so crowded with incident that I have hardly had time to think." Among the hundreds of books written about ancient

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Egypt and Tutankhamun, you won't find an equal to archaeologist Howard Carter's powerful book about his discovery. His great work in many ways remained unfinished. He left us, however, this remarkable document of discovery. The book is Carter's personal story of the

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greatest adventure of his life-one that has not been surpassed in a century of archaeology. In 1904, retired American lawyer, Theodore Davis, famously declared that The Valley of the Kings in Thebes had given up all of its secrets, leaving nothing more to be discovered. He

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relinquished his exclusive rights to dig in The Valley. But as Howard Carter states in this volume, "The history of The Valley has never lacked the dramatic element." Some 18 years later, Carter made the richest archaeological discovery in history within yards of where Davis

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had dug. The world immediately became obsessed with everything Tutankhamun. From architecture, to household goods, to fashion, a early 20th-century surge in fascination with ancient Egypt took hold across the globe. This is not a dry scientific treatment of the

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excavation or the artifacts. What he imparts with this book is a sense of excitement, wonder, and mystery set expertly into a concise context of history and Egyptology, captivating layperson and specialist alike, young or old.

Following the discovery of



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Tutankhamun's tomb in 1922, the story of the boy who became Pharaoh, died young, and was buried in splendor at the height of Egyptian civilization captivated generations. But there exists a wide discrepancy between that saga and what scholars have learned in the

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past few decades about the king's reign and its major significance for the history of Egypt. Marianne Eaton-Krauss, a leading authority on the boy king and the Amarna Period, guides readers through the recent findings of international research and the relevant

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documentation from a wide variety of sources, to create an accessible and comprehensive biography.

Tracing Tutankhamun's life from birth to burial, she analyzes his parentage, his childhood as Prince Tutankhaten, his accession and change of name to Tutankhamun,

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his role in the restoration of the traditional cults and his own building projects, his death and burial, and the attitudes of his immediate successors to his reign. Illustrated with color and black-and-white images, the book includes extensive endnotes and selected

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bibliography, which will make it essential reading for students and scholars as well as anyone interested in Tutankhamun.

Before Tutankhamun

Tutankhamun and the Golden Age  
of the Pharaohs

The Discovery of the Tomb of

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Tutankhamen

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