

The Travels Of Marco Polo (Classics Of World Literature)

Presents the complete text of Polo's travelogue that introduced fourteenth-century Europe to the civilizations of Central Asia and China.

"DAZZLING." --Time "[THEROUX'S] WORK IS DISTINGUISHED BY A SPLENDID EYE FOR DETAIL AND THE TELLING GESTURE; a storyteller's sense of pacing and gift for granting closure to the most subtle progression of events; and the graceful use of language. . . . We are delighted, along with Theroux, by the politeness of the Turks, amazed by the mountainous highlands in Syria, touched by the gesture of an Albanian waitress who will not let him pay for his modest meal. . . . The Pillars of Hercules [is] engrossing and enlightening from start (a damning account of tourists annoying the apes of Gibraltar) to finish (an utterly captivating visit with Paul Bowles in Tangier, worth the price of the book all by itself)." --Chicago Tribune "ENTERTAINING READING . . . WHEN YOU READ THEROUX, YOU'RE TRULY ON A TRIP." --The Boston Sunday Globe "HIS PICARESQUE NARRATIVE IS STUDDERED WITH SCENES THAT STICK IN THE MIND. He looks at strangers with a novelist's eye, and his portraits are pleasantly tinged with malice." --The Washington Post Book World "THEROUX AT HIS BEST . . . An armchair trip with Theroux is sometimes dark, but always a delight." --Playboy "AS SATISFYING AS A GLASS OF COOL WINE ON A DUSTY CALABRIAN AFTERNOON . . . With his effortless writing style, observant eye, and take-no-prisoners approach, Theroux is in top form chronicling this 18-month circuit of the Mediterranean." --Kirkus Reviews (starred review)

Volume 1 of 2-volume set. One of the greatest books of all time — a vast treasury of invaluable observations on the peoples and geography of the Near East and Asia in the 13th century. Detailed descriptions of cities, customs, laws, crops, animals, political systems, much more. 200 illustrations, 32 maps and site plans.

Travels in the Land of Serpents and Pearls

Marco Polo for Kids

Being a Description, by that Early Traveller, of Remarkable Places and Things, in the Eastern Parts of the World

The Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the East

Chronicles the journey of Italian explorer Marco Polo from Venice to the court of the Mongol emperor, Kublai Khan, in China during the thirteenth century

Marco Polo set off on his travels from Venice as a young man in 1271, and returned home in 1295 after spending

24 years away, 17 of them in China. He is one of the few early adventurers whose name nearly everyone knows. His book was one of the best-loved works of the Middle Ages, and has remained popular ever since. At a time when China is again assuming global importance, his account of China under the Mongol emperor Khubilai Khan - the dazzlingly splendid capital in Beijing, the great southern metropolis of Hangzhou - is a classic reminder of the antiquity of Chinese power and civilization. Marco Polo also portrays countries and cities all along the trade route from the Mediterranean to Mongolia. He reminds us that Iraq's present suffering is not unique by relating the story of the attack on Baghdad by Mongol forces in 1258. He conveys the daunting prospect of the deserts of central Asia and the distant charms of Yunnan. And he reminds us of the huge merchant ships dominating China's trade with foreign countries, ships that far outstripped their European counterparts. He even writes about Japan, the first European to do so. His book was often thought of as a book of marvels, but one of its striking features to a contemporary reader is its clarity, realism and tolerance. As this new edition shows, he sometimes exaggerates, but his reputation for making things up is quite unfair, as Colin Thubron makes clear in his introduction. The original manuscript of Marco Polo's book is lost, and in the many later versions names and other details have become so garbled that it has been said that his itineraries are impossible to follow. This new Everyman edition shows this need not be so. It explains clearly all the references in the book, and shows in detail with new maps the routes described from Venice to Beijing, from Beijing to Burma, and from Beijing to south-east China. It also provides an up-to-date history of the book and the controversies surrounding it.

From Herodotus's day to the present political upheavals, the steady flow of the Nile has been Egypt's heartbeat. It has shaped its geography, controlled its economy and moulded its civilisation. The same stretch of water which conveyed Pharaonic battleships, Ptolemaic grain ships, Roman troop-carriers and Victorian steamers today carries modern-day tourists past bankside settlements in which rural life - fishing, farming, flooding - continues much as it has for millennia. At this most critical juncture in the country's history, foremost Egyptologist Toby Wilkinson takes us on a journey up the Nile, north from Lake Victoria, from Cataract to Cataract, past the Aswan Dam, to the delta. The country is a palimpsest, every age has left its trace: as we pass the Nilometer on the island of Elephantine which since the days of the Pharaohs has measured the height of Nile floodwaters to predict the following season's agricultural yield and set the parameters for the entire Egyptian economy, the wonders of Giza which bear the scars of assault by nineteenth-century archaeologists and the modern-day unbridled urban expansion of Cairo - and in Egypt's earliest art (prehistoric images of fish-traps carved into cliffs) and the Arab Spring (fought on the bridges of Cairo) - the Nile is our guide to understanding the past and present of this unique, chaotic, vital, conservative yet rapidly changing land.

Complete Edition

The Travels of Marco Polo, Volume 2
Volume 1

From Venice to Xanadu

Marco Polo's account of his journey throughout the East in the thirteenth century was one of the earliest European travel narratives, and it remains the most important. The merchant-traveler from Venice, the first to cross the entire continent of Asia, provided us with accurate descriptions of life in China, Tibet, India, and a hundred other lands, and recorded customs, natural history, strange sights, historical legends, and much more. From the dazzling courts of Kublai Khan to the perilous deserts of Persia, no book contains a richer magazine of marvels than the Travels. This edition, selected and edited by the great scholar Manuel Komroff, also features the classic and stylistically brilliant Marsden translation, revised and corrected, as well as Komroff's Introduction to the 1926 edition.

Marco Polo recounts his voyage to China where he served the emperor Kublai Khan for seventeen years before returning to Venice.

Fully Illustrated With Twenty Drawings In Pen & Ink By Adrian De Friston And Eleven Photographs.

The Travels of Marco Polo - Volume 1

ejemplar anotado por Cristóbal Colón y que se conserva en la Biblioteca Capitulada y Colombina de Sevilla

A Grand Tour of the Mediterranean

The Travels of Marco Polo (Vol. 1&2)

The Travels of Marco Polo is a 13th-century travelogue written down by Rustichello da Pisa from stories told by Italian explorer Marco Polo, describing Polo's travels through Asia between 1271 and 1295, and his experiences at the court of Kublai Khan. The Travels is divided into four books. Book One describes the lands of the Middle East and Central Asia that Marco encountered on his way to China. Book Two describes China and the court of Kublai Khan. Book Three describes some of the coastal regions of the East: Japan, India, Sri Lanka, South-East Asia, and the east coast of Africa. Book Four describes some of the then-recent wars among the Mongols and some of the regions of the far north, like Russia. Polo's writings included descriptions of cannibals and spice-growers.

When Marco Polo arrived at the court of the Great Khan Pekin had just been rebuilt. Kublai Khan was at the height of his glory. Polo rose rapidly in favour and became governor of an important district. In this way he gained first-hand knowledge of a great civilisation and described it with astounding accuracy and detail.

In 922 AD, an Arab envoy from Baghdad named Ibn Fadlan encountered a party of Viking traders on the upper reaches of the Volga River. In his subsequent report on his mission he gave a meticulous and astonishingly objective description of Viking customs, dress, table manners,

religion and sexual practices, as well as the only eyewitness account ever written of a Viking ship cremation. Between the ninth and fourteenth centuries, Arab travellers such as Ibn Fadlan journeyed widely and frequently into the far north, crossing territories that now include Russia, Uzbekistan and Kazakhstan. Their fascinating accounts describe how the numerous tribes and peoples they encountered traded furs, paid tribute and waged wars. This accessible new translation offers an illuminating insight into the world of the Arab geographers, and the medieval lands of the far north.

The Travels of Marco Polo the Venetian

The Venetian

The Complete Yule-Cordier Edition : Including the Unabridged Third Edition (1903) of Henry Yule's Annotated Translation, as Revised by Henri Cordier, Together with Cordier's Later Volume of Notes and Addenda (1920).

Marco Polo

It was perhaps the first book to achieve best-seller status before the invention of the printing press—it was certainly the most controversial. Did Venetian trader and explorer MARCO POLO (1254-1324) actually reach the court of Kublai Khan, serve the emperor as his emissary, and journey the distant lands of Cathay for 17 years, as he relates in his Travels of Marco Polo? The question still hasn't quite been settled today... but whether Polo experienced firsthand the wonders of ancient China, retold tales he heard from Arab travelers along the Silk Road, or simply invented half his stories, this remains a delightful read for fans of history, adventure, and medieval literature. The new edition features illustrations from a 14th-century French version of Polo's manuscript.

A portrait of the thirteenth-century explorer, adventurer, and global traveler follows Marco Polo from his youth in Venice to his journey to Asia and role in the court of Kublai Khan, to his return to Europe, and discusses his influence on the history of his era. A sparkling new translation of the most famous travel book ever written Marco Polo's voyages began in 1271 with a visit to China. Afterward, he served Kublai Khan on numerous diplomatic missions in the Far East. His subsequent account of his travels offers a fascinating glimpse of what he encountered abroad: unfamiliar religions; new customs and societies; the spices and silks of the East; the precious gems, exotic vegetation, and wild beasts of faraway lands. Evoking a remote and long-vanished world with color and immediacy, Marco Polo's book revolutionized Western ideas about the then-unknown East and remains one of the greatest travel accounts of all time. Nigel Cliff's new translation, based on the original medieval sources, is a fresh, authoritative rendering, with a lively introduction and notes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by

introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Arab Travellers in the Far North

The Travels of Marco Polo, the Venetian

Translated Into English from the Text of L.F. Benedetto

The Travels of Marco Polo

The Travels of Marco Polo Cosimo, Inc.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Far East comes alive in this activity book centered on Marco Polo's journey to China from Venice along the 13th-century Silk Road. Kids will join Marco as he travels by caravan through vast deserts and over steep mountain ranges, stopping in exotic cities and humble villages, until at last he arrives at the palace of the Kublai Khan. Woven throughout the tale are 21 activities that highlight the diverse cultures Marco encountered along the way. Activities include making a mythical map, creating a mosaic, fun with Feng Shui, making paper, and putting on a wayang-kulit (shadow-puppet play). Just for fun, kids will learn a few words of Turkish, Persian, Mongol, Hindi, and Chinese. A complete resource section with magnificent museums and their Web sites invites kids to embark on their own expedition of discovery.

His Marvelous Journey to China: 21 Activities

The Travels of Marco Polo - Volume 2

The Nile

TRAVELS OF MARCO POLO

A vast treasury of invaluable observations on the peoples and geography of the Near East and Asia in the 13th century. Detailed descriptions of cities, customs, laws, crops, animals, politicals, more.

Reproduction of the original.

A retelling of Marco Polo's chronicles of his journey to the court of the Mongol emperor, Kublai Khan, in the thirteenth century and his lesser-known voyages. The narrative has been abridged and adapted with omissions for young readers.

Downriver Through Egypt's Past and Present

Voyages and Travels of Marco Polo

Ibn Fadlan and the Land of Darkness

A sparkling new translation of the most famous travel book ever written, in a collectible clothbound edition Marco Polo's voyages began in 1271 with a visit to China. Afterward, he served Kublai Khan on numerous diplomatic missions in the Far East. His subsequent account of his travels offers a fascinating glimpse of what he encountered abroad: unfamiliar religions; new customs and societies; the spices and silks of the East; the precious gems, exotic vegetation, and wild beasts of faraway lands. Evoking a remote and long-vanished world with color and immediacy, Marco Polo's book revolutionized Western ideas about the then-unknown East and remains one of the greatest travel accounts of all time. Nigel Cliff's new translation, based on the original medieval sources, is a fresh, authoritative rendering, with a lively introduction and notes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

'You will hear it for yourselves, and it will surely fill you with wonder...' In this selection from Marco Polo's famous travel book, the intrepid Venetian describes the customs of India, recounts the story of the king who died eighty-four times and explains how to retrieve diamonds from snake-infested caves... Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century

Read Free The Travels Of Marco Polo (Classics Of World Literature)

California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Marco Polo (1254-1324). Polo's Travels are available in Penguin Classics.

Marco Polo almost the first European man to reach the wonderful world of East Asia. The Travels of Marco Polo, is a 13th-century travelogue written down by Rustichello da Pisa from stories told by Marco Polo when they were imprisoned together in Genoa, describing Polo's travels through Asia, Persia, China, and Indonesia between 1276 and 1291 and his experiences became at the court of the Mongol leader Kublai Khan.

The Travels of Marco Polo, a Venetian, in the Thirteenth Century

The Travels

El libro de Marco Polo

The Translation of Marsden Revised, with a Selection of His Notes