

## The Undercover Duke (The 1797 Club Book 6)

BASTIAN ' S SURRENDER (Regency Club Venus 1) first appeared in the historical anthology, *Seduced Under the Mistletoe*. A 1,000 words have been added to the original novella, to add emphasis to the series storyline. Bastian and Abigail ' s story remains the same. This is the 1st book in Amazon #1 & USA Today Bestselling Author, Carole Mortimer ' s, hot new Regency romance series, Regency Club Venus. As Lord Sebastian Forbes, the Earl of Shaftesbury, and one of the richest men in England, Bastian has always lived a charmed life. Until three months ago, when a man died because of Bastian ' s actions. Knowing the other man to be a widower with a child, Bastian now feels it is his responsibility to care for the orphan. Except the child has disappeared into the foggy streets as if they had never been. Unfortunately, Bastian has no idea if it is a boy or a girl, only that he has to find and save them from the harsh reality of London ' s scandalous underworld. Having searched for the child for all these weeks with no success, Bastian ' s actions, drinking and debauching too much, are becoming increasingly risky and dangerous to himself. To the point he awakens one morning secured naked to a bed and no memory of how he came to be there, with a beautiful golden-haired angel leaning over him wielding a knife. Abigail is under no illusions regarding her place at Club Venus, she knows she is nothing more than another one of the ' ladies ' available for the pleasure of the gentlemen who frequent the establishment owned by the aristocratic Duke of Blackborne. She ' s only lived at Club Venus for a few days and is shocked to come down the stairs in the early morning of the third day to discovering a naked gentleman in one of the public bedchambers, secured to the bed by four leather straps. She easily recognizes this man as being Lord Sebastian Forbes, the Earl of Shaftesbury, and one of the Duke of Blackborne ' s closest friends. A man Abigail considers her personal nemesis. Ten years ago Ivy Breckenridge ' s life was ruined. She had to reinvent herself, and now, after painstakingly making her own way in the world, she ' s nearly forgotten the dreams of home and family she ' d once nurtured. Until one man peers into her soul and awakens every one of her hidden desires. But no matter how good he makes her feel, she can ' t trust him—alone by choice is better than alone by necessity. With a notorious reputation for training married women in the art of passion, Sebastian Westgate, Duke of Clare, is reviled by some and celebrated by others. He doesn ' t allow anyone close enough to see past his charming exterior. When Ivy uncovers the man beneath, the seducer is suddenly the seduced. Enraptured by her mind and spirit, he wants more but revealing his darkest secrets is a price he won ' t pay.

With the development of new direct interfaces between the human brain and computer systems, the time has come for an in-depth ethical examination of the way these neuronal interfaces may support an interaction between the mind and cyberspace. In so doing, this book does not hesitate to blend disciplines including neurobiology, philosophy, anthropology and politics. It also invites society, as a whole, to seek a path in the use of these interfaces enabling humanity to prosper while avoiding the relevant risks. As such, the volume is the first extensive study in cyberneuroethics, a subject matter which is certain to have a significant impact in the 21st century and beyond.

Sensual heat melts the ice in the new *Disgraced Lords* novel from USA Today bestselling author Bronwen Evans, as a marriage of convenience leads to delightful pleasure—and mortal danger. Lady Marisa Hawkestone ' s nightmare is just beginning when she wakes up naked, with no memory of the night before, lying next to Maitland Spencer, the Duke of Lyttleton—a man so aloof and rational he ' s nicknamed " the Cold Duke. " A scandal ensues, in which Marisa ' s beloved beau deserts her. As a compromised woman, Marisa agrees to marry Maitland. But on her wedding night, Marisa discovers the one place the duke shows emotion: in the bedroom, where the man positively scorches the sheets. Taught from a young age to take duty seriously, Maitland cannot understand his new wife ' s demands on his love and affection. Marisa ' s hot-blooded spirit, however, does have its attractions—especially at night. In retrospect, it seems quite silly that he didn ' t marry sooner. But being one of the Libertine Scholars requires constant vigilance, even more so when the enemy with a grudge against his closest friends targets Marisa. Now Maitland must save the woman who sets his heart aflame—or die trying. Look for the enchanting *Disgraced Lords* series from Bronwen Evans: *A KISS OF LIES* | *A PROMISE OF MORE* | *A TOUCH OF PASSION* | *A WHISPER OF DESIRE* | *A TASTE OF SEDUCTION* | *A NIGHT OF FOREVER* And don ' t miss her novels in the *Imperfect Lords* series: *ADDICTED TO THE DUKE* | *DRAWN TO THE MARQUESS* | *ATTRACTED TO THE EARL* " With complexity, depth, and hot, hot passion, *A Whisper of Desire* kept my emotions on a roller coaster—and I didn ' t want to get off. " —Lavinia Kent, author of *Sarah ' s Surrender* " If you are a lover of romance and don ' t mind a little heat, Evans ' s novels are the way to go. She constantly reminds us what passion is all about, and because she is so on point with her facts and lively characters, you just can ' t go wrong. Her latest is suspenseful, well written and a great read all around. " —RT Book Reviews " A must-read . . . delightful . . . I laughed out loud, I cried, I wept and I couldn ' t keep the smile off my face. " —Night Owl Reviews (five stars) " A compelling Regency tale full of passion and danger. " —Fresh Fiction " This book covered everything, and yet did so in an uncluttered, coherent fashion. I ended up being awake way past my bedtime because I couldn ' t stop reading. I ' ll be going back and reading the first ones in the series, and I look forward to seeing how the later ones pan out. " —The Romance Factor " I can ' t wait for the [next] books in the series to come out. This is rapidly becoming one of my favourite series out there! " —Kilts and Swords Includes an excerpt from another Loveswept title.

Maritime History, Leadership, and Nautical Sciences for the Njrotc Student

A Loafer's Manifesto

The Dual Penal State

Gainsborough's Family Album

Dixie Be Damned

The New World, Islam, and European Identities

A hot historical romance from USA TODAY Bestselling Romance Author Jess Michaels Criminal Jack Blackwood has plenty of problems, from his complicated relationship with his brother to the plethora of men coming to dethrone him as king of the underground. What he doesn't need is a rich, bored gentleman showing up to try to join his gang. Worse, he doesn't need that gentleman's sister, Lady Letitia Seagate, chasing after him demanding he keep her brother safe. If only the lady weren't so damned intriguing. Widowed Letty is desperate to protect her younger brother, even if it means matching wits with the notorious, charismatic Captain Jack. Only the man has far more to him than she ever expected, and his tempting kisses and smoldering promises leave her wanting more than she has ever dared before. Can Jack uncover the truth behind Letty's darkest lies? And will they both survive the storm about

to strike at the very heart of their passion? Length: Full-length novel Sensuality level: Hot and steamy This book can be read as a stand-alone novel, but is part of a series (The Wicked Woodleys).

Few of Napoleon's Marshals have been involved in such controversy as the son of a cooper from Sarrelouis, Michel Ney. His reputation has been argued over fiercely by military historians, Bonapartists, revisionists and romantics for almost two centuries since his untimely demise at the hands of his own countrymen in the gardens of the Luxembourg. This volume paints a sympathetic picture of Marshal Ney, drawing on the memoirs of his subordinates and Général Bonnal's *Vie Militaire du Maréchal Ney* to combine into the best single volume biography yet published in English. Atteridge writes concisely but vividly, and does not shy away with the controversies that have dogged Ney's reputation, whilst providing a clear framework of the events. The details are accompanied by numerous maps, including excellent details on the often overlooked Battle of Hohenlinden in 1800 which secured the French Republic. From the early days of the French Republic, Ney fought fiercely and with much skill, through to the dark days of the retreat from Russia in 1812 in which he saved the remnants of the vast army Napoleon led to their destruction. His actions in the Hundred Days, for which he lost his life in a trial whose outcome was predetermined, are analyzed clearly and he deserved a better lot than he received for his efforts. Ney was a pivotal figure in an era of giants and Atteridge's book does him the justice his brave and valorous character demands. Highly recommended. Atteridge's book forms a companion to his other single volume biography of Marshal Murat and his work on the varied personalities on Napoleon's Brothers. Author- Andrew Hilliard Atteridge (1844-1912) Linked TOC and 8 Illustrations and 8 maps.

When literary reprobate Foster James wakes up in a strange country house, he assumes he's been consigned to rehab (yet again) by his dwindling band of friends and growing collection of ex-wives. But he soon realises there's something a bit different about this place after he gets punched in the face by Ernest Hemingway. Is Foster dead? Has his less-than-saintly existence finally caught up with him? After an acrimonious group therapy session with Hunter S Thompson, Colette, William Burroughs, and Coleridge, it seems pretty likely. But he still feels alive, especially after an up-close and personal one-on-one session with Dorothy Parker. When he discovers that the two enigmatic doctors who run the institution are being torn apart by a thwarted love affair, he and the other writers must work together to save something that, for once, is bigger than their own gigantic egos. This is a love story. It's for anyone who loves writing and writers. It's also a story about the strange and terrible love affair between creativity and addiction, told by a charming, selfish bastard who finally confronts his demons in a place that's part Priory, part Purgatory, and where the wildest fiction can tell the soberest truth.

In 1891, when coal companies in eastern Tennessee brought in cheap convict labor to take over their jobs, workers responded by storming the stockades, freeing the prisoners, and loading them onto freight trains. Over the next year, tactics escalated to include burning company property and looting company stores. This was one of the largest insurrections in US working-class history. It happened at the same time as the widely publicized northern labor war in Homestead, Pennsylvania. And it was largely ignored, then and now. Dixie Be Damned engages seven similarly "hidden" insurrectionary episodes in Southern history to demonstrate the region's long arc of revolt. Countering images of the South as pacified and conservative, this adventurous retelling presents history in the rough. Not the image of the South many expect, this is the South of maroon rebellion, wildcat strikes, and Robert F. Williams's book *Negroes with Guns*, a South where the dispossessed refuse to quietly suffer their fate. This is people's history at its best: slave revolts, multiracial banditry, labor battles, prison uprisings, urban riots, and more.

Children of Lucifer

The Cambridge Companion to Music and Romanticism

Mimesis and Empire

Dead Writers in Rehab

The Duke of Deception

The Secret World

Despite this famous protestation in a letter to his friend William Jackson, Gainsborough was clearly prepared to make an exception when it came to making portraits of his own family and himself. This book, and the major exhibition it accompanies, features a dozen portraits of his daughters Mary and Margaret, the same number of himself and his wife Margaret (though, perhaps tellingly, only one of the couple together), as well as works depicting

four of his five siblings, his handsome nephew Gainsborough Dupont (who became his studio assistant), an aunt and uncle, several in-laws and — last, but not least — his beloved dogs, Tristram and Fox. Spanning more than four decades, Gainsborough's family portraits chart the period from the mid-1740s, when he plied his trade in his native Suffolk, through his time in Bath (1758–74), when he established himself with a rich and fashionable clientele, to his most successful latter years at his luxuriously appointed studio in London's West End. Alongside this story of a provincial 18th-century artist's rise to fame and fortune runs a more private narrative, about the role of portraiture in the promotion of family values, at a time when these were assuming a recognisably modern form. In the first of three introductory essays, David H. Solkin writes on Gainsborough himself, placing his family portraits in the context of earlier practice — including that of the Flemish master Peter Paul Rubens and British portraitists from Mary Beale to Joseph Highmore. Ann Bermingham explores Gainsborough's portraits of his daughters, with particular reference to two finished double portraits painted seven years apart and the tragic story arising from them. Susan Sloman discusses Margaret's role as her husband's business manager, its effect on the family dynamic and hence the visual representation of its members.

THE STICK TURNED (ROYAL) BLUE... And now the princess is in a pickle. Because the night that Genevra Bravo-Calabretti and the new Earl of Hartmore, Rafael DeValery, turned to each other, it was for comfort upon the death of his brother—the man who was about to propose to Genny. It was not supposed to change their lives forever. But it had. For Rafe, it cemented his awareness that he'd been in love with Genevra since forever. And for Genny, it made her realize that Rafe was not the second-chance brother, but the one who'd held her heart all along...now all she had to do was convince him of that. Hopefully before the new heir(ess?) to the estate arrived... Welcome to the most notorious address in London...

In *The Dual Penal State*, Markus Dubber addresses the rampant use of penal power in Western liberal democracies. The interference with the autonomy of the very persons upon whose autonomy the legitimacy of state power is supposed to rest is systemically normalized, rather than continuously scrutinized. The fundamental challenge of the penal paradox—the prima facie illegitimacy of modern punishment—remains unaddressed and unresolved. Focusing on the United States and Germany, and drawing on his influential account of the patriarchal origins of police power, Dubber exposes the persistence of a two-sided criminal justice regime: the dual penal state. The dual penal state combines principled punishment of equals under the rule of law, on one side, with punitive discipline of others under the rule of police, on the other. Slavery has long played a central role in drawing the line between the two sides of the dual penal state. In Europe, the slave appears in the classic and still foundational accounts of liberal punishment (from Beccaria to Kant) as the paradigmatic other beyond the protection of law, not a legal subject but a mere object of the master's or the state's discretionary discipline. In America, the patriarchal power to police portrays the continuum from the antebellum slaveholder's whipping of his slaves in private and the racial terror perpetrated by slave patrols in public, to the apartheid regime of Jim Crow and the treatment of prisoners as "slaves of the state," and eventually to the late 20th century's systemic racial violence of the "war on crime" and the widespread killing of Black suspects by an increasingly militarized and armed police force that triggered the global Black Lives Matter movement.

Bastian's Surrender (Regency Club Venus 1)

The Love of a Rogue

Introduction to Sociology 2e

In the Time of the Butterflies

Naval Science 2

Seduced

The New York Times Bestseller, with a new preface from the author "This estimable book rides into the summer doldrums like rural electrification. . . . It deals in the truths that matter."—Dwight Garner, *The New York Times* "This eye-opening investigation into our country's entrenched social hierarchy is acutely relevant."—O, *The Oprah Magazine* "White Trash will change the way we think about our past and present." —T. J. Stiles, Pulitzer Prize-winning author of *Custer's Trials* In her groundbreaking bestselling history of the class system in America, Nancy Isenberg, co-author of *The Problem of Democracy*, takes on our comforting myths about equality, uncovering the crucial legacy of the ever-present, always embarrassing—if occasionally entertaining—poor white trash. "When you turn an election into a three-ring circus, there's always a chance that the dancing bear will win," says Isenberg of the political climate surrounding Sarah Palin. And we recognize how right she is today. Yet the voters that put Trump in the White House have been a permanent part of our American fabric, argues Isenberg. The wretched and landless poor have existed from the time of the earliest British colonial settlement to today's hillbillies. They were alternately known as "waste people," "offals," "rubbish," "lazy lubbers," and "crackers." By the 1850s, the downtrodden included so-called "clay eaters" and "sandhillers," known for prematurely aged children distinguished by their yellowish skin, ragged clothing, and listless minds. Surveying political rhetoric and policy, popular literature and scientific theories over four hundred years, Isenberg upends assumptions about America's supposedly class-free society—where liberty and hard work were meant to ensure real social mobility. Poor whites were central to the rise of the Republican Party in the early nineteenth century, and the Civil War itself was fought over class issues nearly as much as it was fought over slavery. Reconstruction pitted poor white trash against newly freed slaves, which factored in the rise of eugenics—a widely popular movement embraced by Theodore Roosevelt that targeted poor whites for sterilization. These poor were at the heart of New Deal reforms and LBJ's Great Society; they haunt us in reality TV shows like *Here Comes Honey Boo Boo* and *Duck Dynasty*. Marginalized as a class, white trash have always been at or near the center of major political debates over the character of the American identity. We acknowledge racial injustice as an ugly stain on our nation's history. With Isenberg's landmark book, we will have to face the truth about the enduring, malevolent nature of class as well.

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

This 2001 book offers a comparative look at European and New World early modern culture.

One night to live her fantasies... Emily Barrow once dreamed of marrying Stephen Chesterfield, the Earl of Whitmore, to save her from her dreary life. Their union is impossible, but even so, she longs to discover what it would be like to spend the night in Stephen's arms... Stephen is determined to resist the attraction he feels toward Emily—he won't ruin her when he cannot marry her! But then, a snowstorm leaves them trapped together, and it's not long before they succumb to their inescapable passion! A short prequel to *THE ACCIDENTAL COUNTESS* by bestselling author Michelle Willingham, originally published in 2010

White Trash

An African American and Latinx History of the United States

A Whisper of Desire

Psychiatry

Mobility, Spatiality, and Resistance in Literary and Political Discourse

The Duke Who Lied

The 10th and Final book in The 1797 Club Series When Christopher "Kit" Collins' father dies, he is devastated, but he must swiftly take on the title of Duke of Kingsacre and all the responsibility that comes with it. Including the care of his very young illegitimate half-sister, who is now his ward. He is very upset when he discovers the governess his father hired for the child just before his death is Sarah Carlton. Sarah is equally disturbed by the arrival of her new employer, as she and Kit once had an unpleasant encounter when she was at her lowest point. But since she has no other place to go, she can only hope he will not sack her. Thanks to the adoration of his sister, he does not and the two enter into a wary truce because they both care for the child. A truce that explodes one passionate night after a nearly tragic accident. Comfort leads to more and soon the two are engaged in an affair. But when danger comes to threaten the child they both love, they must overcome their deeply rooted mistrust and work together to keep her safe. And perhaps find a way to make a family together. Length: Full length book Heat Level: Swoon-worthy This book is part of a series (The 1797 Club), but can be read as a standalone book.

Rising historical romance star Anna Bradley returns to Scotland with the latest installment in her fan-favorite Regency romance series, sure to appeal to fans of New York Times bestselling authors Lynsay Sands, Hannah Howell and Karen Hawkins... A single lady of birth, beauty, and large fortune should not have this much trouble making a match. Yet after two failed betrothals, Lady Juliana Bernard is in a bind. She must find a husband at once or lose guardianship of her beloved niece. Her childhood friend, the Duke of Blackmore, is her last, best hope. But once she tracks him down in Scotland, she receives startling news: the duke is already engaged. There is one other option. The duke's scandalous brother, Logan, Laird of Clan Kinross, is to blame for the mix-up. The least he can do is marry her to make amends. Wooing does not go well at first. But just as Juliana begins to welcome the boisterous but tenderhearted Scot into her life (and her bed), secrets come between them once more. And it will take a determined husband indeed to ensure that a marriage begun in haste leads not to heartache . . . but to love. It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

Mobility, Space, and Resistance: Transformative Spatiality in Literary and Political Discourse draws from various disciplines—such as geography, sociology, political science, gender studies, and poststructuralist thought—to posit the productive capabilities of literature in political action and at the same time show how literary art can resist the imposition and domination of oppressive systems of our spatial lives. The various approaches, topics, and types of literature discussed in this volume display a concern for social issues that can be addressed in and through literature. The essays address social injustice, oppression, discrimination, and their spatial representations. While offering interpretations of literature, this collection seeks to show how literary spaces contribute to understanding, changing, or challenging physical spaces of our lived world.

A Disgraced Lords Novel

The Birth of the Prison

The Last Duke

The Madonna of the Yarnwinder - a Scientific Quest

Anything but a Gentleman

The Cambridge World History of Violence

**The first-ever detailed, comprehensive history of intelligence, from Moses and Sun Tzu to the present day “A comprehensive exploration of spying in its myriad forms from the Bible to the present day.”—Ben Macintyre, “By the Book,” New York Times Book Review “For anyone with a taste for wide-ranging and shrewdly gossipy history—or, for that matter, for anyone with a taste for spy stories—Andrew’s is one of the most entertaining books of the past few years.”—Adam Gopnik, New Yorker The history of espionage is far older than any of today’s intelligence agencies, yet the long history of intelligence operations has been largely forgotten. The codebreakers at Bletchley Park, the most successful World War II intelligence agency, were completely unaware that their predecessors in earlier moments of national crisis had broken the codes of Napoleon during the Napoleonic wars and those of Spain before the Spanish Armada. Those who do not understand past mistakes are likely to repeat them. Intelligence is a prime example. At the outbreak of World War I, the grasp of intelligence shown by U.S. President Woodrow Wilson and British Prime Minister Herbert Asquith was not in the same class as that of George Washington during the Revolutionary War and leading eighteenth-century British statesmen. In this book, the first global history of espionage ever written, distinguished historian Christopher Andrew recovers much of the lost intelligence history of the past three millennia—and shows us its relevance.**

**A stimulating new approach to understanding the relationship between music and culture in the long nineteenth century.**

**Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The**

**images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones**

**Satanism adopts Satan, the Judeo-Christian representative of evil, as an object of veneration. This work explores the historical origins of this extraordinary 'antireligion.'**

**From Its Historical and Philosophical Roots to the Modern Face**

**Still in My Heart**

**Cyborg Mind**

**The Origins of Modern Religious Satanism**

**To Wed a Wild Scot**

Lady Imogen Moore hasn't had an easy time of it since she made her Come Out three Seasons ago. With her betrothed, a powerful duke breaking it off to wed her sister, she's become the tons favorite piece of gossip. Never again wanting to experience the pain of a broken heart, she's resolved to make a match with a polite, respectable gentleman. The last thing she wants is another reckless rogue. Lord Alex Edgerton has a problem. His brother, tired of Alex's carousing has charged him with chaperoning their remaining, unwed sister about ton events. Shopping? No, thank you. Attending the theatre? He'd rather be at Forbidden Pleasures with a scantily clad beauty upon his lap. The task of chaperone becomes even more of a bother when his sister drags along her dearest friend, Lady Imogen to social functions. The last thing he wants in his life is a young, innocent English miss. Except, as Alex and Imogen are thrown together, passions flare and Alex comes to find he not only wants Imogen in his bed, but also in his heart. Yet now he must convince Imogen to risk all, on the heart of a rogue.

Yearning for a life of leisure? In 24 chapters representing each hour of a typical working day, this book will coax out the loafer in even the most diligent and schedule-obsessed worker. From the founding editor of the celebrated magazine about the freedom and fine art of doing nothing, The Idler, comes not simply a book, but an antidote to our work-obsessed culture. In How to Be Idle, Hodgkinson presents his learned yet whimsical argument for a new, universal standard of living: being happy doing nothing. He covers a whole spectrum of issues affecting the modern idler—sleep, work, pleasure, relationships—bemoaning the cultural skepticism of idleness while reflecting on the writing of such famous apologists for it as Oscar Wilde, Robert Louis Stevenson, Dr. Johnson, and Nietzsche—all of whom have admitted to doing their very best work in bed. It's a well-known fact that Europeans spend fewer hours at work a week than Americans. So it's only befitting that one of them—the very clever, extremely engaging, and quite hilarious Tom Hodgkinson—should have the wittiest and most useful insights into the fun and nature of being idle. Following on the quirky, call-to-arms heels of the bestselling Eat, Shoots and Leaves: The Zero Tolerance Approach to Punctuation by Lynne Truss, How to Be Idle rallies us to an equally just and no less worthy cause: reclaiming our right to be idle.

Brahm Ryland is a man used to getting everything he desires... Another London season has just wound down and Brahm Ryland, Viscount Creed, is thankful for it. Since a horrible mistake ruined his betrothal to the beautiful Lady Eleanor Durbane, his life as a scandalous bachelor has grown tedious; every day without Eleanor seems longer than the last. But then a break in the monotony appears: an invitation to a shooting party at the home of Lord Burrough, Eleanor's father, and he knows his chance to make amends has come at last. Yet Brahm soon finds that Eleanor will need more than a simple apology to atone for his betrayal -- and after so many years of hurt it will take time and care to make her learn to trust again. When all her sisters warn her against him, she knows she would be a fool to give their passion another chance. But what Eleanor doesn't know is that London's boldest viscount will do anything -- anything -- it takes for a second chance at his one true love ...

After five years on the Marriage Mart, Miss Aquilla Knox is ready for spinsterhood until a benefactress steps in to help her secure a husband. Only Aquilla doesn't actually want to marry—her failure is entirely on purpose. When the earl she's nicknamed the Duke of Deception sets his sights on her, she refuses to be drawn in by her attraction to him. If there's one thing she knows it's that a gentleman is never what he seems. Edward Bishop, Earl of Sutton, has a reputation for courting young misses and dropping them without a second thought. This has earned him a reputation for deceit, a description he can't refute because he does in fact, harbor secrets and will do anything—deceive anyone—to ensure they don't come to light. As he comes to know the charming Miss Knox, his resolve is tested. However, trust comes at a price and Ned won't pay with his heart.

The Accidental Countess

What Brain-Computer and Mind-Cyberspace Interfaces Mean for Cyberneuroethics

The Undercover Duke

A History of Intelligence

Discipline and Punish

Marshal Ney - Bravest Of The Brave

*Everyone Nicholas Bateman ever loved has died. Except Violet Caulfield, which must mean he never loved her. Nine years after she threw him over to marry a viscount, Nick is a widowed duke who prefers isolation. When a friend convinces him to leave his lair of self-imposed solitude, he considers taking*

another wife, provided she agrees to his terms: no emotional attachment of any kind. Now widowed, Lady Violet Pendleton hopes for a second chance with the man she's always loved. But she isn't prepared for the desolation in his soul or the animosity he still bears toward her. Despite those obstacles, it's clear their passion hasn't dimmed. However, the heat between them isn't enough to melt the Duke of Ice, and this time Violet may find herself the jilted party. Can love, once so tragically lost, finally be found?

*A Textbook on Maritime History, Leadership, and Nautical Sciences for the NJROTC Student*

*Scandal, passion and secrets—a most Victorian Affair in Book 2 of the Accidental series by Michelle Willingham! When Stephen Chesterfield, the Earl of Whitmore, awakes to find a beautiful woman berating him, he knows he is in trouble! He cannot recall the past three months of his life, never mind having a wife! What's more, someone is trying to silence him before his memory returns... Emily Chesterfield is trapped in a marriage of convenience with a man who doesn't remember her. Stephen clearly thinks she is the most unsuitable countess, but she is falling for her enigmatic husband... Can they find trust and love before it is too late? Now available from Michelle Willingham: The Accidental Seduction, The Accidental Princess, and The Accidental Prince.*

*An intersectional history of the shared struggle for African American and Latinx civil rights Spanning more than two hundred years, An African American and Latinx History of the United States is a revolutionary, politically charged narrative history, arguing that the “Global South” was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like “manifest destiny” and “Jacksonian democracy,” and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers’ Day, when migrant laborers—Chicana/os, Afrocubanos, and immigrants from every continent on earth—united in resistance on the first “Day Without Immigrants.” As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of “America First” rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award*

*300 Years of Insurrection in the American South*

*The Earl's Pregnant Bride*

*Impassioned*

*The 400-Year Untold History of Class in America*

*How to Be Idle*

*The Duke of Desire*

**The Last DukeThe Passionate Pen**

**The scientific quest to decipher Leonardo's painting is explored by renowned experts in the field. In this companion volume, a closer look is taken at the research that went into unravelling the mysteries of the painting. Scientific collaboration across disciplines and countries provides a fascinating picture of optical analysis and historical detective work. The different approaches throw up many questions about the painting and contemporary interpretations of it.**

**Dangerous Secrets. A novel**

**The Duke of Ice**

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