

The Voyage Home (Voyage Home Saga Book 1)

The planets Earth and Vulcan experience a mysterious first contact in this fascinating Star Trek novel featuring the crew of the U.S.S. Enterprise. Years before the formal first contact between Earth and another planet ’ s inhabitants, a Vulcan space vessel crash landed in the South Pacific, forcing humanity to decide whether to offer the hand of friendship, or the fist of war. Complicating matters is a second visitation: a group of people from two hundred years in the future, who serve on a starship called Enterprise. Discover the astonishing truth about this heretofore unknown first contact and the nightmares that plague Admiral James T. Kirk. Dreams of his dead comrades, of his earliest days aboard the U.S.S. Enterprise, and of a forgotten past in which he somehow changed the course of history and destroyed the Federation before it began.

Admiral James T. Kirk is charged by the Klingon Empire for the commandeering of a Klingon starship. The Federation honors the Klingon demands for extradition, and Kirk and the crew of the Starship Enterprise are drawn back to Earth. But their trip is interrupted by the appearance of a mysterious, all-powerful alien space probe. Suddenly, Kirk, Spock, McCoy and the rest of the crew must journey back through time to twentieth-century Earth to solve the mystery of the probe.

"A luminous work of historical fiction that explores the far reaches of the Arctic and of men’s souls." —Denver Post Capturing a crucial moment in the history of exploration—the mid-nineteenth century romance with the Arctic—Andrea Barrett’s compelling novel tells the story of a fateful expedition. Through the eyes of the ship’s scholar-naturalist, Erasmus Darwin Wells, we encounter the Narwhal’s crew, its commander, and the far-north culture of the Esquimaux. In counterpoint, we meet the women left behind in Philadelphia, explorers only in imagination. Together, those who travel and those who stay weave a web of myth and mystery, finally discovering what they had not sought, the secrets of their own hearts.

When David goes out on his sailboat to scatter his recently deceased uncle’s ashes to the wind, he is caught in a fierce storm and must survive many days on his own as he works out his feelings about life and his uncle.

The Voyage Home

The Voyage

The Incredible Voyage of Ulysses

A Novel

The Voyage to Magical North

Stax Stonecutter has lived a peaceful--if unremarkable--life in his small town in the Overworld. He prefers leisure to work, choosing to tend to his gardens and play with his cats all day rather than expand his family's mining business. But when a mysterious stranger arrives, he takes everything from Stax, stranding him in the middle of nowhere and with nothing to his name. Now, Stax must learn not only how to survive, but how to live.

Twelve-year-old Brine Seaborne is a girl with a past--if only she could remember what it is. Found alone in a rowboat as a child, clutching a shard of the rare starshell needed for spell-casting, she's spent the past years keeping house for an irritable magician and his obnoxious apprentice, Peter. When Brine and Peter get themselves into a load of trouble and flee, they blunder into the path of the legendary pirate ship the Onion. Before you can say "pieces of eight," they're up to their necks in the pirates' quest to find Magical North, a place so shrouded in secrets and myth that most people don't even think it exists. If Brine is lucky, she'll find her place in the world. And if she's unlucky, everyone on the ship will be eaten by sea monsters. It could really go either way.

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A missionary’s daughter confronts her father’s secrets—and her own life—in this “deeply poetic” novel by the award-winning author of Mr. Wroe’s Virgins (The Guardian). When her missionary father suddenly dies in Nigeria, thirty-seven-year old school teacher Anne Harrington makes the journey from London to retrieve his body. She decides to take the return voyage by container ship, giving herself time to come to terms with his death. She had no way of knowing what would await her onboard: that she would get involved with two stowaways (clandestinely), and the ship’s mate (sexually), and the journey would end in murder. Nor, for that matter, that reading her father’s diaries would reveal an illegitimate sibling, whose fate her father was seeking when he died and whom Anne must now attempt to find in order to make peace with herself. In The Voyage Home, Jane Rogers explores the themes of immigration and colonialism in “a lusciously written tale, rich in emotional nuance” (Publishers Weekly).

Star Trek Movie Memories

Sailing the Pacific in Search of Surf and Self

The Voyage Out

Voyage of the Liberdade

The Star Trek Encyclopedia

Displaced by war and conflict, a refugee family sets out on a voyage into the unknown. Told in only a few words (one word per page) this is the powerful story of a family fleeing their war-torn country and making a dangerous trip across the ocean to a new life in a new land. ‘Chaos’ begins the story, as the family escapes. ‘Wild’ is the midway point, as the small boat battles through a storm. ‘Companion’ marks the sighting of a whale that briefly keeps them company as their voyage continues. ‘Beauty’ is the sight of a green, beautiful land ahead of them. ‘Safe’ is the beginning of their new life in their new home. Simple, yet evocative, The Voyage gives new meaning to the phrase “a picture is worth a thousand words,” as Robert Vesicio ’s sparse text and Andrea Edmond ’s beautiful illustrations encourage young readers to create their own background story and thus identify more deeply with the plight of refugees and those less fortunate.

Retells in graphic novel format the adventures of the ancient Greek hero Odysseus, also known as Ulysses, on his long journey home after the Trojan War.

Commander Toad leads the lean green space machine "Star Warts" to find new worlds but runs into trouble when he sets course for home.

The Voyage of the Dawn Treader sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian’s voyage on the ship to find the seven lords who were banished when Miraz took over the throne. As they sail toward Aslan’s country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world’s end is only the beginning.

Minecraft: The Voyage

The Voyage of the Beagle

The Voyage of Captain John Saris to Japan, 1613

The Voyage of the Dawn Treader

Strangers From The Sky

The "extraordinary" true story of the St. Louis, a German ship that, in 1939, carried Jews away from Hamburg—and into an unimaginable ordeal (The New York Times). On May 13, 1939, the luxury liner St. Louis sailed from Hamburg, one of the last ships to leave Nazi Germany before World War II erupted. Aboard were 937 Jews—some had already been in concentration camps—who believed they had bought visas to enter Cuba. The voyage of the damned had begun. Before the St. Louis was halfway across the Atlantic, a power struggle ensued between the corrupt Cuban immigration minister who issued the visas and his superior, President Bru. The outcome: The refugees would not be allowed to land in Cuba. In America, the Brown Shirts were holding Nazi rallies in Madison Square Garden; anti-Semitic Father Coughlin had an audience of fifteen million. Back in Germany, plans were being laid to implement the final solution. And aboard the St. Louis, 937 refugees awaited the decision that would determine their fate. Gordon Thomas and Max Morgan Witts have re-created history in this meticulous reconstruction of the voyage of the St. Louis. Every word of their account is true: the German High Command’s ulterior motive in granting permission for the “mission of mercy;” the confrontations between the refugees and the German crewmen; the suicide attempts among the passengers; and the attitudes of those who might have averted the catastrophe, but didn’t. In reviewing the work, the New York Times was unequivocal: “An extraordinary human document and a suspense story that is hard to put down. But it is more than that. It is a modern allegory, in which the SS St. Louis becomes a symbol of the SS Planet Earth. In this larger sense the book serves a greater purpose than mere drama.”

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Voyage of the Dawn Treader is the third book in The Chronicles of Narnia series of seven books.

Murray Bail is best known for his internationally best-selling novel Eucalyptus, a New York Times Book Review Notable Book of the Year and winner of the 1999 Miles Franklin Award. The New York Times Book Review wrote that Bail's writing "exhibit(s) a surfeit of imagination, skill and style... (they contain) stories within stories, of enigmatic characters and sly questions with many possible answers." In The Voyage, Piano manufacturer and salesman Frank Delage travels to Vienna from Sydney, hoping to introduce a new design to replace the respected old pianos of Europe. He walks the great musical city, offering an impassioned defense of his piano's technical superiority to any who will hear it. When his ambitions are ignored by the city's staid musical elite, Delage's finds his situation suddenly transformed by a chance meeting with Amalia von Schalla, an elegant grande dame of Viennese society. Now sailing home to Australia aboard the container ship Romance with his new bride, Amalia's daughter Elisabeth von Schalla, Delage and his story begin to come to light in a hypnotic sequence of memories, voices, and snatches of conversations. Bail's prose sidewinds like a slipstream as Delage's story moves between the glittering society of the von Schalla's Vienna and the rough landscape of Australia. The Voyage is delightfully Joycean--conveying a sensuous physicality and the immediacy emotion, as well as revealing a great basin of interior life. The Voyage was a finalist for the NSW Premier's Literary Awards Christina Stead Prize for Fiction, WA Premier's Book Awards, and the Queensland Literary Awards.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Swell

Voyage of the Damned

A Voyage in the 'Sunbeam'

The Long Voyage Home

Our Home on the Ocean for Eleven Months

Turbulence is widely recognized as one of the outstanding problems of the physical sciences, but it still remains only partially understood despite having attracted the sustained efforts of many leading scientists for well over a century. In A Voyage Through Turbulence we are transported through a crucial period of the history of the subject via biographies of twelve of its great personalities, starting with Osborne Reynolds and his pioneering work of the 1880s. This book will provide absorbing reading for every scientist, mathematician and engineer interested in the history and culture of turbulence, as background to the intense challenges that this universal phenomenon still presents.

A re-release of a golden-age classic follows the episodic adventures of a great space ship that explores the far reaches of the galaxy and chronicles their encounters with myriad alien beings, including the Ix, who lay their eggs in human bodies. Reprint. 12,500 first printing.

Suspense on the ocean liner S.S. New York.

This is Charles Darwin's chronicle of his five-year journey, beginning in 1831, around the world as a naturalist on the H.M.S. Beagle.

The Case for Capitalism

Exoticism, Colonialism, and the Traffic of Writing

The Chronicles of Narnia Vol III: The Voyage of the Dawn Treader

A Voyage to Arcturus (📖📖📖📖)

William Shatner & Leonard Nimoy

FINDLEY/NOT WANTED ON VOYAGE (MC)

Sailing Ten Years and 20,000 Miles In Search of Surf and Self

At the turn of the century, three teenage boys leave their Maine home at the orders of their father, Cyrus Braithwaite, and embark on the voyage of a lifetime down the Atlantic coast, an adventure that years later reveals remarkable truths about the Braithwaite family to Cyrus's great-granddaughter. Reprint. 30,000 first printing.

This title is a classic tale of treason, treachery and treasure, sweeping across many centuries and different lands, from Scandinavia to Spain to the south-west of England. At its heart is

the ship's skipper, Bruno, cursed to a life of eternal wandering in a moment of greed and betrayal.

The Voyage of the Space Beagle

A Voyage Through Turbulence

Voyage of the Narwhal: A Novel

The Voyage of the Arctic Tern

A Shocking True Story of Hope, Betrayal, and Nazi Terror

Saris's journal, with two of his reports to the East India Company, a letter, and extracts from Purchas.

In 1916, Kafka writes of The Sugar Baron , a dime-store colonial adventure novel, '[it] affects me so deeply that I feel it is about myself, or as if it were the book of rules for my life.' John Zilcosky reveals that this perhaps surprising statement - made by the Prague-bound poet of modern isolation - is part of a network of remarks that exemplify Kafka's ongoing preoccupation with popular travel writing, exoticism, and colonial fantasy. Taking this biographical peculiarity as a starting point, Kafka's Travels elegantly re-reads Kafka's major works (Amerika , The Trial , The Castle) through the lens of fin-de siecle travel culture. Making use of previously unexplored literary and cultural materials - travel diaries, train schedules, tour guides, adventure novels - Zilcosky argues that Kafka's uniquely modern metaphoric of alienation emerges out of the author's complex encounter with the utopian travel discourses of his day.

Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at www.1stWorldLibrary.ORG - - As the streets that lead from the Strand to the Embankment are very narrow, it is better not to walk down them arm-in-arm. If you persist, lawyers' clerks will have to make flying leaps into the mud; young lady typists will have to fidget behind you. In the streets of London where beauty goes unregarded, eccentricity must pay the penalty, and it is better not to be very tall, to wear a long blue cloak, or to beat the air with your left hand. One afternoon in the beginning of October when the traffic was becoming brisk a tall man strode along the edge of the pavement with a lady on his arm. Angry glances struck upon their backs. The small, agitated figures - for in comparison with this couple most people looked small - decorated with fountain pens, and burdened with despatch-boxes, had appointments to keep, and drew a weekly salary, so that there was some reason for the unfriendly stare which was bestowed upon Mr. Ambrose's height and upon Mrs. Ambrose's cloak. But some enchantment had put both man and woman beyond the reach of malice and unpopularity. In his guess one might guess from the moving lips that it was thought; and in hers from the eyes fixed stonily straight in front of her at a level above the eyes of most that it was sorrow. It was only by scorning all she met that she kept herself from tears, and the friction of people brushing past her was evidently painful. After watching the traffic on the Embankment for a minute or two with a stoical gaze she twitched her husband's sleeve, and they crossed between the swift discharge of motor cars. When they were safe on the further side, she gently withdrew her arm from his, allowing her mouth at the same time to relax, to tremble; then tears rolled down, and leaning her elbows on the balustrade, she shielded her face from the curious. Mr. Ambrose attempted consolation; he patted her shoulder; but she showed no signs of admitting him, and feeling it awkward to stand beside a grief that was greater than his, he crossed his arms behind him, and took a turn along the pavement.

Scottish novelist David Lindsay (1876-1945) was born to a middle-class Calvinist family, forced by poverty to work as an insurance clerk instead of attending university, and at the age of forty took up the cause and worked his way to Corporal of the Royal Army Pay Corps in World War I. After the war he moved to Cornwall with his wife and began writing full-time, publishing his first novel, "A Voyage to Arcturus," in 1920. Although the science fiction novel initially sold less than six hundred copies, it has come to be known as a major "underground" novel of the 20th century, and heavily influenced C.S. Lewis's "Out of the Silent Planet." The story is set at Tormance, an imaginary planet orbiting Arcturus, where an adventurous Scot named Muskall has travelled and where he encounters myriad characters and lands that reflect Lindsay's critique of various philosophical systems.

A Quiet Voyage Home

Star Trek IV

Commander Toad and the Voyage Home

De Reditu Suo Libri Duo

The Voyage of the Frog

This early collaboration between Ford and Wayne is an evocative portrayal of the trials and tribulations of the crew of a wartime tramp steamer as it makes its way across the Atlantic to the UK carrying a top secret - and potentially deadly - cargo of high explosives. The atmosphere on board is claustrophobic and tensions heighten as the steamer passes through the submarine zone ...

Leonard Simon Nimoy, born on March 26th, 1931, Boston, Massachusetts, U.S., was an actor, film director, photographer, author, singer, and songwriter. Leonard was best known for playing Spock in the Star Trek franchise, a character he portrayed on television then in movies, from a pilot episode during late 1964 to his final film performance in 2013.

From 'audet IX to Zytchin III, this book covers it all. This is the ultimate reference book for all Star Trek fans! Added to this edition are 128 new pages. This addendum highlights the latest episodes of Star Trek: Deep Space Nine®, Star Trek: Voyager® and the newest feature film, Star Trek: Insurrection™. The thousands of photos and hundreds of illustrations place the Star Trek universe at your fingertips. Planets and stars, weapons and ships, people and places are just part of the meticulous research and countless cross-reference that fill this book.

First time in trade paperback: the memoir by the late Leonard Nimoy, best remembered for his portrayal as everyone's favorite Vulcan, Spock, in Star Trek, the TV series and films. Leonard Nimoy's portrayal of the ever-logical Vulcan, Mr. Spock, is one of the most recognizable, loved, and pervasive characterizations in popular culture. He had been closer to the phenomenon of Star Trek than anyone, having played the pivotal role of Spock in the original series, in six motion pictures, and in a special two-part episode of Star Trek: The Next Generation. I AM SPOCK gives us Nimoy's unique perspective on the beginnings of the Star Trek phenomenon, on his relationship with his costars, and particularly on the reaction of the pointed-eared alien that Nimoy knew best. Here, Nimoy shared the true story behind his perceived reticence to re-create the role and wrote frankly about how his portrayal defined an icon.

Not Wanted on the Voyage

Kafka's Travels

I Am Spock

The World Book Encyclopedia

Star Trek IVThe Voyage HomeSimon and Schuster

Mayflower: The Voyage from Hell