

The Walking Dead

When the dust settles, what will be left of the Commonwealth? And if a community as large and as organized as the Commonwealth can fail, what does this mean for the world? Dark times ahead.

The epic tale of survival continues as Rick and crew find another possible shelter. This place is perfect: It's secure, it's large, it has nearly everything they could ever need. Only problem is, it's already got dead tenants...lots of 'em.

The first book explained how the Governor was created; this thrilling sequel to The New York Times bestseller further reveals his ruthless, inhuman conquest of Woodbury The zombie plague unleashes its horrors on the suburbs of Atlanta without warning, pitting the living against the dead. Caught in the mass exodus, Lilly Caul struggles to survive in a series of ragtag encampments and improvised shelters. But the Walkers are multiplying. Dogged by their feral hunger for flesh and crippled by fear, Lilly relies on the protection of good Samaritans by seeking refuge in a walled-in town once known as Woodbury, Georgia. At first, Woodbury seems like a perfect sanctuary. Squatters barter services for food, people have roofs over their heads, and the barricade expands, growing stronger every day. Best of all, a mysterious self-proclaimed leader named Philip Blake keeps the citizens in line. But Lilly begins to suspect that all is not as it seems. . . . Blake, who has recently begun to call himself The Governor, has disturbing ideas about law and order. Ultimately, Lilly and a band of rebels open up a Pandora's box of mayhem and destruction when they challenge The Governor's reign . . . and the road to Woodbury becomes the highway to hell in this riveting follow-up to Robert Kirkman and Jay Bonansinga's New York Times bestselling The Walking Dead: Rise of the Governor.

Just in time for the new season of The Walking Dead on AMC, the fan-favorite, New York Times bestselling series returns with its third massive paperback collection! With over 1,000 pages, this volume contains the next chapter of ROBERT KIRKMAN's Eisner Award-winning continuing story of survival horror. Rick Grimes's dream of rebuilding civilization is tested as the people of Alexandria come into contact with other communities that have developed their own methods of survival. Collects THE WALKING DEAD #97-144.

The Walking Dead: The Road to Woodbury

The Walking Dead Vol. 12

The Walking Dead: Behind the Series

The Walking Dead: The Series

The Walking Dead #154

A conclusion to the trilogy that began with Rise of the Governor and The Road to Woodbury follows an epic showdown between evil governor Philip Blake and Rick Grimes. Co-written by the Bram Stoker-nominated author of The Black Mariah. TV tie-in.

Just in time for the new season of The Walking Dead on AMC, the fan-favorite, New York Times bestseller series returns with its third massive paperback collection! With over 1,000 pages, this volume contains the next chapter of Robert Kirkman's Eisner Award-winning continuing story of survival horror. Rick Grimesa dream of rebuilding civilization is tested as the people of Alexandria come into contact with other communities that have developed their own methods of survival. Collects The Walking Dead #97-144.

This spectacular pop-up book from paper engineers David Hawcock and Becca Zerkin forms the perfect guide to the world of AMC's The Walking Dead. Filled with eye-catchingly gory pops, the book takes the reader through some of the most iconic moments from the hugely popular series. The book features five spreads, each with its own central pop that depicts a key element from the show, such as the prison where the survivors found refuge before being attacked by the Governor or the Walker known as "Bicycle Girl" reaching out at the reader. Each spread also includes several smaller pops depicting other memorable elements from The Walking Dead, such as the Governor's "man cave" (including his unique aquarium complete with severed heads), the Well Walker, and much, much more.

The group has a visitor, but is she friend, foe or worse? Where did she come from? How did she survive? Can she be trusted? This is the beginning of a new story arc, an excellent jumping-on point for new readers. The quest to rebuild civilization starts here.

Just Another Day at the Office

Fear the Hunters

The Walking Dead #19

The Walking Dead #4

The Walking Dead #13

"John, the savage new leader of the Savivors, has turned over a new leaf... just in time for an alliance with The Commonwealth?"

The Walking Dead Compendium is here! Since 2003, Robert Kirkman's The Walking Dead has been redefining the survival horror genre with its unique and vivid account of life after the end of the world. Although the cast is diverse and often changing (including, of course, a great number of zombies), at the heart of every tale is Rick Grimes: former police officer, husband, father, and de facto leader of a ragtag band of survivors looking to make a future for themselves in a world that no longer has one. To call The Walking Dead a zombie tale is accurate to a point, but it touches on only one facet of a story that asks timeless questions about what it means to live. It also asks whether or not this is possible in a world full of the dead. This is a great opportunity to experience this gripping read for the first time or catch up on the tale with the first four years worth of material, collected in one volume for the first time. The first eight volumes of this fan-favorite series collected into one massive collection. This volume collects THE WALKING DEAD #1-48.

ABOUT THE BOOK What happens after the end of the world? When all of society has collapsed, and any sense of safety is fleeting or illusory, is it possible to survive while still remaining fundamentally human – both literally and figuratively? It's questions like these that have propelled AMC's The Walking Dead in the ratings upon its record-shattering debut in fall of 2010. Since then, the series has been as irresistible and tasty for viewers as said viewers would be to the man-eating creatures in the show. Adapted from a comic book created by Robert Kirkman, The Walking Dead is a visually and emotionally visceral depiction of man's downfall in the aftermath of a horrifying zombie apocalypse. Starring Andrew Lincoln in the lead role of Georgia sheriff Rick Grimes, the show is currently in the midst of its second season, and continues to enthral audiences with its somber meditations on violence, religion, humanity, and inhumanity - all woven in with gut-wrenching (and gut-munching) bouts of zombie violence proving the very definition of "bloody good TV." MEET THE AUTHOR Born and raised in Chicago before settling in the San Francisco Bay Area, award-winning writer Zaki Hasan is a professor of communication and media studies, and has been a media scholar and critic for more than fifteen years. EXCERPT FROM THE BOOK After steadily building buzz upon its 2003 debut, the notion of transitioning The Walking Dead to the screen swiftly gained traction, especially with the recent release of 2004's Dawn of the Dead remake, and Shaun of the Dead. George Romero's return to zombie territory with Land of the Dead (2005) also proved the vitality of the genre. When pondering the possibility of his property becoming a movie or TV show, Kirkman said in a 2010 interview, "I wasn't dying for it to happen. It was just, if it happened, that's great." Finally, in late 2009, a live action television series based on The Walking Dead was announced as being in development by filmmaker Frank Darabont (no stranger to adaptations himself, having previously brought three Stephen King novels to the screen, including 1993's The Shawshank Redemption) and producer Gale Anne Hurd (whose collaborations with famed director James Cameron on The Terminator and Aliens remain some of the most beloved and masterful mergers of sci-fi and horror of all time). A longtime admirer of the genre, Darabont professed to interviewer Alan Sepinwall that he'd always had the "love of zombies" gene. An avowed fan of the comic series, he had been circling the property since as early as 2005. After several fruitless years of trying to sell various studios and production companies on the idea of a serialized, open-ended zombie epic – a fairly revolutionary idea at the time, Darabont joined forces with Hurd, who saw the same promise in the premise that he did... Buy a copy to keep reading!

Rick Grimes is not prepared for this. A couple months ago he was a small town cop who had never fired a shot and only ever saw one dead body. Separated from his family he must now sort through the death and confusion to try and find his wife and son. Collects issues #1-6.

All out war, part one

Life Among Them

The Walking Dead

The Walking Dead Chronicles

Robert Kirkman's The Walking Dead: Typhoon

The group addresses religion as it takes in a shady priest, and Rick and Abraham attempt to locate Dale after he's kidnapped.

Just Another Day at the Office reveals the never-before-known details of how Philip Blake (aka The Governor) took full control of Woodbury. In this exciting story that takes place between The Walking Dead: Rise of the Governor and The Walking Dead: The Road to Woodbury, Philip unleashes his full fury on the previous leaders of the small walled-off town. This one-man-army, a man on his way to becoming the fearsome Governor who will eventually go up against Rick Grimes and company, single-handedly takes on all foes, both zombie and human alike. Robert Kirkman and Jay Bonansinga's story was originally published in issue 1 of The Walking Dead magazine and contains approximately 3,500 words, along with an extended excerpt for The Walking Dead: The Road to Woodbury.

It is decided that in order to survive... every person at the camp should have guns. As it is, they don't have enough to go around and the only place to get more guns is the city, but it means certain death to go into the city. Is Rick crazy enough to risk his life for the good of the camp?

After a devastating encounter with the Whisperers,Rick must rally the communities to take action. But have they already reachedtheir breaking point? Collects issues 145through 156.

The Walking Dead Omnibus Volume 6

Something to Fear

The Walking Dead #124

The Walking Dead - Kompendium 3

Robert Kirkman's The Walking Dead: Search and Destroy

Rick and the others work to create a network of survivor communities while the threat of Negan's "saviors" grows.

Robert Kirkman's The Walking Dead: Search and Destroy! The latest in Jay Bonansinga's New York Times bestselling series! What could possibly go wrong? For one brief moment, it seems Lilly and her plague-weary band of survivors might just engineer a better tomorrow. Banding together with other small town settlements, they begin a massive project to refurbish the railroad between Woodbury and Atlanta. The safer travel will begin a new post-apocalyptic era of trade, progress, and democracy. Little do they know, however, that trouble is brewing back home ... Out of nowhere, a brutal new faction has attacked Woodbury while Lilly and the others have been off repairing the railroad. Now the barricades are burning. Adults have been murdered, children kidnapped. But why? Why subject innocent survivors to such a random, unprovoked assault? Lilly Caul and her ragtag posse of rescuers will soon discover the chilling answers to these questions and more as they launch a desperate mission to save the kidnapped children. But along the way, the dark odyssey will take them into a nightmarish series of traps and hellish encounters with incomprehensible swarms of undead. And as always, in the world of the Walking Dead, the walkers will prove to be the least of Lilly's problems. It's what the human adversaries have in store for her that will provide Lilly's greatest challenge yet.

The latest novel in the TV smash hit and New York Times bestselling Walking Dead series from Jay Bonansinga. To risk everything... She has weathered over four years of the apocalypse. She has done things that she would not have dreamt of doing in her darkest nightmares.

But she has survived. And now, she has staked a claim in the plague-ravaged city of Atlanta. It is a safe haven for her people, rising high above the walker-ridden streets, a place of warmth and comfort. But for Lilly Caul, something is missing... She still dreams of her former home—the quaint little village known as Woodbury—a place of heartache as well as hope. For Lilly, Woodbury, Georgia, has become a symbol of the future, of family, of a return to normal life amidst this hell on earth. The call is so powerful that Lilly decides to risk everything in order to go back... to reclaim that little oasis in the wilderness. Against all odds, against the wishes of her people, Lilly leads a ragtag group of true believers back across the impossible landscape of walker swarms, flooded rivers, psychotic bands of murderers, and dangers the likes of which she has never known. Along the way, she discovers a disturbing truth about herself. She is willing to go to the darkest place in order to survive, in order to save her people, in order to do the one thing she knows she has to do:

Return to Woodbury.

The Walking Dead

The Walking Dead: Compendium 1

The Untold History of Television

The Walking Dead #182

A Continuing Story of Survival Horror

The Walking Dead Omnibus

An accessible introduction to the world of The Walking Dead, this book looks across platforms and analytical frameworks to characterize the fictional world of The Walking Dead and how its audiences make use of it. From comics and television to social media, apps, and mobile games, utilizing concepts derived from literary studies, media studies, history, anthropology, and religious studies, Matthew Freeman examines the functions and affordances of new digital platforms. In doing so, he establishes a new transdisciplinary framework for analyzing imaginary worlds across multiple media platforms, bolstering the critical arena of world-building studies by providing a greater array of vocabulary, concepts, and approaches. The World of The Walking Dead is an engaging exploration of stories, their platforms, and their reception, ideal for students and scholars of world-building, film and TV studies, new media, and everything in-between.

The Untold History of Television provides an exciting glimpse behind the scenes of the groundbreaking series that have defined the landscape of popular culture. Based on the wildly popular comic by Robert Kirkman, The Walking Dead is a riveting drama about experiencing a zombie apocalypse—and living to tell the tale. It explores the survivors's fate and questions who poses the greater threat: the mindless zombies or the desperate living. In this text, Kathleen Olmstead examines the evolution of zombie “culture” from its beginnings on the big screen in the films of George A. Romero to the recent explosion of literary adaptations and the small screen ratings-winner The Walking Dead. The ebook contains information about the inception and development of the series, thought-provoking episode analysis, and on-the-set stories about the cast and crew.

A guide to the television program provides information on the making of its first season, discussing adapting it from the comic book, the characters, and the cast and crew, and offers episode summaries.

Written by Jay Bonansinga, based on the original series created by Robert Kirkman, The Walking Dead: Descent follows the events of The Fall of the Governor, and Lilly Caul's struggles to rebuild Woodbury after the Governor's shocking demise. Out of the ashes of its dark past, Woodbury, Georgia, becomes an oasis of safety amidst the plague of the walking dead - a town reborn in the wake of its former tyrannical leader, Philip Blake, aka The Governor. Blake's legacy of madness haunts every nook and cranny of this little walled community, but Lilly Caul and a small ragtag band of survivors are determined to overcome their traumatic past... despite the fact that a super-herd is closing in on them. This vast stampede of zombies, driven by inexorable hunger and aimed directly at Woodbury, becomes their first true test. But Lilly and company refuse to succumb, and in a stunning counteroffensive, the beleaguered townspeople save themselves by joining forces with a mysterious religious sect fresh from the wilderness. Led by an enigmatic preacher named Jeremiah, this rogue church group seems tailor made for Woodbury and Lilly's dream of a democratic, family-friendly future. The two factions meld into one, the town prospers, and everything seems hopeful for the first time since the plague broke out. But things - especially in the world of the walking dead - are often not what they seem. Jeremiah and his followers harbor a dark secret, the evidence of which very gradually begins to unravel. Along with a popular TV show also based on Kirkman's AMC comic books, The Walking Dead franchise is just getting better and better with Bonansinga's newest novel. In a stunning and horrifying finale, the world for Lilly and her close friends is turned upside down, and it is solely up to Lilly Caul to cleanse the town once and for all of its poisonous fate. These novels continue to be a great companion for fans of the television series and graphic novels!

Robert Kirkman's The Walking Dead: Return to Woodbury

The Walking Dead: The Fall of the Governor: Part One

No Way Out

The Walking Dead Vol. 1

The Walking Dead #190

Offers a selection of essays using the popular graphic novel and television program, providing a humorous look at the study of philosophy and philosophical topics.

This deluxe hardcover includes 24 issues ofthe hit series THE WALKING DEAD, along with the covers for the issues, all inone massive, oversized slipcasedvolume. Collects THE WALKING DEAD#145-168.

Rick and the survivors launch an attack on Nagan's base, as both sides make use of whatever tactics they can to gain an advantage in their struggle.

Led to slaughter.

The Walking Dead Compendium Vol. 3

The Art of AMC's the Walking Dead Universe

The Walking Dead Book Five

The Pop-up Book

The Walking Dead, Book 12

In this riveting, “gory, and action-packed” (Jonathan Maberry) survival thriller, set in the expansive world of Robert Kirkman’s The Walking Dead series, three people from different walks of life in China must join forces against the typhoon of undead as chaos sweeps over Asia. In the aftermath of the zombie virus outbreak, what remains of the Chinese government has estimated that one billion walkers (called jiangshi) are currently roaming through the country. Across this dramatic landscape, large groups of survivors have clustered together for safety in villages and towns that have been built vertically as a means of protection against the unceasing wave of jiangshi. Before this devastation, Zhu was one of the millions of poor farmers who left their rural roots for the promise of consistent employment in one of China’s booming factory towns. Elena was an American teaching English in China while on a gap year before beginning law school. Hengyen was a grizzled military officer of some renown, and a passionate believer in his nation’s ability to surmount any obstacle. But with the settlement’s 3,000 mouths to feed and the scavengers having to travel further and further in search of food, Zhu ends up at his home village, where he is shocked to find survivors. Does he force them to join the settlement or keep their existence a secret? Meanwhile, Hengyen is tasked with the impossible: fortifying the Beacon against a 100,000-strong “typhoon” of walkers headed their way. Even though he realizes that the Beacon hardly stands a chance, Hengyen is a believer and will stand with his compatriots to the very last, bringing him into conflict with Zhu, who intends to flee the path of the typhoon and make for the safety of China’s dramatic mountain ranges before it’s too late. Given “two decaying thumbs up,” (Jonathan Maberry, author of Rot & Ruin), this book is sure to get your heart racing and leave you wanting more!

The latest novel in the New York Times bestselling The Walking Dead series from Jay Bonansinga! To risk everything... She has weathered over four years of the apocalypse. She has done things that she would not have dreamt of doing in her darkest nightmares. But she has survived. And now, she has staked a claim in the plague-ravaged city of Atlanta. It is a safe haven for her people, rising high above the walker-ridden streets, a place of warmth and comfort. But for Lilly Caul, something is missing... She still dreams of her former home—the quaint little village known as Woodbury—a place of heartache as well as hope. For Lilly, Woodbury, Georgia, has become a symbol of the future, of family, of a return to normal life amidst this hell on earth. The call is so powerful that Lilly decides to risk everything in order to go back... to reclaim that little oasis in the wilderness. Against all odds, against the wishes of her people, Lilly leads a ragtag group of true believers back across the impossible landscape of walker swarms, flooded rivers, psychotic bands of murderers, and dangers the likes of which she has never known. Along the way, she discovers a disturbing truth about herself. She is willing to go to the darkest place in order to survive, in order to save her people, in order to do the one thing she knows she has to do: Return to Woodbury.

At long last, the survivors of Robert Kirkman and Charlie Adlard’s acclaimed post-apocalyptic survival adventure find the hope they’ve longed look for. Can a town not yet ravaged by the horrors unleashed on Earth possibly be all it’s hoped for? Is there a far more sinister secret behind their newfound safe haven? Even worse, can people forever changed by the worst in humanity ever hope to get back to their old selves? The next chapter of the Walking Dead is set to change everything. Collects The Walking Dead #67-72.

Police officer Rick Grimes and a few human survivors battle hordes of decomposing zombies.

A Walking Dead Short

Zombie Apocalypse Now

The Walking Dead #163

The World of The Walking Dead

The Walking Dead and Philosophy

"ALL OUT WAR," Part 10 This war has begun to take a toll on us all.

NEW STORY ARC CONQUERED In the aftermath of The Whisperer War: ALL IS LOST. ALSO, HOLY CRAP! THIS ISSUE IS 99¢ CENTS TO CELEBRATE THE 25th ANNIVERSARY OF IMAGE COMICS!

Published by Skybound & produced by AMC Networks Publishing, discover the behind-the-scenes pre-production & production art for AMC’s THE WALKING DEAD shows: The Walking Dead, Fear the Walking Dead, and The Walking Dead: World Beyond, all in one incredible collection! Includes never-before-seen original sketches, concept art, storyboards, previs art, set concept and engineering art, promotional concept to completion key art, special product illustrations, in-world product art, and much more. Also includes a brand-new wraparound cover featuring over 50 characters from across all the shows. Features an introduction by Chief Content Officer, SCOTT M. GIMPLE, as well as other compelling anecdotes and fun facts from The Walking Dead creators and crew. A must-have for anyone who has ever shouted, "We are the Walking Dead!"

"Originally published in single magazine form as The walking dead #133-144."

Robert Kirkman’s The Walking Dead: Descent

Days Gone Bye

The Walking Dead Compendium Volume 3

.... Comp. 1

This deluxe hardcover includes 24 issues of the hit series THE WALKING DEAD, along with the covers for the issues, all in one massive, oversized slipcased volume. Collects THE WALKING DEAD #121-144.