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Roses: The Key Players In The  
Struggle For Supremacy

# The Wars Of The Roses: The Key Players In The Struggle For Supremacy

Each of these lavishly illustrated books serves up a brief and manageable portion of the Fraser-edited and much-touted Lives

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of the Kings and Queens of England. A set of six jewels for Fraser's crown.

Oliver and Barbara Rose thought they had a perfect marriage, only to discover their marriage was skin deep. This story was made into a major motion picture with Michael Douglas and Kathleen Turner.

The brilliant retelling of the Wars of the

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Roses continues with Trinity, the second gripping novel in the new series from historical fiction master, Conn Iggulden.

1454: King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness for over a year, his eyes vacant, his mind a blank. His fiercely loyal wife and Queen, Margaret of Anjou, safeguards

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her husband's interests, hoping that her son Edward will one day know the love of his father. Richard Duke of York, Protector of the Realm, extends his influence throughout the kingdom with each month that Henry slumbers. The Earls of Salisbury and Warwick make up a formidable trinity with Richard, and

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together they seek to break the support of those who would raise their colours in the name of Henry and his Queen. But when the King unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York will surely

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mean a war to tear England apart ...

Following on from Stormbird, Trinity is the second epic instalment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of Game of Thrones and The Tudors will be gripped from the word go. Praise for Stormbird: "Pacey and juicy, and packed with action". (Sunday

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Times). "Energetic, competent stuff; Iggulden knows his material and his audience". (Independent). "A novel that seamlessly combines narrative, historical credence and great knowledge of the period". (Daily Express). "A page-turning thriller". (Mail on Sunday). "Superbly plotted and paced". (The Times). Conn

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Iggulden is one of the most successful authors of historical fiction writing today. Following on from Stormbird, the Sunday Times best-seller, Trinity is the second book in his superb new series set during the Wars of the Roses, a remarkable period of British history. His previous two series, on Julius Caesar and on the Mongol Khans



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of Central Asia, describe the founding of the greatest empires of their day and were number one bestsellers. Conn Iggulden lives in Hertfordshire with his wife and children.

The Wars of the Roses Ballantine Books  
The Fall of the Plantagenets and the Rise  
of the Tudors

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In the Wars of the Roses

Wars of the Roses: Stormbird

England's First Civil War

*The final volume in a  
trilogy of historical source  
books covering 1450-1485,  
this work focuses on the  
reign of Henry VI, whose*

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*manifest shortcomings provided a pretext for the start of the Wars of the Roses in the 1450s. The Wars have been viewed as a dynastic struggle, but more recently such interpretation has been rejected. A*

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*vigorous debate has flourished concerning the origins and nature of the Wars and this volume offers a framework for interpretation and a selection of passages from contemporary sources. The*

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*aim is for readers to appreciate just why the rule of Henry VI brought about the outbreak of the Wars of the Roses, what the struggles were like and how they culminated in the end of the House of Lancaster.*

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*'Iggulden is in a class of  
his own when it comes to  
epic historical fiction'  
Daily Mirror Conn Iggulden's  
Wars of the Roses Ebook  
Bundle contain the  
following: Trinity Stormbird  
Bloodline Ravenspur*

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*The brilliant retelling of  
the Wars of the Roses  
continues with Bloodline,  
the gripping third novel in  
the new series from  
historical fiction master  
Conn Iggulden. Winter 1461:  
Richard, duke of York, is*

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*dead—his ambitions in ruins,  
his head spiked on the walls  
of the city. King Henry VI  
is still held prisoner. His  
Lancastrian queen, Margaret  
of Anjou, rides south with  
an army of victorious  
northerners, accompanied by*



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*painted warriors from the  
Scottish Highlands. With the  
death of York, Margaret and  
her army seem unstoppable.  
Yet in killing the father,  
Margaret has unleashed the  
sons. Edward of March, now  
duke of York, proclaims*

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*himself England's rightful  
king. Factions form and tear  
apart as snow falls. Through  
blood and treason, through  
broken men and vengeful  
women, brother shall  
confront brother, king shall  
face king. Two men can*

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*always claim a crown—but  
only one can keep it.*

*Following Margaret of Anjou,  
Bloodline is the third epic  
installment in master  
storyteller Conn Iggulden's  
new Wars of the Roses  
series. Fans of the Game of*

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*Thrones and the Tudors* series will be gripped from the word “go.”

*The Wars of the Roses* (c. 1455–1487) are renowned as an infamously savage and tangled slice of English history. A bloody thirty-

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*year struggle between the  
dynastic houses of Lancaster  
and York, they embraced  
localised vendetta (such as  
the bitter northern feud  
between the Percies and  
Nevilles) as well as the  
formal clash of royalist and*

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*rebel armies at St Albans, Ludford Bridge, Mortimer's Cross, Towton, Tewkesbury and finally Bosworth, when the usurping Yorkist king, Richard III, was crushed by Henry Tudor. Powerful personalities dominate the*

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*period: the charismatic and enigmatic Richard III, immortalized by Shakespeare; the slippery Warwick, the Kingmaker', who finally overreached ambition to be cut down at the Battle of Barnet; and guileful women*

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*like Elizabeth Woodville and Margaret of Anjou, who for a time ruled the kingdom in her husband's stead. David Grummitt places the violent events of this complex time in the wider context of fifteenth-century kingship*



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*and the development of  
English political  
culture. Never losing sight  
of the traumatic impact of  
war on the lives of those  
who either fought in or were  
touched by battle, this  
captivating new history will*

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*make compelling reading for students of the late medieval period and Tudor England, as well as for general readers.*

*The Key Players in the  
Struggle for Supremacy*

*The Wars of the Roses and*

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*the Rise of the Tudors*

*The War of the Roses*

*The Wars of the Roses*

***It was no small act of heroism to  
which the boy made up his mind in  
those few moments. Those were lawless  
days, and human life was held very***

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*cheap. The band of fierce men who had believed they were carrying off a prince, would think nothing of running him through with their swords when they discovered how they had been tricked, and that by a mere child. Paul set his teeth hard and braced*

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*himself up for the task he had set himself. He knew his peril he realized it too; but he was a soldier's son, and had he not said he would live and die for the prince? Would he ever be worthy of the knighthood every lad looked forward to as the goal of his*

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*ambition, if he shrank now from the task he had set himself? Hardly had that resolution been taken before there sprang out from the thick underwood two or three fierce-looking men, armed to the teeth.*

*Lancaster and York. For much of the*

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*fifteenth century, these two families were locked in battle for control of the British monarchy. Kings were murdered and deposed. Armies marched on London. Old noble names were ruined while rising dynasties seized power and lands. The war*

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*between the royal House of Lancaster and York, the longest and most complex in British history, profoundly altered the course of the monarchy. In The Wars of the Roses, Alison Weir reconstructs this conflict with the same dramatic flair and impeccable*



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*research that she brought to her highly  
praised **The Princes in the Tower**. The  
first battle erupted in 1455, but the  
roots of the conflict reached back to  
the dawn of the fifteenth century,  
when the corrupt, hedonistic Richard  
II was sadistically murdered, and*

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*Henry IV, the first Lancastrian king, seized England's throne. Both Henry IV and his son, the cold warrior Henry V, ruled England ably, if not always wisely--but Henry VI proved a disaster, both for his dynasty and his kingdom. Only nine months old when his*

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*father's sudden death made him king, Henry VI became a tormented and pathetic figure, weak, sexually inept, and prey to fits of insanity. The factional fighting that plagued his reign escalated into bloody war when Richard Plantagenet, Duke of York,*

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*laid claim to the throne that was rightfully his--and backed up his claim with armed might. Alison Weir brings brilliantly to life both the war itself and the historic figures who fought it on the great stage of England. Here are the queens who*

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*changed history through their  
actions--the chic, unconventional  
Katherine of Valois, Henry V's queen;  
the ruthless, social-climbing Elizabeth  
Wydville; and, most crucially,  
Margaret of Anjou, a far tougher and  
more powerful character than her*

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*husband,, Henry VI, and a central figure in the Wars of the Roses. Here, too, are the nobles who carried the conflict down through the generations--the Beauforts, the bastard descendants of John of Gaunt, Richard Neville, Earl of Warwick,*

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*known to his contemporaries as "the Kingmaker"; and the Yorkist King, Edward IV, a ruthless charmer who pledged his life to cause the downfall of the House of Lancaster. The Wars of the Roses is history at its very best--swift and compelling, rich in*

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*character, pageantry, and drama, and vivid in its re-creation of an astonishing, dangerous, and often grim period of history. Alison Weir, one of the foremost authorities on the British royal family, demonstrates here that she is also one of the most*



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*dazzling stylists writing history today.  
In 1437, after years of regency, the  
pious and gentle Henry VI, the Lamb,  
comes of age and accedes to the  
English throne. His poor health and  
frailty of mind render him a weakling  
king - Henry depends on his closest*

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*men, Spymaster Derry Brewer and  
William de la Pole, Duke of Suffolk,  
to run his kingdom. Yet there are  
those, such as the Plantagenet  
Richard, Duke of York, who believe  
England must be led by a strong king  
if she is to survive. With England's*

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*territories in France under threat, and rumours of revolt at home, fears grow that Henry and his advisers will see the country slide into ruin. With a secret deal struck for Henry to marry a young French noblewoman, Margaret of Anjou, those fears become all too*

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*real. As storm clouds gather over  
England, King Henry and his  
supporters find themselves besieged  
abroad and at home. Who, or what  
can save the kingdom before it is too  
late?*

*Recounts the origins of the quarrel*

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*within the English royal family called the Wars of the Roses, the rise and fall and rise again of Lancaster and York, the deaths of the Princes in the Tower, and how Henry Tudor became king, and discusses the effect of the war on English history*

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*Peace and Conflict in 15th Century  
England*

*North-eastern England During the  
Wars of Roses*

*Politics and the Constitution in  
England, C.1437-1509*

*The Hollow Crown*

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Indisputably the most effective general of the Wars of the Roses, Edward IV died in his bed, undefeated in battle. Yet Edward has not achieved the martial reputation of other warrior kings such as Henry V - perhaps because he fought battles against his own people in a civil war.

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It has also been suggested that he lacked the personal discipline expected of a truly great commander. But, as David Santiuste shows in this perceptive and highly readable new study, Edward was a formidable military leader whose strengths and subtlety have not been fully



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recognized. This reassessment of Edward's military role, and of the Wars of the Roses in which he played such a vital part, gives a fascinating insight into Edward the man and into the politics and the fighting. Based on contemporary sources and the latest scholarly research, Edward IV and the

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Wars of the Roses brings to life an extraordinary period of English history.

“Westeros is probably closer to medieval Britain than anything else.”  
George R.R. Martin, creator of Game of Thrones  
Kings who were insane, infant or imprisoned; feuding families,

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disputed successions and monarchs executing their brothers; exiled nobles, war with France and enemies forced to unite against a common foe – the history of the Wars of the Roses is so filled with drama that it feels like fiction. In fact, it has inspired fiction. As Game of Thrones author George

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R.R. Martin said: "I've drawn on many parts of history, but the Wars of the Roses is probably the one A Song Of Ice and Fire is closest to." Telling the story of the fifteenth century wars between Lancastrians and Yorkists, The Wars of the Roses follows the course of the conflict from the

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succession of infant King Henry VI right through to the defeat of rebellions under Henry VII. Its protagonists were twisted by their conflicting loyalties of blood, marriage and, above all, ambition. From mad Henry VI captured in battle to the mystery of the 'Princes in the

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Tower' and the truth behind Richard III's deformity, the book is a lively account of more than 30 tumultuous years. Illustrated with more than 200 colour and black-and-white photographs, artworks and maps, The Wars of the Roses reveals the scheming and betrayal, the

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skullduggery and murder behind the struggle to gain power - and then hold on to it.

The fifteenth century experienced the longest and bloodiest series of civil wars in British history. The crown of England changed hands violently five times as the great families of England

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fought to the death for the right to rule. Some of the greatest heroes and villains in history were thrown together in these chaotic years. Yet efforts were made to maintain some semblance of peace and order, as chivalry was reborn, the printing press arrived, and the Renaissance



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began to flourish. Following on from Dan Jones's bestselling *The Plantagenets*, *The Hollow Crown* is a vivid and engrossing history of these turbulent times.

In this new edition of *The Wars of the Roses*, A.J. Pollard has incorporated new research and consideration of

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the debates which have emerged  
from the first edition.

Wars of the Roses

The Wars of the Roses, 1377-1471

Lay Society, War, and Politics,  
1450-1500

Encyclopedia of the Wars of the  
Roses

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*This book presents a truly coherent account of the Wars of the Roses.*

*This is the first modern scholarly study of north-eastern England during the Wars of the Roses. For a fleeting period in the late fifteenth century, the North dominated England: it was both*

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*the adopted home and the power base of Richard III. But this is more than simply an account of the rise and fall of the last Plantagenet as the Lord of the North. A. J. Pollard analyses regional politics and the interrelationship between province and centre from the*

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*beginning of the Neville-Percy feud in the 1450s to the establishment of Tudor authority by 1500. Themes explored include Anglo-Scottish relations, local government, the structure of landed society, the wealth, power, and the outlook of lords and gentry, and the*

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*economy of the region. Dr Pollard sets political history in the context of the period, and paints a detailed portrait of lay society, based on intensive research among local records. He shows that, contrary to some recent views, the North-East was in certain*

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*significant respects more feudal, more conservative and, by the early sixteenth century, poorer than the South-East of England.*

*This book is also available as part of the Men-at-Arms series as no.*

*145: 'Wars of the Roses'. Much myth*

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*and fantasy surrounds the events of the Wars of the Roses: a bloody and prolonged dynastic struggle between the houses of York and Lancaster. Terence Wise's fascinating text lays bare the real story, and examines the armies, liveries and badges of the*



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*conflict. The author's readable account provides a comprehensive guide as to who fought whom, where, when, why and for what, from the origins of the Wars to such famous battles as Tewkesbury and Bosworth. The accompanying photographs,*

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*illustrations and colour plates by Gerry Embleton clearly detail the arms, armour and standards of the time. THE WARS OF THE ROSES is the definitive account of one of the bloodiest episodes in British history - wars between the houses of York and*

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*Lancaster. Trevor Royle provides a military history of the Wars while placing the conflict in the context of the time. This was a period with a rich legacy: William Caxton introduced the art of printing; there was a growing body of literature, such as Chaucer, in*

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*the English tongue; architecture  
flourished and great educational  
institutions were born such as  
Winchester School and King's College,  
Cambridge.*

*1455–1485*

*Lancastrians and Yorkists*

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*The conflict that inspired Game of  
Thrones*

**Explores the events of the Wars of  
the Roses through the eyes of the  
key players. Discover the  
personalities behind the fight for  
the throne.**

**John Ashdown-Hill, whose research**

*Page 69/126*

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**was instrumental in the discovery of Richard III's remains, offers a meticulous and engaging insight into the famous Wars of the Roses. Part of a series of evidence-based history books, covering central themes in the curriculum for the 11-16 age group, this book covers**

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**the Wars of the Roses.**

**The first book in #1 New York Times bestselling author Conn Iggulden's brilliant new historical series about two families that plunged England into a devastating, decades-long civil war. In 1437, the Lancaster king Henry VI ascends the throne of**

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**England after years of semi-peaceful regency. Named “The Lamb,” Henry is famed more for his gentle and pious nature than his father’s famous battlefield exploits; already, his dependence on his closest men has stirred whispers of weakness at court. A secret truce**



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**negotiated with France to trade British territories for a royal bride—Margaret of Anjou—sparks revolts across English territory. The rival royal line, the House of York, sees the chaos brought on by Henry's weakness and with it the opportunity to oust an ineffectual**

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**king. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who or what can save the kingdom before it is too late? “It’s been said that Game of Thrones is the Wars of the Roses written as fantasy: this is**

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**the real thing, more glorious [and] more passionate.”—M. C. Scott, author of Rome: The Emperor’s Spy “Capturing the...violence and romance of medieval life, Iggulden makes real those grand characters who live in the collective memory.”—Kirkus Reviews “Great**

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**“... pacing, fascinating people, and vibrant descriptions make this a must read!”—Historical Novel Review**

**Lancaster and York**

**Edward IV and the Wars of the  
Roses**

**Wars of the Roses: Margaret of**

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**Anjou**

**A Short History of the Wars of the  
Roses**

This authoritative A-Z  
encyclopedia of the Wars of  
the Roses provides accurate  
and concise descriptions of  
the major battles and events

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and the principal historical figures and issues involved.

- \* More than 275 entries and over 40 illustrations
- \* A map of the Wars of the Roses battle sites
- \* Guide to related topics, chronology, and genealogies
- \* Table

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showing the involvement of  
the higher peerage in the  
Wars of the Roses \* List of  
Popes and English church  
leaders in the 15th century  
\* List of selected websites  
for 15th century topics  
First published in 1990.

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Routledge is an imprint of  
Taylor & Francis, an informa  
company.

Frequently remembered only  
as a period of military  
history which both saw the  
French beat the English and  
then the English fight



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amongst themselves, traditional historians have tended to regard The Wars of the Roses as an episode that wrecked England's military greatness. John Gillingham's highly readable history separates the myth from the

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reality. He argues that, paradoxically, the Wars of the Roses demonstrate how peaceful England in fact was. From the accession of the infant Henry VI to the thrones of England and France in 1422 to the

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accession of Henry VII following the Battle of Bosworth in 1485, Gillingham uses his gift for graphic description (particularly with his exciting account of the 1471 campaign) to great effect. He is also good at

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placing the warfare within its European context, especially in showing the problems encountered in conducting a civil war within a normally peaceful country. The Wars of the Roses is an irresistible

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account of a fascinating period of history that makes available to a much wider audience the work of historians of recent decades. Praise for John Gillingham 'Incisively written and highly readable'

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- Sunday Times John Gillingham is Emeritus Professor of Medieval History at the London School of Economics and Political Science. On 19 July 2007 he was elected into the Fellowship of the British

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Academy. He is renowned as an expert on the Angevin empire. His other titles include Oliver Cromwell: Portrait of a Soldier.

A riveting account of the Wars of the Roses, focusing on the human side of the

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story. The war between the houses of Lancaster and York for the throne of England was characterized by treachery, deceit and, at St. Albans, Blore Hill and Towton, some of the bloodiest and most dramatic



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battles on England's soil.

Between 1455 and 1487, the royal coffers were bankrupted and the conflict resulted in the downfall of the House of Lancaster and the House of York, and the emergence of the illustrious

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Tudor dynasty. Alison Weir's lucid and gripping account focuses on the human side of history, on the people and personalities involved in the conflict. At the centre of the book stands Henry VI, the pious king whose mental

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instability led to political chaos; Richard Plantagenet, Duke of York and Henry's rival; and most important of all, Margaret of Anjou, Henry's wife who took up arms in her husband's cause and battled for many years

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in a violent man's world.

Henry VI, Margaret of Anjou  
and the Wars of the Roses  
From Wakefield to Towton  
Military Activity and  
English Society, 1452-97  
Stormbird

*The Wars of the Roses (1455–85) were*  
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*a major turning point in English history. But the underlying causes for the successive upheavals have been hotly contested by historians ever since. In this original and stimulating new synthesis, distinguished historian Michael Hicks examines the difficult economic,*

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*military, and financial crises and explains, for the first time, the real reasons why the Wars of the Roses began, why they kept recurring, and why, eventually, they ceased. Alongside fresh assessments of key personalities, Hicks sheds new light on the significance*

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*of the involvement of the people in politics, the intervention of foreign powers in English affairs, and a fifteenth-century credit crunch.*

*Combining a meticulous dissection of competing dynamics with a clear account of the course of events, this is a*

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*definitive and indispensable history of a  
compelling, complex period.*

*It was the period when the French beat  
the English and the English fought  
among themselves. Traditional historians  
have glossed over it, considering it the  
time that wrecked Britain's military*



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*greatness. But Gillingham elegantly separates myth from reality, arguing that, paradoxically, the wars actually proved how peaceful the country was. His gifted graphic description makes this exciting and dramatic throughout. "Incisively written and highly*

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*readable.”—Sunday Times. “Gillingham informs us...with such verve, with and intelligence that we are left dazzled and delighted.”—History.*

*The brilliant retelling of the Wars of the Roses continues with Margaret of Anjou, the second gripping novel in the new*

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*series from historical fiction master  
Conn Iggulden. As traitors advance . . .  
a queen defends. It is 1454 and for  
more than a year King Henry VI has  
remained all but exiled in Windsor  
Castle, struck down by his illness, his  
eyes vacant, his mind blank. His fiercely*

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*loyal wife and queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day come to know his father. With each month that Henry is all but absent as king, Richard, the duke of York, protector of the realm, extends his*

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*influence throughout the kingdom. A trinity of nobles--York and Salisbury and Warwick--are a formidable trio and together they seek to break the support of those who would raise their colors and their armies in the name of Henry and his queen. But when the king*

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*unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York may be the beginning of a war that could tear England apart . . . Following Stormbird,*

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*Margaret of Anjou is the second epic installment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of the Game of Thrones and the Tudors series will be gripped from the word "go."*

*The dynastic struggles of the Wars of*

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*the Roses (1455-85) have traditionally been portrayed as belonging to one of the most dramatic periods in the history of England, an age of murder and melodrama. In this classic history of the wars, charting their origins, progress, conclusions and effects, Professor*



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*Lander sets the record straight. By putting the wars into their contemporary context, using the written records of the time (many of which are reproduced in the text) and the results of modern research and scholarship, the true picture emerges. The wars were, in fact,*

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*very limited. While not denying that contemporary English society was disorderly and violent, Lander suggests that this state of affairs was due far less to civil war than to habits of violence among all classes of society. Fluently and clearly written "The Wars of the*

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*Roses" is the perfect overview of one of the most famous of medieval conflicts. Shedding light, as it does, on fifteenth-century history as a whole, the roots of the Tudor dynasty, and the background to Shakespeare's history plays, this book deserves a place on the bookshelf of*

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*anyone interested in this most turbulent  
period.*

*Wars of the Roses: Trinity  
From Contemporary Chronicles, Letters  
and Records*

*A Source Book*

*The Castle in the Wars of the Roses*

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**The author of the New York Times bestseller The Plantagenets and The Templars chronicles the next chapter in British history—the historical backdrop for Game of Thrones The inspiration for the Channel 5 series Britain's**

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**Bloody Crown** The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to **The**

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**Plantagenets, celebrated  
historian Dan Jones describes  
how the longest-reigning  
British royal family tore itself  
apart until it was finally  
replaced by the Tudors. Some  
of the greatest heroes and  
villains of history were thrown**

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**together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to**



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**secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain,**

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**this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.**

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**The Wars of the Roses is one of the most dramatic and fascinating periods in medieval history. Much has been written about the leading personalities, bitter dynastic rivalries, political intrigues, and the rapid**

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**change of fortune on the  
battlefields of England and  
Wales. However, there is one  
aspect that has been often  
overlooked, the role of castles  
in the conflict. Dan Spencer's  
original study traces their use  
from the outbreak of civil war**

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**in the reign of Henry VI in the  
1450s to the triumph of Henry  
VII some thirty years later.**

**Using a wide range of  
narrative, architectural,  
financial and administrative  
sources, he sheds new light on  
the place of castles within the**

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**conflict, demonstrating their importance as strategic and logistical centres, bases for marshalling troops, and as fortresses** Dan Spencer's book provides a fascinating contribution to the literature on the Wars of the Roses and

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**to the study of siege warfare  
in the Middle Ages.**

**The Wars of the Roses raged  
from 1455 to 1485 - the  
longest period of civil war in  
English history. They barely  
affected the daily routine of  
the civilian population, yet for**

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**the leaders of the opposing  
houses of York and Lancaster,  
the wars were devastating.  
First hand accounts reveal  
how the lives of their women  
and children were blighted  
during three decades of war,  
as many of their male**



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**relatives met with violent deaths. This book examines in detail the causes, course and results of each of the main wars and concludes with a fascinating insight into why the wars ended so abruptly. The Wars of the Roses was a**

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**complicated, bloody affair  
between the houses of  
Lancaster and York, and  
witnessed much changing of  
sides. That disjointed feuding  
persisted for a staggering  
thirty years and was a north  
versus south affair. However,**

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**the period and conflicts covered by this title are refreshingly clear. An intriguing tale of treachery and deceit.**

**Wars of the Roses: Bloodline**

"The Wars of the Roses were a series of dynastic wars fought between supporters

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of two rival branches of the royal House of Plantagenet: the houses of Lancaster and York (whose heraldic symbols were the red and the white rose, respectively) for the throne of England. They were fought in several sporadic episodes between 1455 and 1485, although there was related fighting both before and after this period.

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They resulted from the social and financial troubles following the Hundred Years' War. The final victory went to a relatively remote Lancastrian claimant, Henry Tudor, who defeated the last Yorkist king Richard III and married Edward IV's daughter Elizabeth of York to unite the two houses. The House of Tudor

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subsequently ruled England and Wales for  
117 years."--Wikipedia.