

The Wind In The Willows (Puffin Classics)

'The Wind in the Willows' is a true classic of Children's literature. It was penned by Kenneth Grahame (1859 – 1932) and first published in 1908. Alternately slow moving and fast paced, it focuses on four anthropomorphised animal characters in a traditional bucolic version of the English Thames valley. 'The Wind in the Willows' is a novel notable for its adventure, mysticism, morality and unceasing camaraderie; loved and appreciated more than a century after its initial publication. This text contains an introduction by A. A. Milne, the famed author of 'Winnie the Pooh' and various other Children's poems. It is also accompanied by a series of dazzling colour illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique stule, combining haunting humour with dream-like romance. Presented alongside the text of 'Wind in the Willows', his illustrations further refine and elucidate Grahame's masterful storytelling. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

One of the most celebrated works of classic literature for children, The Wind in the Willows by Kenneth Grahame remains a timeless tale of camaraderie, loyalty and bravery more than a hundred years after its first publication. Mole and Rat have a pleasant life by the river, where they talk, boat and wile away the days. The wise and private Mr Badger lives sedately in the Wild Woods, content in his solitude. Then there's Mr Toad - wealthy, impulsive and utterly obsessed with motor cars, he's always getting into scrapes and can't survive without the help of his friends. With sixteen gorgeous colour illustrations by the celebrated Arthur Rackham, and an afterword by author David Stuart Davies.

Includes more than one hundred easy-to-follow recipes for a variety of dishes, for all kinds of occasions, inspired by characters and events in "The Wind in the Willows."

One day, Mole discovers the enchanting world of the river. He makes new friends: generous Water Rat, kindly Badger - and Toad, whose love of fast cars soon causes mayhem.

Kaislikossa Suhisee

The Making of The Wind in the Willows

The Wind in the Willows (Collins Classics)

The Wind in the Willows (Hebrew Edition)

A first novelty retelling of Kenneth Grahame's *The Wind in the Willows*, with push, pull and slide mechanisms.

Since its beginnings as a series of stories told to Kenneth Grahame's young son, *The Wind in the Willows* has gone on to become one of the best-loved children's books of all time. The timeless story of Toad, Rat, Mole, and Badger has delighted readers of all ages for more than eighty years. Friendly Rat, mild-mannered Mole, wise Badger, and kind—but conceited—Toad all live on the banks of the Thames. While Mole and Rat are content to go out in a row boat or travel the roads in a caravan, Toad prefers the excitement of motor cars. He's already wrecked seven! While his friends try to keep him out of trouble, his passion for cars eventually results in his being caught and kept prisoner in the remotest dungeon of the best-guarded castle in all the land. Somehow, he has to escape and get home but what will he find when he gets there? *The Wind in the Willows* is a book for those “who keep the spirit of youth alive in them; of life, sunshine, running water, woodlands, dusty roads, winter firesides.” So, wrote Kenneth Grahame of his timeless tale of Rat, Mole, Badger, and Toad.

Each mini book in this series contains one of the biggest and best-loved stories in children's literature, reimagined with more than 20 beautiful full-colour plate illustrations by a talented artist. Carefully selected range of classics from children's literature Specially commissioned plate illustrations give a fresh, modern approach to iconic stories Small, portable format

A timeless collection of stories told with a focus on children's perspectives. Kenneth Grahame's *The Wind in the Willows* is an enduring classic of children's literature, and has been beloved by readers of all ages since its publication in 1908. In addition to the delightful tale about the adventures of Mole, Ratty, Badger, and Toad—illustrated in full color by Arthur Rackham—this volume includes more than two dozen short stories from Grahame's collections *The Golden Age (1895)* and *Dream Days (1898)*, the latter of which contains Grahame's most famous short story, “*The Reluctant Dragon*.” With an emphasis on childhood perspectives and often devoid of adult sentimentalities, Grahame's stories focus on the concerns of youth—a focus that makes these stories endure in the hearts and minds of today's readers.

The Wind in the Willows and Other Stories

The Librarian of Basra

The Wind in the Willows (Japanese Edition)

The Classic Edition

Describes how the children's book "The wind in the willows" was written.

Mole is happy in his little house - so happy, he plays and sings outside. Then he meets Water Rat, and his new friend shows him many things - horses, the river, boats, a village, and a gypsy caravan That year, Mole and Rat make more new friends; Otter in the river, Toad at Toad Hall, Badger, and the Hedgehogs in the Wild Wood. But, one day Mole starts to cry. Rat We're near my old home. I want to go there Can Rat help Mole find his way home?

The coveted and award-winning Penguin Threads series continues with three more enchanting, beautifully sewn covers by a talented visual artist With paper and pen or needle and thread, storytelling has many traditions. Penguin's award-winning art director Paul Buckley presents Penguin Threads, a series of Penguin Classics Deluxe Editions inspired by the aesthetic of handmade crafts with specially commissioned cover art. Jillian Tamaki's embroidered artwork appears on The Secret Garden by Frances Hodgson Burnett,Emma by Jane Austen, and Black Beauty by Anna Sewell. This latest set features three beloved classics for both adults and children with cover art by painter and illustrator Rachell Sumpter. Sketched in a traditional illustrative manner, the final covers are sculpt embossed and present full front and reverse hand-stitched designs. Through story, style and texture, the Penguin Threads is an exciting chapter in Penguin's long history of excellence in book design, for true lovers of the book, design, and handcrafted beauty. Meek little Mole, willful Ratty, Badger the perennial bachelor, and petulant Toad. In the more than one hundred years since their first appearance in 1908, they've become emblematic archetypes of eccentricity, folly, and friendship. And their misadventures—in gypsy caravans, stolen sports cars, and their beloved Wild Wood- continue to capture readers' imaginations and warm their hearts long after they grow up. The Wind in the Willows is a timeless tale of animal cunning and human camaraderie. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A lavishly bound tribute to the classic children's tale is augmented by hundreds of famous images illuminating the adventures of Mole, Mr. Toad, and the story's other companions, in an edition that features story commentary, new material on Kenneth Grahame, and historical context notes.

The Wind in the Willows: A Fine Welcome

The Wind In The Willows

Inspired by The Wind in the Willows by Kenneth Grahame

The Wind in the Willows (Bulgarian Edition)

The Wind In The WillowsBEYOND BOOKS HUB

Part of the 'Young Reading Series 2', 'The Wind in the Willows' is a re-telling of the beloved Kenneth Grahame story following the adventures of four riverside companions: Mole, Ratty, Badger and, of course, Mr Toad.

The Wind in the Willows (Japanese edition)

Grahame's classic fantasy is told here. The book tells of the wild adventures of Mr. Toad. This edition also includes a biography of the books author, Kenneth Grahame.

Mini Classic - The Wind in the Willows

The Wind in the Willows

English Readers Level 2: the Wind in the Willows

The Wind in the Willows (Finnish Edition)

HarperCollins is proud to present its range of best-loved, essential classics.

Mole lives alone deep underground until one fine day he dares to go up. He is shy and afraid of water, but he soon meets a friendly Water Rat who composes a poem as the story progresses. Will Mole run away or face his fears? This reader is the perfect introduction to Kenneth Grahame's classic The Wind in the Willows, with illustrations by Michael Hague.

The Wind in the Willows (Hebrew edition)

The Wind in the Willows (Slovak edition)

The Annotated Wind in the Willows

Viator Vo Vrbach

The Wind and Willows (With Grahame Biography)

The Wind in the Willows has its origins in the bedtime stories that Kenneth Grahame told to his son Alastair and then continued in letters (now held in the Bodleian Library) while he was on holiday. But the book developed into something much more sophisticated than this, as Peter Hunt shows. He identifies the colleagues and friends on whom Grahame is thought to have based the characters of Mole, Rat, Badger and Toad, and explores the literary genres of boating, caravanning and motoring books on which the author drew. He also recounts the extraordinary correspondence surrounding the book's first publication and the influence of two determined women – Elspeth Grahame and publisher's agent Constance Smedley – who helped turn the book into the classic for children we know and love today, when it was almost entirely intended for adults.Generously illustrated with original drawings, fan letters (including one from President Roosevelt) and archival material, this book explores the mysteries surrounding one of the most successful works of children's literature ever published.

Original Don Daily illustrations bring the riverbank and endearing characters back to life in unparalleled quality in this classic edition of The Wind in the Willows. For more than a century, Kenneth Grahame's The Wind in the Willows has captivated children with the adventures of Mole, Rat, toad and Badger. Renowned artist Don Daily Captured the essence of these beloved stores with enchanting illustrations back in 1993; now, the beautiful artwork is posthumously published in Daily's honor in this new hardcover classic edition. The text featuring the same heartwarming tales on full color spreads, this edition is one to be treasured by a new generation of readers.

A pack containing a single story from Kenneth Grahame's children's classic, The Wind in the Willows, and an audio tape to follow with the book.

*One of the most celebrated and beloved works of literature ever written for young readers Meek little Mole, wilful Ratty, Badger the perennial bachelor, and petulant, boastful Toad: over one hundred years since their first appearance in 1908, they've become emblematic archetypes of eccentricity, folly and friendship. And their misadventures – in gypsy caravans, stolen sports cars, and their beloved Wild Wood – continue to capture readers' imaginations and warm their hearts long after they grow up. Begun as a series of letters from Kenneth Grahame to his son, *The Wind in the Willows* is a timeless tale of animal cunning and human camaraderie. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

The Wind in the Willows Country Cookbook

The Wind in the Willows (Indonesian Edition)

First Whisper of "The Wind in the Willows"

The Wind in the Willows – Illustrated by Arthur Rackham

The adventures of a group of animals who live by a river in the English countryside -- bashful Mole, boastful Toad, practical Badger and world-wise Rat.

The Wind in the Willows (Bulgarian edition)

Tells of the escapades of four animal friends--Toad, Mole, Rat, and Badger--who live along a river in the English countryside.

Stanley is a spider, a weaver and a collector. On his web he collects seeds, twigs, leaves and all kinds of precious things he cannot name. Stanley is very proud of his collection, but what can one tiny spider do when it is washed away? In this stunning, deceptively simple and thoughtful debut from animator, illustrator and writer Qian Shi we discover the difference between what you collect in the world and what you collect in your heart.

The Wind in the Willows (Russian Edition)

The Weaver

(Penguin Classics Deluxe Edition)

A True Story from Iraq

The escapades of four animal friends who live along a river in the English countryside--Toad, Mole, Rat, and Badger.

The Wind in the Willows (Finnish edition)

Presents the true story of how Alia Baker, the librarian of the Basra library, and her friends managed to save the books of the library before the library was burned to the ground during the 2003 Iraq War.

The Wind in the Willows (Indonesian edition)

Angin Di Pepohonan

Read by John Baddeley. Talking Book

The Wind in the Willows. Lektüre + Online

Penguin Kids 4 The Wind in the Willows Reader

This book forms part of our 'Pook Press' imprint, celebrating the golden age of illustration in children's literature. 'The Wind in the Willows' is a true classic of Children's literature, penned by Kenneth Grahame and first published in 1908. Alternately slow moving and fast paced, it focuses on four anthropomorphised animal characters in a traditional bucolic version of adventure, mysticism, morality and unceasing camaraderie. This text contains an introduction by A. A. Milne, the famed author of 'Winnie the Pooh' and various other Children's poems. It is also accompanied by a series of dazzling colour illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration, which first world war, Rackham's artistry still delights both young and old over a century later. Presented alongside the text, his illustrations further refine Grahame's masterful storytelling.

Kenneth Grahame was born on 8 March 1859 in Edinburgh. When he was 5, his mother died from puerperal fever, and his father, who had a drinking problem, gave the care of his four children over to their grandmother, who lived in Cookham Dean in Berkshire. There they lived in a spacious but dilapidated home, The Mount, in extensive grounds by the River Thames their uncle, David Ingles, curate at Cookham Dean church.[2]At Christmas 1865 the chimney of the house collapsed and the children moved to Fern Hill Cottage in Cranbourne, Berkshire. In 1866, their father tried to overcome his drinking problem and took the children back to live with him in Argyll, Scotland, but after a year they returned to their grandmother's hou

St Edward's School, Oxford in 1868.[3] During his early years at St. Edwards the boys were free to explore the old city with its quaint shops, historic buildings, and cobbled streets, St Giles' Fair, the idyllic upper reaches of the River Thames, and the nearby countryside.[4]Grahame married Elspeth Thomson, the daughter of Robert William Thomson in 1899, when he named Alastair (whose nickname was "Mouse") born premature, blind in one eye, and plagued by health problems throughout his life.[5] When Alastair was about four years old, Grahame would tell him bedtime stories, some of which were about a toad, and on his frequent boating holidays without his family he would write further tales of Toad, Mole, Ratty, and Badger.

retirement from his job at the Bank of England and moved with his wife and son to an old farmhouse in Blewbury, where he used the bedtime stories he had told Alastair as a basis for the manuscript of The Wind in the Willows.

Relates the escapades of four animal friends who live along a river in the English countryside--Toad, Mole, Rat, and Badger.

The Wind in the Willows (Russian edition)

The Wind in the Willows: The wild wood

The Wind in the Willows (Slovak Edition)

A magical story follows the adventures of four animal friends--Toad, Mole, Water Rat, and Badger--who live along a river in the English countryside.