

## The Wizard Of Oz Ediz Illustrata

Coinciding with the 70th anniversary of the release of the movie **The Wizard of Oz** this biography explores the life of the unconventional author and entrepreneur, examining the era in which he lived and its influence on his work.

**The Wonderful Wizard of Oz** is a children's novel written by L. Frank Baum and illustrated by W. W. Denslow. Originally published by the George M. Hill Company in Chicago on May 17, 1900, it has since been reprinted numerous times, most often under the name **The Wizard of Oz**, which is the name of both the popular 1902 Broadway musical and the well-known 1939 film adaptation. The story chronicles the adventures of a young girl named Dorothy Gale in the Land of Oz, after being swept away from her Kansas farm home in a cyclone.<sup>[nb 1]</sup> The novel is one of the best-known stories in American popular culture and has been widely translated. Its initial success, and the success of the 1902 Broadway musical which Baum adapted from his original story, led to Baum's writing thirteen more Oz books. The original book has been in the public domain in the US since 1956. Baum dedicated the book "to my good friend & comrade, My Wife," Maud Gage Baum. In January 1901, George M. Hill Company, the publisher, completed printing the first edition, which totaled 10,000 copies.

**A brand new Mad Libs featuring 21 stories inspired by the classic film The Wizard of Oz, out just in time for the 75th anniversary of the movie's release!**

**Discover the powerful, unique skills and qualities of Dorothy, the Wizard, and the other archetypes of mind, heart, and courage that live within each of us. Houston offers new understanding of the human condition, the importance of myth, and the critical nature of our role and how we can participate in the creation of a better world. It's time to uncover your inner hero and become the essential human you were always meant to be.**

**The Wizard of Oz**

**Who Stole the Wizard of Oz?**

**What is the Story of The Wizard of Oz?**

**A Critical Study of Six Versions of the Story, 1900-2007**

Later pieces by writers like Osmond Beckwith and Salman Rushdie complete the picture to give us a wide variety of the critical perspectives on and literary importance of Baum's classic fairy tale.

Who HQ brings you the stories behind the most beloved characters of our time. We're off to see the Wizard...along with Dorothy, Toto, and all of her friends as they make their way onto the What Is the Story of? list. When L. Frank Baum wrote about the adventures of a young farm girl named Dorothy and her pet dog in the magical Land of Oz in 1900, he wanted to create a beautiful story based on the America he knew and treasured. But he had no idea his book would become a bestseller and grow into the cultural phenomenon that it is today. After the iconic 1939 film, numerous sequels, retellings, and musicals, it's easy to see why The Wizard of Oz has been called "America's greatest and best-loved homegrown fairytale." From Baum's first book through Wicked, the story of The Wizard of Oz is as fascinating as the tale itself.

After a cyclone transports her to the land of Oz, Dorothy must seek out the great wizard in order to return home to Kansas.

A beautifully edition with all the illustrations from the first edition of this timeless classic.

The Annotated Wizard of Oz

Illustrated First Edition

Shaping an Imaginary World

The Graphic Novel

**Commemorating the seventh-fifty anniversary of The Wizard of Oz, this collectible edition delivers an interactive experience, transporting readers over the rainbow and into the Land of Oz with its host of unpublished artwork, behind-the-scenes stories from the stars, and removable special features. Open the door to the Land of Oz and travel down the Yellow Brick Road with Dorothy and her companions on the journey of a lifetime. Learn the filmmaking tricks and techniques behind the film’s realistic tornado, why Dorothy’s shoes were ruby-colored, and how the filmmakers got a fleet of Winged Monkeys to fly. Authors Jay Scarfone and William Stillman reveal filmmaking secrets and information on everything from the film's pre- and postproduction to early reviews and publicity to never-before-published stories from the cast and crew, making it the definitive book on the subject. Beautifully designed with an array of film stills, Technicolor™ test frames, rare artwork and photography, and costume and set illustrations, this collectible edition provides an unrivaled glimpse at the land where dreams come true.**

**During a California earthquake Dorothy falls into the underground Land of the Manaboos where she again meets the Wizard of Oz.**

**Fantasy lovers of all ages will rejoice at this chance to travel once again to the marvelous land of Oz! A California earthquake sends Dorothy Gale and her new friends--Zeb the farm boy, Jim the cab-horse, and Eureka the mischievous kitten--tumbling through a crack in the ground. Deep beneath the earth, Dorothy is reunited with her old friend the Wizard of Oz and his troupe of nine tiny piglets. Together, Dorothy, the Wizard, and their friends travel through many fantastic lands, where they encounter the Mangaboos, people growing like vegetables in the ground; cross the Valley of Voe, where dama-fruit has turned everyone invisible; and are captured by mysterious flying Gargoyles. At last, the intrepid travelers reach Oz, where they have many unforgettable encounters with such favorites as the Scarecrow and the Tin Woodman, the Cowardly Lion and the Hungry Tiger, Princess Ozma and the wooden Sawhorse. Dorothy and the Wizard in Oz was the fourth Oz adventure. First published in 1908, it has captured the imaginations of young readers and listeners for four generations. Now a new generation can discover these superb adventures for themselves. This deluxe gift edition faithfully reproduces the rare first edition, including all sixteen color plates and all fifty black-and-white illustrations by John R. Neill, as well as the original colorful endpapers. Afterword by Peter Glassman. A deluxe facsimile of the fourth Oz adventure--originally published in 1908--when Dorothy and the Wizard meet the Mangaboos. A Books of Wonder(R) Classic.**

**After a cyclone transports her to the land of Oz, Dorothy must seek out the great wizard in order to return to Kansas.**

**Transformational Lessons from Oz**

**The Wizard of Oz : Om Illustrated Classics**

**LIFE The Wizard of Oz**

**Non-Musical**

*An annotated version of the classic tale of Dorothy's trip to Oz includes character sources, contemporary references, and inspirations behind the 1900 classic.*

*The marvelous land of Oz: Tip and his creation, Jack Pumpkinhead, travel in Oz, where they save Oz from the evil witch Mombi.*

*Dorothy is transported over the rainbow in this picture book adaptation of the classic movie,The Wizard of Oz.*

*With the film's original 50th anniversary artwork on the cover, this fantastic folio is a real collector's item. Includes: Over the Rainbow \* Ding-Dong! The Witch Is Dead \* We're Off to See the Wizard \* If I Only Had a Brain \* Optimistic Voices \* If I Were King of the Forest \* The Merry Old Land of Oz \* Munchkinland and more.*

*The Wonderful Wizard of Oz & The Marvelous Land of Oz*

*The Wizard of Us*

*World's Greatest Word Game*

*The Real Wizard of Oz*

"This volume examines six especially significant incarnations of the story. A close consideration of these works demonstrates how versions of Baum's tale are influenced by and help shape notions of American myth, including issues of gender, race, home, and magic, and makes clear that the Wizard of Oz narrative remains compelling and relevant today"--Provided by publisher.

Film stills and original dialogue from the beloved movie The Wizard of Oz tell the tale of a young girl named Dorothy who flies over the rainbow with her dog, Toto, befriends a Tin Man, a Scarecrow, and a Lion on a yellow brick road to the Emerald City, and defeats a Wicked Witch before meeting a Wizard and learning that there's no place like home.

Bedtime Classics: charmingly illustrated board book editions of perennial favorites, simplified for the youngest readers! Bedtime Classics introduce classic works of fiction to little literary scholars through character-driven narratives and colorful illustration. Designed to be the perfect one minute bedtime story (or five minutes--if you're begged to read it over and over), so parents can feel good about exposing their children to some of the most iconic pieces of literature, while building their child's bookshelf with these trendy editions! When a tornado hits her small Kansas town, Dorothy is swept away to Oz To find her way back home, she follows the yellow brick road to The Emerald City and picks up a scarecrow, a tinman, and a cowardly lion, on their way to seek help from the Wonderful Wizard of Oz.

Follow Dorothy and her little dog, Toto, whisked away by a tornado from her home in Kansas to the magical world of Oz. Join them as they make their way along the yellow brick road to the Emerald City.

Dorothy and the Wizard in Oz

An Illustrated Companion to the Timeless Movie Classic

The Wonderful World of Oz

The Wizard of Oz, The Emerald City of Oz, Glinda of Oz

*Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful*

*Dorothy and her dog Toto experience amazing adventures as they journey to the Emerald City in search of the famous Wizard of Oz.*

*A coveted novel version of the classic fantasy novel tells of Dorothy's adventures in the magical land of Oz.*

*The graphic and award-winning Penguin Threads series continues with three more enchanting, beautifully sewn covers by a talented visual artist With paper and pen or needle and thread, storytelling has many traditions. Penguin's award-winning art director Paul Buckley presents Penguin Threads, a series of Penguin Classics Deluxe Editions inspired by the aesthetic of handmade crafts with specially commissioned cover art. Jillian Tamaki's embroidered artwork appears on The Secret Garden by Frances Hodgson Burnett, Emma by Jane Austen, and Black Beauty by Anna Sewell. This latest set features three beloved classics for both adults and children with cover art by painter and illustrator Rachel Sumpter. Sketched in a traditional illustrative manner, the final covers are sculpt embossed and present full front and reverse hand-stitched designs. Through story, style and texture, the Penguin Threads is an exciting chapter in Penguin's long history of excellence in book design, for true lovers of the book, design, and handcrafted beauty. This fully annotated volume collects three of Baum's fourteen Oz novels in which he developed his utopian vision and which garnered an immense and loyal following. The Wizard of Oz (1900) introduces Dorothy, who arrives from Kansas and meets the Scarecrow, the Tin Woodman, the Cowardly Lion, and a host of other characters. The Emerald City of Oz (1910) finds Dorothy, Aunt Em, and Uncle Henry coming to Oz just as the wicked Nome King is plotting to conquer its people. In Baum's final novel, Glinda of Oz (1920), Dorothy and Princess Ozma try to prevent a battle between the Skeezers and the Flatheads. Tapping into a deeply rooted desire in himself and his loyal readers to live in a peaceful country which values the sharing of talents and gifts, Baum's imaginative creation, like all great utopian literature, holds out the possibility for change. Also included is a selection of the original illustrations by W. W. Denslow and John R. Neill. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*L. Frank Baum's The Wizard of Oz*

*The Wizard of Oz as American Myth*

*The Making of The Wizard of Oz*

*Classics Reimagined, The Wonderful Wizard of Oz*

The Wizard of Oz was my very first literary influence," writes Salman Rushdie in his account of the great MGM children's classic. At the age of ten he had written a story, 'Over the Rainbow' about a colourful fantasy world. But for Rushdie 'The Wizard of Oz is more than a children's film, and more than a fantasy. It's a story whose driving force is the inadequacy of adults, in which 'the weakness of grown-ups forces children to take control of their own destinies'. And Rushdie rejects the conventional view that its fantasy of escape from reality ends with a comforting return to home, sweet home. On the contrary, it is a film that speaks to the exile. The Wizard of Oz shows that imagination can become reality, that there is no such place like home, or rather that the only home is the one we make for ourselves. Rushdie's brilliant insights into a film more often seen than written about are rounded off with his typically scintillating short story, 'At the Auction of the Ruby Slippers,' about the day when Dorothy's red shoes are knocked down to \$15,000 at a sale of MGM props ... In his foreword to this special edition, published to celebrate the 20th anniversary of the BFI Film Classics series, Rushdie looks back to the circumstances in which he wrote the book, when, in the wake of the controversy surrounding The Satanic Verses and the issue of a fatwa against him, the idea of home and exile held a particular resonance.

One of the most significant but least understood of character disorders in individuals is narcissistic personality disorder, or NPD. In this book, a licensed marital and family therapist provides a much-needed overview of NPD, its wide-ranging effects, and guidelines for dealing with this disorder.

" Fantastic. " Gore Vidal, New York Review of Books " Grand. " Ray Bradbury, Los Angeles Times " Definitive. " Salman Rushdie, The New Yorker " A fluent, incisive and fair history of life in Hollywood during the golden age of films. The author seems to have talked to everyone with knowledge of what went on at MGM in its heyday, . . . Marvelous. " Publishers Weekly From the ten scriptwriters at work to the scandal headlines of Munchkin orgies at the Culver City Hotel to the Witch's (accidental) burning, here is the real story of the making of The Wizard of Oz. This richly detailed re-creation brings alive a major Hollywood studio and reveals, through hundreds of interviews (with cameramen, screenwriters, costume designers, directors, producers, light technicians, and actors), how the factory-like Hollywood system of moviemaking miraculously produced one of the most enduring and best-loved films ever made. We watch it happen--the bright, idiosyncratic, wildly devoted MGM-ers inventing the lines, the songs; flying hordes of monkeys through the sky; growing a poppy field; building the Emerald City (and 60 other sets); designing and sewing the nearly 1,000 costumes; enduring the pressures from the front office; choosing the actors. Here is Oz, a marvelous, unprecedented experience of studio life as it was lived day by day, detail by detail, department by department, at the most powerful and flamboyant studio Hollywood has ever known--at its moment of greatest power. Rijsan Hametz is the author of The Making of Casablanca, On the Road to Tara: The Making of Gone with the Wind, and other books.

LIFE is where the nation first learned about The Wizard of Oz and its soon-to-be-starlet Judy Garland. Seventy-five years after the debut of the classic American movie, this commemorative volume, LIFE The Wizard of Oz: 75 Years Along the Yellow Brick Road, includes rare and never-before-seen photography about the iconic film, intimate portraits of the film's stars, and exclusive commentary from renowned contributors, including TIME movie critic Richard Corliss. This celebratory book not only covers the history of the movie, but also explores the legends, lore and the effect the movie had on the nation's film industry and culture- The Wizard of Oz was one of the first color films created.

The Wizard of Oz and Other Narcissists

Vocal Selections

The Official 75th Anniversary Companion

The Wizard of Oz Crochet

**Dorothy and her faithful dog, Toto, get caught in a cyclone which takes them from their home to the mystical land of Oz. Dorothy learns that there is only one person who can help her get back home – the Wizard of Oz, the mysterious magician who rules over the fabled Emerald City. Join Dorothy, as she travels through the Yellow Brick Road and meets new friends – the Scarecrow, who wanted brains for himself, the rusty Tinman, who was looking for a heart and the cowardly Lion, who was in search of courage. Together, the friends face many adventures, Wicked Witches, Flying Monkeys and of course, the never-to-be-seen Wizard of Oz. Will Dorothy ever find her way back home?**

**From the moment the spotlight focuses on Dorothy and her clever dog, Toto, this enchanting tale begins to spin as the sounds of a tornado are heard, and you'll fall in love all over again with this clever, modern and exciting stage version of Dorothy's adventures in the wonderful land of Oz. Terrific fun!**

**A treasury of crochet projects inspired by the classic film provides step-by-step instructions for making such favorite characters as Dorothy, Toto, the Tin Man, Scarecrow, Lion, a winged monkey and the good and wicked witches.**

**In the first of L. Frank Baum's time-honored Oz novels, country girl Dorothy Gale gets whisked away by a cyclone to the fantastical Land of Oz. Dropped into the midst of trouble when her farmhouse crushes a tyrannical sorceress, Dorothy incurs the wrath of the Wicked Witch of the West. Dorothy is desperate to return to her native Kansas, and, aided by the Good Witch of the North, she sets out for the Emerald City to get help from the legendary Wizard. On her way, she meets three unlikely allies who embody key human virtues--the Scarecrow, the Tin Woodman, and the Cowardly Lion.**

**75 Years Along the Yellow Brick Road**

**And Other Wonderful Books of Oz: The Emerald City of Oz and Glinda of Oz (Penguin Classics Deluxe Edition)**

**Coping with the One-way Relationship in Work, Love, and Family**

**The Wonderful Wizard of Oz**

Retold with illustrations by artist Olimpia Zagnoli, this edition sweeps you into a colorful and inspiring world that you can only dream of!

Rhyming text and illustrations introduce counting one to ten using The Wizard of Oz movie.

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A Novelization

**The Life and Times of L. Frank Baum**

El Mago de Oz

Wizard of Oz

*Becky and her brother use some ingenious clues to identify the person who stole five children's books from the town's library.*

*Retells the film version of Dorothy's adventures in the land of Oz illustrated with stills from the motion picture.*

*The Wizard of Oz Mad Libs*

*The Wizard of Oz Counting*