

Where To Download Thin Air: The Most Chilling And Compelling Ghost Story Of The Year

***Thin Air: The Most Chilling And Compelling Ghost Story Of The Year***

Sarah becomes immersed in the story of Harlston Hall and becomes committed to uncovering the relationship between the grand mansion and the life of her grandmother Charity.

The Karik set out in 1913 in search of an undiscovered continent, with the largest scientific staff ever sent into the Arctic. Soon after, winter had begun, but the expedition was abandoned by its leader. Hundreds of miles from civilization, the castaways had no choice but to find solid ground as they struggled against starvation, snow blindness, disease, exposure—and each other. After almost twelve months battling the elements, twelve survivors were rescued, thanks to the heroic efforts of their captain, Bartlett, the Ice Master, who traveled by foot across the ice and helped Siberia to find help. Drawing on the diaries of those who were rescued and those who perished, Jennifer Niven re-creates with astonishing accuracy the ill-fated journey and the crews desperate attempts to find a way home.

“Jam-packed with weird aliens, mysterious artifacts, and lovable characters... a tremendous good time and an impressive debut.” --Kirkus Reviews (starred) A hilarious, offbeat debut space opera that skewers everything from pop culture to video games and features an irresistible foul-mouthed captain and her motley crew, strange life forms, exciting twists, and a galaxy full of fun and adventure. Captain Eva Innocente and the crew of La Sirena Negra cruise the galaxy delivering small cargo for even smaller profits. When her sister Mari is kidnapped by The Fridge, a shadowy syndicate that holds people hostage in cryostats, Eva must undergo a series of unpleasant, dangerous missions to pay the ransom. But Eva may lose her mind before she can raise the money. The ship's hold is full of psychic cats, an amorous fish-faced emperor wants her dead after she rejects his advances, and her sweet engineer is giving her a pesky case of feelings. The worse things get, the more she lies, raising suspicions and testing her loyalty to her found family. To free her sister, Eva will risk everything: her crew, her ship, and the life she's built on the ashes of her past misdeeds. But when the dominoes start to fall and she finds the real truth is greater than she imagined, she must decide whether to play it cool or burn it all down.

#1 NATIONAL BESTSELLER • “A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism.” —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that “suggested that a murderous storm was bearing down.” He was wrong. The storm, which claimed five lives and left countless more—including Krakauer’s—in guilt-ridden disarray, would also provide the impetus for Into Thin Air, Krakauer’s epic account of the May 1996 disaster. By writing Into Thin Air, Krakauer may have hoped to exorcise some of his own demons and yet to rest some of the painful questions that still surround the event. He takes great pains to detail the event. He also avoids blaming easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer’s highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only led him to the conclusion that he was directly responsible for a fellow climber’s death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view these incidents objectively. In the end, despite his candor and even generous assessment of others’ actions, he reserves a full measure of cirtrol for himself. This updated trade paperback edition of Into Thin Air includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. “I have no doubt that Boukreev’s intentions were good on summit day,” writes Krakauer in the postscript, dated August 1999. “What disturbs me, though, was Boukreev’s refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn’t the best choice to climb without gas or to go down ahead of his clients.” As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since Into Thin Air, Krakauer’s tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored The Climb, Boukreev’s version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters—a prestigious prize intended “to honor writers of exceptional accomplishment.” According to the Academy’s citation, “Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind.”

Dark Summit

The Story of the North Face of the Eiger

A Shetland Mystery

Wakenyrst

The Face

Touching the Void

Shortlisted for Bloody Scotland’s Scottish Crime Debut of the Year and longlisted for the 2020 McIlvaney Prize ‘It’s both eerie and thrilling at once, and had me under its spell until the end.’ Sophie Mackintosh, author of The Water Cure They are driving home from the search party when they see her. The trees are coarse and tall in the winter light, standing like men. Lauren and her father Niall live alone in the Highlands, in a small village surrounded by pine forest. When a woman stumbles out onto the road one Halloween night, Niall drives her back to their house in his pickup. In the morning, she’s gone. In a community where daughters rebel, men quietly rage, mysteries like these are not out of the ordinary. Locked doors and stone circles. The disappearance of Lauren’s mother a decade ago. Lauren looks for answers in her tarot cards, hoping she might one day be able to read her father’s turbulent mind. Neighbours know more than they let on, but when a local teenager goes missing it’s no longer clear who she can trust. In the shadow of the Highland forest, Francine Toun captures the wildness of rural childhood and the intensity of small-town claustrophobia. In a place that can feel like the edge of the world, she unites the chill of the modern gothic with the pulse of a thriller. It is the perfect novel for our haunted times. ‘Hugely atmospheric, exquisitely written and utterly gripping.’ Lucy Foley, author of The Hunting Party Krakauer’s page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. “Terrifying... Eloquent... A heart-rending drama of human yearning.” —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless’s short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless’s innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless’s uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer’s storytelling blaze through every page.

Greg Mortenson, the bestselling author of Three Cups of Tea, is a man who has built a global reputation as a selfless humanitarian and children’s crusader, and he’s been nominated for the Nobel Peace Prize. But, as bestselling author Jon Krakauer demonstrates in this extensively researched and penetrating book, he is not all that he appears to be. Based on wide-ranging interviews with former employees, board members, and others who have intimate knowledge of Mortenson and his public life, the Central Asian Institute, Three Cups of Decent uncovers multiple layers of deception behind Mortenson’s public image. Was his crusade really inspired by a desire to repay the kindness of villagers who nursed him back to health when he became lost on his descent down K2? Was he abducted and held for eight days by the Taliban? Has his charity built all of the schools that he has claimed? This book is a passionately argued plea for the truth, and a tragic tale of good intentions gone very wrong. 100% of Jon Krakauer’s proceeds from the sale of Three Cups of Decent will be donated to the “Stop Girl Trafficking” project at the American Himalayan Foundation (www.himalayan-foundation.org/live/project/stopgirltrafficking).

The inside story of the deadly 2006 climbing season on Everest On May 15, 2006, a young British climber named David Sharp lay dying near the top of Mount Everest while forty other climbers walked past him on their way to the summit. A week later, Lincoln Hall, a seasoned Australian climber, was left for dead near the same spot. Hall’s death was reported around the world, but the next day he was found alive after spending the night on the upper mountain with no food and no shelter. If David Sharp’s death was shocking, it was hardly singular: despite unusually good weather, ten others died attempting to reach the summit that year. In this meticulous inquiry into what went wrong, Nick Heil tells the full story of the deadliest year on Everest since the infamous season of 1996. He introduces Russell Brice, the commercial operator who has done more than anyone to provide access to the summit via the mountain’s north side—and who some believe was partly accountable for Sharp’s death. As more climbers attempt the summit each year, Heil shows how increasingly risky expeditions and unscrupulous outfitters threaten to turn Everest into a deadly circus. Written by an experienced climber and outdoor writer, Dark Summit is both a riveting account of a notorious climbing season and a troubling investigation into whether the pursuit of the ultimate mountaineering prize has spiraled out of control.

Where Men Win Glory

Real Science, Great Hacks, and Good Food

A Novel

Black Mouth

Paranormal Intruder

Cold, Thin Air Volume #3

THE INSTANT NEW YORK TIMES, USA TODAY BESTSELLER, & INTERNATIONAL BESTSELLER! Niven for The Lies I Tell, the next novel from Julie Clark, coming in June 2022! “The Last Flight is thoroughly absorbing—not only because of its tantalizing plot and deft pacing, but also because of its unexpected poignancy and its satisfying, if bittersweet, resolution. The characters get under your skin.”—The New York Times Book Review Two women. Two flights. One last chance to disappear. Claire Cook has a perfect life. Married to the scion of a political dynasty, with a Manhattan townhouse and a staff of ten, her surroundings are elegant, her days flawlessly choreographed, and her future auspicious. But behind closed doors, nothing is quite as it seems. That perfect husband has a temper that burns bright and he’s not above using his staff to track Claire’s every move. What he doesn’t know is that Claire has worked for months on a plan to vanish. A plan that takes her to the airport, poised to run from it all. But a chance meeting in the airport bar brings her together with a woman whose circumstances seem equally dire. Together they make a last-minute decision. The two women switch tickets, with Claire taking Eva’s flight to Oakland, and Eva traveling to Puerto Rico as Claire. They believe the swap will give each of them the head start they need to begin again somewhere far away. But when the flight to Puerto Rico crashes, Claire realizes it’s no longer a head start but a new life. Cut off, out of options, with the news of her death about to explode in the media, Claire will assume Eva’s identity, and along with it, the secrets Eva fought so hard to keep hidden. For fans of Lisa Jewell and Ly Constantine, The Last Flight is the story of two women—both alone, both scared—and one agonizing decision that will change the trajectory of both of their lives. Praise for The Last Flight: “The Last Flight is a wild ride: One part Strangers on a Train, one part Breaking Bad, with more twists than an amusement park roller coaster!” —Janelle Brown, New York Times bestselling author of The Daylight Marriage “This is a gripping, well-paced thriller that stays with you long after the last page.” —Alice LaPlante, New York Times bestselling author of The Perfect Mother “The perfect combination of beautiful prose and high suspense, and an ending that I guarantee will catch you off guard.” —Kimberly Belle, internationally bestselling author of Dear Wife and The Marriage Lie “The Last Flight sweeps you into a thrilling story of two desperate women who will do anything to escape their lives. Both poignant and addictive, you’ll race through the pages to the novel’s chilling end. A must read of the summer!” —Kaira Roude, internationally bestselling author of Best Day Ever and The Favorite Presents recipes ranging in difficulty with the science and technology-minded cook in mind, providing the science behind cooking, the physiology of taste, and the techniques of molecular gastronomy.

A cutting-edge thriller about one man’s quest to discover horror lurking at the top of the world. Desperate to attract subscribers to his fledgling website, ‘Journey to the Dark Side’, ex-adrenalin junkie and slacker Simon Newman hires someone to guide him through the notorious Cwm Pot caves, so that he can film the journey and put it on the internet. With a tragic history, Cwm Pot has been off-limits for decades, and unfortunately for Simon, the guide he’s hired is as unpredictable and dangerous as the watery caverns that lurk beneath the earth. After a brutal struggle for survival, Simon barely escapes with his life, but predictably, the gruesome footage he managed to collect down in the earth’s bowels goes viral. Ignoring the warning signs of mental trauma, and eager to capitalize on his new internet fame, Simon latches onto another escapee that has that magic click-bait mix of danger and death: a trip to Everest. But an tour above 8000 feet, in the infamous Death Zone, he’ll need more than his dubious morals and wits to guide him, especially when he reaches the summit after a decade-old tragedy—a truth that means he might not be coming back alive. A truth that will change him -- and anyone who views the footage he captures -- forever.

Danielle Steinbrenner is an action-packed YA novel where a young girl vanishes from her town disappears into thin air. Rose Montgomery parks her family’s trailer in Fort Glory, Oregon with one goal: to carve out a new life for herself and her little brother, Charlie. They need a fresh start for their family, and she thinks she’s finally found it in a town where nobody knows them. But Rose’s plans come crashing down when, in an instant, Fort Glory disappears and every person in town vanishes into thin air—including Charlie. Rose and four other teens become trapped in the Fold, a patch of woods caught halfway between the real world and the lost town. In the Fold, a mysterious force suspends the laws of physics, and everyone’s inner darkness has the power to kill. To survive the Fold, Rose must unravel the clues Charlie sends her from the missing town. And Rose has to find Charlie soon—or he’ll be gone forever.

The Ice Master

The True Story of Everest’s Most Controversial Season

Tragic Ambitions on Everest

Skin Taker

The White Spider

Before I Disappear

A New York Times Editor’s Choice 1924. George Mallory is arguably the last great British explorer, having twice tried—and failed—to conquer Mount Everest. The mountain has haunted him, but his attempts have captivated the hearts of a nation desperate to restore its former glory after World War I. Yet George has sworn to his wife, Ruth, that he will not mount a third attempt. He will remain with her and their three children instead of again challenging the unreachable peak. Then, one afternoon, Ruth reads a telegram addressed to George: “Glad to have you aboard again.” And with this one sentence, the lives of the Mallorys, and the face of the nation, are irrevocably changed. A beautifully rendered story about the need for redemption and the quest for glory, Above All Things is a captivating blend of historical fact and imaginative fiction. It is a heartbreaking tale of obsession, sacrifice, and what we do for love and honor.

Ann Clevees is back with the sixth book in her Shetland series featuring Inspector Jimmy Perez, whom readers will remember from Raven Black, White Nights, Red Bones, Blue Lightning, and Dead Water. A group of old university friends leave the bright lights of London and travel to Shetland to celebrate the marriage of one of their friends. But, one of them, Eleanor, disappears—apparently into thin air. It’s mid-summer, a time of light nights and unexpected mists. And then Eleanor’s body is discovered lying in a small loch close to the cliff edge. Detectives Jimmy Perez and Willow Reeves are dispatched to investigate. Before she went missing, Eleanor claimed to have seen the ghost of a local child who drowned in the 1920s. Her interest in the ghost had seemed unhealthy—obsessive, even—to her friends: an indication of a troubled mind. But Jimmy and Willow are convinced that there is more to Eleanor’s death than they first thought. Is there a secret that lies behind the myth? One so shocking that someone would kill—much more later—to protect? Ann Clevees’ striking new novel is a quintessential whodunit with surprises at every turn.

NATIONAL BESTSELLER • A “gripping book about this extraordinary man who lived passionately and died unnecessarily” (USA Today) in post-9/11 Afghanistan, from the bestselling author of Into the Wild and Into Thin Air. In 2002, Pat Tillman walked away from a multimillion-dollar NFL contract to join the Army and became an icon of American patriotism. When he was killed in Afghanistan two years later, a legend was born. But the real Pat Tillman was much more remarkable, and considerably more complicated than the public knew. Sent first to Iraq—a war he would operationally declare was “illegal as hell”—and eventually to Afghanistan, Tillman was driven by emotionally charged, sometimes contradictory notions of duty, honor, justice, and masculine pride, and he was determined to serve his entire three-year commitment. But on April 22, 2004, his life would end in a barrage of bullets fired by the two dozen soldiers on the scene that a ranger in Tillman’s own platoon had fired the fatal shots, the Army aggressively maneuvered to keep this information from Tillman’s family and the American public for five weeks following his death. During this time, President Bush used Tillman’s name to promote his administration’s foreign policy. Long after Tillman’s nationally televised memorial service, the Army grudgingly notified his closest relatives that he had “probably” been killed by friendly fire while it continued to dissemble about the details of his death and who was responsible. Drawing on Tillman’s journals and letters and countless interviews with those who knew him and extensive research in Afghanistan, Jon Krakauer chronicles Tillman’s riveting, tragic odyssey in engrossing detail highlighting his remarkable character and personality while closely examining the murky, heart-breaking circumstances of his death. Intused with the power and authenticity readers come to expect from Krakauer’s storytelling, Where Men Win Glory explores shattering truths about men and war. This edition has been updated to reflect new developments and includes new material obtained through the Freedom of Information Act.

Some ghosts never leave us. SHORTLISTED FOR THE MCKITTERICK PRIZE 2021 ‘A wild rural gothic with some slick plotting . . . the perfect novel for our phantom present’ Guardian ‘Outstanding . . . ideal for fans of Andrew Michael Hurley’ Metro “Twins Tim and Abi have always been different from their peers, spending their evenings in the attic of their parents’ suburban house, poring over reports of the unexplained. Obsessed with photographs of ghostly apparitions, they decide to fake their own, and use it to frighten a girl at school. But what is only supposed to be a harmless prank sets in motion a deadly and terrifying chain of events that neither of them could have predicted. . . . Clear your diary, switch off your phone, and get lost in this atmospheric and madly gripping ghost story’ Daily Mirror ‘A nostalgic delight’ Irish Independent ‘Intriguing, atmospheric and utterly terrifying in parts’ My Weekly

Into Thin Air

Out of Thin Air

Chilling Effect

More Haunted Hoosier Trails

Thin Air

The Apparition Phase

Thin Air/Orion

A Times Best Book of 2019. “Something has been let loose. . .” In Edwardian Suffolk, a manor house stands alone in a lost corner of the Fens: a glinting wilderness of water whose whispering reeds guard ancient secrets. Maud is a lonely child growing up without a mother, ruled by her repressive father. When he finds a painted medieval devil in a graveyard, unhallowed forces are awakened. Maud’s battle has begun. She must survive a world haunted by witchcraft, the age-old legends of her beloved fen – and the even more nightmarish demons of her father’s past, one girl’s longing to fly free by the bestselling author of Dark Matter and Thin Air. Wakenyrst is an outstanding new piece of story-telling, a tale of mystery and imagination laced with terror. It is a masterpiece in the modern gothic tradition that ranges from Mary Shelley and Bram Stoker to Neil Gaiman and Sarah Perry.

NATIONAL BESTSELLER - From the author of Into the Wild and Into Thin Air, this extraordinary work of investigative journalism takes readers inside America’s isolated Mormon Fundamentalist communities. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God: some 40,000 people still practice polygamy in these communities. At the core of Krakauer’s book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill account of this appalling double murder. Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unwavering faith. Along the way he uncovers a shadowy offshoot of America’s fastest growing religion, and raises provocative questions about the nature of religious belief.

“ NPR Books We Love 2021 selection” “ . . . if you’re only going to read one Everest book this decade, make it The Third Pole. . . . A riveting adventure.”—Outside Magazine, exhausted, gasping for oxygen, beyond doubt . . . A hundred-year mystery lured veteran climber Mark Synnott into an unlikely expedition up Mount Everest during the spring 2019 season that came to be known as ‘The Year Everest Broke.’ What he found was a gripping human story of impassioned characters from around the globe and a mountain that will consume your soul—and your life!—on the way to the world’s highest peak. Long after the expedition, Synnott used Tillman’s name to promote his administration’s foreign policy. Long after Tillman’s nationally televised memorial service, the Army grudgingly notified his closest relatives that he had “probably” been killed by friendly fire while it continued to dissemble about the details of his death and who was responsible. Drawing on Tillman’s journals and letters and countless interviews with those who knew him and extensive research in Afghanistan, Jon Krakauer chronicles Tillman’s riveting, tragic odyssey in engrossing detail highlighting his remarkable character and personality while closely examining the murky, heart-breaking circumstances of his death. Intused with the power and authenticity readers come to expect from Krakauer’s storytelling, Where Men Win Glory explores shattering truths about men and war. This edition has been updated to reflect new developments and includes new material obtained through the Freedom of Information Act.

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Roll of Thunder, Hear My Cry

The House on Cold Hill

The Daring Men Who Built the World’s Greatest Skyline, 1881 to the Present

The Last Flight

The Deadliest Climbing Disaster on America’s Wildest Peak

The Third Pole

“If you’d like to be chilled to the bone and be freaked out for several days afterwards, then go for it! Psychologically, it plays in your mind and you’ll realize after reading it, that it’s still there. Lurking behind you.” - Ink of my heart book blog. “Caroline Mitchell’s story of paranormal encounters in her own home is simply astonishing, mesmerising and scary. The fact Caroline had the bravery to expose and reveal this unusual phenomenon while still being a police officer is quite courageous. I highly recommend this extraordinary fiction, and events of extreme strangeness are rarely as well witnessed and well described as in this remarkable book.” - Guy Lyon Playfair. An innocent family finds itself completely helpless against the sudden onset of paranormal activity in their quiet rural home. A knife embedded in a kitchen cupboard, crockery smashed by invisible hands, and blood-chilling growls emit from thin air. Caroline and her husband Neil search for answers as they try to protect their family from the unseen entity that seems determined to use emergency services for many things, but not of this nature. It might be easier to believe temporary insanity, if not for the vast amount of witnesses. Police, fire services, medlms, priests and investigators all become embroiled in the mystery. The family struggles to cope, and Caroline grows concerned for her husband’s falling health as he withdraws from the world. However, the entity has only just begun. Paranormal Intruder is the true story of one family’s brave fight against an invisible entity. Described as one you have finished reading it.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

The Himalayas, 1935. Kangchenjunga. The sacred mountain. Biggest killer of them all. Five Englishmen set out to conquer it. But courage can only take them so far. And the higher they climb, the darker it gets.

Everest, the major motion picture from Universal Pictures, is set for wide release on September 18, 2015. Read The Climb. Anatoli Boukreev (portrayed by Ingvar Sigurðsson in the film) and G. Weston DeWalt’s compelling account of those fateful events on Everest. In May 1996 three expeditions attempted to climb Mount Everest on the Southeast Ridge route pioneered by Sir Edmund Hillary and Tenzing Norgay in 1953. Crowded conditions slowed their progress. Late in the day twenty-three men and women-including oxygen, climbers struggled to find their way down the mountain as darkness approached. Alone and climbing blind, Anatoli Boukreev brought climbers back from the edge of certain death. This new edition includes a transcript of the Mountain Madness expedition debriefing recorded five days after the tragedy, as well as G. Weston DeWalt’s response to Into Thin Air author Jon Krakauer.

Dark Matter

A Ghost Story

Pine

A Third Collection of Disturbing Narratives and Twisted Tales

Into the Wild

A True Story of Impossible Murder In Iceland

A beautiful chandelier in the English countryside, an empty interstate that is more lonely than it seems, a debt to be paid in an unusual currency, a pocket watch which holds the sins of the wearer, the things in the forest that terrify even the dead, and an ancient creature lurking at the bottom of a lake all dwell within. Come inside and see who survives and who takes their very last breath of cold, thin air.

A group of friends return to their hometown to confront a nightmare they first stumbled on as teenagers in this mesmerizing odyssey of terror. An atmospheric, haunting page-turner from the bestselling author of Come with Me For nearly two decades, Jamie Warren has been running from darkness. He’s haunted by a traumatic childhood and the guilt at having disappeared from his disabled brother’s life. But then a series of unusual events reunites him with his estranged brother and their childhood friends, and none of them can deny the sense of fate that has seemingly drawn them back together. Nor can they deny the memories of that summer, so long ago — the strange magic taught to them by an even stranger man, and the terrible act that has followed them all into adulthood. In the light of new danger, they must confront their past by facing their futures, and hunting down a man who may very well be a monster.

The 25th Anniversary ebook, now with more than 50 images. ‘Touching the Void’ is the tale of two mountaineers’ s harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unlimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

Acknowledged as “ America ’ s most popular suspense novelist” (Rolling Stone) and as one of today ’ s most celebrated and successful writers, Dean Koontz has earned the devotion of millions of readers around the world and the praise of critics everywhere for tales of character, mystery, and adventure that strike to the core of what it means to be human. Now he delivers the page-turner of the season, an unforgettable journey to the heart of darkness and to the pinnacle of grace, at once chilling and wickedly funny, a brilliantly observed chronicle of good and evil in our time, of illusion and everlasting truth. He ’ s Hollywood ’ s most dazzling star, whose flawless countenance inspires the worship of millions and fires the hatred of one twisted soul. His perfectly ordered existence is under siege as a series of terrifying, enigmatic “ messages ” breaches the exquisitely calibrated security systems of his legendary Bell Air estate. The boxes arrive mysteriously, one by one, at Channing Manheim ’ s fortified compound. The threat implicit in their bizarre, disturbing contents seems to escalate with each new delivery. Manheim ’ s security chief, ex-cop Ethan Truman, is used to looking beneath the surface of things. But until he solves the orbit of a Hollywood icon, he had no idea just how slippery reality could be. Now this good man is all that stands in the way of an insidious killer—and forces that eclipse the man he loves where dreams and nightmares are the stuff of daily life. As a seemingly endless and ominous rain falls over southern California, Ethan will test the limits of perception and endurance in a world where the truth is as thin as oilcloth and answers can be found only in the illusory intersection of shadow and light. Enter a world of marvellous invention, enchantment, and implacable intent, populated by murderous actors and walking dead, hit men and heroes, long-buried dreams and never-dying hope. Here a magnificent monster presides over y a Scottish force of nature known as Mrs. McBee, before whom all men tremble. A mad French chef conceals fear on the walls and the malicious, Ming du Lac, spiritual adviser to the party, has a direct line to the dead. An aptly named cop called Hazards will become Ethan ’ s ally, an anarchist will sow discord and despair, and a young boy named Fric, imprisoned by celebrity and loneliness, will hear a voice telling him of the approach of something unimaginably evil. Traversing this extraordinary landscape, Ethan will face the secrets of his own tragic past and the unmistakable premonition of his impending violent death as he races against time to solve the macabre riddles of a modern-day beast. A riveting tour de force of suspense, mystery, and miraculous revelation, The Face is that rare novel that entertains, provokes, and uplifts at the same time. It will make you laugh. It will give you chills. It will fill you with hope. BONUS: This edition contains an excerpt from Dean Koontz’s The City.

The White Road

Buried in the Sky

Three Cups of Decent

Under the Banner of Heaven

Without Charity

The Climb

In a new Wolf Brother adventure, Torak, Renn and Wolf face a devastating Dark Time that threatens everything they know. Something is coming that will test the Clans as never before, as they forge new ways to live and thrive in their beloved Forest.

A chilling, suspense-filled ghost story from multimillion-copy bestselling author Peter James, now also a hit stage show. Ollie and Caro Harcourt are moving house with their twelve-year-old daughter Jade. Ollie is desperate to leave the city. Caro is less sure. Then they view Cold Hill House, a dilapidated rural mansion, and fall instantly in love. It ’ s expensive, but with its space, seclusion and huge grounds it seems like a brilliant idea. That is, until they arrive. It soon becomes apparent that they are not alone. A spectral woman appears on screens and walks the corridors, vanishing before she can be challenged. Strange occurrences become ever more common. Then Caro starts seeing faces, always looking out of the same upstairs window. The room behind it could hold the key to the disturbing secret behind the house ’ s mysterious past. Except for the fact that the room doesn ’ t seem to exist... A blood-chilling horror novel from one of the true masters of thrills, perfect for fans of Stephen King and Dean Koontz. Praise for The House on Cold Hill ‘ Impeccable ’ The Sunday Times ‘ Superbly creepy modern horror story ’ Book of the Week, Sunday Mirror ‘ James is a compelling storyteller and he ratchets up the tension in increments, so that his readers will be suitably terrified. By the time you want to scream ‘Look behind you!’, it’s already too late. ’ Daily Mail

January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he’s offered the chance to join an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark...

In the summer of 1967, twelve young men ascended Alaska ’ s Mount McKinley—known to the locals as Denali. Engulfed by a once-in-a-lifetime blizzard, only five made it back down. Andy Hall, a journalist and son of the park superintendent at the time, was living in the park when the tragedy occurred and spent years tracking down rescuers, survivors, lost documents, and recordings of radio communications. In Denali ’ s Howl, Hall reveals the full story of the expedition in a powerful retelling that will mesmerize the climbing community as well as anyone interested in mega-storms and man ’ s sometimes deadly drive to challenge the forces of nature.

Denali’s Howl

The Extraordinary Story of the Sherpa Climbers on K2’s Deadliest Day

High Steel

Shortlisted for the 2021 McKitterick Prize

Mystery, Obsession, and Death on Mount Everest

The Doomed 1913 Voyage of the Karlik

Presents the stories of the sherpa who have acted as expert consultants to Westerners climbing the Himalayas, focusing in particular on Chhiring Dorje Sherpa and Pasang Lama, who survived when 11 other climbers died on K2 in August 2008. 15,000 first printing.

Finalist for the Chicago Review of Books Fiction Award, Dan Chaon’s Best of 2017 pick in Publishers Weekly, one of Vol. 1 Brooklyn’s Best Books of 2017, a BOMB Magazine “Looking Back on 2017: Literature” Pick, and one of Culture’s 10 Best Thriller Books of 2017, Jack Jermc’s The Grip of It is a chilling literary horror novel about a young couple haunted by their newly purchased home Touting their prospective suburban home, Julie and James are stopped by a noise. Deep and vibrating, like throat singing, riddled, husky, and rasping, but underwater. “That’s just as assures them with a smile. He is wrong. The move—prompted by James’s penchant for gambling and his general inability to keep his impulses in check—is quick and seamless; both Julie and James are happy to start afresh. But this house, which sits between a lake and a forest, has its own plans for the unsuspecting couple. As Julie and James try to establish a sense of normalcy, the home and its surrounding terrain become the locus of increasingly strange happenings. The framework—claustrophobic, riddled with hidden rooms within rooms—becomes unrec animated on the wall—contracting, expanding—and map themselves onto Julie’s body in the form of painful, grisly bruises. Like the house that torments the troubled married couple living within its walls, The Grip of It oozes with palpable terror and skin-prickling dread. Its architect, Jac Jemc, meticulously traces Julie and James’s unsettling journey through the depths of their new home as they fight to free themselves from its crushing grip.

January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he’s offered the chance to be the wireless operator on an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark. This Special Edition Ebook will feature exclusive material: AUTHOR EXTRAS: Dark Matter 2 An exclusive interview with Michelle Paver and an extended author biography with integrated photos of the landscape from Spitsbergen. COVER DESIGN: Dark Matter design progression (5 x visuals). DARK MATTER - A SHORT FILM: Dark Matter 2 Turning the novel into a short promotional film and Dark Matter - The Film Director’s Cut, the rejected film scripts, the final film script and behind the scenes at filming (3 x visuals).

Cooking for Geeks

The Odyssey of Pat Tillman

A Story of Violent Faith

Above All Things

Folklore From Indiana’s Spookiest Places

*In 1974, two men vanished without a trace under suspicious circumstances, shocking the people of Iceland, where serious crime is almost nonexistent. More than a year later, there seemed to be a breakthrough when a small-time crook named Erla Bolladottir described a dream to police that they interpreted as a sign of trauma related to the men's disappearance. After lengthy interrogations, investigations, and courtroom dramas, Erla and five acquaintances confessed to killing both men and were given prison sentences ranging from three years to life. But over the years, the case against the convicted six began to disintegrate, and one major question remained unanswered: Why had they all confessed to murder if they hadn't done it?*

*Indiana folklorist Wanda Lou Willis is back with all-new ghostly tales in this hair-raising companion to Haunted Hoosier Trails. Wanda explores Indiana's hidden history in spooky locations around the state. Local history buffs will relish the informative county histories that begin each chapter, while thrill-seekers will eagerly search out these frightening spots. More Haunted Hoosier Trails is perfect year-round for raising goose-bumps around the campfire or reading under the covers with a flashlight.*

*A powerful first-hand account of the many generations and ethnic groups of men who have built America's skyscrapers. From the early days of steel construction in Chicago, through the great boom years of New York city ironwork, and up through the present, High Steel follows the trajectory of careers inextricably linked to both great accomplishment and catastrophic disaster. The personal stories reveal the lives of ironworkers and the dangers they face as they walk across the windswept, swaying summits of tomorrow's skyscrapers, balanced on steel girders sometimes only six inches wide. Rasenberger explores both the greatest accomplishments of ironwork—the vaulting bridges and towers that define America's skyline—and the deadliest disasters, such as the Quebec Bridge Collapse of 1907, when 75 ironworkers, including 33 Mohawk Indians, fell to their deaths. High Steel is an accessible, thrilling, and vertiginous portrait of the lives of some of our most brave yet unrecognized men.*

*Soul Eater*

*The True Story of a Family in Fear*

*The Grip of It*