

This Is How We Rise: Reach Your Highest Potential, Empower Women, Lead Change In The World

What’s the worst thing you can hear when you have a good idea at work? “That’s not how we do it here!” In their iconic bestseller *Our Iceberg Is Melting*, John Kotter and Holger Rathgeber used a simple fable about penguins to explain the process of leading people through major changes. Now, ten years later, they’re back with another must-read story that will help any team or organization cope with their biggest challenges and turn them into exciting opportunities. Once upon a time a clan of meerkats lived in the Kalahari, a region in southern Africa. After years of steady growth, a drought has sharply reduced the clan’s resources, and deadly vulture attacks have increased. As things keep getting worse, the harmony of the clan is shattered. The executive team quarrels about possible solutions, and suggestions from frontline workers face a soul-crushing response: “That’s not how we do it here!” So Nadia, a bright and adventurous meerkat, hits the road in search of new ideas to help her troubled clan. She discovers a much smaller group that operates very differently, with much more teamwork and agility. These meerkats have developed innovative solutions to find food and evade the vultures. But not everything in this small clan is as perfect as it seems at first. Can Nadia figure out how to combine the best of both worlds—a large, disciplined, well-managed clan and a small, informal, inspiring clan—before it’s too late? This book distills Kotter’s decades of experience and award-winning research to reveal why organizations rise and fall, and how they can rise again in the face of adversity.

New York Times Bestseller How feminine values can solve our toughest problems and build a more prosperous future Among 64,000 people surveyed in thirteen nations, two thirds feel the world would be a better place if men thought more like women. This marks a global trend away from the winner-takes-all, masculine approach to getting things done. Drawing from interviews at innovative organizations in eighteen nations and at Fortune 500 boardrooms, the authors reveal how men and women alike are recognizing significant value in traits commonly associated with women, such as nurturing, cooperation, communication, and sharing. The Athena Doctrine shows why femininity is the operating system of 21st century prosperity. Advocates a new way to solve today's toughest problems in business, education, government, and more Based on a landmark survey and results from Young & Rubicam's respected Brand Asset Valuator's global survey, as well as on-the-ground interviews in 18 countries From acclaimed social theorist, consumer expert, and bestselling author, John Gerzema, and award-winning author, Michael D'Antonio Brought to life through real world examples and backed by rigorous data,The Athena Doctrine shows how feminine traits are ascending—and bringing success to people and organizations around the world. By nurturing, listening, collaborating and sharing, women and men are solving problems, finding profits, and redefining success in every realm.

A perfect gift for Christian teens in recognition of their high school graduation! **We Rise Higher: Poems and Prayers for Graduates** supports youth as they celebrate, commemorate, and reflect on graduating high school and moving on to the next phase of life. Poet, artist, and educator Joe Davis combines poetry and prayer to support and encourage new high school graduates. This collection includes: - Poems of joy and celebration - Poems of praise and affirmation - Poems for heavy emotions - Poems for growth and new beginnings Each poem features interactive content that invites creative responses and reflection by the graduate.

We Rise is a rich collection of stories that truly celebrate the mountaintops and share the valleys of the African American woman's experience; highlighting her moments of strength, as well as her struggles. In centering Black women's stories, the unique ability to make their own communities while combating centuries of oppression is an essential component in our continued resistance to systemic racism and sexism. **We Rise** shines light on the United States' undeniable truths far beyond a single narrative to showcase Black women's lives in all their complexities. Author Jasmine Poole prioritizes many voices: single mothers, widows, religious leaders, politicians, lawyers, doctors, nurses, breast cancer survivors, activists, and women who bear unimaginable scares. The result is a starting point for exploring Black women's history and a testament to the beauty, richness, rhythm, tragedy, heartbreak, rage, and enduring love that abounds in the spirit of Black women in communities throughout the nation. **We Rise** is a timeless diary of everyday African American women who have survived to share their stories. These women will forever have everlasting impacts on you, the reader.

As We Rise: Photography from the Black Atlantic

The Rise of Big Government and Decline of Bourgeois Norms

From Depths We Rise

From A.S.H.E.S We Rise

The Earth Guardians Guide to Building a Movement that Restores the Planet

And Yet We Rise

Women Who Shape Our World

NEW YORK TIMES BESTSELLER • This inspiring guide to healing and growth illuminates the richness and potential of every life, even in the face of loss and adversity—now updated with additional toolbox materials and a new preface by the author In the more than twenty-five years since she co-founded Omega Institute—now the world’s largest center for spiritual retreat and personal growth—Elizabeth Lesser has been an intimate witness to the ways in which people weather change and transition. In a beautifully crafted blend of moving stories, humorous insights, practical guidance, and personal memoir, she offers tools to help us make the choice we all face in times of challenge: Will we be broken down and defeated, or broken open and transformed? Lesser shares tales of ordinary people who have risen from the ashes of illness, divorce, loss of a job or a loved one—stronger, wiser, and more in touch with their purpose and passion. And she draws on the world’s great spiritual and psychological traditions to support us as we too learn to break open and blossom into who we were meant to be.

Meditative, humorous, and raw, this graphic novel dares to dive into the hidden world of care-giving. It explores the beauty and heartbreak with frankness and humanity. If you live long enough, a loved one-- or even you-- will become disabled, but honest information is rare. This book tackles the hard questions: How do you care for someone who won't get better? How do you deal with the feelings of grief and relief at the same time? This book calls to anyone who knows desperation, loneliness, or sorrow. It packs a powerful message: Not everything must be fixed... and, in fact, even significant disability and death are normal and natural-- not to be feared or fought, but embraced as integral parts of the human experience. The drawings are quietly stunning. They guide you through a disorienting landscape of intense complexity with their deceptively simple lines. You feel like you are getting a glimpse, not only into the artist's private sketch book, but his life. David Borden is an award winning artist and writer.

Maya Angelou’s unforgettable collection of poetry lends its name to the documentary film about her life, *And Still I Rise*, as seen on PBS’s *American Masters*. Pretty women wonder where my secret lies. I'm not cute or built to suit a fashion model's size But when I start to tell them, They think I'm telling lies. I say, It's in the reach of my hips, The span of my hips, The curl of my lips. I'm a woman Phenomenally. Phenomenal woman, That's me. Thus begins “Phenomenal Woman,” just one of the beloved poems collected here in Maya Angelou’s third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. *And Still I Rise* is written from the heart, a celebration of life as only Maya Angelou has discovered it. “It is true poetry she is writing.” M.F.K. Fisher has observed, “not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes.”

Challenge the status quo, change the face of activism, and confront climate change head on with the ultimate blueprint for taking action. Xiuhtezcatl Martinez is a 16-year-old climate activist, hip-hop artist, and powerful new voice on the front lines of a global youth-led movement. He and his group the Earth Guardians believe that today’s youth will play an important role in shaping our future. They know that the choices made right now will have a lasting impact on the world of tomorrow, and people--young and old--are asking themselves what they can do to ensure a positive, just, and sustainable future. *We Rise* tells these stories and addresses the solutions. Beginning with the empowering story of the Earth Guardians and how Xiuhtezcatl has become a voice for his generation, *We Rise* explores many aspects of effective activism and provides step-by-step information on how to start and join solution-oriented movements. With conversations between Xiuhtezcatl and well-known activists, revolutionaries, and celebrities, practical advice for living a more sustainable lifestyle, and ideas and tools for building resilient communities, *We Rise* is an action guide on how to face the biggest problems of today, including climate change, fossil fuel extraction, and industrial agriculture. If you are interested in creating real and tangible change, *We Rise* will give you the inspiration and information you need to do your part in making the world a better place and leave you asking, what kind of legacy do I want to leave?

Rise Up

My Life in the Movement

A Story about How Organizations Rise and Fall--and Can Rise Again

Boom

40 Days of Hope When Life Seems Hopeless

My Story

When We Rise

The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world ’ s largest democracies – Brazil, India, and the United States – now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time. In recent years southern Africa has aroused the interest of domestic and foreign investors targeting several sectors. Agrarian and extractive capital has been penetrating the countryside, causing land conflicts, displacement of local peasant communities and in worse cases, deaths. Rural people in general have not, been passive-alone or in alliance with non-governmental organizations and activists, they have organized raised their voices. Resistance movements to capital are taking place throughout the region, even when faced with repression. The book provides critical assessments of the dynamics of agrarian and extractive capital in southern Africa: with contributions from DRC, Namibia, Zambia, Malawi, Zimbabwe, Swaziland, Mozambique, Mauritius and Madagascar.

2017 LAMBDA LITERARY AWARD WINNER The partial inspiration for the ABC television mini-series! "You could read Cleve Jones's book because you should know about the struggle for gay, lesbian, and transgender rights from one of its key participants—maybe heroes--but really, you should read it for pleasure and joy."--Rebecca Solnit, author of *Men Explain Things to Me* Born in 1954, Cleve Jones was among the last generation of gay Americans who grew up wondering if there were others out there like himself. There were. Like thousands of other young people, Jones, nearly penniless, was drawn in the early 1970s to San Francisco, a city electrified by progressive politics and sexual freedom. Jones found community--in the hotel rooms and ramshackle apartments shared by other young adventurers, in the city’s bathhouses and gay bars like The Stud, and in the burgeoning gay district, the Castro, where a New York transplant named Harvey Milk set up a camera shop, began shouting through his bullhorn, and soon became the nation’s most outspoken gay elected official. With Milk’s encouragement, Jones dove into politics and found his calling in "the movement." When Milk was killed by an assassin’s bullet in 1978, Jones took up his mentor’s progressive mantle—only to see the arrival of AIDS transform his life once again. By turns tender and uproarious, *When We Rise* is Jones’ account of his remarkable life. He chronicles the heartbreak of losing countless friends to AIDS, which very nearly killed him, too; his co-founding of the San Francisco AIDS Foundation during the terrifying early years of the epidemic; his conception of the AIDS Memorial Quilt, the largest community art project in history; the bewitching story of 1970s San Francisco and the magnetic spell it cast for thousands of young gay people and other misfits; and the harrowing, sexy, and sometimes hilarious stories of Cleve’s passionate relationships with friends and lovers during an era defined by both unprecedented freedom and violence alike. *When We Rise* is not only the story of a hero to the LGBTQ community, but the vibrantly voice memoir of a full and transformative American life.

The highly anticipated, mind-blowing New York Times bestselling sequel to Kiersten White ’ s New York Times bestseller, **AND I DARKEN**—the series that reads like HBO ’ s *Game of Thrones* . . . if it were set in the Ottoman Empire. A **SISTER FILLED WITH RAGE** Lada Dracul has no allies. No crown. All she has is what she ’ s always had: herself. After failing to secure the Wallachian throne, Lada is out to punish anyone who dares cross her. She storms the countryside with her men, but brute force isn ’ t getting Lada what she wants. And thinking of Mehmed, the defiant Ottoman sultan, brings little comfort to her thorny heart. There ’ s no time to wonder whether he still thinks about her, even loves her. She left him before he could leave her. **HER BROTHER CAUGHT IN THE CROSSHAIRS** Lada needs the support of her diplomatic younger brother, Radu. But Mehmed has sent him to Constantinople—and it ’ s no diplomatic mission. Mehmed wants control of the city, and Radu has earned an unwanted place as a double-crossing spy behind enemy lines. And for the first time in his life, when Lada asks him for help, he refuses . . . leading his sister to make the darkest of choices. **THE ULTIMATE POWER PLAY** Torn between loyalties to faith, to the Ottomans, and to Mehmed, Radu knows he owes Lada nothing. If she dies, he could never forgive himself—but if he fails in Constantinople, would Mehmed ever forgive him? As nations fall around them, the Dracul siblings must decide: what will they sacrifice to fulfill their destinies? Empires will topple, thrones will be won . . . and souls will be lost. Fans of *Victoria Aveyard ’ s THE RED QUEEN* and *Sabaa Tahir ’ s A TORCH AGAINST THE NIGHT* won ’ t want to miss this riveting and gorgeously written novel—the second in the *And I Darken* series. "Gorgeous, rich, and rewarding."—Booklist, starred review "Absolutely devastating in the best way."—Kirkus, starred review " A+, 5 knives." —Amie Kaufman, *New York Times* bestselling co-author of the **STARBOUND** and **ILLUMINAE FILES** trilogies " Fierce, epic, and crazy fun. " —Melissa Albert, *New York Times* bestselling author of **THE HAZEL WOOD** *A Teen Choice Book Award nominee!* Praise for *And I Darken*: " A dark jewel of a story, one that gleams with fierce, cunning characters—absolutely riveting. " —Alexandra Bracken, #1 *New York Times* bestselling author of *Passenger* " A dark, gritty, and seriously badass epic that will have you dying for more . . . required reading for every feminist fantasy fan. " —BuzzFeed " Evocative . . . this book takes no prisoners. " —NPR

A Journey of Beauty from Ashes

Networks of Race and Gender Justice

The Rebuilding of the World Trade Center

How Women (and the Men Who Think Like Them) Will Rule the Future

Watch Us Rise

The Decline of the West

We Rise Higher: Poems and Prayers for Graduates

Althea Clyde and Edmon Sail were born in Faction Seven, behind the walls of the only country that survived the Last War. For generations, the government has attempted to replicate radiation immunity, and finally, they may have an answer. candidates are selected to join the Department of Lerian Sciences, but only three hundred come out alive. When Thea and Edmon wake, they are different; they're dangerous. Through the years, the Elites have oppressed the lower factions, only chance to survive. Can Althea and Edmon change the tides of this unseen war before the last nation burns from the inside out?

Billions of American tax dollars go into a vast array of programs targeting various social issues: the opioid epidemic, criminal violence, chronic unemployment, and so on. Yet the problems persist and even grow. Howard Husock argues that a more powerful strategy—a preventive strategy, based on positive social norms. In the past, individuals and institutions of civil society actively promoted what may be called “bourgeois norms,” to nurture healthy habits so that social problems don’t first place. It was a formative effort. Today, a massive social service state instead takes a reformative approach to problems that have already become vexing. It offers counseling along with material support, but struggling communities have helped by government’s embrace. And social service agencies have a vested interest in the continuance of problems. Government can provide a financial safety net for citizens, but it cannot effectively create or promote healthy norms. Non-work is best done by civil society. This book focuses on six key figures in the history of social welfare to illuminate how a norm-promoting culture was built, then lost, and how it can be revived. We read about Charles Loring Brace, founder of the Society; Jane Addams, founder of Hull House; Mary Richmond, a social work pioneer; Grace Abbott of the federal Children’s Bureau; Wilbur Cohen of the Department of Health, Education and Welfare; and Geoffrey Canada, founder of the Harlem Children’s Zone—a model for bringing real benefit to a poor community through positive social norms. We need more like it.

The powerful story of the rebuilding of the World Trade Center, featuring dozens of never-before-seen color photos by the official site photographer. In late 2014, One World Trade Center—or the Freedom Tower—opened for business. It took roughly four billion dollars, and required the sweat, strength, and stamina of hundreds of construction workers, digging deep below the earth’s surface and dangling high in the air. It suffered setbacks that would’ve most likely scuttled any other the ousting of a famed architect, the relocation of the building’s footprints due to security reasons, and the internecline feuding of various politicians and governing bodies. And yet however over budget and over deadline, it ultimately got built. The 1,776-foot reminder of what America is capable of when we put aside our differences and pull together for a common cause. No writer followed the building of the Freedom Tower more closely than Esquire’s Scott Raab. Between 2005 and 2014, Raab wrote a landmark ten-part series about the construction. He shadowed both the suits in their boardrooms and the hardhats in their earthmoving equipment, and chronicled it all in exquisite prose. While familiar names abound—Andrew Cuomo, Chris Christie, Bloomberg and Larry Silverstein, the real estate developer who only a few weeks before 9/11 signed a ninety-nine-year, \$3.2 billion lease on the World Trade Center—just as memorable are the not-so-famous. People such as Bryan Lyons, a firefighter who lost his firefighter brother on 9/11 and served as a superintendent on the rebuilding effort. And Charlie Wolf, whose wife was killed in the North Tower and who, in one of the series’ most powerful scenes, weeps on a policeman’s shoulder. *Rebuilding* includes hairbrush and toothbrush for DNA samples. Once More to the Sky collects all ten original pieces along with a new epilogue from Raab about what’s happened in the years since the Freedom Tower was completed, and why it remains such a powerful four-color book also features dozens of photos—many never-before-seen—and a prologue from photographer Joe Woolhead, the official site photographer for the World Trade Center’s rebuilding. Publishing to coincide with the twentieth anniversary, *Rebuilding* is a moving tribute to American resolve and ingenuity.

Where do you turn for hope and encouragement when your life seems destroyed by the flames of adversity? Psalm 119:25 says, “My life is down in the dust; give me life through Your Word” (HCSB). Angela Dees has walked through the flames of cancer, found hope and healing through God’s Word. Her personal journey began by journaling her moments with God during her husband’s battle with cancer. She then began writing devotions for the Coping with Hope cancer support group she started. This is a day compilation of those devotions; concise and focused, they invite you to rest in the arms of the One who cares about our every burden and fear. They are written from one hurting yet hopeful heart to another. Angela shares the inspiration she found in God’s Word, highlighting His faithfulness and bringing strength and joy to continue growing in spite of life’s hurts and disappointments.

Now I Rise

Ordinary Kids with Extraordinary Stories

Race, Culture and Visual Conversations

Amplifying Women of Color and Her Voices for Change

Who Killed Civil Society?

We Rise, We Resist, We Raise Our Voices

Rise

Fifty of the foremost diverse children’s authors and illustrators—including Jason Reynolds, Jacqueline Woodson, and Kwame Alexander--share answers to the question, “In this divisive world, what shall we tell our children?” in this beautiful, full-color keepsake collection, published in partnership with Just Us Books. What do we tell our children when the world seems bleak, and prejudice and racism run rampant? With 96 lavishly designed pages of original art and prose, fifty diverse creators lend voice to young activists. Featuring poems, letters, personal essays, art, and other works from such industry leaders as Jacqueline Woodson (Brown Girl Dreaming), Jason Reynolds (All American Boys), Kwame Alexander (The Crossover), Andrea Pippins (I Love My Hair), Sharon Draper (Out of My Mind), Rita Williams-Garcia (One Crazy Summer), Ellen Oh (cofounder of We Need Diverse Books), and artists Ekua Holmes, Rafael Lopez, James Ransome, Javaka Steptoe, and more, this anthology empowers the nation’s youth to listen, learn, and build a better tomorrow. A Kirkus Reviews Best Book of 2018! A Publishers Weekly Best Book of 2018!

Contemporary quilt artists trace the path of black history in the United States with 97 original works exploring important events, places, people, and ideas over 400 years. Arranged in chronological order, quilt themes include the first enslaved people brought over by Dutch traders in 1619, the brave souls marching for civil rights, the ascendant influence of African American culture on the American cultural landscape, and the election of the first African American president. Other quilts commemorate and celebrate cultural milestones and memories, such as the first African American teacher, the Buffalo Soldier, the first black man to play Othello on Broadway, Muhammed Ali, and Maya Angelou s I Know Why the Caged Bird Sings. The 69 artists who contributed works for this curated collection provide narrative explaining the important stories and histories behind the quilts."

This Is How We Rise*Reach Your Highest Potential, Empower Women, Lead Change in the World*Da Capo Lifelong Books

It's time to rekindle your magic. It's been waiting for you all along ... all you have to do is believe. The first book in Ravenwolf's Believe Trilogy, Together We Rise is compilation of literary prose offering inspiration, love and empowerment for your journey. Rediscover your wings and take flight with Ravenwolf. May these words help inspire you to find your own through love, hope, empowerment and the knowledge that you are not alone. Together we rise.

Broken Open

The Far Right Today

That's Not How We Do It Here!

And We Rise

The Female Lead
Together We Rise
Out of the Ashes, WE RISE

The first ever memoir from the most decorated female skier of all time, revealing never-before-told stories of her life in the fast lane, her struggle with depression, and the bold decisions that helped her break down barriers on and off the slopes. 82 World Cup wins. 20 World Cup titles. 3 Olympic medals. 7 World Championship Medals. A fixture in the American sports landscape for almost twenty years, Lindsey Vonn is a legend. With a career that spanned a transformation in how America recognizes and celebrates female athletes, Vonn—who retired in 2019 as the most decorated American skier of all time—was in the vanguard of that change, helping blaze a trail for other world-class female athletes and reimagining what it meant to pursue speed at all costs. In *Rise*, Vonn shares her incredible journey for the first time, going behind the scenes of a badass life built around resilience and risk-taking. One of the most aggressive skiers ever, Vonn offers a fascinating glimpse into the relentless pursuit of her limits, a pursuit so focused on one-upping herself that she pushed her body past its breaking point as she achieved greatness. While this iconic grit and perseverance helped her battle a catalog of injuries, these injuries came with a cost—physical, of course, but also mental. Vonn opens up about her decades-long depression and struggles with self-confidence, discussing candidly how her mental health challenges influenced her career without defining her. Through it all, she dissects the moments that sidelined her and how, each time, she clawed her way back using an iconoclastic approach rooted in hard work—pushing boundaries, challenging expectations, and speaking her mind, even when it got her into trouble. At once empowering and raw, *Rise* is an inspirational look at her hard-fought success as well as an honest appraisal of the sacrifices she made along the way—an emotional journey of winning that understands all too well that every victory comes with a price.

"This stunning book is the story I've been waiting for my whole life; where girls rise up to claim their space with joy and power." --Laurie Halse Anderson, *New York Times* bestselling and award-winning author of *Speak* "An extraordinary story of two indomitable spirits." --Brendan Kiely, *New York Times* bestselling co-author of *All American Boys* and *Tradition* "Timely, thought-provoking, and powerful." --Julie Murphy, *New York Times* bestselling author of *Dumplin'* Newbery Honor and Coretta Scott King Award-winning author Renée Watson teams up with poet Ellen Hagan in this YA feminist anthem about raising your voice. Jasmine and Chelsea are best friends on a mission--they're sick of the way women are treated even at their progressive NYC high school, so they decide to start a Women's Rights Club. They post their work online--poems, essays, videos of Chelsea performing her poetry, and Jasmine's response to the racial microaggressions she experiences--and soon they go viral. But with such positive support, the club is also targeted by trolls. When things escalate in real life, the principal shuts the club down. Not willing to be silenced, Jasmine and Chelsea will risk everything for their voices--and those of other young women--to be heard. These two dynamic, creative young women stand up and speak out in a novel that features their compelling art and poetry along with powerful personal journeys that will inspire readers and budding poets, feminists, and activists. Acclaim for *Piecing Me Together* 2018 Newbery Honor Book 2018 Coretta Scott King Author Award 2017 Los Angeles Times Book Prize, Young Adult Finalist "Timely and timeless." --Jacqueline Woodson, award-winning author of *Brown Girl Dreaming* "Watson, with rhythm and style, somehow gets at . . . the life-changing power of voice and opportunity." --Jason Reynolds, NYT-bestselling author of *Long Way Down* "Brilliant." --John Green, *New York Times* bestselling author of *The Fault in Our Stars* * "Teeming with compassion and insight." --Publishers Weekly, starred review * "A timely, nuanced, and unforgettable story about the power of art, community, and friendship." --Kirkus , starred review * "A nuanced meditation on race, privilege, and intersectionality." --SLJ, starred review

In celebration of the one-year anniversary of Women's March, this gorgeously designed full-color book offers an unprecedented, front-row seat to one of the most galvanizing movements in American history, with exclusive interviews with Women's March organizers, never-before-seen photographs, and essays by feminist activists. On January 21, 2017, the day after Donald J. Trump's inauguration, more than three million marchers of all ages and walks of life took to the streets as part of the largest protest in American history. In red states and blue states, in small towns and major urban centers, from Boise to Boston, Bangkok to Buenos Aires, people from eighty-two countries—on all seven continents—rose up in solidarity to voice a common message: Hear our voice. It became the largest global protest in modern history. Compiled by Women's March organizers, in partnership with Condé Nast and Glamour magazine Editor in Chief Cindi Leive, *Together We Rise*—published for the one-year anniversary of the event—is the complete chronicle of this remarkable uprising. For the first time, Women's March organizers—including Bob Bland, Cassady Fendlay, Sarah Sophie Flicker, Janaye Ingram, Tamika Mallory, Paola Mendoza, Carmen Perez, and Linda Sarsour—tell their personal stories and reflect on their collective journey in an oral history written by Jamia Wilson, writer, activist and director of *The Feminist Press*. They provide an inside look at how the idea for the event originated, how it was organized, how it became a global movement that surpassed their wildest expectations, and how they are sustaining and building on the widespread outrage, passion, and determination that sparked it. *Together We Rise* interweaves their stories with "Voices from the March"—recollections from real women who were there, across the world—plus exclusive images by top photographers, and 20 short, thought-provoking essays by esteemed writers, celebrities and artists including Rowan Blanchard, Senator Tammy Duckworth, America Ferrera, Roxane Gay, Ilana Glazer, Ashley Judd, Valarie Kaur, David Remnick, Yara Shahidi, Jill Soloway, Jia Tolentino, Congresswoman Maxine Waters, and Elaine Welteroth. An inspirational call to action that reminds us that together, ordinary people can make a difference, *Together We Rise* is an unprecedented look at a day that made history—and the beginning of a resistance movement to reclaim our future.

Sixty inspirational women, from many walks of life. All have changed the world in a variety of fields. Among them are politicians and artists, journalists and teachers, engineers and campaigners, fire fighters and film stars. Together they form an arresting gallery of portraits, each one illustrated with original photography by Brigitte Lacombe. Some have led their professions; some have broken new ground for women; some have inspired changes through relentless endeavour. All were chosen for their ambitions and achievements and all tell their stories in their own words. For girls, it can be hard to identify role models in our society. This book will help and inspire women everywhere to realize their hopes and ambitions.

Reach Your Highest Potential, Empower Women, Lead Change in the World

Out of the Ashes We Rise

The Trials and Triumphs of Twelve Gifted Inner-City Students

The Mystery Queen

The Athena Doctrine

An utterly gripping WW2 historical novel about a devastating secret

WE RISE FOR OUR LAND

1942, Germany: A Nazi fortune. A Jewish girl hiding in plain sight. An impossible choice... When the Nazis destroyed everything Margarete Rosenbaum knew, taking everything and everyone she treasured, she prayed only to survive. Until, chance allowed her to disguise herself as Annegret Huber, the daughter of a prominent Nazi. As Annegret, Margarete had a moment of safety, but now the legacy of her false identity means she must make a devastating decision, and risk everything to save the lives of others. Because the true Annegret and her family are now dead, and the fortune is all hers – all Margarete's. There is a grand house with crystal chandeliers, and a factory with fences built high and topped with cruel curls of barbed wire. Inside, the workers shiver, their faces gaunt from hunger. Margarete struggles to hide her gasp when—amongst the faces of the prisoners—she sees one that is achingly familiar. Suddenly, she has hundreds of lives in her hands, including one who means more to her than anyone else left in the world. There's no question that she must act. From that moment, Margarete is more than just a girl in hiding. She's a girl who can save others. But in her new position of power, surrounded by the Nazi elite, she knows every move she makes is being watched. As the war tears through the country she loves, and turns the world dark, Margarete knows she can't ignore her chance to stand up against evil. Even if it means risking her own life to save the innocents in her protection... An absolutely gripping and devastating story about courage and sacrifice in the darkest days of war. Perfect for fans of *The Tattooist of Auschwitz*, *All the Light We Cannot See*, and *The Nightingale*. Readers are loving *From the Dark We Rise*: "Wow... so amazingly captivating. I devoured this book in one sitting, unable to stop turning the pages... I had to read through non-stop to the end. I loved it... Breath-taking and intense... Pne unforgettable read. I wish I could give ten stars... Wow, just wow, I'm totally speechless... Phenomenal." PageTurners Blog

"Absolutely gripping and devastating... The book feels like a race against time. Will Margarete be discovered? Will she be able to make a difference? Will she live? A WWII page-turner that I loved until the last minute." Goodreads reviewer

"I devoured this book within about a 24-hour period... Gut-wrenching scenes... I felt really tense as I was reading... There is heartache and hope and at times I felt as if I could hardly take a breath."

Goodreads reviewer "Totally immersing... Pure escapism... If you enjoyed Schindler's List and love a fast-paced 5-star historical fiction featuring a strong female protagonist, this book needs to be on your radar." Goodreads reviewer

"This author is seriously becoming one of my favorite historical fiction WW2 authors... I was feeling all of the emotions, and fear that our main character was feeling, plus the story just came off the page and came to life." Spooky's Maze of Books

"Brilliant... Both incredibly sad and encouragingly hopeful." Christian Novel Review "Highly addictive... Suspense, drama, mystery, intrigue, and surprises to keep even the seasoned historical fiction reader on their toes. Margarete is such a strong and complex lead character that I devoured her story." Goodreads reviewer

"Fantastic... A book that made me think about my own life and how we should appreciate...things that we so easily take for granted. A story of bravery and determination." Linda Strong Book Reviews "Stays with you long after reading... This book made me cry and weep at the injustice of it all... A heart wrenching read... sprinkled with moments of kindness that gave me hope for humanity." Goodreads reviewer

"Heart-breaking, haunting and gut-wrenching...A brilliantly written novel about sacrifice, courage, resilience and love... Historical fiction at its best." Bookish Jottings "Amazing!... I was gripped... Brilliant story, brilliant characters, brilliant writing." Nat's Bookish Corner

"An exhibition accompanying this book will be on view September-November 2022 at the Art Museum, University of Toronto and at The Polygon Gallery, North Vancouver in Spring 2023"--Colophon.

From an inspiring voice in the movement for gender equality, a practical guide to achieving success through a new kind of leadership--rooted in purpose and activism for social change We live in a time of unprecedented opportunity for women. Yet despite centuries of progress, true equality remains out of reach. What will it take to bring us to a tipping point? To leadership expert and social entrepreneur Claudia Chan, the key is shifting to a "me for we" mindset, where individuals root their effort in a mission far bigger than personal success, and getting everyone--women and men--to work together for social change. By lifting others, we not only make the world better, but we can also discover our greatest meaning and achieve lasting fulfillment. In *This Is How We Rise*, Claudia encourages readers to join a new breed of leaders and become change makers for gender equality. Distilling wisdom and insights from her own personal and professional journey, she shares key lessons learned and offers a toolbox of thirteen foundational habits. Claudia shows how to define and develop your own purpose, vision, and pathway to becoming a thriving agent for good. Whether you own your own business or are part of the corporate world, whether you're at the top of your field or are just starting out in your career, you have the power to lead change and achieve extraordinary success in all areas of your life. *This Is How We Rise* will show you how to unleash it.

From surviving a plane crash in the jungle to striking against climate change, you won't believe the incredible stories of the challenges these brave kids from around the world have overcome! *Rise Up: Ordinary Kids in Extraordinary Stories* features 29 tales of amazing young girls and boys who have achieved the unimaginable. The stories range from triumphing over illness and injury to overcoming bullying. Entries include Sweden's Greta Thunberg, whose youth climate activism sparked a global movement, and Pakistan's Ayesha Farooq, who became Pakistan's first female fighter pilot at age 25. Each incredible story is narrated in an exciting and engaging style, and is combined with visually stunning illustrations by Amy Blackwell. Children can lose themselves in the remarkable true-life tales of ingenuity, courage, and commitment. Practical tips and skills accompany each story, from how to tie useful knots to send coded messages, and how to be more environmentally green to how to survive a shark attack. This useful information provides a springboard for children to apply this knowledge in their own lives. These empowering stories show that no matter who you are, how old you are, and what you do, you can rise to the challenge.

And Still We Rise

Why We Kneel How We Rise

Mad Money, Mega Dealers, and the Rise of Contemporary Art

Behind the Scenes at the Protest Heard Around the World

Like the Ocean We Rise

The Wedge Collection

From the Dark We Rise

Spengler's work describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.

Lillian stared at the closed door through which both her father and Mrs. Bolstreath had passed, and then looked at Dan, sitting somewhat disconsolately at the disordered dinner-table. She was a delicately pretty girl of a fair fragile type, not yet twenty years of age, and resembled a shepherdess of Dresden china in her dainty perfection. With her pale golden hair, and rose-leaf complexion; arrayed in a simple white silk frock with snowy pearls round her slender neck, she looked like a wreath of faint mist. At least Dan fancifully thought so, as he stole a glance at her frail beauty, or perhaps she was more like a silver-point drawing, exquisitely fine. But whatever image love might find to express her loveliness, Dan knew in his hot passion that she was the one girl in the world for him. Lillian Halliday was a much better name for her than Lillian Moon. Dan himself was tall and slim, dark and virile, with a clear-cut, clean-shaven face suggestive of strength and activity. His bronzed complexion suggested an open-air life, while the eagle look in his dark eyes was that new vast-distance expression rapidly being acquired by those who devote themselves to aviation. No one could deny Dan's good looks or clean life or daring nature, and he was all that a girl could desire in the way of a fairy prince. But fathers do not approve of fairy princes unless they come laden with jewels and gold. To bring such to Lillian was rather like taking coals to Newcastle since her father was so wealthy; but much desires more, and Sir Charles wanted a rich son-in-law. Dan could not supply this particular adjective, and therefore--as he would have put it in the newest slang of the newest profession--was out of the fly. Not that he intended to be, in spite of Sir Charles, since love can laugh at stern fathers as easily as at bolts and bars. And all this time Lillian stared at the door, and then at Dan, and then at her plate, putting two and two together. But in spite of her feminine intuition, she could not make four, and turned to her lover--for that Dan was, and a declared lover too--for an explanation.

A powerful, impactful, eye-opening journey that explores through the Civil Rights Movement in 1950s-1960s America in spare and evocative verse, with historical photos interspersed throughout. In stunning verse and vivid use of white space, Erica Martin's debut poetry collection walks readers through the Civil Rights Movement—from the well-documented events that shaped the nation's treatment of Black people, beginning with the "Separate but Equal" ruling—and introduces lesser-known figures and moments that were just as crucial to the Movement and our nation's centuries-long fight for justice and equality. A poignant, powerful, all-too-timely collection that is both a vital history lesson and much-needed conversation starter in our modern world. Complete with historical photographs, author's note, chronology of events, research, and sources.

"It's one thing to talk about the moments you'll need faith the most. It's another to live through them. Sarah is someone whose story will inspire you to live your own!" –Jon Acuff, *New York Times* Bestselling Author of *Do Over* a miraculous story of hope and overcoming. . . a journey of beauty from ashes Sarah Rodriguez experienced more loss and heartache in a short period of time than most people will endure in a lifetime. Infertility. Her husband Joel's cancer diagnosis (not once, but twice). Miscarriage. Her husband's death. Her two-week-old baby girl in a fight for her life. . . Still, Sarah clung to her faith. And it was that imperfect faith that helped Sarah march toward the purpose from her pain. From *Depths We Rise* is a miraculous story of hope and overcoming. Sarah's is a journey of beauty from ashes, of marching toward purpose out of the pain. Her awe-inspiring story will encourage you to grasp tightly to your faith and to rise above even the most daunting of circumstances.

We Rise

How We Rise

This Is How We Rise

We Rise in Power

A Book of Poems

And Still I Rise

Land Struggles and Repression in Southern Africa

The meteoric rise of the largest unregulated financial market in the world-for contemporary art-is driven by a few passionate, gulleful, and very hard-nosed dealers. They can make and break careers and fortunes. The contemporary art market is an international juggernaut, throwing off multimillion-dollar deals as wealthy buyers move from fair, auction to auction, party to glittering party. But none of it would happen without the dealers-the tastemakers who back emerging artists and steer the success, often to see them picked off by a rival. Dealers operate within a private world of handshake agreements, negotiating for the highest commissions. Michael Shnayerson, a longtime contributing editor to *Vanity Fair*, writes the first ever definitive history of their activities. He has spoken to all of today's so-called mega dealers-Larry Gagosian, David Zwirner, Arne and Marc Glimcher, and Iwan Wirth-along with dozens of other dealers-from Irving Blum to Gavin Brown-who worked with the greatest artists of their times: Jackson Pollock, Andy Warhol, Cy Twombly, and more. This kaleidoscopic history begins in the mid-1940s in genteel poverty with a scattering of galleries in midtown Manhattan, takes us through the ramshackle 1950s studios of Coenties Slip, the hipster locations in Soho and Chelsea, London's Bond Street, and across the terraces of Art Basel until today. Now, dealers and auctioneers are seeking the first billion-dollar painting. It hasn't happened yet, but they are confident they can push the price there soon.

How marginalized groups use Twitter to advance counter-narratives, preempt political spin, and build diverse networks of dissent. The power of hashtag activism became clear in 2011, when #IranElection served as an organizing tool for Iranians protesting a disputed election and offered a global audience a front-row seat to a nascent revolution. Since then, activists have used a variety of hashtags, including #JusticeForTrayvon, #BlackLivesMatter, #YesAllWomen, and #MeToo to advocate, mobilize, and communicate. In this book, Sarah Jackson, Moya Bailey, and Brooke Foucault Welles explore how and why Twitter has become an important platform for historically disenfranchised populations, including Black Americans, women, and transgender people. They show how marginalized groups, long excluded from elite media spaces, have used Twitter hashtags to advance counternarratives, preempt political spin, and build diverse networks of dissent. The authors describe how such hashtags as #MeToo, #SurvivorPrivilege, and #WhyIStayed have challenged the conventional understanding of gendered violence; examine the voices and narratives of Black feminism enabled by #FastTailedGirls, #YouOKSis, and #SayHerName; and explore the creation and use of #GirlsLikeUs, a network of transgender women. They investigate the digital signatures of the "new civil rights movement"—the online activism, storytelling, and strategy-building that set the stage for #BlackLivesMatter—and recount the spread of racial justice hashtags after the killing of Michael Brown in Ferguson, Missouri, and other high-profile incidents of killings by police. Finally, they consider hashtag created by allies, including #AllMenCan and #CrimingWhileWhite.

'To say I was surprised at the volume of positive feedback I received from around the world after my comments on Sky Sports is an understatement. I came to realise I couldn't just stop there; I had to take it forward - hence the book, as I believe education is the way forward.' Michael Holding Rarely can a rain delay in a cricket match have led to anything like the moment when Holding spoke out in the wake of the #BlackLivesMatter protests about the racism he has suffered and has seen all around him throughout his life. But as he spoke, he sought not only to educate but to offer a way forward that inspired so many. Within minutes, he was receiving calls from famous sports stars from around the world offering to help him to spread the message further. Now, in *Why We Kneel, How We Rise*, Holding delivers a powerful and inspiring message of hope for the future and a vision for change, while providing the background and history to an issue that has dogged the world for many centuries. Through the prism of sport and conversations with his legends, the book explains how racism dehumanises people; how it works to achieve that end; how it has been ignored by history and historians; and what it is like to be treated differently just because of the colour of your skin.

Bestselling author of *The Killing Season* and veteran Los Angeles Times reporter Miles Corwin spent a school year with twelve high school seniors -- South-Central kids who qualified for a gifted program because of their exceptional IQs and test scores. Sitting alongside them in classrooms where bullets were known to rip through windows, Corwin chronicled their amazing odyssey as they faced the greatest challenges of their academic lives. And *Still We Rise* is an unforgettable story of transcending obstacles that would dash the hopes of any but the most exceptional spirits.

Once More to the Sky

#HashtagActivism

And Still We Rise:

How Difficult Times Can Help Us Grow

When the truth gets you killed... will you still Rise? Raegan MacArthur is content with her simple life. But lately, her life hasn't been all that simple. She can't drown out the screams in the night coming from the military base up the road. And she can't ignore the truth behind them. Peter Daniels thought moving back to Texas with his mom for senior year was a good thing. A chance to reconnect with old friends and finally feel at home again. But his life now can never be the same as it was six years ago. Signs of government overreach are everywhere, and an unknown- yet familiar- enemy lurks in the shadows, watching their every move. The government is clamping down tighter and tighter on anyone who resists their ways. Raegan and Peter have to make the hardest decision of their lives: will they go quietly to save themselves... or will they rise? Women of color are creating solutions and leading change at all levels. It's time they are heard, seen, supported, and amplified. How are you doing your part? Our world is in dire need of more justice, equity, healing, and connection. Everywhere you turn, women of color are natural leaders and they are ready to amplify their voices and share solutions to incite real change. We Rise in Power: Amplifying Women of Color and Her Voices for Change brings historically excluded voices to the main stage, and makes "representation" the norm rather than an after-thought. Sharing rich, personal stories of challenge, resilience, and triumph, this book brings together a collective of diverse women from across North America who advocate for social change and offer pathways and strategies for transformative actions. Women of color are risk-takers and game-changers with unique answers for the deep-rooted issues our communities face. They are changing the face of leadership, influence, and power, and activating the shift toward upward growth that our society needs. From building personal strength to rallying large communities, we demand more than just a seat at the table. Women of color are creating new banquet halls that invite courageous actions and innovative solutions, and everyone is welcome as we build a new world vision. Our planet is vast and it's beautiful too, but it needs our help; it needs me, it needs you. This timely peek-through picture book explores humans' impact on our Earth and how we can all make a difference. Celebrate the international youth movement making waves to save our beautiful planet. What do you do when everything seems to be falling apart, instead of falling into place? Tamyka found herself in the middle of one of the most terrifying tragedy that has forever shaped America's history while pregnant, the terrorist attack on 9/11/01. She then experienced losing several people close to her including her husband. Where do you go for help? Whom do you look to for answers? What do you focus on? Despite all the trials and tribulations that she faced, God showed her how to shift her perspective to realize and show her how He was always there. In order for a seed to grow; you need soil, water, location, sun, etc. During that time, many different things can happen, but given the right properties, it will rise and grow. In her darkest moments, she looked around and so many people were there to help her along the way. It is in those times, she understood God never intended for her to go through it alone, so she had no choice but to trust the process and rise. . Take this healing journey with her to see how God was in the middle of it all, and her life forever shifted for the better.