

Time To Be In Earnest: A Fragment Of Autobiography

"Earnest. It's the perfect name for a sweet, eager-to-please yellow Labrador retriever. Anna and her boyfriend Jeff fall for him the minute they see those guileless eyes gazing up from behind his gate at Seattle's [Second Chance] Shelter ... During the day, Earnest keeps Anna company in her flower shop, located in a historic gingerbread Victorian on the island's main street. Anna hopes to buy and restore the house, once owned by her beloved grandmother. But when that dream is threatened by Jeff's actions, Anna's trust is shattered"--Amazon.com.

Excerpt from An Earnest Appeal for Justice
This your humble memorialist and earnest applicant of the present period 'of time appeals to your honor, to your highest sense of humanity, to your deepest sense of liberty and fidel ity, to your personal and national ties of honesty and broth erho'od, to your governmental reliabilities, to your official duties, and to your highest national executive administration, ' asking you for our constitutional rights.' We ask in the name of virtue and justice that we may be restored to the state and national liberties and rights that constitutionally belong to us - that we have heretofore been so brutally robbed of in the State of Missouri at the time of the difficulties that occurred with a portion of the citizens of said state, which happened between the date of the year of our Lord one thousand, eight hundred and thirty and one thousand, eight hundred and forty, which circumstance of said occurrence terminated in an immense amount of human su 'ering on the part of the abused, and was followed in succession with great losses of both personal and church property; and added on with the dogmatical act of exterminating one portion of the then citizens of said state. And that, too, in full consequence of default at the time on the part of the executive authority of said state, and also that Of the national authority, both failing in duty to administer the common and national laws constitutionally in the premises, to harmonize with the con stitutional code of laws that the forefathers of this our lovely country did compose (after a long and hard struggle with their enemies in war and bloodshed) in their humility by mutual agreement, aided by state and national abilities, es tablished for the amelioration of their then own lcondition, and also for the guidance of their children and children's children after them upon the thoroughfare highway of life, liberty and prosperity in both financial and religious pursuits until the time should roll round when the'god of Heaven, in fulfillment of the prophets, would set up his kingdom on earth for a further advancement Of his children in the ways of uprigh'tness upon this land, that they may go forth in that kingdom and (as the Prophet Malachi has said) 'grow up as calves of the stall. Yea, and that they may be as lambs of the sheep-cote, growing up into everlasting life, enjoying a full degree of life, harmony, peace, tranquility and lasting liberty. About the Publisher
Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com
This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “ Enchanting . . . Willy Wonka meets The Matrix. ” —USA Today • “ As one adventure leads expertly to the next, time simply evaporates. ” —Entertainment Weekly
A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he ’ s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he ’ s beset by rivals who ’ ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “ Delightful . . . the grown-up ’ s Harry Potter. ” —HuffPost “ An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart. ” —CNN “ A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader. ” —Boston Globe “ Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that ’ s both hilarious and compassionate. ” —NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own. ” —iO9

A Novel

Thinking In Time

All the Best Nights

Oscar Wilde's The Importance of Being Earnest

God, Not God

JUST FOR YOU ! A Simple Lined NoteBook, But the quote is Legendary Your GORGEOUS notebook is here! Great with neon, metallic, glitter, pastel, fluorescent, or other gel pens! It's time to up-level make your note taking stand out from the crowd. Featuring lightly lined college ruled pages on unique cover, this notebook is versatile and unique. A perfect gift to the person who wants to stand out from the crowd. Makes a great notebook for gratitude journaling, list making, taking notes, or jotting things down. FEATURES: premium matte cover printed on high quality interior stock convenient 6" x 9" size 120 lightly lined pages perfect with gel pens designed by a mother of 4 in the U.S.A. "Quotes are always the legacy of legends" You Deserve It (All Vectors Used for Our Brand By Vecteezy.com) Provides a collection of critical essays on Wilde's comedic play "The Importance of Being Earnest" arranged in chronological order of publication.

In Earnest, Earnest?, the speaker, Eleanor, writes postcards to her on-again-off-again lover, Earnest. The fact that her lover's name is Earnest and that their relationship is fraught, raises questions of sincerity and irony, and whether both can be present at the same time. While Earnest can be read literally as Eleanor's lover, he is best understood as another side of the poet's self. The ambiguity at play in Earnest, Earnest? is embodied in the form of the "Earnest Postcards" that structure the book--these postcards are experimental in their use of images and formal in their dialogue with the sonnet. Thus, Earnest, Earnest? is a question of tone, address, and form. from "You Marry a Man" You marry a man and you think his blood is red. Turns out it's not, it's purple. This doesn't matter, is not why you married him, but you did--you thought his blood was red. And he has never read Shakespeare, knows nothing of the quality of mercy, but he reminds you every day that you are not Shakespeare. You know you're not Shakespeare, Eleanor, he says.

Lady Windermere's Fan; Salome; A Woman of No Importance; An Ideal Husband; The Importance of Being Earnest

Earnest

The Importance of Being Earnest the Graphic Novel: Original Text

An Earnest Word for the Present Time to All the Lord's People, Etc

The Importance of Being Earnest

"A convincing case that careful analysis of the history, issues, individuals, and institutions can lead to better decisions—in business as well as in government" (BusinessWeek). Two noted professors offer easily remembered rules for using history effectively in day-to-day management of governmental and corporate affairs to avoid costly blunders. "An illuminating guide to the use and abuse of history in affairs of state" (Arthur Schlesinger).

In this delightfully romantic LGBTQ+ comedy-of-errors inspired by Oscar Wilde's The Importance of Being Earnest, a high school senior works up the courage to ask her long-time crush to prom all while deciding if she should look for her bio family.

The Importance of Being Earnest marks a central moment in late-Victorian literature, not only for its wit but also for its role in the shift from a Victorian to a Modern consciousness. The play began its career as a biting satire directed at the very audience who received it so delightedly, but ended its initial run as a harbinger of Wilde's personal downfall when his lover's father, who would later bring about Wilde's arrest and imprisonment, attempted to disrupt the production. In addition to its focus on the textual history of the play, this Broadview Edition of Earnest provides a wide array of appendices. The edition locates Wilde's work among the artistic and cultural contexts of the late nineteenth century and will provide scholars, students, and general readers with an important sourcebook for the play and the social, creative, and critical contexts of mid-1890s English life.

A Complete Digest of All Reported Cases from 1906 to 1916

James: A Letter to the Scattered

Revised Edition

Buddhist Legends

An ancient letter that inspired deeds bravery and compassion in millions of lives. In James: A Letter to the Scattered, Earnest Graham's dramatic illustrations follow women and men around the globe and through time. Follow hunted Christians into Roman catacombs, accompany errands of mercy in modern hospital corridors, see courage and kindness amidst the carnage of the Thirty Years' War, witness the fight for justice in 19th-century Mexico, and march beside protestors in 1960s Alabama. A Letter to the Scattered, the first in a series of graphic novels from Olive Branch Books, brings the ancient wisdom of the Epistle of James to a new audience.

The Importance of Being Earnest is one of the most enduringly popular of British comic dramas, and a mainstay of English literature and drama courses at college and university level. This is an ideal edition for students with on-page notes to help clarify meaning, and a completely new introduction. In the new introduction, Francesca Coppa explores recent critical approaches to the play, including queer and postcolonial readings, as well as giving the context in which the play was written and how it relates to Wilde's personal life and public persona. The introduction also discusses the play's stage history, providing students with an ideal overview of the play and its resonances for contemporary audiences.

In this Oscar Wilde's entire three-act play presented as a full color graphic novel, two young gentlemen living in 1890's England use imaginary friends to inject some excitement into their seemingly dull lives. Jack Worthing invents a brother, "Ernest," whom he pretends to be in order to visit his beloved Gwendolen in the city. Meanwhile, friend Algy Moncrieff uses the name "Ernest" while visiting Jack's beautiful young ward, Cecily in the country. Much confusion ensues as the two women find out they have been deceived by their "Ernests." Some would call this a society comedy; others, a Victorian farce. Regardless of the term used, this full color graphic novel captures the era effortlessly. With an intricate attention to detail, wonderful characterization and dramatically expressive and humorous artwork, this really is a graphic novel to cherish.

A Luminous Republic

The Autobiography of Earnest Sims

The Importance of Being Earnest and Other Plays

You See So Many Earnest Characters in Movies All the Time, Everyone Has a Purpose. -Joaquin Phoenix

Epically Earnest

The Tradition and First Born Law have governed the way of life for hundreds of years – an agreement where humans supply Vampires with fresh blood for the protection of their cities, and a law that promises the first born child of each family reign supreme underground, but even they fear what awaits them on the desolate surface. The faltering Sun has dawned a new age of faster, stronger Vampires – the Vampeez. Levi is a First Born – property of Salvation and scheduled to be the girlfriend, Sarah, is Turned months before his own birthday, he finds himself thrust into the secrets of the Vampire world in attempts to salvage her memories and their relationship. Salvation's council seizes Sarah's vulnerability to begin the hunt, they must also contend with a new threat. A new Vampeez Queen has been crowned and is about to prove herself to be a formidable foe.

On the day she turned seventy-seven, internationally acclaimed mystery writer P. D. James embarked on an endeavor unlike any other in her distinguished career: she decided to write a personal memoir in the form of a diary. Over the course of the book, she shares the events and impressions of her extraordinarily active life, but also the memories, joys, discoveries, and crises of a lifetime. This enchantingly original volume is the result. Time to Be in Earnest offers an intimate portrait of one of most accomplished authors of our time, revealing accounts of her school days in Cambridge in the 1920s and '30s, her happy marriage and the tragedy of her husband's mental illness, and the thrill of publishing her first novel, Cover Her Face, in 1962. As she recounts the decades that followed with wit and candor on such diverse subjects as the evolution of the detective novel, her deep love of the English countryside, her views of author tours and television adaptations, and her life-long obsession with Jane Austen. Wise and frank, "Time to Be in Earnest" will delight and surprise P. D. James's admirers the world over.

The autobiography of Earnest Sims is about the childhood of Earnest Sims, an African-American rising from the cotton picking era to write.

The Uses Of History For Decision Makers

Flügel-Schmidt-Tanger Wörterbuch der englischen und deutschen Sprache: Bd. Deutsch-englisch

The Chicago Medical Times

70+ Books in One Edition

An Earnest Ministry the Want of the Times

Picking up a Bible and reading it can be difficult, for many reasons. It is time-consuming, long, and can be somewhat boring. It has been easier for many of us to simply let someone else explain or tell us of the Bible. Yet by doing so, we are acquiring that persons opinions and beliefs. We are not forming our own opinions if we have not read the book for ourselves. We may hear great and wonderful things concerning what the Bible says from one person, and terrible and fearful things from another. This makes one wonder if there were two different Gods in the Bible, as they can be described so differently. The authors book is not meant to change or form beliefs, but to give readers information from the Bible that they may not have heard before. It is his hope that his writing will cause readers to want to begin to read the Bible for themselves to find out exactly what it says. Just as the Bible is simple in its words, this book has been written in its simplest form so that readers may understand every point being made. Is the God of the Bible the real God? Could God be totally different than the God of the Bible? Have our minds been programmed to follow what we are told? Was the Bible that you read or that you were told about even meant for you? We should not be afraid to research such topics and form our own opinions. We should know that it is both okay to believe, but it is also okay to ask questions.

Time to be in EarnestVintage Canada

A new novel from a Spanish literary star about the arrival of feral children to a tropical city in Argentina, and the quest to stop them from pulling the place into chaos.

A House in Earnest

The Expository Times

The Greatest Historical Romance Novels of All Time

A Dictionary of the Bible: A-Feasts

A Present Saviour

When the "family" gathers for a Christmas in the mountains the adults reflect on the choices they made, and how those choices shaped their lives and those of their now-grown children."--BOOK JACKET.

Adapted and abridged by Harold G. Sliker
Characters: 5 male, 4 female
This is a skillfully condensed, two scene adaptation with all the flavor of the original. Earnest is a convenient excuse for Jack Worthing whenever he needs to avoid social responsibilities -- but then Earnest seems to take on a life of his own! Minimum of ten copies required for production. ONE-ACT

The Importance of Being Earnest, A Trivial Comedy for Serious People is a play by Oscar Wilde. First performed on 14 February 1895 at the St James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personae to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Some contemporary reviews praised the play's humour and the culmination of Wilde's artistic career, while others were cautious about its lack of social messages. Its high farce and witty dialogue have helped make The Importance of Being Earnest Wilde's most enduringly popular play. The successful opening night marked the climax of Wilde's career but also heralded his downfall. The Marquess of Queensberry, whose son Lord Alfred Douglas was Wilde's lover, planned to present the writer with a bouquet of rotten vegetables and disrupt the show. Wilde was tipped off and Queensberry was refused admission. Their feud came to a climax in court, where Wilde's homosexuality was revealed to the Victorian public and he was sentenced to imprisonment. Despite the play's early success, Wilde's notoriety caused the play to be closed after 86 performances. After his release from prison, he published the play from exile in Paris, but he wrote no further comic or dramatic work. The Importance of Being Earnest has been revived many times since its premiere. It has been adapted for the cinema on three occasions. In The Importance of Being Earnest (1952), Dame Edith Evans reprised her celebrated interpretation of Lady Bracknell; The Importance of Being Earnest (1992) by Kurt Baker used an all-black cast; and Oliver Parker's The Importance of Being Earnest (2002) incorporated some of Wilde's original material cut during the preparation of the original stage production. (wikipedia.org)

Ready Player One

The Law Times

Sermons and Addresses, Question Drawer and Other Proceedings of the Christian Convention Held in Chicago, September 18th to 20th, 1883

Earnest, Earnest?

The History of English Law Before the Time of Edward I

In Earnest, Earnest?, the speaker, Eleanor, writes postcards to her on-again-off-again lover, Earnest. The fact that her lover's name is Earnest and that their relationship is fraught, raises questions of sincerity and irony, and whether both can be present at the same time. While Earnest can be read literally as Eleanor's lover, he is best understood as another side of the poet's self. The ambiguity at play in Earnest, Earnest? is embodied in the form of the "Earnest Postcards" that structure the book--these postcards are experimental in their use of images and formal in their dialogue with the sonnet. Thus, Earnest, Earnest? is a question of tone, address, and form. from "You Marry a Man" You marry a man and you think his blood is red. Turns out it's not, it's purple. This doesn't matter, is not why you married him, but you did!You thought his blood was red. And he has never read Shakespeare, knows nothing of the quality of mercy, but he reminds you every day that you are not Shakespeare. You know you're not Shakespeare, Eleanor, he says.

Offers newly edited texts of five of the British playwright's works, including the great farcial comedy "The Importance of Being Earnest."

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The Importance of Being Earnest (one Act)

A Trivial Comedy for Serious People

Time to be in Earnest

Salvation

Some realities are better than the fantasy. Coming down off his tour, an album long overdue, singer-songwriter Bran Kelly feels like everyone wants a piece of him. What Bran wants is inspiration from no-need-for-a-last-name pop star Nelle, the blazing talent he's been dreaming of for over a year. Ever since the magic moment she slipped her number into his pocket at an industry after-party, her breath raising the hairs on his neck as she whispered into his ear. You're it. Nelle's achieved every one of her professional dreams and now it's time to get personal with a few hours of hot hotel sex with Bran Kelly—as long as she doesn't get caught. Finally in the same city, on the same night, the lyrics spark...and so does the sexual tension. Except that one night isn't enough. And when Bran proposes they up the ante—create something off the record, just for the two of them—they'll have to decide how far they'll go to keep the biggest secret of their lives.

Excerpt from A Present Saviour: Or Great Truths for Earnest Times
About the Publisher
Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com
This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the

original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition.

We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

In 1997, P.D. James, the internationally acclaimed author of mysteries, turned seventy-seven. Taking to heart Dr. Johnson's advice that at seventy-seven it is "time to be in earnest," she decided to undertake a book unlike any she had written before: a personal memoir in the form of a diary. This enchanting and highly original volume is the result. Structured as the diary of a single year, it roams back and forth through time, illuminating James's extraordinary, sometimes painful and sometimes joyful life. Here, interwoven with reflections on her writing career and the craft of crime novels, are vivid accounts of episodes in her own past--of school days in 1920s and 1930s Cambridge ... of the war and the tragedy of her husband's madness ... of her determined struggle to support a family alone. She tells about the birth of her second daughter in the midst of a German buzz-bomb attack; about becoming a civil servant (and laying the groundwork for her writing career by working in the criminal justice system); about her years of public service on such bodies as the Arts Council and the BBC's Board of Governors, culminating in entry to the House of Lords. Along the way, with warmth and authority, she offers views on everything from author tours to the problems of television adaptations, from book reviewing to her obsession with Jane Austen.

Or Great Truths for Earnest Times (Classic Reprint)

Poems

And Other Plays

An Earnest Appeal for Justice (Classic Reprint)

Second Decennial Edition of the American Digest

Oscar Wilde created his final and most lasting play, comic masterpieces of all time, THE IMPORTANCE OF BEING EARNEST, in 1895. Considered one of the greatest THE IMPORTANCE OF BEING EARNEST is a farce, playing with love, religion, and truth as it tells the tale of two men. Jack Worthing and Algernon Moncrieff, who bend the truth in order to add excitement to their lives. Jack invents an imaginary brother, Ernest, whom he uses as an excuse to escape from his dull country home and gallivant in town. Meanwhile, Algernon follows Jack's scam, but his imaginary friend, Bumbury, provides a convenient method of adventuring in the country. However, their deceptions eventually cross paths, resulting in a series of crises that threaten to spoil their romantic pursuits. Hailed as the first modern comedy in England, THE IMPORTANCE OF BEING EARNEST is Wilde's most famous work. This collection also features two other plays that Wilde penned earlier in his career, LADY WINDERMERE'S FAN and AN IDEAL HUSBAND, that also display his ability to convey warmth and wit through his hilarious characters and their outlandish situations.

An Earnest Ministry : The Want of the Times by John Angell James, first published in 1848, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation.

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