

## Town And Country In Roman Britain (University Library)

The short guide to town and country planning provides a short, introductory overview of the practice of planning for those with little or no prior knowledge. The book considers who planners are and what they do, presenting a historical narrative of the em state. The book discusses planning implementation and delivery with a consideration of planning decision making, and the process of development. It further explores ideas of governance and of government and society and their interactions through the plan future pressures, dynamics, and challenges, encouraging the reader to adopt a reflective and inquisitive outlook.

A Companion to Roman Italy investigates the impact of Rome in all its forms—political, cultural, social, and economic—upon Italy's various regions, as well as the extent to which unification occurred as Rome became the capital of Italy. The collection presents of Roman Italy Contributions discuss new theories of how to understand cultural change in the Italian peninsula Combines detailed case-studies of particular sites with wider-ranging thematic chapters Leading contributors not only make accessible the mos fresh insight on long standing debates

A study of identity and social change in the Roman empire and the relationship of this knowledge to understanding of the contemporary world.

Britain and Its Empire in the Shadow of Rome

Becoming Roman

Roman House in Britain

Literary Interactions, AD 96–138

The Origins of Provincial Civilization in Gaul

Town and Country in Roman Britain

**The first holistic study of Roman literature and literary culture under Nerva, Trajan and Hadrian (AD 96-138). Authors treated include Frontinus, Juvenal, Martial, Pliny the Younger, Plutarch, Quintilian, Suetonius and Tacitus. Key topics and approaches include recitation, allusion, intertextuality, 'extratextuality' and socioliterary interactions.**

**This volume in Miriam Griffin's honour brings together international historians of the Graeco-Roman world and students of its philosophies. It asks what the concept of philosophy meant for those in power in the Graeco-Roman world.**

**The eleventh century saw both the heyday of Byzantium and its almost immediate subsequent decline following serious military defeats and heavy territorial losses. The papers in this volume view the social order as a prime determinant of change, tracking it through archaeological and documentary evidence to deepen our understanding of the period.**

**Life, Myth, and Art in Ancient Rome**

**Romano-Celtic Élites and Their Religion**

**The Impact of the Roman Army (200 B.C. – A.D. 476): Economic, Social, Political, Religious and Cultural Aspects**

**Regional Urban Systems in the Roman World, 150 BCE - 250 CE**

**An Introduction to Roman Culture**

**The World of Rome**

From the 1850s, ancient Rome increasingly acted both as a warning of imperial and national decline, and the solution to it.

This authoritative and original work sets the results of recent archaeological research in the context of classical scholarship, as it explores three main aspects of Romano-British buildings: \* general characteristics of form and structure \* the ways in which they were built and decorated \* the range of activities for which they were designed. This evidence is then used to discuss the social practices and domestic arrangements that characterised Romano-British elite society. Fully illustrated, this volume is the essential guide to how houses were built, used and understood in Roman Britain.

The World of Rome is an introduction to the history and culture of Rome for students at university and at school as well as for anyone seriously interested in the ancient world. Drawing on the latest scholarship, it covers all aspects of the city - its rise to power, what made it great, and why it still engages and challenges us today. The first two chapters outline the history and changing identity of Rome from 1000 BC to AD 476. Subsequent chapters examine the mechanisms of government, the economic and social life of Rome, and Roman ways of looking at and reflecting the world. Frequent quotations from ancient writers and numerous illustrations make this a stimulating and accessible introduction to ancient Rome. The World of Rome is particularly designed to serve as a background book to Reading Latin (Cambridge University Press, 1986).

Vandals, Romans and Berbers

The Roman Empire

Town and Country

Proceedings of the Sixth Workshop of the International Network Impact of Empire (Roman Empire, 200 B.C. – A.D. 476), Capri, Italy, March 29-April 2, 2005

A Study of Archaeological Sites in Gloucestershire

Fraser's Magazine for Town and Country

When the deaths of several high-level politicians are linked to a single professional killer, new president Will Lee, with the help of his CIA director wife, follows leads from a quiet D.C. suburb to an island hideaway in Maine.

This volume, featuring sixteen contributions from leading Roman historians and archaeologists, sheds new light on approaches to the economic history of urban craftsmen and traders in the Roman world, with a particular emphasis on the imperial period. Combining a wide range of research traditions from all over Europe and utilizing evidence from Italy, the western provinces, and the Greek-speaking east, this edited collection is divided into four sections. It first considers the scholarly history of Roman crafts and trade in the nineteenth and twentieth centuries, focusing on Germany and the Anglo-Saxon world, and on Italy and France. Chapters discuss how scholarly thinking about Roman craftsmen and traders was influenced by historical and intellectual developments in the modern world, and how different (national) research traditions followed different trajectories throughout the nineteenth and twentieth centuries. The second section highlights the economic strategies of craftsmen and traders, examining strategies of long-distance traders and the phenomenon of specialization, and presenting case studies of leather-working and bread-baking. In the third section, the human factor in urban crafts and trade-including the role of apprenticeship, gender, freedmen, and professional associations-is analysed, and the volume ends by exploring the position of crafts in urban space, considering the evidence for artisanal clustering in the archaeological and papyrological record, and providing case studies of the development of commercial landscapes at Aquincum on the Danube and at Sagalassos in Pisidia.

Impressive in every sense, this hugely ambitious and assured book takes as its subject the entire history of the British Isles from the end of the last Ice Age and their physical emergence as islands all the way down to the Norman Conquest. Barry Cunliffe's magisterial narrative is abetted by correspondingly high production values, and whilst complex ideas are explained with admirable clarity, making the book an ideal introduction to Britain's prehistory and early history, there would be plenty here for the most seasoned professional to enjoy and profit from. Cunliffe kicks off with an examination of the ways in which our ancestors have conceived the distant past, from medieval myths to the dawn of modern archaeology. The remainder of the book is roughly chronological in structure. Prominent themes include the 'problem of origins', where Cunliffe's own research has been of such significance (the Celtic from the west hypothesis is synthesised here with concision and flair), and the importance of communication, connectivity and cultural transmission is emphasised throughout, with the Channel, the Atlantic and the North Sea seen as highways linking Britain and Ireland to the continent and building up an ongoing narrative which is anything but narrowly insular.

Papers in Honour of Olwen Hackett

The History and Antiquities of the Town and Country of the Town of Newcastle Upon Tyne, Including an Account of the Coal-trade of that Place and Embellished with Engrvved Views

A Bibliographical Guide

New Perspectives on Late Antique North Africa

Town and Country Planning

Ancient Greece and Rome

***The first literary account of a style of comic drama which was to become the root of all subsequent Western comedy. Places the social comedy of Menander, Plautus and Terence in its ancient context and considers its universal literary qualities.***

***"Inscriptions are for anyone interested in the Roman world and Roman culture, whether they regard themselves as literary scholars, historians, archaeologists, anthropologists, religious scholars or work in a field that touches on the Roman world from c. 500 BCE to 500 CE and beyond. The goal of The Oxford Handbook of Roman Epigraphy is to show why inscriptions matter and to demonstrate to classicists and ancient historians, their graduate students, and advanced undergraduates, how to work with epigraphic sources"--***

***"Life in the Roman World of Nero and St. Paul" by T. G. Tucker. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.***

***The Reception of Rome in Socio-Political Debate from the 1850s to the 1920s***

***The Archaeology of Verulamium and the Roman Chilterns***

***Studies by a Recluse, in Cloister, Town, and Country***

***A History of Roman Britain***

***The short guide to town and country planning***

***The Cambridge Illustrated History of the Roman World***

Town and Country in Roman BritainTown and Country in Roman TripolitaniaPapers in Honour of Olwen Hackett

This book aims to examine and define the functions of towns in Roman Britain and to apply the definition so formed to Romano-British sites; to consider the towns' foundation, political status, development and decline; and to illustrate the town's individual characters and their surroundings.

Studies the 'Romanization' of Rome's Gallic provinces in the late Republic and early empire.

A Companion to Roman Italy

Town and Country in the Early Christian Centuries

Roman Literature under Nerva, Trajan and Hadrian

Urban Centers and Rural Contexts in Late Antiquity

Britain Begins

The Celt, the Roman, and the Saxon

Offers a history of the Roman Empire from 44 B.C. to A.D. 235.

The birth, growth and decline of the Vandal and Berber Kingdoms in North Africa have often been forgotten in studies of the late Roman and post-Roman West. Although recent archaeological activity has alleviated this situation, the vast and disparate body of written evidence from the region remains comparatively neglected. The present volume attempts to redress this imbalance through an examination of the changing cultural landscape of 5th- and 6th-century North Africa. Many questions that have been central within other areas of Late Antique studies are here asked of the North African evidence for the first time. Vandals, Romans and Berbers considers issues of ethnicity, identity and state formation within the Vandal kingdoms and the Berber polities, through new analysis of the textual, epigraphic and archaeological record. It reassesses the varied body of written material that has survived from Africa, and questions its authorship, audience and function, as well as its historical value to the modern scholar. The final section is concerned with the religious changes of the period, and challenges many of the comfortable certainties that have arisen in the consideration of North African Christianity, including the tensions between 'Donatist', Catholic and Arian, and the supposed disappearance of the faith after the Arab conquest. Throughout, attempts are made to assess the relation of Vandal and Berber states to the wider world and the importance of the African evidence to the broader understanding of the post-Roman world.

Inspired by the achievements of the ancient Greeks, the Romans made their city the center of an empire unsurpassed in size and influence for more than a thousand years. Its rich legacy shaped the medieval world and continues to amaze us today. Life, Myth, and Art in Ancient Rome celebrates the many achievements of Roman culture and delves into its fascinating dark side. Romans erected structures so well-built and engineered that they still stand millennia later, yet these same buildings also showcased blood sports as public entertainment. The Romans instituted just government, impartial legal and political institutions, and concepts of citizenship, yet its population included slaves as well as patricians and plebeians, and was often riven by intrigue, superstition, and savagery. This volume is a richly illustrated introduction to a fascinating, at times paradoxical, civilization and its art and architecture, ranging from magnificent temples and aqueducts, to exquisite mosaics and jewelry. Placing the art in its cultural context, the author covers themes that have long inspired the Western imagination, including the rise and fall of emperors, the life and death of the gladiator, the belief in omens and prophecy, and, ultimately, the establishment of Christianity.

TOWNS OF ROMAN BRITAIN

Essays in Honour of Miriam Griffin

Globalizing Roman Culture

The New Comedy of Greece and Rome

Life in the Roman World of Nero and St. Paul

The Oxford Handbook of Roman Epigraphy

*'One could not ask for a more meticulous or scholarly assessment of what Britain meant to the Romans, or Rome to Britons, than Peter Salway's Monumental Study' Frederick Raphael, Sunday Times From the invasions of Julius Caesar to the unexpected end of Roman rule in the early fifth century AD and the subsequent collapse of society in Britain, this book is the most authoritative and comprehensive account of Roman Britain ever published for the general reader. Peter Salway's narrative takes into account the latest research including exciting discoveries of recent years, and will be welcomed by anyone interested in Roman Britain.*

*This sixth volume of the network Impact of Empire offers a comprehensive reading on the economic, political, religious and cultural impact of Roman military forces on the regions that were dominated by the Roman Empire.*

*Recent publications on urbanism and the rural environment in Late Antiquity, most of which explore a single region or narrow chronological niche, have emphasized either textual or archeological evidence. None has attempted the more ambitious task of bringing together the full range of such evidence within a multiregional perspective and around common themes. Urban Centers and Rural Contexts seeks to redress this omission. While ancient literature and the physical remains of cities attest to the power that urban values held over the lives of their inhabitants, the rural areas in which the majority of imperial citizens lived have not been well served by the historical record. Only recently have archeological excavations and integrated field surveys sufficiently enhanced our knowledge of the rural contexts to demonstrate the continuing interdependence of urban centers and rural communities in Late Antiquity. These new data call into question the conventional view that this interdependence progressively declined as a result of governmental crises, invasions, economic dislocation, and the success of Christianization. The essays in this volume require us to abandon the search for a single model of urban and rural change; to reevaluate the cities and towns of the Empire as centers of habitation, rather than archeological museums; and to reconsider the evidence of continuous and pervasive cultural change across the countryside. Deploying a wide range of material as well as literary evidence, the authors provide access not only into the world of élites, but also to the scarcely known lives of those without a voice in the literature, those men and women who worked in the shops, labored in the fields, and humbled themselves before their gods. They bring us closer to the complexity of life in late ancient communities and, in consequence, closer to both urban and rural citizens.*

*Village Sermons, and Town and Country Sermons*

*Urban Craftsmen and Traders in the Roman World*

*The Town and Country Magazine, Or, Universal Repository of Knowledge, Instruction, and Entertainment*

*Unity, Diversity and Empire*

*Town and Country in Roman Tripolitania*

*Social Change in Town and Country in Eleventh-Century Byzantium*

***An illustrated history of the city of Rome and its impact on the world examines a broad range of topics including science and culture, Rome's relationship with Greece, warfare, and religion.***

***Pieces together archaeological evidence with fragmentary writings of Caesar, Tacitus, and others to give a picture of Roman Britain***

***Regional Urban Systems in the Roman World offers comprehensive reconstructions of the urban systems of large parts of the Roman Empire. In accounting for region-specific urban patterns it uses a combination of diachronic and synchronic approaches.***

***Philosophy and Power in the Graeco-Roman World***

***Roman Britain***

***A History of the Early Inhabitants of Britain, Down to the Conversion of the Anglo-Saxons to Christianity***

***Urban Society In Roman Italy***

This collection of original essays focuses upon Roman Italy where, with over 400 cities, urbanization was at the very centre of Italian civilization. Informed by an awareness of the social and anthropological issues of recent research, these contributions explore not only questions of urban origins, interaction with the countryside and economic function, but also the social use of space within the city and the nature of the development process.; These studies are aimed not only at ancient historians and classical archaeologists, but are directed towards those working in the related fields of urban studies in the Mediterranean world and elsewhere and upon the general theory of towns and complex societies.