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Turning Point: A Post
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Survival Fiction Series
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Exploring postapocalypticism in the Black literary and cultural tradition, this book extends the scholarly conversation on Afro-futurist canon formation through an examination of futuristic imaginaries in representative twentieth and twenty-first

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century works of literature and expressive culture by Black women in an African diasporic setting. The author demonstrates the implications of Afro-futurist literary criticism for Black Atlantic literary and critical theory, investigating issues of

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**hybridity, transcending
boundaries, temporality and
historical recuperation. Covering
writers including Octavia Butler,
Edwidge Danticat, Nalo
Hopkinson, Toni Morrison,
Jesmyn Ward and Beyoncé, this
book examines the ways Black**

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**women artists attempt to recover
a raced and gendered heritage,
and how they explore an evolving
social order that is both
connected to and distinct from
the past.**

**This work has been selected by
scholars as being culturally**

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**important, and is part of the
knowledge base of civilization as
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that this work is important
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you for being an important part**

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**of keeping this knowledge alive
and relevant.**

**From the Irish Cailleach and
other shape-shifters of folk
legends to modern movie
“transformers”; from Ovid’s
Metamorphoses to the moment
when Gregor Samsa woke up one**

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**morning to find himself
transformed into an insect in
Kafka's novella; from conversion
narratives to slave narratives,
turning points and
transformations have always
been central to literary works
and to cultural developments. In**

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fact, with Freytag's pyramid in mind, one could claim that all literary works focus on the trope of a transformation born of a turning point, because such moments comprise the very essence and vitality of human life and culture. But why are turning

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**points necessarily
transformational and in what
way? And what brings about
those turning points in language,
literature, culture and human
lives? These are essentially the
questions the essays in this
volume seek to answer. The**

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contributors examine turning points and transformations - personal, literary and cultural - brought about through the randomness of the universe as well as through human interference, and discuss ways in which humans in general and

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**writers in particular, through
their art, experience and cope
with the ineluctable results.
It had seemed so simple, even
fun, when they explained it: New
York needed non-satellite-based
relay towers. Commco sent me to
find towns along the needed**

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pathway, to offer to restore some of the boons of civilization in return for an agreement to build, power and guard the towers. After all, it had only been fifty years. I would never have believed that the countryside would have turned barbaric so

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**fast. Thus begins Martin
Barrister's journey through an
unfamiliar landscape, where his
training and skills are of little
help, and only quick wits and
creativity will allow him to
survive. When his job turns out
to be a ruse, and he becomes**

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**bait in a dispute he can barely
fathom, Martin discovers what**

**loyalty is worth. And what
civilization is - and isn't -
comprised of.**

Geostorm The Shift

**Post Apocalyptic Emp Survival
Fiction**

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**American Cities in Post-
Apocalyptic Science Fiction
A Post-Apocalyptic EMP Survival
Thriller
Nuclear Winter Armageddon
Hollow Kingdom
In the not too distant past,**

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**along the Mississippi River,
North America tried to tear
itself in half. It failed. It won't
the second time. New Madrid.
A standalone disaster thriller
from international bestselling
author, Bobby Akart, one of**

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**America's favorite storytellers,
who has delivered up-all-night
thrillers to readers in 245
countries and territories
worldwide. "Akart is a master
of suspense, keeping us on
the edge of our seats. But, he**

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**does it with fact-based fiction
that would scare even the
most hardened readers." Two
hundred years ago, several
faults within the New Madrid
seismic zone along the
Mississippi River ruptured**

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**triggering some of the largest
earthquakes in American
history. The three massive
quakes ripped open America's
Heartland, shaking residents
as far away as New York City
and Washington, DC while**

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Series Book 3)
**ringing church bells in Boston
and Charleston, South
Carolina. "No one can
research like Bobby Akart and
then turn this meticulous
research into one exciting
thrill ride." Akart's standalone**

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**novel, New Madrid, is based
on actual events. It just hasn't
happened yet, until now. 200
years later after the historic
quake sequence of 1811-12,
it's reawakened. "This is a
story of fortitude and love for**

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**family - do you have what it
takes to survive and make it
back to your loved ones." The
New Madrid fault zone, six
times larger than the San
Andreas in California, has
generated a series of massive**

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**earthquakes thrusting the
Atwood and Chandler families
in a fight to survive. Attorney
Jack Atwood and his brother-
in-law Tony Chandler are
winding up their year-end tax
planning presentation atop**

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**The Met, a skyscraper in St.
Louis, before returning to
Memphis for their family's
Christmas celebration. Jill
Atwood, her daughter Emily
and teenage son Tate, are in a
downtown Memphis**

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**performing arts theater
attending the dress rehearsal
for Emily's Christmas pageant.
Beth Chandler, 28 weeks
pregnant, together with her
3-year old autistic son, are
traveling from Louisiana to**

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**join the rest of the family in
Memphis. Will they arrive for
Christmas? Will they arrive at
all? Their lives are about to
change forever. "You are
there. Feeling what they feel.
Anger, joy, love, mourning.**

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Series Book 3)

**You feel it all. Not everyone
can write a book like this. It
takes a special writer to make
you feel a book." Bobby Akart
has delivered intense, up-all-
night thrillers causing you to
whisper just one more chapter**

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until the end.

**Earth is alive. Deep beneath
her skin is our planet's life
blood. Rivers of molten iron,
pushing around a core - her
beating heart. This moving,
fluid iron generates the**

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magnetic field maintaining the delicate balance of life on earth. Until she has a change of heart. "Spellbinding. Best Akart book to date--no one can hold your attention better!" International

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**bestselling author Bobby
Akart delivers pulse-pounding
thrills in The Geostorm Series,
the story of a planet-changing
phenomenon, a natural
disaster brought about by the
Earth itself. "Every time I have**

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**read a series by this author, I
think, wow, this is the best.**

**Now, I think, this is definitely
the best. Action, suspense,
everything--a definite thumbs
up." The Earth's magnetic
field surrounds our planet like**

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**an invisible force field
connected by a north and
south pole. It's what makes
compasses point north and it
protects our atmosphere from
the continual bombardment of
geomagnetic storms from the**

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**Sun. Without a magnetic field,
the planet's atmosphere
would be stripped away
leaving critical infrastructure
at risk and humanity exposed
to deadly radiation. What
happens when these poles**

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**begin to wander? This field
grows weaker with deadly
consequences for all of
humanity. The change in the
world's climate could change
the face of the planet as we
know it. "Akart is one of those**

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very rare authors who makes things so visceral, so real, that you experience what he writes." Readers will become enthralled with the discoveries of Chapman Boone, former storm chaser, and full-time

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**field meteorologist who
begins to experience
extraordinary weather
anomalies. His sister, Kristi
Boone, is a Doctor of
Veterinary Medicine known for
being attune to the exotic**

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animals within her care. At first, the changes in the animals' behavior are subtle ... until they aren't. Follow the story of the Squire and Sarah Boone family, Indiana farmers and their children who begin

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**to recognize the signs of The
Shift. "Bobby Akart is truly
one of the best, greatest
writers alive today."**

**This collection of essays
examines how the sense of
crisis that occasionally seems**

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**to overwhelm us directs and
transforms Canadian and
Quebec writings in English
and French, and conversely,
how literature and criticism
set out to counterbalance the
social, economic, and**

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**ideological insecurities we live
in. Ce recueil de textes étudie
les manières dont le
sentiment de crise qui peut
parfois sembler nous
submerger, oriente et
transforme les écrits**

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**canadiens et québécois
d'expressions anglaise et
française, et inversement,
comment la littérature et la
critique s'efforcent de
contrebalancer les insécurités
sociales, économiques et**

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**idéologiques dans lesquelles
nous vivons. Contributors:**

**David Boucher, Marie Carrière,
Nicole Côté, Piet Defraeye,
Nicoletta Dolce, Danielle
Dumontet, Ana María Fraile-
Marcos, Marion Kühn, Hans-**

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**Jürgen Lüsebrink, Carmen
Mata Barreiro, Ursula Mathis-
Moser, Dunja M. Mohr, Émilie
Notard, Daniel Poitras,
Véronique Porra, Srilata Ravi,
Marion Christina Rohrleitner
NATIONAL BESTSELLER •**

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WINNER OF THE PULITZER

**PRIZE • A searing, post-
apocalyptic novel about a
father and son's fight to
survive, this "tale of survival
and the miracle of goodness
only adds to McCarthy's**

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**stature as a living master. It's
gripping, frightening and,
ultimately, beautiful" (San
Francisco Chronicle). A father
and his son walk alone
through burned America.
Nothing moves in the ravaged**

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**landscape save the ash on the
wind. It is cold enough to
crack stones, and when the
snow falls it is gray. The sky is
dark. Their destination is the
coast, although they don't
know what, if anything, awaits**

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**them there. They have
nothing; just a pistol to defend
themselves against the
lawless bands that stalk the
road, the clothes they are
wearing, a cart of scavenged
food—and each other. The**

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**Road is the profoundly
moving story of a journey. It
boldly imagines a future in
which no hope remains, but in
which the father and his son,
"each the other's world
entire," are sustained by love.**

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Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two

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**people alive in the face of total
devastation.**

Surviving the Fall

Zero Hour

**A Post-Apocalyptic Survival
Thriller**

The Rise of a Pop Star in an

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Age of Celebrity

**Postapocalyptic Fantasies in
Antebellum American
Literature**

The Book of Signs

**A nation cannot be civil
without civility. To some,**

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**civility cannot be restored
until power is regained. A Civil
War was a necessary evil, but
make no mistake, it was
evil. What do we, as human
beings, owe to one another?
And, what does it mean to be
civilized when civilization is**

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**collapsing all around
you? Author Bobby Akart once
again masterfully tells a tale
of a nation on the edge of
societal collapse. For decades,
Americans had found
themselves increasingly at
odds with one another -**

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**politically, socially, and
culturally. The Second Civil
War will not pit Americans
against one another over
territory. It will be a fight for
the heart and soul of our
nation in which everybody will
lose. ABOUT THE DOOMSDAY**

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SERIESWith political rancor
at an all-time high, the war of
words escalates and a political
war erupts. Americans are
caught in the crosshairs of
societal unrest and a
mysterious society sworn to
protect the constitution

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**against those who threaten it,
at all cost. America has
become embroiled in
something more than a clash
of ideologies. She is now
facing a battle in which the
blood of tyrants and patriots
will be shed. This is a story**

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**about a nation divided and
what that portends for the
future. BOOKS IN THE
DOOMSDAY SERIES** Apocalyps
e Haven Anarchy Minutemen Civ
il War **MORE BOOKS BY
AUTHOR BOBBY AKART THE
BOSTON BRAHMIN SERIES, a**

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**political thriller series THE
BLACKOUT SERIES, post-
apocalyptic survival
fiction THE PANDEMIC
SERIES, a medical thriller
series THE LONE STAR
SERIES, post-apocalyptic
survival fiction THE**

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Fiction Series (The Blackout
Series Book 6)
**YELLOWSTONE SERIES, a
survival thriller series**

**In this sixth book of the
series, an unexpected turn of
events deals the rebuilding
effort a near deadly blow as
the United States
Government, in the form of a**

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**FEMA occupying force,
descends upon Savannah,
Tennessee. The FEMA
battalions leader is hell-bent
on revenge and he is proof
that in a post-apocalyptic
world, hell is empty and all
the devils are here.**

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The apocalypse on the big screen has expanded beyond the familiar end-of-the-world movies. Romantic comedies, teen adventures and even children's films frequently feature apocalyptic imagery—disintegrating cities,

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**extreme weather events,
extinctions, rogue military
forces, epidemics, zombie
armies and worlds colliding.
Using sophisticated CGI
effects, filmmakers are
depicting the end of the world
ever more stunningly. The**

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**authors explore the
phenomenon of the cinematic
apocalypse and its origins in
both our anxieties and our
real-world events, and they
identify some flashes of hope
in the desolate landscape.
As Alex Fletcher becomes**

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**more involved with the New
England Regional Recovery
Zone, he leaves Kate and the
family compound behind,
finding out, only too late, that
Eli Russell has returned with
reinforcements and is bent on
revenge.**

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The Turning Point

Narrative in Culture

**The Complete Bestselling
Series**

36 Hours

Turning Point

Modernity beyond Salvage

From one of the world's

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*most beloved Bible
teachers comes a timely,
compelling, and
comprehensive biblical
interpretation of Bible
prophecy, the end times,
and the apocalypse*

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*viewed through the lens
of current world events.
Many Christians struggle
to understand the Book
of Revelation. “The end
times.” “The
apocalypse.” “The day of*

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*judgment.” These terms
are both fascinating and
frightening - but what
do they really mean?
Drawing from decades of
study, Dr. Jeremiah
explains every key sign*

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*of the approaching
apocalypse and what it
means for you, including
international, cultural,
heavenly, tribulation,
and end signs. With his
engaging writing style*

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*and clear analysis of
Series Book 3)
how current world events
were foretold in the
Bible, The Book of Signs
is an encouraging guide
to the Book of
Revelation. In The Book*

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*of Signs, Dr. David
Jeremiah offers answers
to questions including:
What does the Bible tell
us about the future? How
much can we understand
about biblical prophecy*

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*and its application in
our lives? What signs
and signals will precede
the end of everything as
we know it? Which of
those signs and signals
have already come to*

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*pass, which are we
experiencing now, and
which are still to come?
An epic and
authoritative guide to
biblical prophecy, The
Book of Signs is a must-*

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*have resource for
Christians seeking to
navigate the
uncertainties of the
present and embrace
God's promises for the
future with a renewed*

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*sense of hope and
purpose.*

*Fight to Win. With the
galaxy in turmoil, the
Legion initiates Article
Nineteen, a hard reset
designed to halt the*

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*corruption and
Series Book 3)
ineptitude that*

*continues to spill forth
from the Galactic Core.*

*But when the House of
Reason aligns itself
with the bloodthirsty*

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*zhee extremists, the
Legion has no choice but
to commit to a savage
campaign of Total
War. Meanwhile, Captain
Chhun and Victory Squad
follow intelligence that*

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*could land a powerful
blow against Goth Sullus
and his fledgling
empire, and Exo and
Wraith, in an tenuous
alliance, move toward a
slumbering fleet that*

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*could permanently alter
the delicate balance of
power among Legion,
Republic, and Empire...
or could just as easily
eradicate the galaxy
altogether.*

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*WHAT WOULD YOU DO if a
voice was screaming in
your head - GET READY .
. . for a catastrophic
event of epic
proportions . . . with
no idea where to start .*

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*... or how, or when?
This is a true story, it
just hasn't happened
yet.*

*Turning Point A Post-
Apocalyptic EMP Survival
Thriller*

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*The Postapocalyptic
Black Female Imagination
Apocalyptic Visions in
21st Century Films
Essays on Language,
Literature and Culture
Modernism,*

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*Postmodernism, and the
Twentieth-century Novel*

The Rock of the Lion

Understanding Population

Concepts in Media,

Culture and Society

Visions of the American city in

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post-apocalyptic ruin permeate literary and popular fiction, across print, visual, audio and digital media. American Cities in Post-Apocalyptic Science Fiction explores the prevalence of these representations in American

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culture, drawing from a wide range of primary and critical works from the early-twentieth century to today. Beginning with science fiction in literary magazines, before taking in radio dramas, film, video games and

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expansive transmedia franchises, Robert Yeates argues that post-apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues. Examining how the post-apocalyptic American city

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has been repeatedly adapted and repurposed to new and developing media over the last century, this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that

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would otherwise not be possible. Chapters present media-specific analyses of these texts, situating them within their historical contexts and the broader history of representations of urban ruins in American fiction. Original in its

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scope and cross-media approach,
American Cities in Post-

Apocalyptic Science Fiction both
illuminates little-studied texts and
provides provocative new
readings of familiar works such as
Blade Runner and The Walking

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Dead, placing them within the larger historical context of imaginings of the American city in ruins.

An ancient killer. A nation torn apart. One woman will stop at nothing to save her family - or die

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trying. Tired of the usual post-apocalyptic story? Welcome to your new addiction. An underwater explosion devastates a chain of islands. A mysterious illness begins to spring up across the world. Earthquakes shatter the

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west coast, causing untold damage and loss of life. To the ordinary observer, these events appear random and coincidental - but for some they're all pieces of a global puzzle that leads to one conclusion: the end of humanity. In

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a desperate race against time, the
survivors must not only survive
but learn to adapt to an insidious
set of foes, each more dangerous
than the last. From the #1 best-
selling post-apocalyptic author
Mike Kraus, writing with best-

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seller Tara Ellis, comes a terrifying post-apocalyptic survival thriller tale that's guaranteed to keep you up at night. Point of Extinction is a 6-book post-apocalyptic survival thriller series from the authors of

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Flashpoint, Final Dawn, Surviving
the Fall and Storm's Fury. With a
deep emphasis on characters and
real-world science, this post-apoc
tale will keep you reading well
into the night.

This book explores the post-

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apocalyptic novel in American
literature from the 1940s to the

present as reflections of a
growing anxiety about the decline
of US hegemony. Post-apocalyptic
novels imagine human responses
to the aftermath of catastrophe.

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The shape of the future they imagine is defined by "the remainder," when what is left behind expresses itself in storytelling tropes. Since 1945 the portentous fate of the United States has shifted from the

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irradiated future of nuclear
holocaust to the saltwater wash of
global warming. Theorist Brent
Ryan Bellamy illuminates the
political unconscious of post-
apocalyptic writing, drawing on a
range of disciplinary fields,

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including science fiction studies,
American studies, energy
humanities research, and critical
race theory. From George R.
Stewart's *Earth Abides* to N.K.
Jemisin's *The Fifth Season*,
Reminders of the American

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Century describes the tension between a reactionary impulse and the progressive impetus for a new world.

Nuclear war may kill millions. Nuclear Winter will kill billions. International bestselling

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author, Bobby Akart, one of America's favorite storytellers, delivers up-all-night thrillers to readers in 245 countries and territories worldwide. "Love the intensity of his stories, his thorough research, his creativity,

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the characterizations and the abundant action and realistic locations." Every war begins with a first shot. The shot heard 'round the world at Lexington and Concord in 1775 birthed a nation. Less than a century later, cannons

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firing on Fort Sumter, South Carolina thrust that same nation into a civil war. The assassination of an obscure archduke sparked a chain of events leading to World War I. The dastardly bombing of Pearl Harbor led America into the

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Second World War. "Bobby Akart is the master of nail biting, edge of your seat fiction based on fact." Akart's new novel, Nuclear Winter First Strike, depicts a world on the edge of nuclear Armageddon. Will history repeat itself as

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warring nations take their battles
to the highest level of destruction?
Can America avoid being drawn
into these conflicts beyond her
borders? Nuclear Armageddon
hangs over us like a mighty sword
and ordinary Americans will be

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caught in the crosshairs. "From the first word read to the last page turned, I knew Bobby Akart had a brilliant, engaging, horrifying tale to be told." This is more than the story of nuclear conflict. It's about the devastating

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effects wrought by Nuclear
Winter. Our possible future is
seen through the eyes of the
Albright family whose roots
stretch back to the early
settlement of the Florida
Keys. Hank Albright, a widower

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and proprietor of the Driftwood Key Inn, is the epitome of the laid-back islander inhabiting the Keys. His brother, Mike, is a homicide detective for the Monroe County Sheriff's department. Along with his wife Jessica, a paramedic and

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member of the Sheriff's department water emergency team, they become involved in the investigation of a sadistic serial killer. Hank's son, Peter Albright, is a Washington, DC reporter covering the State Department.

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He's unknowingly thrust into the middle of the conflict in the Middle East. Upon his return home, he begins to unravel a conspiracy leading to an unexpected dynamic between the President, the Secretary of State,

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and North Korea. As the drumbeats of war beat louder, Hank's oldest child, Lacey McDowell, begins to sense the warning signs. Along with her husband, Owen, and teenage son, Tucker, she begins to prepare for

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a hasty exit from their San
Series Book 3)
Francisco Bay Area home.

"Believable and relatable
characters are developed in such
a spell-binding way that you must
keep turning the pages." Will
America become embroiled in the

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nuclear conflict? Will the
President cross the Rubicon, that
point of no return after which
lives and cities may be destroyed?
For the Albrights, like their fellow
Americans, their lives are about to
change forever. It was not our

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fight, but it became our
problem."You are there. Feeling
what they feel. Anger, joy, love,
mourning. You feel it all. Not
everyone can write a book like
this. It takes a special writer to
make you feel a book."Bobby

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Akart has delivered intense, up-all-night thrillers that have you whispering just one more chapter until the end.

Zombie Zero: The Last Zombie
Writing Beyond the End Times? /
Écrire au-delà de la fin des temps

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?
The Church at the Turning Points
of History
Critical Temporalities and the End
Times
New Madrid Earthquake
Nuclear Winter First Strike

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Ya' lives by the sun, ya' dies by the sun. Life is always at a turning point . . . when faced with a certain death . . . would you be willing to seize the moment . . . and do what it takes to survive? Know this. You'll never know where the bend in the road might take you.

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In a world of increasing mobility and migration, population size and composition come under persistent scrutiny across public policy, public debate, and film and television.

Drawing on media, cultural and social theory approaches, this book takes a fresh look at the concept of

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‘population’ as a term that circulates outside the traditional disciplinary areas of demography, governance and statistics—a term that gives coherence to notions such as community, nation, the world and global humanity itself. It focuses on understanding how the concept of population governs ways of

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thinking about our own identities and forms of belonging at local, national and international levels; on the manner in which television genres fixate on depictions of overpopulation and underpopulation; on the emergence of questions of ethics of belonging and migration in relation to cities; on

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attitudes towards otherness; and on the use by an emergent 'alt-right' politics of population in 'forgotten people' concepts. As such, it will appeal to scholars of sociology, geography and media and cultural studies with interests in questions of belonging, citizenship and population.

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Traditional apocalyptic texts concern the advent of a better world at the end of history that will make sense of everything that happened before. But what is at stake in the contemporary shift to apocalyptic narratives in which the utopian end of time is removed? The Contemporary Post-Apocalyptic

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Novel offers an innovative critical
model for our cultural obsession with
'the end' by focussing on the
significance of time in the 21st-century
post-apocalyptic novel and challenging
traditional apocalyptic logic. Once
confined to the genre of science
fiction, the increasing popularity of end-

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of-the-world narratives has caused apocalyptic writing to feature in the work of some of contemporary literature's most well-known fiction writers. Considering novels by Will Self, Cormac McCarthy, David Mitchell, Emily St. John Mandel, Jeanette Winterson and others, Diletta

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De Cristofaro frames the contemporary apocalyptic imagination as a critique of modernity's apocalyptic conception of time and history. Interdisciplinary in scope, the book historicises apocalyptic beliefs by exploring how relentlessly they have shaped the modern world.

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For decades, Nuclear Armageddon hanged over us like a mighty sword. Some said it would be the war to end all wars. They were wrong. The real battle against extinction was just beginning. International bestselling author, Bobby Akart, one of America's favorite storytellers, delivers up-all-

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night thrillers to readers in 245
countries and territories worldwide.
"Masterful and suspenseful!" This is
how the world ends. Not with a bang,
but with many nuclear bombs
detonated around the planet. It was no
longer a topic of conversation around
the dinner table as in years

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past. Nobody was prepared, including the world's governments. Yet the threat was always real and the devastation was predictable. "Bobby's uncanny ability to take a topic of what could happen and write an epic story about it is short of preternatural!" The damage was incalculable. Millions died

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at the points of impact. Nuclear Winter spread across the globe. A rapidly cooling climate shocked humanity and all living things ... to their death.

Akart's new Nuclear Winter series depicts a world on the edge of nuclear Armageddon. Nuclear Armageddon became reality and ordinary

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Americans are paying the price. "I never would have believed that Mr. Akart could outdo himself! Well, he has! This series is quite possibly the best he has ever written." This is more than the story of nuclear conflict. It's about the devastating effects wrought by Nuclear Winter. Our possible future

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is seen through the eyes of the Albright family whose roots stretch back to the early settlement of the Florida Keys. While they fight for survival, they trek across a rapidly deteriorating landscape wrought with danger from both the elements and their fellow man. It was not our fight,

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but it became our problem. "I am
speechless. By far the most edge of
your seat, acrylic nail biting book ever.
E V E R." Bobby Akart has delivered
intense, up-all-night thrillers that have
you whispering just one more chapter
until the end.

The Post-Apocalyptic Novel in the

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Twenty-First Century
Doomsday Civil War
Point of Extinction - The Extinction
Series Book 1
A Thrilling Post-Apocalyptic Survival
Series
The Contemporary Post-Apocalyptic
Novel

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*A finalist for the 2020 Thurber Prize
for American Humor! "The Secret Life
of Pets meets The Walking Dead" in
this big-hearted, boundlessly
beautiful romp through the
Apocalypse, where a foul-mouthed
crow is humanity's only chance to
survive Seattle's zombie problem*

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Series Book 3)
(Karen Joy Fowler, PEN/Faulkner
Award-winning author). S.T., a

domesticated crow, is a bird of simple pleasures: hanging out with his owner Big Jim, trading insults with Seattle's wild crows (i.e. "those idiots"), and enjoying the finest food humankind has to offer: Cheetos ®. But when Big

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Jim's eyeball falls out of his head, S.T. starts to think something's not quite right. His tried-and-true remedies—from beak-delivered beer to the slobbering affection of Big Jim's loyal but dim-witted dog, Dennis—fail to cure Big Jim's debilitating malady. S.T. is left with no choice but to

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abandon his old life and venture out into a wild and frightening new world with his trusty steed Dennis, where he suddenly discovers that the neighbors are devouring one other. Local wildlife is abuzz with rumors of Seattle's dangerous new predators. Humanity's extinction has seemingly

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arrived, and the only one determined to save it is a cowardly crow whose only knowledge of the world comes from TV. What could possibly go wrong? Includes a Reading Group Guide.

*The smell of hope is burning flesh...
The howlers are eating each other.*

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What is left of humanity has a chance to breathe at last. Each group that forms has to consider how they will begin anew. They must come together on how to take care of the remaining monsters, grow food, teach kids, and deal with their dead...or fall apart in the pitted wasteland left to

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*them by the zombie apocalypse. Can
humanity get it right this time? Or will
the last human become The Last
Zombie?*

*"It was New Year's Eve. As the ball
dropped in Times Square, Americans
were preparing for a new year and a
bright future. Instead they found*

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Series Book 3)*

themselves fighting for their lives as the fuse had been lit that sent the country into chaos. With political rancor at an all-time high, the war of words escalated, and a political war erupted. Americans were caught in the crosshairs of societal unrest and a shadowy group stoking the fires of

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*discontent burning in America. Words
Series Book 3)*
were replaced by weapons as
neighbor turned on neighbor, and
powerful forces stopped at nothing to
reshape a nation in turmoil. America
had become embroiled in something
more than a clash of ideologies. She
now faced a battle in which the blood

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*Fiction Series (The Blackout
Series Book 2)*
*of patriots and tyrants would be shed.
As Americans struggled to survive,
they sought a place of safety where
they could ride out the coming storm.
However, even if they can overcome
the threats confronting them, will
they bear witness to an America hell-
bent on destroying itself? This is a*

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Series Book 3)*
story of a nation divided, on the cusp
of a second civil war, and what that
portends for our future. Remember,
all empires collapse eventually, and
America will be no
exception."--Publisher description.
Incisive insights into contemporary
pop culture and its apocalyptic bent

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The world is going to hell. So begins this book, pointing to the prevalence of apocalypse — cataclysmic destruction and nightmarish end-of-the-world scenarios — in contemporary entertainment. In How to Survive the Apocalypse Robert Joustra and Alissa Wilkinson examine

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a number of popular stories — from the Cylons in Battlestar Galactica to the purging of innocence in Game of Thrones to the hordes of zombies in The Walking Dead — and argue that such apocalyptic stories reveal a lot about us here and now, about how we conceive of our life together,

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including some of our deepest tensions and anxieties. Besides analyzing the dystopian shift in popular culture, Joustra and Wilkinson also suggest how Christians can live faithfully and with integrity in such a cultural context.

Doomsday Apocalypse

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Series Book 2)
Post-Apocalyptic Survival Thriller

A Disaster Thriller

Post Apocalyptic Survival Thriller

*Post-Apocalyptic Novels in the Age of
US Decline*

Devil's Homecoming

***Texas Free! Texas Strong! A
battle cry rallied a new***

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Series Book 3)
*nation. But a storm is
brewing which could
challenge the Texans' way of
life. A warning is issued
... you better leave well
enough alone because you
don't know nothin' about
Texas Strong. The Lone Star*

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*Series continues with Texas
Strong, book four in Author
Bobby Akart's latest post-
apocalyptic thriller fiction
series. Nuclear armageddon
struck the United States and
Texas received a glancing
blow. The Armstrong family*

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*is reunited and now they
must turn their attention to
the threats which exist all
around them. Through prudent
planning, Texas protected
its power grid from the
impact of the devastating
electromagnetic pulse*

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*attack, but was it enough?
The new nation is but an
island surrounded by chaos
and devastation. Food is
running out for its nearly
thirty million citizens
while millions of refugees
press against the*

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*borderfencing erected to
keep them out. The pressure
is on and an unexpected
catalyst is about to create
havoc for all Texans,
including the Armstrong
Ranch. The Lone Star Series
is a thought-provoking, gut-*

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Fiction Series (The Blackout
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*wrenching look into a post
apocalyptic country
devastated by nuclear
destruction. Would you be
ready to make the tough
decisions to protect your
family and survive? AUTHOR'S
NOTE REGARDING PG-13 RATING*

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*The Lone Star Series does
not contain strong language.
It is intended to entertain
and inform audiences of all
ages, including teen and
young adults. Although some
scenes depict the realistic
threat our nation faces from*

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*an EMP attack and nuclear
destruction, and the
societal collapse which will
result in the aftermath, it
does not contain graphic
scenes typical of other
books in the post-
apocalyptic genre. I believe*

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more of our young people
need to lead a preparedness
lifestyle. Studies show that
our millennials do not have
any of the basic survival
skills. By writing this
series free of vulgarities
and gratuitous sexual

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*innuendo, I've intended it
to be suitable for everyone.*

*Thanks. BOOKS IN THE LONE
STAR SERIES AXIS OF EVIL -
Available now. BEYOND
BORDERS - Available now.*

*LINES IN THE SAND - Preorder
now for April 30 delivery*

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Fiction Series (The Blackout
Series Book 3)

*TEXAS STRONG - Preorder now
for May 31 delivery FIFTH*

*COLUMN - Preorder now for
June 28 delivery SUICIDE SIX
- Preorder for now July 31
delivery*

*WOULD YOU HAVE THE MINDSET
TO SURVIVE? to provide for,*

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*and defend the ones you love
. . . at all costs . . .
willing to confront . . .
the depravity of man? This
is a true story, it just
hasn't happened yet. A new
dystopian, post-apocalyptic
thriller from best selling*

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Series Book 3)*
author, Bobby Akart,

*The collection showcases new
research in the field of
cultural and historical
narratology. Starting from
the premise of the
'semantisation of narrative
forms' (A. Nünning), it*

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*explores the cultural
situatedness and historical
transformations of
narrative, with contributors
developing new perspectives
on key concepts of cultural
and historical narratology,
such as unreliable narration*

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*and multiperspectivity. The
volume introduces original
approaches to the study of
narrative in culture,
highlighting its pivotal
role for attention, memory,
and resilience studies, and
for the imagination of*

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*crises, the Anthropocene,
and the Post-Apocalypse.*

*Addressing both fictional
and non-fictional
narratives, individual
essays analyze the narrative-
making and unmaking of
Europe, Brexit, and the*

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*Fiction Series (The Blackout
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*Postcolonial. Finally, the
collection features new
research on narrative in
media culture, looking at
the narrative logic of
graphic novels, picture
books, and newsmedia.*

In this fifth book of the

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*series, the planning for
battle heats up as the
residents of Shiloh Ranch
and their neighbors prepare
for the fights of their
lives. They are banding
together in an effort to
defeat an evil which had*

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Series Book 3)
*plagued a small community
for decades.*

Point of Crisis

*Zombies, Cylons, Faith, and
Politics at the End of the
World*

*How to Survive the
Apocalypse*

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LIFELINE

*The Literatures of Canada
and Quebec / Les
littératures au Canada et au
Québec
The Road*

The Critically Acclaimed Surviving
the Fall Series, Now in One

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Complete Edition! Surviving the Fall is an epic survival/thriller post-apocalyptic series that asks the "what if" question that lurks in the back of everyone's mind. When a devastating attack cripples and destroys every Internet-connected

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device in the country, Rick Waters is stranded a thousand miles from his wife, Dianne, and their children. To get back home he'll have to draw on every survival instinct he has as he's pulled into a web of lies and conspiracy that threaten not

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just his survival but that of the entire world. Surviving the Fall is a thrilling post-apocalyptic episodic series that focuses on Rick and Dianne Waters and how they each deal with the apocalypse. Stranded across the country away from his

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family, Rick must travel from California to Virginia to reunite with his wife and children, all while struggling to comprehend and deal with the horrors along the way. At home with her three children when she experiences the beginning of

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the end in a dramatic and deadly fashion, Dianne Waters has experience as a prepper and survivalist, but not even years of training and preparation have readied her for the darkness that comes with the end of the world.

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Now she must draw upon those skills to protect her loved ones and fight back against those who come against her and her family. This complete edition of Surviving the Fall features all twelve books in the series, each one full of action,

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career; the media; her audience;
her activism; issues of sex, gender,
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the blank slate of the American
continent was instead a wreckage-
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reveals that US authors who
enthusiastically celebrated the myths
of primeval wilderness and virgin land
also frequently resorted to
speculations about the annihilation of
civilizations, past and future. By
examining such postapocalyptic
fantasies, this study recovers an

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antebellum rhetoric untethered to claims for historical exceptionalism - a patriotic rhetoric that celebrates America while denying the United States a unique position outside of world history. As the scientific field of natural history produced new theories regarding biological extinction,

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geological transformation, and environmental collapse, American writers responded with wild visions of the ancient past and the distant future. Animals have their own language. A language, Ruby Spencer doesn't understand. Because if she did, she'd know that unrest festers. The natural

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order on Earth and Athanasia is about to shift. Animals are tired of being underdogs to humans and vampires. And wolves are more than happy to lead a rebellion. Without an alpha who can speak to their hearts, find middle ground, and quell the uprising, the animals will be unstoppable. The

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universe will encounter an inescapable turning point. Ruby is the one and only Tether who can connect the animals with their rightful king. If only she could be found.

Since the beginning of the twenty-first century, major Anglophone authors have flocked to a literary form once

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considered lowbrow 'genre fiction': the post-apocalyptic novel. Calling on her broad knowledge of the history of apocalyptic literature, Hicks examines the most influential post-apocalyptic novels written since the beginning of the new millennium, including works by Margaret Atwood, David Mitchell,

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Cormac McCarthy, Jeanette
Winterson, Colson Whitehead, and
Paolo Bacigalupi. Situating her careful
readings in relationship to the
scholarship of a wide range of
historians, theorists, and literary critics,
she argues that these texts use the
post-apocalyptic form to reevaluate

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modernity in the context of the new century's political, economic, and ecological challenges. In the immediate wake of disaster, the characters in these novels desperately scavenge the scraps of the modern world. But what happens to modernity beyond these first moments of

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salvage? In a period when postmodernism no longer defines cultural production, Hicks convincingly demonstrates that these writers employ conventions of post-apocalyptic genre fiction to reengage with key features of modernity, from historical thinking and the institution of

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nationhood to rationality and the
practices of literacy itself.

Alice Hoffman is at her magical best in a new novel about loss and healing. When her family is lost in a terrible disaster, 15-yr-old Green is haunted by loss and by the past. Struggling to survive physically and emotionally in a

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place where nothing seems to grow and ashes are everywhere, Green retreats into the ruined realm of her garden. But in destroying her feelings, she also begins to destroy herself, erasing the girl she'd once been as she inks ravens into her skin. It is only through a series of mysterious

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encounters -- with a ghostly white dog
and a mute boy -- that Green relearns
the lessons of love and begins to heal
as she tells her own story.

Post-apocalyptic Culture

Texas Strong

Remainders of the American Century

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