

## ***Twin Peaks David Lynch E La Filosofia La Loggia Nera, La Garmonbozia E Altri Enigmi Metafisici***

Damn good coffee, cherry pie, and the "big bang of auteur television" In 1990, avant garde filmmaker David Lynch (Eraserhead, The Elephant Man, Dune, Blue Velvet) and acclaimed television writer Mark Frost (Hill Street Blues) teamed up to create a television show that would redefine what the medium could achieve in a one-hour drama. With Twin Peaks, the duo entranced audiences with the seemingly idyllic town, its quirky characters, and a central mystery - who killed Laura Palmer? In a town like Twin Peaks, nothing is as it seems, and in *Wrapped in Plastic*, pop culture writer Andy Burns uncovers and explores the groundbreaking stylistic and storytelling methods that have made the series one of the most influential and enduring shows of the past 25 years.

Few contemporary television shows have been subjected to the critical scrutiny that has been brought to bear on David Lynch and Mark Frost's Twin Peaks since its debut in 1990. Yet the series, and the subsequent film, *Fire Walk With Me*, are sufficiently rich that it's always possible for a close analysis to offer something new – and that's what Franck Boulègue has done with *Twin Peaks: Unwrapping the Plastic*. Through Boulègue's eyes, we see for the first time the world of Twin Peaks as a coherent whole, one that draws on a wide range of cultural source material, including surrealism, transcendental meditation, Jungian psychoanalysis, mythology, fairy tales, and much, much more. The work of a scholar who is also a fan, the book should appeal to any hardcore Twin Peaks viewer. Examines Twin Peaks's history and representations of female trauma and agency.

From the co-creator of the landmark series, the story millions of fans have been waiting to get their hands on for 25 long years. *The Secret History of Twin Peaks* enlarges the world of the original series, placing the unexplained phenomena that unfolded there into a vastly layered, wide-ranging history, beginning with the journals of Lewis and Clark and ending with the shocking events that closed the finale. The perfect way to get in the mood for the upcoming Showtime series.

**Access Guide to the Town**

**an analysis of the David Lynch/Mark Frost prime-time television show Twin Peaks; Complete Series**

**Twin Peaks**

**Television Rewired**

**Critical Approaches to Twin Peaks**

Some artists' work has recurring themes, character types, or visual motifs. David Lynch - writer, director, producer, painter, woodworker, coffee aficionado, tobacco enthusiast - is no exception, and in fact it can be said his work across all media is instantly recognizable

owing to his particular brand of creativity. But what if the recurrence wasn't an aesthetic decision? What if, rather, it was a narrative one? What if, instead of being mere elements that Lynch revisits, these were links between his separate works, forming - when viewed from a certain perspective - a mega-narrative near-50 years in the telling? That's the insane supposition behind *IN DREAMS*, which takes six feature films, two television series, one short film, four paintings and four novels, all from or related to the oeuvre of David Lynch, and analyses them through the perspective that they are, in fact, separate chapters in the same story, the greatest story never told, and the underground magnum opus of America's most accomplished absurdist auteur.

In 1990, the groundbreaking television series *Twin Peaks*, co-created by David Lynch and Mark Frost, opened with a murder mystery when a beautiful homecoming queen, wrapped in plastic, washed up on a cold and rocky beach. Laura Palmer's character began as a plot device that triggered a small town to face its fractured self. But after three seasons and a film, Laura Palmer is no longer just a plot device. Instead of solely focusing on the murderer, like most traditional storytelling at the time, the audience gets to know the victim, a complex young woman who explores her sexuality and endures incredible abuse. *Laura's Ghost: Women Speak About Twin Peaks* is an examination of Laura Palmer's legacy on the 30th anniversary of *Twin Peaks*. Palmer's character was one of the few frank and horrific representations of sexual abuse victims which did not diminish the strength and complexity of the victim. Sheryl Lee, who played Laura Palmer, discusses the challenges of the role and how it has impacted herself as well as women she has met over the years, many of whom are survivors of sexual abuse. The role demanded Lee give all of her vulnerability as an actor to this role. This role is one she cannot escape, one with which she will forever be identified. It's a role that still haunts her today. For many women, this character represents them. Here was a woman who was not just a victim, but who was owning her sexuality as well—a woman coming into her own and discovering her sources of power. This book is a reckoning in which women from the show and community speak about grief, mischief, humor, sexuality, strength, weakness, wickedness, and survival. From the Red Room in *Twin Peaks* to Club Silencio in *Mulholland Drive*, the work of David Lynch contains some of the most remarkable spaces in contemporary culture. Richard Martin's compelling study is the first sustained critical assessment of the role architecture and design play in Lynch's films. Martin combines original research at Lynchian locations in Los Angeles, London and Łódź with insights from architects including Adolf Loos, Le Corbusier and Jean Nouvel and urban theorists such as Jane Jacobs and Edward Soja. In analyzing the towns, cities, homes, roads and stages found in Lynch's work, Martin not only reveals their central importance for understanding this controversial and distinctive film-maker, but also suggests how Lynch's films can provide a deeper understanding of the places and spaces in which we live.

A guide to the "Twin Peaks" phenomenon offers a summary of the first season, descriptions of the characters, and a behind-the-scenes look at the creators and cast of the series

Wrapped in Plastic

Unwrapping the Plastic

Glorious and Bizarre

Return to Twin Peaks

Conversations With Mark Frost

## Perspectives on Twin Peaks

Laura Palmer - the sweet-faced beauty of "Twin Peaks" - hid her darkest deeds and true dreams in a secret diary from the time she was twelve years old... Until the day she was murdered - and a quiet rural community began to fall apart at the seams. The diary contains important clues to the identity of her killer. For the inhabitants of Twin Peaks it begins a mystery that will reach out to obsess them all...

David Lynch and Mark Frost's television series Twin Peaks debuted in April 1990 and by June of 1991 had been cancelled. Yet the impact of this surreal, unsettling show - ostensibly about the search for homecoming queen Laura Palmer's killer - is far larger than its short run might indicate. A forerunner of the moody, disjointed, cinematic television shows that are commonplace today, Twin Peaks left a lasting impression, and nowhere is that more clearly than in the devotion of its legions of loyal fans. Fan Phenomena: Twin Peaks is the first book of its kind to revisit Lynch and Frost's ground-breaking series and explore how the show's cult status continues to thrive in the digital era. In ten essays, the contributors take a close look at Twin Peaks' rich cast of characters, iconic locations and its profound impact on television programming, as well as the impact of new media and fan culture on the show's continued relevance. Written by fans for fans, Fan Phenomena: Twin Peaks is an intelligent yet accessible guide to the various aspects of the show and its subsequent film. Featuring commentary from both first-generation and more recent followers, these essays capture the endlessly fascinating universe of Twin Peaks, from Audrey Horne's keen sense of style to Agent Cooper's dream psychology. The first non-academic collection that speaks to the show's fan base rather than a scholarly audience, this book is more approachable than previous Twin Peaks critical studies volumes and features colour images of the series, film and fan merchandise. It will be welcomed by anyone seduced by the strangeness and camp of Lynch's seminal work. A study of "Twin Peaks", the first foray into television for film director David Lynch. It addresses topics which include the series' cult status, its obsession with doubling and the silencing of women. It also analyses the series from feminist, deconstructionist and semiotic perspectives.

David Lynch: Interviews is the first survey of conversations with the director covering a broad spectrum of his artistic activities throughout his career, including, filmmaking, painting, music production, and furniture design. It also registers the intense international interest in Lynch's work, with interviews from French and Spanish sources translated for the first time.

Pilot

The Rise of the Auteur Series

The Autobiography of F.B.I. Special Agent Dale Cooper

Twin Peaks: Fire Walk with Me

My Life, My Tapes

Full of Secrets

When David Lynch's film Twin Peaks: Fire Walk with Me, a prequel to the television series Twin Peaks, premiered at the 1992 Cannes Film Festival it was met with outright hostility. Subsequent reviews from critics were almost unanimously negative, and many fans of the show felt betrayed, as their beloved town was suddenly revealed as a personal hell. Yet in the years since the film's release, there has begun to be a gradual wave of reappraisal and appreciation, one that accelerated with the broadcast of Twin Peaks: The Return in 2017. What has been central to this reevaluation is the realization that what Lynch had created was not a parody of soap opera and detective television but a horror movie. In this Devil's Advocate,

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Lindsay Hallam argues that the horror genre aids Lynch's purpose in presenting the protagonist Laura Palmer's subjective experience leading to her death as the incorporation of horror tropes actually leads to a more accurate representation of a victim's suffering and confusion. She goes on to explore how the film was an attempt by Lynch to take back ownership of the material and to examine the initial reaction and subsequent reevaluation of the film, as well as the paratexts that link to it and the influence that *Fire Walk with Me* now has on contemporary film and across popular culture.

Within this book dwell mysteries deep and dark, syntactic secrets, beautiful otherness, rhyme and unreason, all springing from the singular town of TWIN PEAKS. How does one get to Twin Peaks? Is it in the heart, or in the mind? Does the Log Lady know more than she's letting on? Is Cooper still the man he always was? What are we really to take from the tragic end of Waldo? Who is Diane? Who was Agent Jeffries? And what did Harold Smith's suicide note really mean? Answers to these questions and more will you find within these pages. This is a book for Twin Peakers, backwards-speakers, loggers, Black Lodgers, Special Agents, one-armed show salesmen, fans, fanatics and everyone in between... For nearly a decade Benjamin Louche, host of London's infamous Double R Club, has been penning strange 'Peaksian' poems, prose and the like, much of which has been performed in front of original Twin Peaks cast members at the annual Twin Peaks UK Festival.

This edited collection offers an interdisciplinary study of *Twin Peaks: The Return*, the third season of a TV program that has attracted the attention (and appreciation) of spectators, fans, and critics for over two decades. The book takes readers into several distinct areas and addresses the different approaches and the range of topics invited by the multidimensionality of the subject itself: the philosophical, the artistic, the socio-cultural, and the personal. The eighteen chapters constituting the volume are academic in their approach to the subject and in their methodology, whether they apply a historical, psychoanalytical, film studies, or gender studies perspective to the text under examination. The variety and range of perspectives in these aforementioned chapters reflect the belief that a study of the full complexity of *Twin Peaks: The Return*, as well as a timely assessment of the critical importance of the program, requires both an interdisciplinary perspective and the fusion of different intellectual approaches across genres. The chapters demonstrate a collective awareness of the TV series as a fundamental milestone in contemporary culture.

This is a book that pays tribute to the mythical *Twin Peaks* series of the 1990s that revolutionized television and created countless followers. Created by David Lynch and Mark Frost, audiences were introduced to Dale Cooper, an eccentric FBI agent addicted to coffee and cake, who had to investigate the murder of a popular girl named Laura Palmer. These geniuses set a precedent in 1990, and twenty-five years later, just as Laura Palmer promises at the end of the second season, they have returned to continue to fascinate the public from that small town called Twin Peaks.

Room to Dream

The Final Dossier

Critical Essays on the Original Series

A Novel

Critical Essays on *Twin Peaks: The Return*

Interviews

**NEW YORK TIMES BESTSELLER** • An unprecedented look into the personal and creative life of the visionary auteur David Lynch, through his own words and those of his closest colleagues, friends, and family “Insightful . . . an impressively industrious and comprehensive account of Lynch’s career.”—The New York Times Book Review In this unique hybrid of biography and memoir, David Lynch

opens up for the first time about a life lived in pursuit of his singular vision, and the many heartaches and struggles he's faced to bring his unorthodox projects to fruition. Lynch's lyrical, intimate, and unfiltered personal reflections riff off biographical sections written by close collaborator Kristine McKenna and based on more than one hundred new interviews with surprisingly candid ex-wives, family members, actors, agents, musicians, and colleagues in various fields who all have their own takes on what happened. Room to Dream is a landmark book that offers a onetime all-access pass into the life and mind of one of our most enigmatic and utterly original living artists. With insights into . . . Eraserhead The Elephant Man Dune Blue Velvet Wild at Heart Twin Peaks Twin Peaks: Fire Walk with Me Lost Highway The Straight Story Mulholland Drive INLAND EMPIRE Twin Peaks: The Return Praise for Room to Dream "A memorable portrait of one of cinema's great auteurs . . . provides a remarkable insight into [David] Lynch's intense commitment to the 'art life.'"—The Guardian "This is the best book by and about a movie director since Elia Kazan's A Life (1988) and Michael Powell's A Life in Movies (1986). But Room to Dream is more enchanting or appealing than those classics. . . . What makes this book endearing is its chatty, calm account of how genius in America can be a matter-of-fact defiance of reality that won't alarm your dog or save mankind. It's the only way to dream in so disturbed a country."—San Francisco Chronicle

Public performances.

Mark Frost, co-creator of both the original Twin Peaks and The Return, is often lost in the shadow of co-creator David Lynch in the eyes of critics and scholars—one newspaper even called him the "Other Peak." In fact, Frost played at least as crucial a role in developing the narrative, mythology, and aesthetic of what has come to be revered as one of the most artful and influential shows ever to air on television. This book, comprising a series of interviews with Frost over the course of a single year, finally and fully acknowledges the extent of Frost's contributions not only to those series, but also to American television in general, as a writer/producer on Hill Street Blues and other shows, and as a mentor to numerous other writers. The book traces the arc of his entire life and career, from his boyhood days in New York, Los Angeles, and Minneapolis, to his nascent playwriting career in Pittsburgh, to his days as a writer at Universal TV's famed factory of the seventies, to his work on Hill Street Blues alongside such industry titans as Steven Bochco and David Milch, to his multiple collaborations with the famously enigmatic Lynch. Conversations with Mark Frost " deconstructs that legendary partnership, while at the same time exploring Frost's values, influences, thematic preoccupations, and approach to creating art — for the screen, the stage, and the printed page — as well as his thoughts about such topics as politics, extraterrestrial life, ethics, and the future of the human race. The book is presented in Q+A form, so that readers get to hear all this from Frost himself. So pull up a chair at the Double R and grab some coffee, pie, and conversation.

Fuente: Wikipedia. Paginas: 28. Capítulos: David Bowie, David Lynch, Heather Graham, David Duchovny, Kyle MacLachlan, Piper Laurie, Sherilyn Fenn, Miguel Ferrer, Jack Nance, Lara Flynn Boyle, Joan Chen, Peggy Lipton. Extracto: David Bowie (pronunciado; nacido con el nombre de David Robert Jones el 8 de enero de 1947) es un músico y compositor de rock británico, quien ha ejercido a su vez de actor, productor discográfico y arreglista. Figura importante de la música popular durante más de cinco décadas, Bowie es considerado un innovador, en particular por sus trabajos de la década de 1970 y por su peculiar voz, además de la profundidad intelectual de su obra. A pesar de haber lanzado un álbum (David Bowie) y varios sencillos antes, Bowie consiguió notoriedad en julio de 1969, cuando su sencillo Space Oddity llegó al Top 5 de la lista británica de sencillos. Después de tres años correspondientes a una etapa de experimentación, resurgió en 1972, en plena era del glam rock, con su extravagante y andrógino alter ego Ziggy Stardust, gracias a su exitoso sencillo Starman y el disco The Rise and Fall of Ziggy Stardust and the Spiders from Mars. David Buckley, su biógrafo, describe el impacto de Bowie de esa época diciendo que reto al núcleo de la música rock de la época y creó, posiblemente, el personaje más importante de la cultura popular. La relativamente corta vida de Ziggy probó ser solo una faceta de una carrera marcada por continuas reinventiones, innovaciones musicales y presentaciones visuales de todo tipo. Bowie consiguió, en 1975, su primer éxito en Estados Unidos, gracias a su exitoso sencillo Fame, co-escrito con John Lennon y a su disco Young Americans, del cual dijo el mismo que era el disco definitivo del plastic soul (término acuñado por un músico de raza negra para describir a un artista blanco interpretando música soul). El sonido significó un cambio radical del estilo que le había hecho...

David Lynch

Twin Peaks, Hill Street Blues, and the Education of a Writer

A Collection of Essays

The Secret Diary of Laura Palmer

Laura's Ghost

Twin Peaks FAQ

*Fuente: Wikipedia. Paginas: 31. Capítulos: Actores de Twin Peaks, David Bowie, David Lynch, Heather Graham, David Duchovny, Kyle MacLachlan, Piper Laurie, Sherilyn Fenn, Miguel Ferrer, Twin Peaks: Fire Walk with Me, Jack Nance, Lara Flynn Boyle, Joan Chen, Laura Palmer, Peggy Lipton. Extracto: David Bowie (pronunciado; nacido con el nombre de David Robert Jones el 8 de enero de 1947) es un músico y compositor de rock británico, quien ha ejercido a su vez de actor, productor discográfico y arreglista. Figura importante de la música popular durante más de cinco décadas, Bowie es considerado un innovador, en particular por sus trabajos de la década de 1970 y por su peculiar voz, además de la profundidad intelectual de su obra. A*

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Twin Peaks The Final Dossier Flatiron Books

David Lynch has been accused for decades of sexism and even misogyny in his work, due largely to frequent depictions of violence against women. Yet others see in Lynch's work the deification of the female, and actresses like Laura Dern and Naomi Watts jump at every opportunity to work with him. "He is the master of the juxtaposition of the creepy and the sweet, the sexual and the chaste," wrote W's Lynn Hirschberg. "And at the heart of this tense, intriguing friction, you will always find Lynch's women." The Women of Lynch is a deep, provocative dive into this paradox, featuring ten essays, thought pieces and impressionistic interpretations of Lynch's depiction of women on screen, by an eclectic array of accomplished female critics, scholars, performers, and writers, each tackling this vexing conundrum in her own unique way. The book also contains an interview with actress Mädchen Amick (Shelly Johnson in Twin Peaks) where she gives first hand knowledge on what it is like to be a woman of Lynch. Lisa Hession interviews the original woman of Lynch, Charlotte Stewart (Eraserhead, Twin Peaks) about being the actress with longest active span of working with David Lynch. This is the first essay book about the work of David Lynch by all female writers. Readers will enjoy The Women of Lynch: A Collection of Essays. This book contains essays by: x. An Introduction by Philippa Snow 1. The Uncanny Electricity of David Lynch's Women by Leigh Kellmann Kolb 2. Women's Films: Melodrama and Women's Trauma in the Films of David Lynch by

Lindsay Hallam 3. A Colorless Sky: On the Whiteness of Twin Peaks by Melanie McFarland 4. Warding off the Darkness with Coffee and Pie by Mallory O'Meara 5. "This is where we talk, Shelly." An Interview with Mädchen Amick by Lindsey Bowden 6. Welcome to the Bipolar Silencio Club! by Hannah Klein 7. The Triple Goddess by Lauren Fox 8. Isabella Rossellini: The Shocking "Real" in Blue Velvet by Kathleen Fleming 9. Tea And Sympathy: Mrs. Kendal and The Elephant Man by Rebecca Paller 10. Jade: Ornamental Gem or Protective Talisman? A Character Study by Marisa C. Hayes 11. "Mary X Marks The Spot." An Interview with Charlotte Stewart by Lisa Hession 12. Impressions of Lynch: Journaling a Requiem by Mya McBriar Edited by David Bushman Concept by Scott Ryan Front Cover by Blake Morrow Art by Wayne Barnes & Hannah Fortune

The crucial sequel to the New York Times bestselling *The Secret History of Twin Peaks*, this novel bridges the two series, and takes you deeper into the mysteries raised by the new series. The return of *Twin Peaks* is one of the most anticipated events in the history of television. The subject of endless speculation, shrouded in mystery, fans will come flocking to see Mark Frost and David Lynch's inimitable vision once again grace the screen. Featuring all the characters we know and love from the first series, as well as a list of high-powered actors in new roles, the show will be endlessly debated, discussed, and dissected. While *The Secret History of Twin Peaks* served to expand the mysteries of the town and place the unexplained phenomena that unfolded there into a vastly layered, wide-ranging history, *Twin Peaks: The Final Dossier* tells us what happened to key characters in the twenty-five years in between the events of the first series and the second, offering details and insights fans will be clamoring for. The novel also adds context and commentary to the strange and cosmic happenings of the new series. For fans around the world begging for more, Mark Frost's final take laid out in this novel will be required reading.

*The Women of David Lynch*

*Welcome to Twin Peaks*

*An Oral History of Twin Peaks*

*Twin Peaks Unwrapped*

*The Politics of Twin Peaks*

**Examines David Lynch and Mark Frost's legendary television series that aired on the ABC network from 1990-91. As the mystery of "Who Killed Laura Palmer?" played out on television sets across the world, another compelling drama was unfolding in the everyday lives of the show's cast and crew. Twenty-five years later, *Reflections* goes behind the curtain of**

**Twin Peaks and documents the series' unlikely beginnings, widespread success, and peculiar collapse. Featuring first-hand accounts from series co-creator Mark Frost and cast members including Kyle MacLachlan, Madchen Amick, Richard Beymer, Joan Chen, Sherilyn Fenn, Miguel Ferrer, Piper Laurie, Sheryl Lee, Michael Ontkean, Ray Wise, Billy Zane, and many more. Reflections explores the magic and mystique of a true television phenomenon.**

**From the virtual pages of renowned film site One Perfect Shot, writer H. Perry Horton has collected 17 original essays that delve into the mystery and intrigue of David Lynch and Mark Frost's cult-TV series TWIN PEAKS. Topics include the influence of Film Noir on the series, the influence of pop icon Marilyn Monroe on the character of Laura Palmer, the loves of FBI Special Agent Dale Cooper, the literary inspirations for The White and Black Lodges, themes of duality, the symbolism of water, of food, and many more. Also included is one of the most extensive episode guides in existence, a guide to the prequel FIRE WALK WITH ME, and a separate section of essays devoted to how the latter film expands the TWIN PEAKS mythology. Written for the novice and the fanatic alike, BETWEEN TWO WORLDS offers a path through the darkness of TWIN PEAKS and illuminates why it is, as noted in the introduction, the dawn of television's Golden Age.**

**Return to Twin Peaks offers new critical considerations and approaches to the Twin Peaks series, as well as reflections on its significance and legacy. With texts that analyze the ways in which readers and viewers endow texts with meaning in light of historically situated and culturally shared emphases and interpretive strategies, this volume showcases the ways in which new theoretical paradigms can reinvigorate and enrich understanding of what Twin Peaks was and what it has become since it went off the air in 1991.**

**In 1990, American television experienced a seismic shift when Twin Peaks premiered, eschewing formulaic plots and clear lines between heroes and villains. This game-changing series inspired a generation of show creators to experiment artistically, transforming the small screen in ways that endure to this day. Focusing on six shows (Twin Peaks, with a critical analysis of both the original series and the 2017 return; The Wire; Treme; The Sopranos; Mad Men; and Girls), Television Rewired explores what made these programs so extraordinary. As their writers and producers fought against canned plots and moral simplicity, they participated in the evolution of the exhilarating new auteur television while underscoring the fact that art and entertainment don't have to be mutually exclusive. Nochimson also makes provocative distinctions between true auteur television and shows that were inspired by the freedom of the auteur series but nonetheless remained entrenched within the parameters of**

**formula. Providing opportunities for vigorous discussion, Television Rewired will stimulate debates about which of the new television series since 1990 constitute “art” and which are tweaked “business-driven storytelling.”**

**Actores de Twin Peaks**

**#001**

**"Twin Peaks"**

**Fan Phenomena: Twin Peaks**

**A Complete Guide to Who's Who and What's What**

**A Unified Interpretation of Twin Peaks & Other Selected Works of David Lynch**

*The strange and wonderful place of Twin Peaks captivated audiences for more than two decades before its long-awaited return to television in 2017. In this edited collection, the authors approach Twin Peaks from a variety of perspectives with the concept of the political at its center.*

*Podcast hosts Ben Durant and Bryon Kozaczka have covered Twin Peaks on their Podcast for over 200 episodes. They have interviewed just about every cast member, fan and covered every theory about David Lynch and Mark Frost's television masterpiece. Now for the first time, they bring all that coverage to a book.*

*Though it lasted just two seasons, Twin Peaks (1990-1991) raised the bar for television and is now considered one of the great dramas in TV history. Its complex plots and sensational visuals both inspired and alienated audiences. After 25 years, the cult classic is being revived. This collection of new essays explores its filmic influences, its genre-bending innovations and its use of horror and science fiction conventions, from the original series through the earlier film prequel Twin Peaks: Fire Walk with Me and subsequent video releases.*

*An unforgettable, in-depth tour of the town that captured America's imagination. This one-of-a-kind guide includes everything from Norma Jennings's cherry pie recipe to the type of tree the Log Lady's log is from to the Double R. Diner's Specials for the Week. Fully illustrated with photographs, line drawings, and color maps.*

*Actores de Twin Peaks, David Bowie, David Lynch, Heather Graham, David Duchovny, Kyle MacLachlan, Piper Laurie, Sherilyn Fenn, Miguel Ferrer*  
*Between Two Worlds*

*The Secret History of Twin Peaks*

*New Approaches to Materiality, Theory, and Genre on Television*

*The Architecture of David Lynch*

*All That's Left to Know About a Place Both Wonderful and Strange*

*Beyond the coffee and doughnuts--the real Agent Cooper. Beginning with his 13th birthday, Cooper's autobiography is a unique portrait of a man who is complex and elusive, yet hard-working and generous for a rare glimpse into the private life of the G-Man who captured America's attention.*

*The return of Twin Peaks is one of the most anticipated events in the history of television. The subject of endless speculation, shrouded in mystery, fans will come flocking to see Mark Frost and David Lynch's inimitable vision once again grace the screen. Featuring all the characters we know and love from the first series, as well as a*

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list of high-powered actors in new roles, the show will be endlessly debated, discussed, and dissected.

(FAQ). Twin Peaks , the infamously strange, seductive, and confounding murder mystery that made network television safe for surrealism, is returning to the small screen after 25 years. Created by David Lynch and Mark Frost, the series enjoys a hallowed standing in popular culture and remains a touchstone in the evolution of TV as an artistic medium. For its many intensely devoted fans, Twin Peaks continues to beguile and disturb and delight; it's a bottomless well of allusions, symbols, conundrums to ponder and images to unpack, an endlessly engrossing puzzle box, an obsessive's dream. Twin Peaks FAQ will guide longtime fans and the newly initiated through the origins of the series, take them behind the scenes during its production, and transport readers deep into the rich mythology that made Twin Peaks a cultural phenomenon. The book features detailed episode guides, character breakdowns, and explorations of the show's distinctive music, fashion, and locations. With a sometimes snarky, always thoughtful (but never dry or academic) analysis of Twin Peaks ' myriad oddities, mysteries, references, and delicious insanity, Twin Peaks FAQ is a comprehensive, immersive, and irresistible reference for experts and newbies alike.

Reflections

Postcards from Twin Peaks

Women Speak About Twin Peaks

Approaching Twin Peaks

David Bowie, David Lynch, Heather Graham, David Duchovny, Kyle MacLachlan, Piper Laurie, Sherilyn Fenn, Miguel Ferrer, Jack Nan

In Dreams