

Ukrainian Folk Tales (Oxford Myths And Legends)

Ukrainian Folk-talesOxford, England : Oxford University Press

In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and Romanticism.

The chastity belt is one of those objects people have commonly identified with the 'dark' Middle Ages. This book analyzes the origin of this myth and demonstrates how a convenient misconception, or contorted imagination, of an allegedly historical practice has led to profoundly flawed interpretations of control mechanisms used by jealous husbands.

Arranged by story type, these are tales that can be used in the classroom and library. They will prove a springboard for cultural comparisons and discussion of how wisdom is shared between generations and how elders contribute to and are perceived by societies around the globe.

Korean Folk-tales

The Oxford Companion to Fairy Tales

The Magic Egg and Other Tales from Ukraine

Folk and Fairy Tales

The Greenwood Encyclopedia of Folktales and Fairy Tales [3 Volumes]

Nothingness, Metanarrative, and Possibility

Presents the work of more than fifty notable Jewish writers from a dozen countries and from the mid-nineteenth century to the present, including Sholem Aleichem, Isaac Bashevis Singer, and Cynthia Ozick

A compact reference source that offers general readers bibliographic access to significant English-language translations, retellings, and summaries of myths from cultures around the world. While Greek, Roman, Norse, and Arthurian myths

bibliography also surveys the less familiar materials containing African, Asian, Oceanian, and American myths. This easy-to-use reference arranges entries geographically and also includes author, illustrator/photographer, and subject indexes

Covers the myths and legends of the Russian Empire at its greatest extent as well as other Slavic people and countries. Includes historical, geographical, and biographical background information.

Approximately 1700 entries describe monographs, scholarly essays, and doctoral dissertations published in the Ukraine from 1990 to 1999. The material is arranged in chapters with an introduction outlining developments and important aut

Stories of Khmelnytsky

Fairy Tales from Brazil

New Approaches

Folktales of the Jews, Volume 2

The Complete Fairy Tales

The Medieval Chastity Belt

A comprehensive study of children's fantasy literature across the English-speaking world, from the sixteenth century to the present.

This acclaimed series, winner of numerous World Fantasy Awards, continues its tradition of excellence with scores of short stories from such writers as Michael Bishop, Edward Bryant, Angela Carter, Terry Lamsley, Gabriel Garcia Marquez, A.R. Morlan, Robert Silverberg, Michael Swanwick, Jane Yolen, and many others.

Supplementing the stories are the editors' invaluable overviews of the year in fantastic fiction, Edward Bryant's witty roundup of the year's fantasy films, and a long list of Honorable Mentions-all of which adds up to an invaluable reference source, and a font of fabulous reading.

Includes fifty folktales from around the world, relating them to contemporary fantasy, science fiction, and cartoon themes.

Storytelling is an ancient practice known in all civilizations throughout history. Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures - elements and names change, but the stories are remarkably similar with each rendition, highlighting the values and concerns of the host culture.

Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions."Storytelling: An Encyclopedia of Mythology and Folklore" brings past and present cultures of the world to life through their stories, oral traditions, and performance styles. It combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression. This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions.

Just Enough to Make a Story

A Myth-Making Process

The Complete Grimm's Fairy Tales

The Oxford Guide to Literature in English Translation

An Annotated Basic List of 10,000 Books

In the late 18th and early 19th centuries, attitudes toward history and national identity fostered a romantic rediscovery of folk and fairy tales. This is the period of the Golden Age of folk and fairy tales, when European folklorists sought to understand and redefine the present through the common tales of the past, and long neglected stories became recognized as cultural treasures. In this rich collection, distinguished expert of fairy tales Jack Zipes continues his lifelong exploration of the story-telling tradition with a focus on the Golden Age. Included are one hundred eighty-two tales--many available in English for the first time--grouped into eighteen tale types. Zipes provides an engaging general Introduction that discusses the folk and fairy tale tradition, the impact of the Brothers Grimm, and the significance of categorizing tales into various types. Short introductions to each tale type that discuss its history, characteristics, and variants provide readers with important background information. Also included are annotations, short biographies of folklorists of the period, and a substantial bibliography. Eighteen original art works by students of the art department of Anglia Ruskin University not only illustrate the eighteen tale types, but also provide delightful—and sometimes astonishing—21st-century artistic interpretations of them.

Perrault's fairy tales in a scintillating new translation, including the less familiar verse tales and with illustrations by Gustave Doré. The introduction explores the imaginative power of the stories and the many interpretations to which they have been subject.

This Oxford companion provides an authoritative reference source for fairy tales, exploring the tales themselves, both ancient and modern, the writers who wrote and reworked them and related topics such as film, art, opera and even advertising.

Responding to thirty years of feminist fairy-tale scholarship, this book breaks new ground by rethinking important questions, advocating innovative approaches, and introducing woman-centered texts and traditions that have been ignored for too long.

Stories of Wisdom and Courage from Around the World

The Magic Spell of the Grimms' Folk and Fairy Tales

An Encyclopedia of Mythology and Folklore

Books for Boys and Girls

Encyclopedia of Jewish Folklore and Traditions

The Golden Age of Folk and Fairy Tales

Offers a collection of traditional tales from Ukraine, including animal tales, how and why stories, moral stories, and fairy tales and legends

What is the solution to human angst and nothingness, the gnawing emptiness and frustration with the lim-its and fragility of this present existence? After reviewing the work of Sren Kierkegaard, Friedrich Nietzsche, Martin Heidegger, and Jean Paul Sartre on this question, this work argues that the proper re-sponse must be metaphysical metanarrative, a transcendent metaphysical metanarrative that is the ground of all that is, yet a metaphysical metanarrative that makes the fullness of meaning available and apprehen-sible in physical experience. This metanarrative, this work asserts, is the logos, the ultimate referent prin-ciple of the ancient Greeks and, according to Christianity, the God-man Jesus Christ, the eternal become present in present experience. Because the logos constitutes transcendence in human form, it recognizes the beauty of existential experience even as it underscores the necessity of transcendence for temporal meaning. The logos as metaphysical metanarrative brings the worlds of time and eternity together, link-ing earth and the beyond in a seamless whole. It is the ultimate existential experience.

This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

In the middle of the seventeenth century, Bohdan Khmelnytsky was the legendary Cossack general who organized a rebellion that liberated the Eastern Ukraine from Polish rule. Consequently, he has been memorialized in the Ukraine as a God-given nation builder, cut in the model of George Washington. But in this campaign, the massacre of thousands of Jews perceived as Polish intermediaries was the collateral damage, and in order to secure the tentative independence, Khmelnytsky signed a treaty with Moscow, ultimately ceding the territory to the Russian tsar. So, was he a liberator or a villain? This volume examines drastically different narratives, from Ukrainian, Jewish, Russian, and Polish literature, that have sought to animate, deify, and vilify the seventeenth-century Cossack. Khmelnytsky's legacy, either as nation builder or as antagonist, has inhibited inter-ethnic and political rapprochement at key moments throughout history and, as we see in recent conflicts, continues to affect Ukrainian, Jewish, Polish, and Russian national identity.

The Year's Best Fantasy and Horror: Tenth Annual Collection

The Oxford Book of Jewish Stories

How and why Tales from Brazilian Folk-lore

Competing Literary Legacies of the 1648 Ukrainian Cossack Uprising

Children's Fantasy Literature

A Bibliographic Guide to English-language Publications, 1989-1999

In Grimm Legacies, esteemed literary scholar Jack Zipes explores the legacy of the Brothers Grimm in Europe and North America, from the nineteenth century to the present. Zipes reveals how the Grimms came to play a pivotal and unusual role in the evolution of Western folklore and in the history of the most significant cultural genre in the world—the fairy tale. Folklorists Jacob and Wilhelm Grimm sought to discover and preserve a rich abundance of stories emanating from an oral tradition, and encouraged friends, colleagues, and strangers to gather and share these tales. As a result, hundreds of thousands of wonderful folk and fairy tales poured into books throughout Europe and have kept coming. Zipes looks at the transformation of the Grimms' tales into children's literature, the Americanization of the tales, the "Grimm" aspects of contemporary tales, and the tales' utopian impulses. He shows that the Grimms were not the first scholars to turn their attention to folk tales, but were vital in expanding readership and setting the high standards for folk-tale collecting that continue through the current era. Zipes concludes with a look at contemporary adaptations of the tales and raises questions about authenticity, target audience, and consumerism. With erudition and verve, Grimm Legacies examines the lasting universal influence of two brothers and their collected tales on today's storytelling world.

"This reference is a convenient introduction to folk and fairy tales for students and general readers. Ashliman looks at tales from around the world and from diverse cultures. The book defines and classifies folk and fairy tales and analyzes a number of examples. It also studies the varied manifestations of folk and fairy tales in literature and culture, and reviews critical and scholarly approaches to this folklore genre."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A collection of eighteen Brazilian tales.

This book shows connections between oral story listening and unique, enduring educational effects in and outside of the classroom. Using scientific studies and interviews, as well as personal observations from more than thirty years in schools and libraries, the authors examine learning outcomes from frequent story listening. Throughout the book, Schatt and Ryan illustrate that experiencing stories told entirely from memory transforms individuals and builds community, affecting areas such as reading comprehension, visualization, focus, flow states, empathy, attachment, and theory of mind.

Elder Tales

The British National Bibliography Cumulated Subject Catalogue

Tales from Eastern Europe

Canadian Books for Young People/Livres canadiens pour la jeunesse, 3e

World Mythology

Fairy Tales of the Russians and Other Slavs

Entries describe the origins and deeds of folk heroes as they have existed in folktales, songs, oral tradition, and other folklore genres.

Provides entries on themes and motifs, individuals, characters and character types, national traditions, and genres of folk and fairy tales from around the world.

This book celebrates the heritage of the Ukraine, as that country regains its identity as an individual nation. Here you will find tales of the cat who saved the rooster from the clutches of the vixen, the runaway bun who wouldn't be eaten, Mr Kotsky, the fiercest animal in the forest, and many more.

This multicultural reference work on Jewish folklore, legends, customs, and other elements of folklife is the first of its kind.

The British National Bibliography

Once Upon a Galaxy

Independent Ukraine

Singapore Libraries

Fairy Tales and Feminism

Encyclopedia of the Romantic Era, 1760-1850

A collection of folk tales and fables from around the world.

Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present.
• Provides encyclopedic coverage of folktales and fairy tales from around the globe
•

Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos
• Brings together the study of geography, culture, history, and anthropology
• Revises and expands an award-winning work to now include a full volume of selected tales and texts

A collection of twenty traditional Korean legends and folktales.

Folktales from Eastern Europe presents 71 tales from Ashkenasic culture in the most important collection of Jewish folktales ever published. It is the second volume in Folktales of the Jews, the five-volume series to be released over the next several years, in the tradition of Louis Ginzberg's classic, Legends of the Jews. The tales here and the others in this series have been selected from the Israel Folktale Archives at The University of Haifa, Israel (IFA), a treasure house of Jewish lore that has remained largely unavailable to the entire world until now. Since the creation of the State of Israel, the IFA has collected more than 20,000 tales from newly arrived immigrants, long-lost stories shared by their families from around the world. The tales come from the major ethno-linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs, especially rich in Jewish content and context. Each of the tales is accompanied by in-depth commentary that explains the tale's cultural, historical, and literary background and its similarity to other tales in the IFA collection, and extensive scholarly notes. There is also an introduction that describes the Ashkenasic culture and its folk narrative tradition, a world map of the areas covered, illustrations, biographies of the collectors and narrators, tale type and motif indexes, a subject index, and a comprehensive bibliography. Until the establishment of the IFA, we had had only limited access to the wide range of Jewish folk narratives. Even in Israel, the gathering place of the most wide-ranging cross-section of world Jewry, these folktales have remained largely unknown. Many of the communities no longer exist as cohesive societies in their representative lands; the Holocaust, migration, and changes in living styles have made the continuation of these tales impossible. This volume and the others to come will be monuments to a rich but vanishing oral tradition

Encyclopedia of Russian & Slavic Myth and Legend

A.L.A. Catalog, 1926

Ukrainian Folk-tales

Storytelling

Story Listening and Experience in Early Childhood

Traditions and Texts from around the World

Offers advice on selecting material, preparing oneself and the audience, and presenting stories

This third, completely revised edition contains hundreds of new entries for a total of almost 2,000 children's books and magazines carefully selected and described by a team of children's librarians. Entries are arranged by subject, with reading levels indicated where necessary, and are also listed in a separate author-title index. A list of prize-winning Canadian children's books and a basic book list for librarians, teachers, and parents are included in this charmingly illustrated volume.

An Annotated Guide to Collections and Anthologies

From the Brothers Grimm to Andrew Lang

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes]

Grimm Legacies

A Sourcebook for Storytelling

Encyclopedia of Folk Heroes