

Un'estate Di Noi (Collana Stagionale Vol 1)

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Lawrence Venuti, winner of a Guggenheim fellowship and the Global Humanities Translation Prize, among many other awards, has translated into English these Italian Gothic tales of obsessive love, mysterious phobias, and the hellish curse of everlasting life. In this collection of nine eerie stories, Iginio Ugo Tarchetti switches effortlessly between the macabre and the breezily comical. Set in nineteenth-century Italy, his characters

court spirits and blend in with the undead: passionate romances filled with jealousy and devotion are fueled by magic elixirs. Time becomes fluid as characters travel between centuries, chasing affairs that never quite prosper. First published by Mercury House in 1992.

The setting for his collection of eighteen stories by Gabriele D'Annunzio (1863-1938) was the Adriatic seaport of Pescara and its hinterland in the Italian region of Abruzzo, the author depicting events and personalities from the time of his youth, but also drawing from bygone incidents that were yet memorable in the area's folk history. Pescara may not have had the cachet of celebrated cities such as Venice or Florence, but sympathetically and wryly revealed here by the pen of one of Italy's great writers it lives and breathes with a vitality probably best compared to that of James Joyce's 'dear dirty Dublin'. Indeed Joyce, who admired D'Annunzio, may well have been inspired by the Italian's cameos of small-town life, his parade of saints, voluptuaries and reprobates, their repressions, obsessions, individual dissolutions, collective explosions of anarchy, and their aptness for bizarre behavior that extended from the catatonic to the manic. D'Annunzio came to recognize just how exotic his native region was after he had left it for Rome, where he worked for some years as a journalist and essay writer in the employ of various literary magazines. His Abruzzo articles, and especially those in which he records examples of extraordinary devotional behavior (akin to what Mark Twain was witnessing at that time on the banks of the Ganges), became the basis of the stories in this collection. D'Annunzio was a published poet at the age of sixteen, and his verse has never been absent from the Western Canon since. Something of his painterly style, the layered brushwork of his descriptions, the gorgeous romantic renderings of rural scenes and the moods of the sea, his celebrations of sensuality, his aesthete's fascination with all the possible bodily conditions, from the virginal-voluptuous to the decayed and moribund (he has been hailed as 'the body's poet'), will amaze and delight the reader even in the blandest and most dictionary-dependent translation. The present one is no such, however. Vladislav Zhukov is an experienced translator who has rendered works from four languages into English, including a substantial book of poetry, three volumes of short stories, and a novel (all available on Amazon.com). His knowledge of Italian is that of someone who acquired the language while living in Italy during his youth.

The Gift

BUOCRAZIA E DISSERVIZI A PAGAMENTO

De Chirico e gli altri a Parigi nel 1930

Spheres of Potentiality

The Complete Stories of Truman Capote

QUELLO CHE NON SI OSA DIRE

The time of Carnival represents a "wild" time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete.

Emilia è una diciassettenne bolognese alle prese con l'inizio di una vacanza on the road in Spagna. Alice e Michele sono i suoi migliori amici con cui intraprenderà l'avventura adolescenziale. Emilia ha un carattere difficile ed è molto testarda. Michele è il classico ragazzo che tutte vogliono, bello e buono, sarà lui a guidarle essendo l'unico maggiorenne. Alice è quella più matura di loro, l'ago della bilancia che però deve combattere con un segreto. Ma quando i tre amici si ritrovano da soli, lontano da tutti e tutto, che cosa può succedere? Amore, litigi, passione, eros e molte altre situazioni che coinvolgeranno i protagonisti in una spirale senza tempo di sentimenti e avventura. La vacanza che tutti sognano all'insegna della libertà. Questa prima esperienza porterà Emilia alla scoperta di una nuova vita, fatta di amore e incertezze: i suoi migliori amici le ruberanno quanto di più prezioso ha: il cuore. Dovrà decidere se cedere alla natura umana. E non è dato sapere come si cede. L'inizio di un'avventura senza precedenti è ciò che caratterizza questo romanzo giovane, dandone a voi il piacere dell'interpretazione.

Towards the end of her life, the French philosopher and mystic Simone Weil (1909-43) was working on a tragedy, Venice Saved. Appearing here in English for the first time, this play explores the realisation of Weil's own thoughts on tragedy. A figure of affliction, a central theme in Weil's religious metaphysics, the central character offers a unique insight into Weil's broader philosophical interest in truth and justice, and provides a fresh perspective on the wider conception of tragedy itself. The play depicts the plot by a group of Spanish mercenaries to sack Venice in 1618 and how it fails when one conspirator, Jaffier, betrays them to the Venetian authorities, because he feels compassion for the city's beauty. The edition includes notes on the play by the translators as well as introductory material on: the life of Weil; the genesis and purport of the play; Weil and the tragic; the issues raised by translating Venice Saved. With additional suggestions for further reading, the volume opens up an area of interest and research: the literary Weil.

Progressive Witchcraft and Connection with the Divine

MALAGIUSTIZIOPOLI PRIMA PARTE

Panorama

Spirit and Flesh: Images of Abruzzo

MANETTARI E FORCAIOLI ALLA RESA DEI CONTI

Agamben and the Signature of Astrology

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

A young boy describes how each of the five senses helps him discover new things about the world.

E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta..." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rampiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere "C'è adesso..." e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l'aiuto cercato non lo concederanno mai. "Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente". Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, riportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Woman at Sea

Les Italiens de Paris

notiziario dell'Associazione fra le imprese italiane in Africa

A Fable, with Due Respect to Hans Christian Andersen, the Grimm Brothers, and the Honorable Ambrose Bierce

USUROPOLI E FALLIMENTOPOLI

The arrival of the Els by spaceship 19 years earlier was a pivotal moment for the kingdom, and a prophecy was born! But what were those early years like for the Els, and how did they come to be monarchs of the kingdom? And what catastrophic event triggered everything that was to follow?

Time to come out of hibernation... Sylvia Penton has been hibernating for years, it's no wonder she's a little prickly... Sylvia lives alone, dedicating herself to her job at the local university. On weekends, she helps out at a local hedgehog sanctuary because it gives her something to talk about on Mondays - and it makes people think she's nicer than she is. Only Sylvia has a secret: she's been in love with her boss, Professor Lomax, for over a decade now, and she's sure he's just waiting for the right time to leave his wife. Meanwhile she stores every crumb of his affection and covertly makes trouble for anyone she feels gets in his way. But when a bright new PhD candidate catches the Professor's eye, Sylvia's dreams of the fairy tale ending she has craved for so long, are soon in tatters, driving her to increasingly desperate measures and an uncertain future. Sylvia might have been sleep walking through her life but things are about to change now she's woken up... A quirky, charming uplifting novel perfect for fans of Gail Honeyman's Eleanor Oliphant is Completely Fine and Sarah Haywood's The Cactus. The feelgood bestseller about unrequited love, loneliness and the redemptive qualities of hedgehogs featuring the most unlikely heroine of 2019. _____ WHAT READERS ARE SAYING 'An eccentrically heartwarming tale of steeping out of your comfort zone. I was rooting for Sylvia' - Lottie, Netgalley 'I was charmed by this tale. A feel-good book' - Heather, Netgalley 'A lovely story with delightful characters. Would highly recommend, especially if you are a fan of Ruth Hogan and Gail Honeyman' - Mary, Netgalley 'An absolutely superb novel about someone who is dissatisfied with her life but feels it's difficult to change. I would highly recommend to anyone who likes a quirky novel to entertain them' - Sue, Netgalley 'Oh how I adored this book which is reminiscent of Eleanor Oliphant is Completely Fine' - Justine, Netgalley 'I like a book that makes me feel uplifted, that soothes the soul, and this book certainly did that. Sylvia is definitely one of my favourite fictional characters' - Joanne, Netgalley

In this New York Times bestseller, a single mother sets out to find the North Carolina man who sent a message meant for someone else . . . and the journey may change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous-an encounter that embraces all our hopes for finding someone special, for having a love that is timeless and everlasting... Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, *The Notebook*, he created a testament to romantic love that touched readers around the world. Now in this New York Times bestseller, he renews our faith in destiny, in the ability of lovers to find each other no matter where, no matter when...

I diritti della scuola

Guida al fumetto italiano

Disfunzioni del sistema contro la collettività

Morphology of the Wild

The Inner Mysteries

Nozioni di fisiopatologia della riproduzione e di fecondazione artificiale degli animali domestici

Discusses the principles of modern witchcraft and offers an integrated training system for both solitary witches and coven-based trainees.

A photographic study of the Sioux, Cheyenne, Mandan, and Arapaho explores their way of life, medicines, beliefs, and rituals

Granted her wishes for all the good things she never had, an impoverished orphan is so deluged with commodities that she opens a headquarters for distributing them to the world's poor.

DC Horror Presents: Soul Plumber (2021-) #5

Moving

Un'estate Di Noi

The Indians of the Great Plains

Diretta da Giuseppe Bottai e Celestino Arena. v.1-12

Mrs. White Rabbit

The work of Giorgio Agamben, one of the world 's most important living philosophers, has been the object of much scrutiny. Yet, there is one dimension of his thought that remains unexamined by scholars: the presence of the ancient science of astrology in his writings. This book, the first of its kind, identifies the astrological elements and explains the implications of their usage by Agamben. In so doing, this study challenges us to imagine Agamben 's thought in a radically new light. A critical account of the presence of astrology and related themes in Agamben 's writings, ranging from the earlier works to the more recent publications, illustrates that the astrological signature constitutes a mode of philosophical archaeology that allows for an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics.

A landmark collection that brings together Truman Capote 's life 's work in the form he called his " great love, " The Complete Stories confirms Capote 's status as a master of the short story. Ranging from the gothic South to the chic East Coast, from rural children to aging urban sophisticates, all the unforgettable places and people of Capote 's oeuvre are

here, in stories as elegant as they are heartfelt, as haunting as they are compassionate. Reading them reminds us of the miraculous gifts of a beloved American original.

****SHORTLISTED FOR THE SCOTT MONCRIEFF PRIZE 2019** **NOMINATED FOR THE MÉDICIS PRIZE 2018**** A tale of travel and adventure, the story of a body utterly surrendered to pain and joy. It is mind-blowing, a delight.' Le Monde Lili is a runaway. She 's left behind her native France to go in search of freedom, of adventure, of life. Her search takes her to Kodiak, Alaska, home to a ragtag community of fishermen, army vets and drifters who man the island 's fishing fleet. Despite her tiny frame, faltering English and lack of experience, Lili lands a job on board the Rebel, the only woman on the boat. Out on the open sea, everything is heightened: colours are more vivid, sounds are louder and the work is harder than anything she's ever known. The terrifying intensity of the ocean is addictive to the point of danger. But Lili is not alone: in her fellow crewmembers she finds kindred spirits – men living on the edge, drawn to extremes. Based on Catherine Poulain 's own experiences, and written in taut, muscular prose, *Woman at Sea* cuts through the noise of life and straight to the heart of our innermost longings.

When I Was Born

Never Catch a Cold

Needlemouse

The uplifting bestseller featuring the most unlikely heroine of 2019

USURA E FALLIMENTI TRUCCATI

Venice Saved

"Artist Edwina Spinner lives alone in a house that has grown too big for her. She has decided to sell it. As Edwina takes the estate agent from room to room, she finds herself transported back to her life as a young mother. Back to her twins, Rowena and Charlie, and a stepson she cannot bring herself to mention by name. As the house reveals its secrets, Edwina is forced to confront her family's past, and a devastating betrayal that changed everything. But Edwina doesn't know the whole story. To discover the truth, she will have to face the one person she vowed never to see again."—Publisher description.

"Readers get a new perspective of Alice in Wonderland through the diary of the White Rabbit's wife"—

Head Colds. Neglected Colds. Why are there so many Colds? Renowned artist André François explains in his own delightfully comical way in Never Catch a Cold, narrating just why the Cold—in all its various forms—continues to flourish. He also introduces readers to a host of fantastical creatures outlived by the Cold. François' tongue-in-cheek humor and inimitable black-ink drawings make this a Cold epidemic worth getting in on!

Message in a Bottle

Laureati ed analfabeti

Allumette

BRINDISI

Fantastic Tales

Collana tecnico-scientifica "L. Spallanzani"