

Una Valle Piena Di Stelle (Oscar Junior)

The testimonies of six survivors of the Holocaust are presented in comics form, aimed at teenage readers. Some of them were children then, and are still alive to tell what happened to them and their families. How they survived. What they lost--and how you keep on living, despite it all. Jessica Bab Bonde has, based on survivor's stories, written an important book. Peter Bergting's art makes the book accessible, despite its difficult subject. Using first-person point of view allows the stories to get under your skin as survivors describe their persecutions in the Ghetto, the de-humanization and the starvation in the concentration camps, and the industrial-scale mass murder taking place in the extermination camps. When right-wing extremism and antisemitism are being evoked once again, it's the alarm-bell needed to remind us never to forget the horrors of the Holocaust.

The Library owns the volumes of the American Jewish Yearbook from 1899 - current.

Sembra proprio che la vita di Ilaria sia all'insegna della lettera B: lei e i suoi vivono in una villetta bifamiliare in periferia, e i due anziani e bizzarri vicini sono, per lei, i signori B. E poi c'è Babu, il ragazzino indiano bi-adottato...

We'll Soon Be Home Again

Italian Futurist Poetry

The Valley of Creation

romanzo

Das Schweizer Buch

Tonight is Already Tomorrow

L'emigrazione è una fuga dolorosa e atroce, un folle atto di sradicamento, un movimento contrario al normale corso che la vita di un numero sempre maggiore di persone dovrebbe invece seguire. Giovanni Greci, con la sua analisi precisa, ci porta con sé alla scoperta della vasta letteratura per ragazzi che ha l'emigrazione e tutto ciò che ruota intorno ad essa come tema centrale. Ci consente così di conoscere chi l'ha affrontata in prima persona, che siano personaggi reali o romanzati, e le svariate vicende generatesi in quei contesti. Ai lettori sembrerà di viaggiare verso l'America con una sacca piena di speranza e voglia di riscatto, poi si sentiranno travolti dalle masse in viaggio dal Sud al Nord del mondo per cambiare la propria vita, soffriranno insieme a chi è troppo piccolo per immaginare di intraprendere un viaggio di fuga dal proprio Paese, eppure lo deve fare come unica possibilità di salvezza. Attraverso queste e moltissime altre traiettorie ed emozioni, l'autore traccia una mappa letteraria completa, da sottoporre ai più giovani come metodo di comprensione e sensibilizzazione che apre gli occhi sul mondo e fa riflettere sul passato, ma anche su un presente migratorio sempre più drammatico. Giovanni Greci è stato responsabile della Biblioteca "C.Pavese" di Parma dal 1985 al 2018. Ha pubblicato diverse opere ed articoli (Giunti; Diabasis; Ediz. Junior et al.), tenuto conferenze in Italia e all'estero e organizzato convegni e corsi di formazione e aggiornamento sulla letteratura per ragazzi. Ha altresì pubblicato opere sulla sua ricerca fotografica (Silvana Editoriale; Edicta et al.) oltre ad aver esposto in diverse gallerie in Italia, in altri paesi europei, in Messico e negli USA.

The studies collected in this volume deal with the interpretation of opera. In most cases the results are based on structural analysis, a concept which may require some clarification in this context. During the past decade 'structure' and 'structural' have become particularly fashionable terms lacking exact denotation and used for the most divergent purposes. As employed here, structural analysis is concerned with such concepts as 'relationship', 'coherence' and 'continuity', more or less in contrast to formal analysis which deals with measurable material. In other words, I have analysed the structure of an opera by seeking and examining factors in the musico-dramatic process, whereas analysts of form are generally preoccupied with the study of elements contained in the musical object. Though admittedly artificial, the dichotomy of form and structure may elucidate the present situation with regard to the study of opera. Today, nearly one hundred years after the death of Wagner, the proclaimed anti thesis of Oper und Drama is generally taken for what it really was: a means to propagate the philosophy of its inventor. The conception of opera (whether 'continuous' or composed of 'numbers') as a special form of drama is no longer contested. Nevertheless musical scholarship has failed to draw the consequences from this view and few scholars realize the need to study general theory of drama and more specifically the dramatic experience.

A 17 anni Rita si trasferisce a Roma e lascia per sempre il suo paese in provincia di Trapani: il perché non è facile da raccontare, non è facile guardare in faccia il Mostro che le ha rubato l'infanzia e la famiglia. Ma un giorno l'incontro con il giudice Paolo Borsellino le cambia la vita. Rita con lui si sente al sicuro e, nonostante la verità sia dolorosa da accettare, decide di raccontargli tutto quello che sa.

The Whispering Town

da Eleonora Fonseca Pimentel a Ilaria Alpi : dizionario storico bio-bibliografico, secoli XVIII-XX

The Signifier and the Signified

Maddalena resta a casa 1938

Una valle piena di stelle e di triangoli

Volevo nascere vento

When Rebekkah returns to her small-town home for her beloved Grandmother's funeral, she little suspects that she is about to inherit a darkly dangerous family duty on behalf of Claysville's most demanding residents – the dead.

The dramatic story of neighbors in a small Danish fishing village who, during the Holocaust, shelter a Jewish family waiting to be ferried to safety in Sweden. It is 1943 in Nazi-occupied Denmark. Anett and her parents are hiding a Jewish woman and her son, Carl, in their cellar until a fishing boat can take them across the sound to neutral Sweden. The soldiers patrolling their street are growing suspicious, so Carl and his mama must make their way to the harbor despite a cloudy sky with no moon to guide them. Worried about their safety, Anett devises a clever and unusual plan for their safe passage to the harbor. Based on a true story.

Quando Brunisa, la ragazza ebrea di Una valle piena di stelle, ritorna a casa, la città è in rovine, ma la gente è fiduciosa e cerca in ogni modo di ricominciare.

A Woman's Life in the Italian Resistance

A Polyglot of Foreign Proverbs

Storie del bosco antico

genere e intercultura

Una valle piena di stelle

profili di scrittrici degli anni Novanta

Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

Una valle piena di stelle Edizioni Mondadori

A little fox is in a big bad mood, and is worried that its mother won't love it forever. In this beautiful and lyrical picture book we see a clever and resourceful mother prove to her child that a parents love is limitless - no matter what! In this reassuring and warm picture book the hugely talented Debi Gliori manages to treat the familiar subject of childhood worries in a very fresh, original and inventive way. 'this is an instant childhood classic for anyone over the age of three' Independent On Sunday 'the literary equivalent of a big hug' The Times 'With gentle rhyming text, humorous pictorial detail and themes which can be explored and re-explored, this is a brilliant gem of a book.' The Guardian Brilliantly read by Amelia Fox. Please note that audio is not supported by all devices, please consult your user manual for confirmation.

How to Kill Email Anxiety, Avoid Distractions, and Get Real Work Done

Hetty

Exil und Identität

A True Story

memorie, storie, apprendimenti

La gomma magica

A modern, no-nonsense guide to getting rid of email anxiety, reclaiming your productivity, and spending more time on the work that matters. Let's face it: Email is killing our productivity. The average person checks their email 11 times per hour, processes 122 messages a day, and spends 28 percent of their total workweek managing their inbox. What was once a powerful and essential tool for doing our daily work has become a near-constant source of frustration, anxiety, and distraction from our work. Unsubscribe will show you how to tame your inbox and reclaim your focus, with tips on how to: Break free from email addiction and the "inbox zero" obsession Build a daily email routine that reduces stress and anxiety Process your inbox based on what (and who) really matters to you Write messages that get people to pay attention and take action Set boundaries and say "no" to time-wasting distractions Plan your day around meaningful work -- not busywork Productivity isn't about just "keeping busy," it's about leaving a legacy. Are you ready to Unsubscribe?

This is one of the remarkable, largely untold, stories of the Holocaust, a story of hope. It is a heartwarming tale that traces the extraordinary struggle and survival of a family through those terrible years. Hetty was just twelve years old in 1943 when her family was torn apart following the German invasion of the Netherlands. Rounded up by the Nazis and then separated from their parents, Hetty and her brothers were sent to the Childrens House, within Belsen concentration camp. Hetty became the Little Mother of the camp, helping to care for the other children.

"Italian Futurist Poetry" contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

From the Fall of the Ancient World to the Age of Decolonisation

Comprising French, Italian, German, Dutch, Spanish, Portuguese, and Danish, with English Translations and a General Index

Donne del giornalismo italiano

Da quando sono tornata

Partisan Diary

Simone Verovio

Das Buch beschäftigt sich mit dem Leben der jüdischen Flüchtlinge aus Italien in der Schweiz während des Zweiten Weltkrieges. Anliegen der Arbeit ist es zu beschreiben, wie sie dort lebten, was sie taten und welchen Einfluss das Exil auf ihre Zukunftserwartungen in Italien hatte. Der Autor beschäftigt sich zunächst mit dem brisanten Thema der Abweisungen an der Schweizer Grenzen, dem schwierigen Leben in den Flüchtlingslagern sowie mit der Betreuung und Hilfe für die Flüchtlinge. Untersucht wird anschließend das außerordentlich aktive Leben der Flüchtlinge, die sich intensiv mit Politik beschäftigten, bzw. mit der Unterstützung der Partisanen in Italien. Bemerkenswert war auch ihr Engagement in Kultur und Bildung, als Autoren, Publizisten, Lehrer oder Dozenten. Es gab auch Versuche, den deportierten Italienern Hilfe zu leisten. Sehr erfolgreich waren die Bemühungen zu Gunsten der im besetzten Italien verbliebenen Juden, wobei hier eine fruchtbare Allianz zwischen Geldgebern, Flüchtlingen und der italienischen Resistenza zustande kam. Zu beleuchten, wie all diese Aspekte und das Zusammenleben mit den vielen anderen europäischen Juden ihre jüdische und italienische Identität beeinflusste, ist eines der Hauptanliegen der Arbeit.

Simone Verovio was the first printer to produce a substantial number of musical prints using engraved copper plates. This intaglio printing technique not only allowed him to print on demand, but also to combine different kinds of notation on one page opening: voice parts with corresponding harpsichord and lute intabulations. This detailed comparison of intaglio and relief printing techniques in the editions associated with Verovio sheds light on the production of sheet music around 1600 and the comparison of the vocal and instrumental parts provides ground-breaking insights into historical performance practice. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Ada Gobetti's Partisan Diary is both diary and memoir. From the German entry into Turin on 10 September 1943 to the liberation of the city on 28 April 1945, Gobetti recorded an almost daily account of events, sentiments, and personalities, in a cryptic English only she could

understand. Italian senator and philosopher Benedetto Croce encouraged Ada to convert her notes into a book. Published by the Italian publisher Giulio Einaudi in 1956, it won the Premio Prato, an annual prize for a work inspired by the Italian Resistance (Resistenza). From a political and military point of view, the Partisan Diary provides firsthand knowledge of how the partisans in Piedmont fought, what obstacles they encountered, and who joined the struggle against the Nazis and the Fascists. The mountainous terrain and long winters of the Alpine regions (the site of many of their battles) and the ever-present threat of reprisals by German occupiers and their fascist partners exacerbated problems of organization among the various partisan groups. So arduous was their fight, that key military events--Italy's declaration of war on Germany, the fall of Rome, and the Allied landings on D-Day --appear in the diary as remote and almost unrelated incidents. Ada Gobetti writes of the heartbreak of mothers who lost their sons or watched them leave on dangerous missions of sabotage, relating it to worries about her own son Paolo. She reflects on the relationship between anti-fascist thought of the 1920s, in particular the ideas of her husband, Piero Gobetti, and the Italian resistance movement (Resistenza) in which she and her son were participating. While the Resistenza represented a culmination of more than twenty years of anti-fascist activity for Ada, it also helped illuminate the exceptional talents, needs, and rights of Italian women, more than one hundred thousand of whom participated.

Die italienischen Juden in der Schweiz (1943 – 1945)

Countdown

Nero latte dell'alba--

Bibliografia nazionale italiana. Libri per ragazzi

bibliographisches Bulletin der Schweizerischen Landesbibliothek, Bern

3 seconds left to live. Once the countdown starts, it cannot be stopped. 2 pawns thrown into a brutal underground reality game. Kira Jordan survived her family's murder and months on plague-devastated city streets with hard-won savvy and a low-level psi ability. She figures she can handle anything. Until she wakes up in a barren room, chained next to the notorious Rogan Ellis. 1 reason Kira will never, ever trust Rogan. Even though both their lives depend on it. Their every move is controlled and televised for a vicious exclusive audience. And as Kira's psi skill unexpectedly grows and Rogan's secrets prove ever more deadly, Kira's only chance of survival is to risk trusting him as much as her instincts. Even if that means running head-on into the one trap she can't escape. GAME OVER

In that hidden valley, land of strangely forbidding beauty, Eric Nelson, soldier of fortune, faced a battle weirder and more savage than any he had ever fought. He was hired to fight for humanity, against beings that seemed to be both more and less than human. The weapons of the enemy included centuries-old powers of magic and superstition . . . but Nelson fought grimly, even when his mind was helplessly trapped in the body of a wolf. Then came the climactic test of his allegiance, the knowledge that more than just humanity was at stake . . . and the final mind-shattering discovery of an alien secret that lay buried in the Cavern of Creation!

240 pagine riccamente illustrate per una riedizione anastatica di un classico della fiaba del Novecento: "Storielle di Lucciole e Stelle" è l'opera di Gian Bistolfi, personaggio eccentrico che per biografia e destini letterari può rimandare ad Antoine de Saint Exupery. Favole dalla prosa divertita e divertente, ricche di giochi di parole comprensibili anche al pubblico giovanissimo, in cui non manca ovviamente la morale conclusiva. Belle e coloratissime le numerose illustrazioni di Bruno Angoletta nell'ambito di una collana che annovera fra le sue firme anche autori di primissimo piano quali Guido Gozzano e Sergio Rubino. La collana "Lucciole e Stelle" prende il nome dal primo titolo pubblicato ed è realizzata in collaborazione con la Fondazione Tancredi di Barolo/Museo scuola libro infanzia e il Centro Studi "Guido Gozzano-Cesare Pavese", entrambi di Torino.

Pensare e insegnare Auschwitz

Parole scolpite

Graveminder

Studies in the Operas of Mozart and Verdi

Tutti i giorni di tua vita

No Matter What

Brunisa ha tredici anni e pensa che il destino le abbia fatto fin troppi dispetti: prima un nome stravagante, poi le leggi razziali di Mussolini e adesso la guerra che devasta l'Europa e mette in pericolo le vite di milioni di ebrei come lei.

Visioni in/sostenibili

La luce è come l'acqua e altri racconti

Libri e riviste d'Italia

American Jewish Year Book 1998

The Boundaries of Europe

Su onde d'acqua, di sabbia e di terra