

## ***Uncommon Grounds: The History Of Coffee And How It Transformed Our World***

At once poetic and technologically creative -- and in both, fearlessly so -- Vladimir Sitta's design work constantly challenges established norms. The elemental forces of nature, earth, fire, water, and gravity are vividly revealed through both his artistry and the sensory, intellectual, and imaginative responses that such artistry demands. These gardens exemplify his international reputation and practice, letting readers see his distinctive style. In the prologue, leading critic Julian Raxworthy considers in depth the elements and allusions apparent in Sitta's garden designs -- and in the fluent and flowing drawings Sitta refers to as "doodles" or "fragments," which have provided the starting point for many of the gardens.

Daniel Boulud is a pioneer of our contemporary food culture--from the reinvention of French food to the fine dining revolution in America. A modern man with a classical foundation and a lifetime of experience, Boulud speaks with passion about the vocation of creating food. Part memoir, part advice book, part recipe book, this updated edition celebrating of the art of cooking will continue to delight and enlighten all chefs, from passionate amateurs to serious professionals.

The little-known story of how the U.S. government came to hold nearly one-third of the nation's land primarily for recreation and conservation.

At one magical instant in your early childhood, the page of a book--that string of confused, alien ciphers--shivered into meaning, and at that moment, whole universes opened. You became, irrevocably, a reader. Noted essayist and editor Alberto Manguel moves from this essential moment to explore the six-thousand-year-old conversation between words and that hero without whom the book would be a lifeless object: the reader. Manguel brilliantly covers reading as seduction, as rebellion, and as obsession and goes on to trace the quirky and fascinating history of the reader's progress from clay tablet to scroll, codex to CD-ROM.

Graphic Novel. You've read the 5-star reviews--now read the book! Writer Troy Hickman welcomes you to Common Grounds, where superheroes and villains kick back in their off-hours. A total of 13 tales of triumph and tragedy are lavishly illustrated by a galaxy of star artists!

Architecture, Technology, and Topography

Confederate Monuments and the Ongoing Fight for Racial Justice

A Modern Guide for Everyone

Reimagining American History

Archaeology and Early African America, 1650-1800

New Media and Critical Practices in North Africa and the Middle East

Essays by revisionist historians, scientists, and cultural critics explore the connection between nature and American culture, analyzing how it is packaged and presented at places such as Sea World and the Nature Company stores

Winner of the Pulitzer Prize, the National Book Critics Circle Award, the Robert F. Kennedy Book Award, and the American Book Award, the bestselling *Common Ground* is much more than the story of the busing crisis in Boston as told through the experiences of three families. As Studs Terkel remarked, it's "gripping, indelible...a truth about all large American cities." "An epic of American city life...a story of such hypnotic specificity that we re-experience all the shades of hope and anger, pity and fear that living anywhere in late 20th-century America has inevitably provoked." —Christopher Lehmann-Haupt, *The New York Times*

Showcasing some of the latest and most interesting work in Australia on gender and crosscultural history, this unique collection offers a diverse group of essays about the complex roles white women played in Australian Indigenous histories.

Based on the provocative and popular *New York Times* op-ed, this memoir alternates between the examination of a working-class upbringing and a cultural analysis of the historical, psychological, and sociological sources that make up the roots of toxic masculinity and its impact on society. As progressivism changes American society, and globalism shifts labor away from traditional manufacturing, the roles that have been prescribed to men since the Industrial Revolution have been rendered obsolete. Donald Trump's campaign successfully leveraged male resentment and entitlement, and now, with Trump as president and the rise of the #MeToo movement, it's clear that our current definitions of masculinity are outdated and even dangerous. Deeply personal and thoroughly researched, the author of *The People Are Going to Rise Like the Waters Upon Your Shore* has turned his keen eye to our current crisis of masculinity using his upbringing in rural Indiana to examine the personal and societal dangers of the patriarchy. *The Man They Wanted Me to Be* examines how we teach boys what's expected of men in America, and the long-term effects of that socialization—which include depression, shorter lives, misogyny, and suicide. Sexton turns his keen eye to the establishment of the racist patriarchal structure which has favored white men, and investigates the personal and societal dangers of such outdated definitions of manhood. "By carefully and soberly examining his own story, Sexton deconstructs American life and gives many examples of how pervasive toxic masculinity is in our culture." —Henry Rollins, *Los Angeles Times* "This book is critically important to our historical moment . . . Crackles with intensity and absolutely refuses to allow the reader to look away for even a moment from the blight that toxic masculinity in America has wrought." —Nicholas Cannariato, NPR

Winner of the Southern Anthropological Society's prestigious James Mooney Award, *Uncommon Ground* takes a unique archaeological approach to examining early African American life. Ferguson shows how black pioneers worked within the bars of bondage to shape their distinct identity and lay a rich foundation for the multicultural adjustments that became colonial America. Through pre-Revolutionary period artifacts gathered from plantations and urban slave communities, Ferguson integrates folklore, history, and research to reveal how these enslaved people actually lived. Impeccably researched and beautifully written.

Groundskeeping

Letters to a Young Chef

Meathooked

A Rich and Tantalizing Brew

No Common Ground

For God, Country, and Coca-Cola

*"Over the years, I've learned to work from a coffee shop out of necessity and my love for coffee. What has happened is something magical and profitable! Clients feel comfortable having meetings, signing agreements, and discussing their business. It is a*

*familiar, professional, safe, creative place to work! A place to come for community. Really, we're on 'Common Ground'. The history of coffee is much more than the tale of one nonessential good--it is a lens through which to consider various strands of world history, from food and foodways to religion and economics and sociocultural history. A Rich and Tantalizing Brew traces the history of the coffee bean, beginning with its cultivation and brewing as a private pleasure in the highlands of Ethiopia and Yemen before its emergence as a common comfort, first in the Muslim world, then across the Mediterranean to Italy, other parts of Europe, and beyond to India and the Americas. At each of these stops the brew gathered ardent aficionados and vocal critics, all the while reshaping the social landscape. Taking its conversational tone from the chats often held over a steaming cup, A Rich and Tantalizing Brew offers a critical and entertaining look at how this bitter beverage, with a little help from the tastes that traveled with it--chocolate, tea, and sugar--has connected people to each other both within and outside of their typical circles, inspiring a new context for sharing news, conducting business affairs, and even plotting revolution.*

*This lengthy volume includes color illustrations of coffee plants and covers topics from coffee history in Western Europe and London coffee houses to the chemistry of the coffee bean.*

*Uncommon Ground brings together titans of industry and leaders of civil society to explore eight themes that are highly relevant for our future development. Based on Rohini Nilekani's 2008 show on NDTV, the conversations explore the middle ground between the ideological divisions that often polarise the business and voluntary sectors. In course of these rare dialogues between leaders who have sometimes been adversaries, a number of common concerns emerge. The author, uniquely placed to moderate these discussions as she traverses both sides herself, demonstrates that the relationship between business, society and state need not be necessarily confrontational. Rich in insights, Uncommon Ground highlights the critical importance of dialogue in our democracy to create a shared vision of the future. It is a significant contribution to the ongoing debate on development and equitable growth in India.*

*Still single, Bethany worries that she'll never find the love that her cousins have. In this third installment of Amy Clipston's Amish Marketplace series, love begins to bloom between a coffee shop owner and a quiet carpenter. Bethany Gingerich runs a busy and successful coffee and donut stand at the Amish market where her three cousins have booths of their own. Outgoing and friendly, Bethany is thrilled that her shop is always full as her regular customers (and her cousins!) enjoy picking up their morning treats. Even though her business is doing well, she can't help but feel something is missing in her life. Reserved carpenter Micah Zook and his grandfather, Enos, visit Bethany every Saturday morning to purchase coffee and donuts before going to work at Enos's custom outdoor furniture shop. Although Bethany has a crush on quiet Micah, she fears that her bubbly personality irritates him. Micah, still grieving the loss of his fiancée, is just too shy to pursue Bethany . . . but he just can't stop visiting the shop every week to see her warm and cheerful smile. When Micah and his grandfather don't show up one Saturday morning, Bethany begins to worry. And when she learns that tragedy has struck, she wonders how to help Micah in his time of need. He needs a friend now more than ever, and Bethany may be just the kind of friend that God has provided for him. Sweet, inspirational Amish romance Full-*

*length novel (85,000 words) The third book in Amy Clipston's Amish Marketplace series Book 1: The Bake Shop Book 2: The Farm Stand Book 3: The Coffee Corner Book 4: The Jam and Jelly Nook Includes discussion questions for book clubs*

*Living Faithfully in a World of Difference*

*Transforming Uncommon Ground*

*The History and Science of Our 2.5-Million-Year Obsession with Meat*

*A Double Tall Tale of Caffeine, Commerce, and Culture*

*The Gardens of Vladimir Sitta*

*Toxic Masculinity and a Crisis of Our Own Making*

Traces the evolution of Coca-Cola from its quiet beginnings to the influential giant of today, and includes trivia facts, company lore, and stories of Coca-Cola's "secret formula."

This panoramic account of 1776 chronicles the other revolutions unfolding that year across North America, far beyond the British colonies. In this unique history of 1776, Claudio Saunt looks beyond the familiar story of the thirteen colonies to explore the many other revolutions roiling the turbulent American continent. In that fateful year, the Spanish landed in San Francisco, the Russians pushed into Alaska to hunt valuable sea otters, and the Sioux discovered the Black Hills. Hailed by critics for challenging our conventional view of the birth of America, *West of the Revolution* "[coaxes] our vision away from the Atlantic seaboard" and "exposes a continent seething with peoples and purposes beyond Minutemen and Redcoats" (Wall Street Journal).

The national bestseller Justin Trudeau has spent his life in the public eye. From the moment he was born, the first son of an iconic prime minister and his young wife, Canadians have witnessed the highs and the lows, sharing in his successes and mourning with him during tragic times. But few beyond Justin's closest circle have heard his side of his unique journey. Now, in *Common Ground*, Justin Trudeau reveals how the events of his life have influenced him and formed the ideals that drive him today. He explores, with candour and empathy, the difficulties of his parents' marriage and the effect it had on a small boy and the close relationship with a father whose exacting standards were second only to his love for his sons. He explores his political coming of age during the tumultuous years of the Charlottetown Accord and the Quebec Referendum, and reflects on his time as a teacher, which was interrupted by the devastating losses of his brother and father. We hear how a connection was forged with a beautiful young woman, Sophie Gregoire, who had known the Trudeaus in earlier days. Through it all, we come to

understand how Justin found his own voice as a young man and began to solidify his understanding of Canada's strengths and potential as a nation. We hear what drew Justin toward politics and what led to his decision to run for office. Through Justin's eyes, we see what it was like in those first days of seeking the Liberal nomination for Papineau, when it was just he and Sophie and a clipboard in a grocery store parking lot, and how hard work and determination won him not only the nomination but two hard-fought elections. We learn of his reaction to the considerable Liberal defeat in 2011 and how it clarified his belief that the Liberal Party had lost touch with Canadians—and how that summer he was far from considering a run for the Liberal leadership but contemplating whether to leave politics altogether. And we learn why, in the end, he decided to help rejuvenate the Liberal Party and to run for the leadership and for prime minister. But mostly, Justin shares with readers his belief that Canada is a country made strong by its diversity, not in spite of it, and how our greatest potential lies in finding what unites us, in building on a sense of shared purpose—our common hopes and dreams—and in coming together on common ground.

When it comes to Confederate monuments, there is no common ground. Polarizing debates over their meaning have intensified into legislative maneuvering to preserve the statues, legal battles to remove them, and rowdy crowds taking matters into their own hands. These conflicts have raged for well over a century--but they've never been as intense as they are today. In this eye-opening narrative of the efforts to raise, preserve, protest, and remove Confederate monuments, Karen L. Cox depicts what these statues meant to those who erected them and how a movement arose to force a reckoning. She lucidly shows the forces that drove white southerners to construct beacons of white supremacy, as well as the ways that antimonument sentiment, largely stifled during the Jim Crow era, returned with the civil rights movement and gathered momentum in the decades after the Voting Rights Act of 1965. Monument defenders responded with gerrymandering and "heritage" laws intended to block efforts to remove these statues, but hard as they worked to preserve the Lost Cause vision of southern history, civil rights activists, Black elected officials, and movements of ordinary people fought harder to take the story back. Timely, accessible, and essential, *No Common Ground* is the story of the seemingly invincible stone sentinels that are just beginning to fall from their pedestals.

Increasingly students from the affluent countries are going abroad as part of their "educational experience." Although students see these experiences as invaluable and believe that they have learned a

lot, the anthropological literature suggests the opposite; that travel abroad has a greater impact on the hosts than on the visitors and that indeed travel abroad, far from leading to students becoming more open-minded or learning about the other, can reinforce their stereotypes. The standards in anthropology teach humility and the ability to learn from those in the host country. This short book can be read pre-departure and while abroad to provide the reader the practical and philosophical tools needed to create an enriched and mind-broadening experience.

The New Rules of Coffee

Uncommon Ground: Rethinking the Human Place in Nature

West of the Revolution: An Uncommon History of 1776

New Dimensions on Race in America

A novel

**Provocative essays by revisionist historians, scientists, and cultural critics explore the connection between nature and American culture, analyzing how it is packaged and presented at places such as Sea World and the Nature Company stores.**

**An illustrated guide to the essential rules for enjoying coffee both at home and in cafes, including tips on storing and serving coffee, coffee growing, roasting and brewing, plus facts, lore, and popular culture from around the globe. This introduction to all things coffee written by the founders and editors of Sprudge, the premier website for coffee content, features a series of digestible rules accompanied by whimsical illustrations. Divided into three sections (At Home, At the Cafe, and Around the World), The New Rules of Coffee covers the basics of brewing and storage, cafe etiquette and tips for enjoying your visit, as well as essential information about coffee production (What is washed coffee?), coffee myths (Darker is not stronger!), and broadcasts from a new international coffee culture.**

**Most of us can't make it through morning without our cup (or cups) of joe, and we're not alone. Coffee is a global beverage: it's grown commercially on four continents and consumed enthusiastically on all seven—and there is even an Italian espresso machine on the International Space Station. Coffee's journey has taken it from the forests of Ethiopia to the fincas of Latin America, from Ottoman coffee houses to "Third Wave" cafés, and from the simple coffee pot to the capsule machine. In Coffee: A Global History, Jonathan Morris explains both how the world acquired a taste for this humble bean, and**

**why the beverage tastes so differently throughout the world. Sifting through the grounds of coffee history, Morris discusses the diverse cast of caffeinated characters who drank coffee, why and where they did so, as well as how it was prepared and what it tasted like. He identifies the regions and ways in which coffee has been grown, who worked the farms and who owned them, and how the beans were processed, traded, and transported. Morris also explores the businesses behind coffee—the brokers, roasters, and machine manufacturers—and dissects the geopolitics linking producers to consumers. Written in a style as invigorating as that first cup of Java, and featuring fantastic recipes, images, stories, and surprising facts, Coffee will fascinate foodies, food historians, baristas, and the many people who regard this ancient brew as a staple of modern life.**

**'I doubt whether any book of greater importance will be published in 1997.' Anthony Storr, The Times. Uncommon Grounds: The History of Coffee and How It Transformed Our World Basic Books**

**Going Abroad**

**Searching for the Uncommon Common Ground**

**Common Ground**

**Traveling Like an Anthropologist**

**Common Grounds**

**The Daily Show (The Book)**

The definitive history of the world's most popular drug Uncommon Grounds tells the story of coffee from its discovery on a hill in ancient Abyssinia to the advent of Starbucks. Mark Pendergrast reviews the dramatic changes in coffee culture over the past decade, from the disastrous "Coffee Crisis" that caused global prices to plummet to the rise of the Fair Trade movement and the "third-wave" of quality-obsessed coffee connoisseurs. As the scope of coffee culture continues to expand, Uncommon Grounds remains more than ever a brilliantly entertaining guide to the currents of one of the world's favorite beverages.

In Common Ground, Gary Okihiro uses the experiences of Asian Americans to reconfigure the ways in which American history can be understood. He examines a set of binaries--East and West, black and white, man and woman, heterosexual and homosexual--that have structured the telling of our nation's history and shaped our ideas of citizenship since the late nineteenth century. Okihiro not only exposes the artifice of these binaries but also offers a less rigid and more embracing set of stories on which to ground a national history. Influenced by European hierarchical thinking in the late nineteenth and early twentieth centuries, Anglo Americans increasingly categorized other newcomers to the United States. Binaries formed in the American imagination, creating a sense of coherence among white citizens during times of rapid and far-reaching social change. Within each binary, however, Asian Americans have proven disruptive: they cannot be fully

described as either Eastern or Western; they challenge the racial categories of black and white; and within the gender and sexual binaries of man and woman, straight and gay, they have been repeatedly positioned as neither nor. Okiihiro analyzes how groups of people and numerous major events in American history have generally been depicted, and then offers alternative representations from an Asian-American viewpoint--one that reveals the ways in which binaries have contributed toward simplifying, excluding, and denying differences and convergences. Drawing on a rich variety of sources, from the Chicago Exposition of 1898 to *The Wizard of Oz*, this book is a provocative response to current debates over immigration and race, multiculturalism and globalization, and questions concerning the nature of America and its peoples. The ideal foil to conventional surveys of American history, *Common Ground* asks its readers to reimagine our past free of binaries and open to diversity and social justice.

A richly detailed chronicle of the history of pepper describes its role in bringing Westerners to Asia, tracing the extraordinary voyages, exotic adventures and brutal violence that marked its early trade. 35,000 first printing.

This is the tale of the wildfire spread of the consumption of a drink which is embedded in our history and our daily cultural life. The coffee industry worldwide employs more people - 30 million - than any other. It is the lifeblood of many third world countries, either earning them invaluable foreign currency or enslaving them to the monster that is modern global capitalism, depending on how you look at it. From obscure beginnings in East Africa a millennia ago and its early days as an aid to religious devotion, coffee became an integral part of the rise of European mercantilism from the 17th-century onwards. As well as being a valued trading commodity, it was the preferred beverage of the merchants who did the trading. The rise of the coffee house and the City of London were inextricably, perhaps even mysteriously linked.

At a time of bitter national polarization, there is a critical need for leaders who can help us better communicate with one another. In *A Search for Common Ground*, Rick Hess and Pedro Noguera, who have often fallen on opposing sides of the ideological aisle over the past couple of decades, candidly talk through their differences on some of the toughest issues in K – 12 education today—from school choice to testing to diversity to privatization. They offer a sharp, honest debate that digs deep into their disagreements, enabling them to find a surprising amount of common ground along the way. Written as a series of back-and-forth exchanges, this engaging book illustrates a model of responsible, civil debate between those with substantial, principled differences. It is also a powerful meditation on where 21st-century school improvement can and should go next. **Book Features:** Modeling dialogue: Rick and Pedro provide a model for how to sort through complicated issues and find common ground in today ' s atmosphere of distrust. Deliberate, sustained exchange: Rick and Pedro demonstrate how deliberate, sustained reflection allows them to respectfully flesh out differences and sharpen their own thoughts. Left and Right Politics: Rick (generally Right) and Pedro (generally Left) offer a window into where they do and don ' t agree on education and point the way to principled cooperation. Readable and conversational: Rather than pushing a partisan agenda, Rick and Pedro have crafted a stimulating read for education newcomers and experts alike. Unique approach: While other books about the different sides of the

education debates simply present paired essays, Rick and Pedro actually engage with each other to strive for a deeper understanding of their differences.

Pepper: A History of the World's Most Influential Spice

A Word-lover's Guide to the British Landscape

Victims of Memory: Incest Accusations and Shattered Lives

A History of America's Public Lands

Our Common Ground

Conversations About the Toughest Questions in K-12 Education

STARBUCKED will be the first book to explore the incredible rise of the Starbucks Corporation and the caffeine-crazy culture that fueled its success. Part Fast Food Nation, part Bobos in Paradise, STARBUCKED combines investigative heft with sharp cultural observation in telling the story of how the coffeehouse movement changed our everyday lives, from our evolving neighborhoods and workplaces to the ways we shop, socialize, and self-medicate. In STARBUCKED, Taylor Clark provides an objective, meticulously reported look at the volatile issues like gentrification and fair trade that distress activists and the alike. Through a cast of characters that includes coffee-wild hippies, business sharks, slackers, Hollywood trendsetters, STARBUCKED explores how America transformed into a nation of coffee gourmets in only a few years, how Starbucks manipulates psyches and social habits to snare loyal customers, and why many of the things we think we know about the commodity chain are false.

Focusing on the years 1930 to 1960, this book reassesses the relationship between siting and construction. It argues that the interplay of technology and topography was paramount.

Laszlo traces the spectacular rise and spread of citrus across the globe, from southeast Asia in 4000 BC to modern Portugal, whose explorers introduced the fruit to the Americas. This book explores the numerous roles that citrus has played in agriculture, horticulture, cooking, nutrition, religion, and art.

"In this groundbreaking book, a range of internationally renowned and emerging academics, writers, artists, curators, and filmmakers critically reflect on the ways in which visual culture has appropriated and developed new media across Africa and the Middle East. Examining the opportunities presented by the real-time generation of new, relatively unregulated content online, Uncommon Grounds evaluates the prominent role that new media has come to play in artistic practice and social movements - in the Arab world today. Analysing alternative forms of creating, broadcasting, publishing, distributing, and consuming digital images, this book also enquires into a broader global concern: does new media offer a 'democratization' and a productive engagement with - visual culture, or merely capitalise upon the effect of immediacy at the expense

depth?Featuring full-colour artists' inserts, this is the first book to extensively explore the degree to which the grassroots popularity of Twitter and Facebook has been co-opted into mainstream media, institutional and curatorial characteristics of 'revolution' - and whether artists should be wary of perpetuating the rhetoric and spectacle surrounding political events. In the process, Uncommon Grounds reveals how contemporary art practices actively negotiate present-day notions of community, activism, artistic agency and political engagement."--Bloomsbury Publishing.

A wide-ranging and in-depth discussion of the persistently divisive issues surrounding race in this country.

A Turbulent Decade in the Lives of Three American Families

Dialogues with Business and Social Leaders

An Entrepreneurial Guide to the Coffee Shop Office

A History of Reading

A History of How Coffee Connected the World

A Global History

*NEW YORK TIMES BESTSELLER* The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

*Uncommon Grounds* tells the story of coffee from its discovery on a hill in ancient Abyssinia to the advent of Starbucks. In this updated edition of the classic work, Mark Pendergrast reviews the dramatic changes in coffee culture over the past decade, from the disastrous "Coffee Crisis" that caused global prices to plummet to the rise of the Fair Trade movement and the "third-wave" of quality-obsessed coffee connoisseurs. As the scope of coffee culture continues to expand, *Uncommon Grounds* remains more than ever a brilliantly entertaining guide to the currents of one of the world's favorite beverages. A few years ago, Marta Zaraska's mother decided to go vegetarian after stumbling upon an article on the health risks of eating meat. Her resolve lasted about a fortnight before the juicy hams and the creamy pâtés began creeping back into her refrigerator. Prodded to explain her lapse, she replied, "I like meat, I eat it, end of story." Many of us have had a similar experience. What makes us crave animal protein, and what makes it so hard to give up? And if all the studies are correct, and consuming meat is truly unhealthy for us, why didn't evolution turn us all into vegetarians in the first place? In *Meathooked*,

*Zaraska explores what she calls the “meat puzzle”: our love of meat, despite its harmful effects. Scientific journals overflow with reports of red meat raising the risk of certain cancers; each hamburger contributes as much to global warming as does driving a car 320 miles; and the horrors of industrial meat production are now well-known. None of these facts have prompted us to give up our hamburgers and steaks. On the contrary, meat consumption has only increased over the past decades. Taking the reader to India's unusual steakhouses, animal sacrifices at temples in Benin, and labs in Pennsylvania where meat is being grown in petri dishes, Zaraska examines the history and future of meat and meat-eating, showing that while our increasing consumption of meat can be attributed in part to the power of the meat industry and the policies of our governments, the main “hooks” that keep us addicted to meat are much older: genes and culture. An original and thought-provoking exploration of carnivorousness, Meathooked explains one of the most enduring features of human civilization—and why meat-eating will continue to shape our bodies and our world into the foreseeable future.*

*A TODAY SHOW #ReadWithJenna BOOK CLUB PICK • An indelible love story about two very different people navigating the entanglements of class and identity and coming of age in an America coming apart at the seams—this is "an extraordinary debut about the ties that bind families together and tear them apart across generations" (Ann Patchett, best-selling author of The Dutch House). In the run-up to the 2016 election, Owen Callahan, an aspiring writer, moves back to Kentucky to live with his Trump-supporting uncle and grandfather. Eager to clean up his act after wasting time and potential in his early twenties, he takes a job as a groundskeeper at a small local college, in exchange for which he is permitted to take a writing course. Here he meets Alma Hazdic, a writer in residence who seems to have everything that Owen lacks—a prestigious position, an Ivy League education, success as a writer. They begin a secret relationship, and as they grow closer, Alma—who comes from a liberal family of Bosnian immigrants—struggles to understand Owen's fraught relationship with family and home. Exquisitely written; expertly crafted; dazzling in its precision, restraint, and depth of feeling, Groundskeeping is a novel of haunting power and grace from a prodigiously gifted young writer.*

*Bestselling author Timothy Keller and legal scholar John Inazu bring together a thrilling range of artists, thinkers, and leaders to provide a guide to faithful living in a pluralistic, fractured world. How can Christians today interact with those around them in a way that shows respect to those whose beliefs are radically different but that also remains faithful to the gospel? Timothy Keller and John Inazu bring together illuminating stories--their own and from others--to answer this vital question. Uncommon Ground gathers an array of perspectives from people thinking deeply and working daily to live with humility, patience, and tolerance in our time. Contributors include: Lecrae Tish Harrison Warren Kristen Deede Johnson Claude Richard Alexander Shirley Hoogstra Sara Groves Rudy Carrasco Trillia Newbell Tom Lin Warren Kinghorn Providing varied and enlightening approaches to reaching faithfully across deep and often painful differences, Uncommon Ground shows us how to live with confidence, joy, and hope in a complex and fragmented age. "Loving engagement with folks with whom we disagree does not come easily for many of us with strong Christian convictions. Tim Keller and John Inazu are not only models for how to do this well, but in this fine book they have gathered wise conversation partners to offer much needed counsel on how to cultivate the spiritual virtues of humility, patience, and tolerance that are necessary for loving our neighbors in our increasingly pluralistic culture." -- Richard Mouw, Professor of Faith and Public Life, Fuller Theological Seminary "For anyone struggling to engage well with others in an era of toxic conflict, this book provides a framework, steeped in humility, that is not only insightful but is readily actionable. I'm grateful for the vulnerability and wisdom offered by each of the twelve leaders who contributed to this book. The task of learning to love well - neighbors and enemies alike - is long and urgent, and it can be costly. And yet, as this book shows us, because it is the work of Jesus, we can pursue this love with great hope." -- Gary A. Haugen, founder and CEO, International Justice Mission*

*A Dark History*

*Uncommon Ground*

*Toward Reinventing Nature*

*Citrus*

*A Search for Common Ground*

*Coffee*

'Out ... over the hill and then down the dip and through some lumpy bits.' This was how the author used to describe the places he roamed during his childhood in rural Cornwall. He began collecting words for landscape features, words like jackstraw, zawn, clitter and cowbelly. In this book he gathers them into a glossary of the British landscape.

The Coffee Corner

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

All About Coffee

Uncommon Grounds

A History

The History of Coffee and How It Transformed Our World