

Urlone Orso Sbraitone (Il Trenino Verde)

This daring work, set in Cagliari, the capital of Sardinia, weaves together two very different scenarios. In one scenario, conveyed by text and telephone messages or emails, the enigmatic journalist, Em, unaccountably endures a humiliatingly exploitative sexual relationship with her younger male lover, Davide, a law student with political ambitions who is already engaged to another woman. In the other scenario, young Edmondo, called Mondino, a member of a working-class suburban drug-running gang, tries his hand at describing how he and his mates, led by the charismatic hero Simone and his equally glamorous girlfriend, Michela, called Mikita or Miki, with whom Mondino is hopelessly in love, want to save the world from wage-slavery. Startlingly written, this book presents a shocking new Sardinia, a long leap beyond the ongoing tradition of tales of brigandage and mayhem in the mountains, and into hypothetical presents and futures. Language, Gender and Power in Hillary R. Clinton's Political Rhetoric

The Case of the Island of Sardinia

Imagine that some people have the power to affect your thoughts and feelings when you read, or they read a book to you. They can seduce you with amazing stories, conjure up vividly imagined worlds, but also manipulate you into thinking exactly what they want you to. When Luca Campelli dies a sudden and violent death, his son Jon inherits his second-hand bookshop, Libri di Luca, in Copenhagen. Jon has not seen his father for twenty years since the mysterious death of his mother. When Luca's death is followed by an arson attempt on the shop, Jon is forced to explore his family's past. Unbeknown to Jon, the bookshop has for years been hiding a remarkable secret. It is the meeting place of a society of booklovers and readers, who have maintained a tradition of immense power passed down from the days of the great library of ancient Alexandria. Now someone is trying to destroy them, and Jon finds himself in a fight for his life and those of his new friends.

Symphony in White

18 Million Cracks in the Glass Ceiling

At precisely nine o'clock, as he did every evening, Don Sebastiano Sanna Carboni pushed back his armchair, carefully folded the newspaper which he had read to the very last line, tidied up the little things on his desk, and prepared to go down to the ground floor... Around the turn of the twentieth century, in the isolated Sardinian town of Nuoro, the aristocratic notary Don Sebastiano Sanna reflects on his life, his family's history and the fortunes of this provincial backwater where he has lived out his days.

The Library of Shadows

Urlone orso sbraitone

Trackman Trackman Trackman Trackman Trackman Trackman Trackman Trackman Davie was about to leave the MP3 player lying on the pavement when something stopped him. A voice in his head. You'll regret it if you leave it. You'll only come back for it later. Can a song change your life? Can a song bring people, places and moments in time alive again? Davie Watts is the Trackman. He knows what song to play to you and he knows exactly when you need to hear it. Davie seeks out strangers in need and helps them using the power of music. REVIEWS: In her debut novel, Catriona Child has all the makings of a cult hit.. She handles the tension between the fantastical premise and the raw and sensitive matter of a dead schoolboy tastefully, and the book's sense of place makes it a delight for lovers of Edinburgh. THE HERALD This tale of loss and isolation is a powerful piece of contemporary Scottish literature that expertly blends fantastical subject matter with a profound look at the destructive effects of bereavement. THE SKINNY This is a beautifully crafted book, fluid and rhythmic... Trackman is an inspiring and powerful novel that explores harsh realities with humour. THE STUDENT It's a story that will resonate with creative types across Edinburgh and indeed the world. TEN TRACKS Catriona Child has a pitch perfect ear for contemporary dialogue and a professional's eye for the detail of a city that the tourists rarely notice. Trackman will be on replay in your head for a long time. NORTHWORDS NOW Don't let the idea of a fantastical magic mp3 player put you off; this is an incredibly powerful piece of contemporary Scottish literature that expertly weaves the power of music through out what becomes a profound and life affirming tale. STV LOCAL Can a song change your life? Can a song bring people, places and moments in time alive again? Set in Edinburgh, this touching, funny and quirky new novel is an entertaining read for music lovers. SCOTS MAGAZINE Trackman is a book which understands the power of music, but is one which has an ability to bring comfort to those who need it...SCOTS WHAY HAET There is a common beleif that at the best and worst of times music can help. Songs that we previously never noticed can get straight to the point, or can unexpectedly creep up on you to offer comfort here is a common beleif that at the best and worst of times music can help. Songs that we previously never noticed can get straight to the point, or can unexpectedly creep up on you to offer comfort BACK COVER: Trackman Trackman Trackman Trackman Trackman Trackman Trackman Trackman Davie was about to leave the MP3 player lying on the pavement when something stopped him. A voice in his head. You'll regret it if you leave it. You'll only come back for it later. Can a song change your life? Can a song bring people, places and moments in time alive again? Davie Watts is the Trackman. He knows what song to play to you and he knows exactly when you need to hear it. Davie seeks out strangers in need and helps them using the power of music.

Roberta Naked

Dona Berta

"Tells the story of two sisters, Clarice and Maria Inães, raised in rural Brazil in the 1960s and educated in Rio de Janeiro in the 1970s. Also presenting the perspectives of men they have loved, men they married, and the girls' parents, past events are revealed that help to explain how the two sisters' lives unfold"--Provided by publisher.

The False Years

Trackman

Obra maestra de la novela corta. Doa Berta, Itimo y anciano miembro de la estirpe de los Rondaliegos, recibe la inesperada visita de un pintor que no slo le devuelve la evocacin de dulces y terribles recuerdos de juventud, sino la posibilidad de reparar una lejansima culpa. Un delirio quijotesco de extraordinaria fuerza dramtica y belleza literaria.

The Day of Judgment

Cross-cultural Representations in Tourism Discourse