

Where To Download Use Wear
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And Technique)
*Use Wear And Residue
Analysis In Archaeology
(Manuals In
Archaeological Method,
Theory And Technique)*

*Starch residue analysis,
ground stone, and use-wear
analysis on milling
equipment from High Rise
Village and the White
Mountain Village sites
reveals a subsistence
system that included
geophyte processing at
high elevation. High
altitude residential use
is little understood in*

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North America and has often been thought to relate to intensive pine nut exploitation. This research indicates that this is not the case, and that geophytes were a targeted resource at high elevation. A closer look at the archaeological record in the two regions reveals that root processing was a common occurrence in nearby lowland regions and that high altitude villages may fit into this broader regional pattern of geophyte processing, a fact that has been

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overlooked by
archaeologists and
ethnographers alike, and
something starch residue
analysis is well suited to
demonstrate.

This manual pulls
together—and illustrates
with interesting case
studies—the variety of
specialized and
generalized archaeological
research strategies that
yield new insights into
science. Throughout the
book there are templates,
consisting of questions,
to help readers visualize
and design their own
projects. The manual seeks

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to be as general as possible, applicable to any society, and so science is defined as the creation of useful knowledge—the kinds of knowledge that enable people to make predictions. The chapters in Part I discuss the scope of the archaeology of science and furnish a conceptual foundation for the remainder of the book. Next, Part II presents several specialized, but widely practiced, research strategies that contribute to the archaeology of science. In order to

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*thoroughly ground the
manual in real-life
applications, Part III*

*presents lengthy case
studies that feature the
use of historical and
archaeological evidence in
the study of scientific
activities.*

*Dissatisfaction has
matured in Africa and
elsewhere around the fact
that often, the dominant
frameworks for
interpreting the
continent's past are not
rooted on the continent's
value system and
philosophy. This creates
knowledge that does not*

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make sense especially to local communities. The big question therefore is can Africans develop theories that can contribute towards the interpretation of the African past, using their own experiences? Framed within a concept revision substrate, the collection of papers in this thought provoking volume argues for concept revision as a step towards decolonizing knowledge in the post-colony. The various papers powerfully expose that 'cleansed' knowledge is not only locally relevant: it is

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also locally accessible
and globally
understandable.

This practical volume does not intend to replace a mentor, but acts as a readily accessible guide to the basic tools of lithic analysis. The book was awarded the 2005 SAA Award for Excellence in Archaeological Analysis. Some focuses of the manual include: history of stone tool research; procurement, manufacture and function; assemblage variability. It is an incomparable source for academic archaeologists,

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*cultural resource and
heritage management
archaeologists, government
heritage agencies, and
upper-level undergraduate
and graduate students of
archaeology focused on the
prehistoric period.*

*Use-wear Analysis on
Quartzite Flaked Tools
A Path Forward*

*Beyond use-wear traces
Supporting Information
The Oxford Handbook of
Archaeological Ceramic
Analysis*

*New Methods and Techniques
in the Study of
Archaeological Materials
from the Caribbean*

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Flint in Focus

The significance of use-wear studies in archaeological research plays an important role as a proxy to prehistoric techno-cultural reconstruction. The present volume, divided into five thematic sections, includes chapters discussing various different research methods, techniques, chronologies and regions. As such, this volume will be of interest to both archaeologists and anthropologists.

Archaeology in Practice: A Student Guide to Archaeological Analyses offers students in archaeology laboratory courses a detailed and

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invaluable how-to manual of
archaeological methods
and provides insight into the
breadth of modern
archaeology. Written by
specialists of material
analyses, whose
expertiserepresents a broad
geographic range Includes
numerous examples of
applications of
archaeologicaltechniques
Organized by material types,
such as animal bones,
ceramics, stone artifacts,
and documentary sources, or
by themes, such as dating,
ethics, and report writing
Written accessibly and amply
referenced to provide
readers with a guide to
further resources on

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techniques and
their applications Enlivened
by a range of boxed case
studies throughout the
maintext

This volume uses the case
study of Qesem Cave (Israel)
to explore two important
topics from the Middle
Pleistocene: the practice of
recycling old discarded
flakes for the production of
new objects by means of
recycling, and the
production of flakes and
tools of small
dimensions--topics that have
not gained sufficient
attention from the
scientific co

This document provides
guidance for good practice

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in the recovery, analysis
and publication of organic
residues from archaeological
sites. It has been written
for a range of
archaeological
professionals, including
local authority archaeology
officers, archaeological
units and consultants,
project managers, museum
curators, conservators and
pottery specialists, with
the aim of ensuring that
approaches are suitable,
cost-effective and
informative. The objectives
of the guidelines are to: *

- * inform practicing
archaeologists of the
principles and potential
applications of organic

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residue analysis (ORA) *
Archaeological Method Theory
And Techniques)
provide clear and coherent
guidance on organic residues
recovery, sampling and
analysis * demonstrate the
research potential of the
approach The Supporting
Information document
contains further detail on
terms and concepts used in
ORA and analytical
techniques used to identify
organic residues, together
with guidance on where
future research themes
involving ORA might usefully
be targeted. A thematically
organised bibliography and
details of where to access
literature relating to ORA
is also included. It also
incorporates a short section

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on reporting, publishing and
digital archiving, and
guidance for museum curators
and conservators in
archiving ceramics with
potential to be used for
ORA.

*Use-wear and Residue
Analysis of Birrigai Stone
Artefacts*

*Prehistoric Technology
A Study of Microscopic
Polish on Flint Implements
Understanding Pottery
Function*

*An Experimental and
Microwear Approach to Early
Iron Age Vessel Biographies
Crossing the Borders
Organic Residue Analysis and
Archaeology*

This book is designed to act as

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a readily accessible guide to different methods and techniques of use-wear and residue analysis and therefore includes a wide range of different and complementary essential topics: experimental tests, observation and record methods and techniques and the interpretation of a diversity of tool types and worked raw materials. The onset of use-wear studies was marked by the development of theory, method and techniques in order to infer prehistoric tools functionality and, therefore, understand human technological, social and cultural behavior. The last

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*decade of functional studies,
use-wear and residue analysis
have been aimed at the
observation, recording and
interpretation of different
activities and worked materials
found on archaeological tools
made on different types of
organic and non-organic
materials. This international
group of contributions will be
fundamental for all researchers
and students of the discipline.
This book surveys the
archaeological record for stone
tools from the earliest times to
6,500 years ago in the Near
East.*

Scores of talented and

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dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application.

Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs

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and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems

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and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

The biographies of flint objects reveal their various and changing roles in prehistoric life. Using raw material sourcing, technological analysis, experimental

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archaeology, microwear and residue studies the author tells the story of flint from the Early Neolithic to its virtual demise in the Late Bronze and Early Iron Age, incorporating data from settlements, burials and hoards from the region of the present-day Netherlands. This richly illustrated book shows the way flint functioned in daily life, how simple domestic tools became ritualized, how flint was used to negotiate change and how the biography of flint objects was related to personhood.

*An Experimental Study of the
Oldest Tools and Artefacts from*

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*Traces of Manufacture and
Wear
Starch Residue Analysis from
Two High Altitude Village
Locations*

*Rockshelter Excavations in the
East Hamersley Range, Pilbara
Region, Western Australia*

*Use-wear Analysis of Flaked
Stone Tools*

Prehistory of Agriculture

*Multidisciplinary approaches to
Decolonised Zimbabwean pasts*

Lithic Analysis

This volume offers a detailed study of six exceptional rockshelter sites from the inland Pilbara Region of Western Australia. Consisting of 18 chapters, it is rich with colour photographs,

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illustrations, and figures, including
high-resolution images of the
rockshelter sites, excavations,
stratigraphic sections, cultural
features, and artefacts.

Microscopic analysis of 10 retouched
points.

There are many ways to study pots or
the sherds of pots. In this book James
Skibo has focused on the surface
wear and tear found on the resin-
coated, low-fired cooking pots of the
Kalinga people in north western
Luzon. This detailed analysis is part of
a much larger evaluation of Kalinga
pottery production and use by the
staff members and students at the
University of Arizona that has been
underway since 1972. Here he has
analyzed the variants among the
possible residual clues on pots that
have endured the stresses of having

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been used for cooking meat and vegetables or rice; standing on supports in the hearth fire; wall scrapings while distributing the food; being transported to the water source for thorough washing and scrubbing; followed by storage until needed again-a repetitive pattern of use. This well-controlled study made use of new pots provided for cooking purposes to one Kalinga household, as well as those pots carefully observed in other households-- 189 pots in all. Such an ethnoarchaeological approach is not unlike following the course of the firing of a kiln-load of pots in other cultures, and then purchasing the entire product of this firing for analysis. Other important aspects of this Kalinga study are the chemical analysis of extracts from the ware to

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deduce the nature of the food cooked in them, and the experimental study of soot deposited on cooking vessels when they are in use.

The use of chemistry in archaeology can help archaeologists answer questions about the nature and origin of the many organic and inorganic finds recovered through excavation, providing valuable information about the social history of humankind. This textbook tackles the fundamental issues in chemical studies of archaeological materials. Examining the most widely used analytical techniques in archaeology, the third edition of this comprehensive textbook features a new chapter on proteomics, capturing significant developments in protein recognition for dating and characterisation. The textbook has been updated to

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encompass the latest developments
in the field. The textbook explores
several archaeological investigations

in which chemistry has been
employed in tracing the origins of or
in studying artefacts, and includes
chapters on obsidian, ceramics, glass,
metals and resins. It is an essential
companion to students in
archaeological science and
chemistry, as well as to
archaeologists, and those involved in
conserving human artefacts.

Strengthening Forensic Science in the
United States

An Integration of the Use-wear and
Residue Analysis for the Identification
of the Function of Archaeological
Stone Tools

Archaeology in Practice

Drawing Lithic Artefacts

New Experimental and Ethnographic

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Approaches
Proceedings of the International
Workshop, Rome, March 5th-7th,
2012

Understanding Lithic Recycling at the
Late Lower Paleolithic Qesem Cave,
Israel

"This important new
methodologically-oriented
work represents a major step
forward in the expanding field
of traceological studies. . . .

The text is exceptionally well
written and documented.

Schematic artifacts line
drawings . . . clearly indicate
different use zones on edges
and are preceded by a coded
use-type key. The 280 x
photomicrographs in section

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III are exceptional as is also
the presentation of qualitative
and quantitative

data."--American Antiquity

"Vaughan's monograph
provides a thorough treatment
of the high-power microscopic
approach to lithic use-wear
analysis and will contribute to
the resolution of this issue. . . .

An excellent introduction to
the subject."--North American
Arcaeologist

Explores the application of a
selected number of newly
emerging methods and
techniques. During the past
few decades, Caribbean
scholars on both sides of the

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Atlantic have increasingly developed and employed new methods and techniques for the study of archaeological materials. The aim of earlier research in the Caribbean was mainly to define typologies on the basis of pottery and lithic assemblages leading to the establishment of chronological charts for the region, and it was not until the 1980s that the use of technological and functional analyses of artifacts became widespread. The 1990s saw a veritable boom in this field, introducing innovative methods and techniques for

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analyzing artifacts and human skeletal remains. Innovative approaches included microscopic use-wear analysis, starch residue and phytolith analysis, stable isotope analysis, experimental research, ethnoarchaeological studies, geochemical analyses, and DNA studies.

The purpose of this volume is to describe new methods and techniques in the study of archaeological materials from the Caribbean and to assess possible avenues of mutual benefit and integration.

Exploring the advantages and disadvantages in the

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application of a selected number of newly emerging methods and techniques, each of these approaches is illustrated by a case study.

These studies benefited from a diverse array of experience and the international background of the researchers from Canada, the Netherlands, Cuba, Puerto Rico, Martinique, Italy, Mexico, Dominican Republic, England, and the United States who are integral members of the archaeological community of the Caribbean. A background to the study of archaeological materials in the Caribbean since the 1930s is

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provided in order to
contextualize the latest
developments in this field.

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This major contribution to
archaeological method details
the use-wear analysis of a set
of stone tools recovered
during the excavation of
Cassegros Cave, in
southwestern France. The
study combines low-power
and high-power microwear

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approaches and develops their potential for use on a wider range of lithic and contact materials than have been reported previously. The University of Arizona Press's Century Collection employs the latest in digital technology to make previously out-of-print books from our notable backlist available once again. Enriching historical and cultural experiences for readers, this collection offers these volumes unaltered from their original publication and in affordable digital or paperback formats.

**The 2022 Lammy Award

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Winner in Transgender
Nonfiction** Exploring the
intersections of Blackness,
gender, fatness, health, and
the violence of policing. To
live in a body both fat and
Black is to exist at the margins
of a society that creates the
conditions for anti-fatness as
anti-Blackness. Hyper-policed
by state and society, passed
over for housing and jobs, and
derided and misdiagnosed by
medical professionals, fat
Black people in the United
States are subject to
sociopolitically sanctioned
discrimination, abuse,
condescension, and trauma.

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Da'Shaun Harrison--a fat, Black, disabled, and nonbinary trans writer--offers an incisive, fresh, and precise exploration of anti-fatness as anti-Blackness, foregrounding the state-sanctioned murders of fat Black men and trans and nonbinary masculine people in historical analysis. Policing, disenfranchisement, and invisibilizing of fat Black men and trans and nonbinary masculine people are pervasive, insidious ways that anti-fat anti-Blackness shows up in everyday life. Fat people can be legally fired in 49 states for being fat; they're more

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likely to be houseless. Fat people die at higher rates from misdiagnosis or nontreatment; fat women are more likely to be sexually assaulted. And at the intersections of fatness, Blackness, disability, and gender, these abuses are exacerbated. Taking on desirability politics, the limitations of gender, the connection between anti-fatness and carcerality, and the incongruity of “health” and “healthiness” for the Black fat, Harrison viscerally and vividly illustrates the myriad harms of anti-fat anti-Blackness. They offer

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strategies for dismantling
denial, unlearning the cultural
programming that tells us "fat
is bad," and destroying the
world as we know it, so the
Black fat can inhabit a place
not built on their subjugation.

Understanding Stone Tools
and Archaeological Sites

A Functional and Chemical

Investigation of Small Flakes

Beyond Use-Wear Traces

Pottery Function

An Application of Use-wear
and Residue Analysis to

Wooden Digging Sticks

Going from Tools to People by
Means of Archaeological Wear

and Residue Analyses

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Use-Wear Analysis of Flaked Stone Tools

Surveys the archaeology of food: its methods and its themes (economics, politics, status, identity, gender, ethnicity, ritual, religion).

Gebrauchsspurenanalyse - England - Methodik.

This book introduces the hands-on analysis of North American stone tools and prehistoric stone tool technology. It considers the types of tools, the materials from which they were crafted, and the methods by which they were produced.

One chapter is devoted to the stone tools cultural history of the northern plains.

Included are numerous illustrations and examples from previous fieldwork.

Kooyman teaches archeology at the University of Calgary. Annotation copyrighted by Book News, Inc., Portland,

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OR.

Quartzite is a particularly frequently used lithology for knapping stone tools throughout all stages of human evolution. Despite this, however, there is a surprising lack of detailed methodological research on the formation and appearance of use-wear on this type of rock. As such, this book fills in a gap in the research, and proposes a new method to analyse use-wear on quartzite, by evaluating the variability of use-wear appearance on different rock varieties. This book is conceived as a handbook for the application of microwear analysis on quartzite, and is addressed to both students and lithic use-wear analysts. The extreme surface irregularities of quartzite, mainly due to its microcrystalline structure and the diverse orientation of quartz crystals surfaces, have always been regarded as a major

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*obstacle when applying use-wear analysis.
As shown here, the use of scanning
electron microscopy allows this and other
obstacles when observing highly reflective
surfaces, such as quartzite, to be
overcome.*

*going from tools to people by means of
archaeological wear and residue analyses*

*A Paleo- Economic Interpretation of a
Milling Stone Horizon Site, San Diego
County, California*

*Stone Tools in the Paleolithic and
Neolithic Near East*

*Lithic Biographies in the Neolithic and
Bronze Age*

*Use-wear and Residue Analysis of
Selected Stone Points from Mudgegonga
Archaeological Science Under a
Microscope*

*The Experimental Development of a
Method*

The Oxford Handbook of

Archaeological Ceramic Analysis draws together topics and methodologies essential for the socio-cultural, mineralogical, and geochemical analysis of archaeological ceramic.

Ceramic is one of the most complex and ubiquitous archaeomaterials in the archaeological record: it occurs around the world and through time in almost every culture and context, from building materials and technological installations to utilitarian wares and votive figurines. For more than 100 years, archaeologists have

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used ceramic analysis to answer complex questions about economy, subsistence, technological innovation, social organization, and dating. The volume is structured around the themes "Research design and data analysis," "Foundational concepts," "Evaluating ceramic provenance," "Investigating ceramic manufacture," "Assessing vessel function," and "Dating ceramic assemblages." It provides a common vocabulary and offers practical tools and guidelines for ceramic analysis using

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**techniques and methodologies
ranging from network analysis
and typology to**

**rehydroxylation dating and
inductively coupled plasma
mass spectrometry. Each
chapter provides the
theoretical background and
practical guidelines, such as
cost and destructiveness of
analysis, for each technique,
as well as detailed case
studies illustrating the
application and interpretation
of analytical data for
answering anthropological
questions.**

**This book brings together 30
papers by leading scholars in**

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the field of usewear and residue analysis. This publication aims to revive the debate on the role of traceology (use-wear and residues) in multidisciplinary approaches that address archaeological questions. Many studies on technological aspects of material culture deal with specific material categories (e.g. flint, ceramics, bone), often in separate or isolated ways, and this division does not really reflect the integrated nature of technical systems in which different material categories are in dynamic interaction.

Hence, exploring the interaction between different chaînes opératoires is crucial for a more global concept of the toolkit with all its components and it is a precondition for paleo-ethnographic reconstructions of technical systems and economies. Starting from a functional perspective, the papers in this book explore various topics such as apprenticeship, group dynamics, social status, economy, technological evolution, spatial organization, mobility patterns and territories, or adaptations to

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cultural and environmental changes. This collection of papers, presented at the AWRANA conference in 2018, constitutes a major sign of the dynamism, popularity and scientific importance of our discipline in current archaeological research. AWRANA 2018 was dedicated to the memory of H. Keeley. Includes papers by J. Kamminga which has been annotated separately. The 1992 publication of Pottery Function brought together the ethnographic study of the Kalinga and developed a method and

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theory for how pottery was actually used. Since then, there have been considerable advances in understanding how pottery was actually used, particularly in the area of residue analysis, abrasion, and sooting/carbonization. At the 20th anniversary of the book, it is time to assess what has been done and learned. One of the concerns of those working in pottery analysis is that they are unsure how to “do” use-alteration analysis on their collection. Another common concern is understanding intended pottery function—the

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connections between technical choices and function. This book is designed to answer these questions using case studies from the author and his colleagues for applying use-alteration analysis to infer actual pottery function. The focus of Understanding Pottery Function is on how practicing archaeologists can infer function from their ceramic collection.

***Use-Wear and Residue Analysis in Archaeology
A Student Guide to Archaeological Analyses
Pots and Practices***

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***The Politics of Anti-Fatness as
Anti-Blackness***

Belly of the Beast

International Conference on

Use-Wear Analysis

Use-Wear 2012

This volume is the official report of the Las Montanas archaeological investigation that occurred in the late 1980s. The Las Montanas site is located near Jamul, California, and represents a small, Native American seasonal camp occupied approximately 2,500 years ago. Extensive backhoe trench excavation and soil chemical analyses were used to identify the subsurface deposit at the site. The research conducted at the site focused on examining Milling

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Stone Horizon activities, and studying the function of the ?scraper plane.? Pollen and floral remains analysis was conducted, with inconclusive results, although the deposits were relatively undisturbed. Two surface and eleven subsurface features were investigated. The two surface features were ?milling platforms?, identified as bedrock outcrops with milling slicks. The subsurface features consisted on piles of rocks, mano clusters (3), and mixed artifact clusters. Artifact analysis included a consideration of stone tool reuse. Cobbles were found that had been used as manos, hammers, or cooking stones, then were flaked or re-used. The analysis of ?scraper planes? did

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not support their use for plant processing, evidence of use wear assumed to be related to processing yucca was absent. Blood residue analysis was done on selected ground stone artifacts. Both protein residue and plant residue were found on the ground stone artifacts, suggesting multifunctional use of these artifacts. No specialized activity areas were identified at the site, although one of the mano clusters was a stockpile, buried in a pit and marked by a rock cairn. These tools may have been cached by users pending their return during the next seasonal cycle. Elizabeth Lawlor and Robert Gutzler conducted analyses of plant phytoliths and pollen, respectively. Although

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their results were inconclusive,
these studies are of interest as
local archaeologists build a body
of evidence for paleoclimate and
site environment.

Included as Appendix 1 in report
by J.M. Flood, B. David, J. Magee
and B. English, entitled Birrigai; a
Pleistocene site in the south-
eastern highlands, Archaeol.
Oceania, 1987, 22(1); 9-26.

This volume introduces a
methodology, based on a
systematic, in-depth study of
prehension and hafting traces on
experimental stone artifacts. The
author proposes a number of
distinctive macro- and
microscopic wear traits for
identifying handheld tools.
These highly varied studies,
spanning the world, demonstrate

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how much modern analyses of microscopic traces on artifacts are altering our perceptions of the past. Ranging from early humans to modern kings, from ancient Australian spears or Mayan pots to recent Maori cloaks, the contributions demonstrate how starches, raphides, hair, blood, feathers, resin and DNA have become essential elements in archaeology's modern arsenal for reconstructing the daily, spiritual, and challenging aspects of ancient lives and for understanding human evolution. The book is a fitting tribute to Tom Loy, the pioneer of residue studies and gifted teacher who inspired and mentored these exciting projects.

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Lithic Use-wear Analysis
High Rise Village, Wyoming and
the White Mountain Village Sites,
California
Studies in Residue and Ancient
DNA Analysis in Honour of
Thomas H. Loy
Studying the Creation of Useful
Knowledge
Archaeological Chemistry

**The book publishes the
proceedings of the workshop held
in Rome in March 2012 that was
intended to bring together
archaeologists, scientists and
students involved in the study of
use-wear traces on prehistoric
stone tools and/or in the
identification of micro residues that**

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might be present in them in order to hypothesize their function. Use-wear analysis carried out with microscopic analysis at low or high magnification is, at present, a settled procedure. The individuation and identification of residues is attempted using morphological and chemical techniques, these latter divided between invasive and non-invasive. Each employed technique has its own advantages and limitations. Both traces and residues analysis require a comparison to useful replicas. Even with regard to the making of replicas, no shared protocol exists. The workshop underlined the necessity to outline the basis for developing a common protocol concerning both analysis procedures and replicas realization.

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The adoption of consistent methods will make it possible for data obtained by multiple researchers to become interchangeable.

Use-Wear and Residue Analysis in Archaeology Springer

This book brings together 30 papers by leading scholars in the field of usewear and residue analysis. This publication aims to revive the debate on the role of traceology (use-wear and residues) in multidisciplinary approaches that address archaeological questions. Many studies on technological aspects of material culture deal with specific material categories (e.g. flint, ceramics, bone), often in separate or isolated ways, and this division does not really r.

With a little perseverance anyone can learn how to make lithic artefact

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**drawings. This book is a concise
how-to guide.**

The Archaeology of Science

**Prehension and Hafting Traces on
Flint Tools**

The Archaeology of Food

A Guide

**Identity, Politics, and Ideology in
the Prehistoric and Historic Past**

A Methodology

A Use-Alteration Perspective

The twenty eight contributors to this book show how experimental and ethnographic approaches are being used to shed new light on the process of domestication, and harvesting techniques, tools and technology in the period just before and just after the appearance of agriculture. The book takes an explicit comparative approach,

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with chapters on SW Asia, Europe,
Australia and Africa.

Use wear and residue analysis of
stone tools found in the Ottleys
Creek Valley, in the Moree Inverell
area; backed blades; eloueras;
grindstones; hatchets; grinding
grooves.

The Archaeology of Las Montanas
(CA-SDI-10246)

Archaeology at Graman Sites B1
and B4