

reflected in their visions of fruitful change; and so also is the impact of two world wars, socialism and fascism, the debate on peaceful uses of nuclear energy and fears of a nuclear holocaust.

Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation-and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edward Munch's The Scream. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and reacquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiouser and curiouser from there. During his stay-which is sometimes zany and sometimes frightening-he meet his hero, Michelangelo, who teaches him the true meaning of art.

Now in its second edition and with new chapters covering such texts as Elizabeth Gilbert's Eat, Pray, Love and 'yummy mummy' novels such as Allison Pearson's I Don't Know How She Does It, this is a wide-ranging survey of popular women's fiction from 1945 to the present. Examining key trends in popular writing for women in each decade, Women's Fiction offers case study readings of major British and American writers. Through these readings, the book explores how popular texts often neglected by feminist literary criticism have charted the shifting demands, aspirations and expectations of women in the 20th and 21st centuries.

It's been six years since U.S. Air Force pilot Katie Slater was shot down over Iraq and taken prisoner. Now, Katie is back home--only it's not home anymore and her perfect life has become a total mystery. Includes bonus features. Original.

The Awakening

Desert Passions

Verity

A Guide to Leadership Presence for Women on the Rise

The Stolen Girl (The Veil and the Crown, Book 1)

The Book Woman of Troublesome Creek

Description: The feminine spirit soars in Power of a Woman as Eleanor of Aquitaine, toughest of medieval women, relates her memoirs: of caring and loyalties, triumphs and trials; of her marriages to two warring kings, Louis VII of France, then Henry II of England. She speaks intimately, emotionally of her too many quarreling sons, including Richard the Lionheart and John, of Magna Carta fame. A patron of troubadours, Eleanor commissions poetry as propaganda. She regales her readers with intrigues, crusades and tales confessing her loves, her hopes for her many children, and their fates. In midlife her sense of community leads her to set up her Court of Ladies to balance male-dominated worlds of Church and state. Her mission: to empower women with the Grace she enjoyed as the femme fatale of her day. Eleanor's power of a woman lets her pluck triumph from her defeats as well as her victories. Reviews: Those of you who know me know that for me to give a work of historical fiction a high rating, it has to offer something extraordinary. Mr. Fripp tells Eleanor of Aquitaine's story in her own words, as if she is dictating to a young lady in her household. Power of a Woman: review by Melissa Snell, Your Guide to Medieval History at About.com, which posts her full review at: http://historymedren.about.com/od/ewho/fr/fripp_eleanor.htm -Melissa Snell, Your Guide to Medieval History at About.com Finally! Power of a Woman brings us an autobiography of Eleanor of Aquitaine that is accessibleand entertaining. Telling her story in Eleanor's voice hasn't much time. We feel her urgency, the chill in her bones. Impeccable research and storytelling combine to make this a must for all who want to know more about this fascinating woman. Her definition of love survives to this day! What a great read. This is so gripping. I got so totally caught up in this story one night that I woke up with images of Eleanor in my mind, and Kate Hepburn's voice in my ear. I love this tale. -Veronica Prior, Round Rock, TX Power of a Woman is gripping in its wealth of detail. It makes me

that makes me experience what it must have felt like to have lived through those troublesome, exciting times. Such a wonderful, exciting book! -Lady Shirley Cassidy, Dublin, Ireland Author Bio: British-born Robert Fripp gained a medieval outlook from five years on a choral scholarship in the choir of Salisbury Cathedral, the model for Lord of the Flies. He went on to study earth sciences before producing current affairs television for CBC in Toronto. He also: created IBM Visions magazine about high-performance computing.

Let There Be Life, about cosmic and organic origins. Power of a Woman tells the memoirs of Eleanor of Aquitaine. Robert Fripp is hard to typecast: RobertFripp.ca may help.

The Female Figure in Contemporary Historical Fiction

Political and Social Issues in British Women's Fiction, 1928-1968

From 1945 to Today

Interwar Women's Comic Fiction

Historical Novel