

Viking Dublin: The Wood Quay Excavations

The Vikings Reimagined explores the changing perception of Norse and Viking cultures across different cultural forms, and the complex legacy of the Vikings in the present day. Bringing together experts in literature, history and heritage engagement, this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways in which the material and textual remains of the Viking Age are given new meanings in the present. The diverse collection draws attention to the many roles that the Vikings play across contemporary culture: from the importance of Viking tourism, to the role of Norse sub-cultures in the formation of local and international identities. Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to 'reception' within the discipline.

The definitive history of the Vikings -- from arts and culture to politics and cosmology -- by a distinguished archaeologist with decades of expertise The Viking Age -- from 750 to 1050 -- saw an unprecedented expansion of the Scandinavian peoples into the wider world. As traders and raiders, explorers and colonists, they ranged from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit the tastes of medieval clerics and Elizabethan playwrights, Victorian imperialists, Nazis, and more. None of these appropriations capture the real Vikings, or the richness and sophistication of their culture. Based on the latest archaeological and textual evidence, Children of Ash and Elm tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, beliefs, and practices to the lands they discovered and the peoples they encountered, and in the process were themselves changed. From Eirík Bloodaxe, who fought his way to a kingdom, to Gudrid Thorbjarnardóttir, the most traveled woman in the world, Children of Ash and Elm is the definitive history of the Vikings and their time.

This book looks at Ireland's problems from geographic and environmental perspectives, placing them within their regional, national, and international context. It is invaluable to students, decision-makers, and all those interested in the current situation in Ireland and its future.

This impressive survey covers the early history of Ireland from the coming of Christianity to the Norman settlement. Within a broad political framework it explores the nature of Irish society, the spiritual and secular roles of the Church and the extraordinary flowering of Irish culture in the period. Other major themes are Ireland's relations with Britain and continental Europe, the beginnings of Irish feudalism, and the impact of the Viking and Norman invaders. The expanded second edition has been fully updated to take into account the most recent research in the history of Ireland in the early middle ages, including Ireland's relations with the Later Roman Empire, advances and discoveries in archaeology, and Church Reform in the 11th and 12th centuries. A new opening chapter on early Irish primary sources introduces students to the key written sources that inform our picture of early medieval Ireland, including annals, genealogies and laws. The social, political,

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religious, legal and institutional background provides the context against which Dáibhí Ó Cróinín describes Ireland's transformation from a tribal society to a feudal state. It is essential reading for student and specialist alike.

DK Eyewitness Travel Guide Ireland

Population Interaction and Agricultural Expansion in Prehistoric Europe

Liberties

Children of Ash and Elm

Early Medieval Ireland 400-1200

Beyond Nationalist, Colonialist, Imperialist Archaeologies

Dublin and the Viking World

The relationship of Ireland with the Viking World is one of the enduring themes of the study of the Viking Age. The Fifteenth Viking Congress addressed key issues in the debate, including Viking-Age Ireland, the colonization of the North Atlantic, weapons and warfare, and the development of urbanism. This book, comprising papers by more than fifty of the world's leading Viking specialists, presents a broad range of ideas and approaches to these studies, supported by archaeological, historical, literary and linguistic evidence.

Following the murder of Thomas á Becket, King Henry II came to Ireland. He decreed that an abbey be founded in his memory, and the monks that founded it were to be free from city taxes and rates. This 'Liberty' expanded and took in the part of Dublin which today is known as the Liberties, one of Dublin's oldest and most interesting parts of the capital, occupying a unique place in Ireland's social and cultural history. In this book, author Maurice Curtis explores this fascinating history and its significance to the people of Dublin.

This comprehensive study explores Thomas Kinsella's development within both the Irish and the English contexts, and defines the nature of his poetic achievement. It also offers a new reading of Kinsella's evolving relationship to one of his major literary forebears, W.B. Yeats.

Marion will be admitted to Newgrange, the five thousand year old mound in the heart of Ireland, which is illuminated with the sun's rays just once a year on the winter solstice. The novel is a rich portrayal of love and relationship, loss and healing, and offers insights into ancient Celtic traditions of spirituality and rebirth.

Dublin

A New History of Ireland, Volume II

431-1169

Early Medieval Ireland

Foragers and Farmers

DK Eyewitness Travel Guide: Ireland

Reading the Maps

Reading the Maps is a valuable companion book to the Irish Historic Towns Atlas series by Royal Irish Academy. Samples from the first 22 atlases are used to illustrate comparative, thematic, and specific studies of Irish urban history. Various town-types, from monastic to modern, show the numerous origins of urban culture, portraying the similarities and differences across the island of Ireland. The book is heavily illustrated with maps and views taken from the Irish Historic Towns Atlas series, along with sets of questions and observations that can be drawn from the detailed information.

The Quest for the Irish Celt is the fascinating story of Harvard University's five-year archaeological research programme in Ireland during the 1930s to determine the racial and cultural heritage of the Irish people. The programme involved country-wide excavations and the examination of prehistoric skulls by physical anthropologists, and was complemented by the physical examinations of thousands of Irish people from across the country; measuring skulls, nose-shape and grade of hair colour. The Harvard scientists' mission was to determine who the Celts were, what was their racial type, and what element in the present-day population represented the descendants of the earliest inhabitants of the island. Though the Harvard Mission was hugely influential, there were theories of eugenics involved that would shock the modern reader. The main adviser for the archaeology was Adolf Mahr, Nazi and Director of the National Museum (1934-39). The overall project was managed by Earnest A. Hooton, famed Harvard anthropologist, whose theories regarding biological heritage would now be readily condemned for their racism. Mairéad Carew explores this extraordinary archaeological mission, examining its historic importance for Ireland and Irish-America, its landmark findings, and the unseemly activities that lay just beneath the surface.

Dig through the layers of time to find the Viking past beneath our city streets. Shipbuilding, praying, raiding, trading and playing - Viking customs and habits are brought to life in this richly illustrated account of the beginnings of Dublin town. Viking Dublin was a vibrant, multicultural centre of commerce in early medieval Europe. Now Dublin is unique in the world for its enormous stock of preserved archaeological and written records. Together, they reveal intimate details of life in the city and bring us beyond the myths to a people who developed a small coastal settlement into a bustling hub of trade and craft. Fully illustrated with photographs, drawings and new maps, Dublin and the Viking World takes readers into the streets and homes of a major Viking city. Expert authors explore the acclaimed Dublinia

exhibition experience and the latest in world-class scholarship to show readers the realities of the world of Viking Dublin.

Using archaeological case studies from around the world, this volume evaluates the implications of providing alternative interpretations of the past. These cases also examine if multivocality is relevant to local residents and non-Anglo-American archaeologists and if the close examination of alternative interpretations can contribute to a deeper understanding of subjectivity and objectivity of archaeological interpretation.

A Reader, Third Edition

Ireland and the West : Papers from the Proceedings of the Fifteenth Viking Congress, Cork, 18-27 August 2005

Artifacts and Archaeologists

Peopling Insular Art

Viking Dublin

Dublin, One Thousand Years

The Theatre of Brian Friel

The Rough Guide to Dublin is the definitive pocket handbook to the city, featuring:

Entertaining accounts of all the tourist attractions, from the Dublin Castle and Christ Church Cathedral to vibrant Temple Bar. Insider's reviews of the best accommodation, restaurants, clubs and drinking spots. The pick of the day-trips, from the gardens of Powerscourt Estate to the remarkable prehistoric tombs of Boyne Valley. Full-colour maps with grid references for every sight and recommendation.

Provides a comprehensive history of what is now considered England's most famous surviving medieval city, covering nearly a thousand years

DK Eyewitness Travel Guide: Ireland is your in-depth guide to the very best of Ireland. From touring historic castles to exploring the countryside along the mystical Ring of Kerry to drinking Guinness in Dublin's coziest pub, experience the best of what the Emerald Isle has to offer. Discover DK Eyewitness Travel Guide: Ireland: + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local

drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city map of Dublin includes street finder index for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Ireland truly shows you this country as no one else can. Recommend: For an in-depth guidebook to Dublin, check out DK Eyewitness Travel Guide: Dublin, which offers the most complete coverage of Ireland's capital city, trip-planning itineraries, and more.

An urban archaeologist working anywhere in the world can imagine this scenario: armed with a small digging tool and a soft brush, the archaeologist stands at a freshly cut trench facing off a construction crew driving bulldozers. At stake is the past—the discovery and preservation of our history. Across the gap is the future—progress and new buildings for a modern world. A battle ensues. It happened in Dublin in the early 1960s. While investigating and salvage-excavating the site for a new municipal office complex, archaeologists made one of the most important and exciting discoveries in Ireland's history. Buried beneath the present-day city of Dublin was the original Viking settlement from the ninth or tenth century, in an extraordinary state of preservation: houses, undecayed wood, domestic furniture, jewelry, toys, tools, works of art, coins, plots, paths, a veritable map of the medieval town. Because of its impressive size and state of preservation, the site known as Wood Quay was not an "ordinary" kind of archaeological discovery, nor was the battle that followed typical. What made Wood Quay unique was that its defender was not the archaeological authority—the National Museum of Ireland—as is usually the case, but rather a spontaneously formed movement of thousands of Dubliners. While the museum was ready to turn the site over to the city's developers after routine salvage work had been done, a group of prominent literary and political figures seized Wood Quay, holding it for almost a month and preventing bulldozers from moving in. Realizing the significance of the find, the people of Dublin took charge and kept the builders at bay for eight years. At the same time, they were able to press the museum to return to its archaeological work there. Archaeologists ultimately were able to complete good maps of a

large portion of the site and recover between one and two million artifacts. Today, the completed Dublin civic office complex stands on the Wood Quay site, fully landscaped and without a trace of the archaeological gold mine that once lay buried below. What does remain, however, is the memory of the powerful impact the citizens of Dublin had in demanding and establishing the connection through Wood Quay to their medieval roots. Of interest to archaeologists, historic preservationists, and city planners alike, this fascinating and beautifully written account will also engage the general reader.

The Quest for the Irish Celt

Owen Chase and the Essex

One Thousand Years of Wood Quay

Stove by a Whale

Reading the Ground

The Wood Quay Excavations

Contemporary perspectives on a land and its people

Ireland looms large in European history just after the fall of the Roman Empire. This book provides an entry-level' narrative to this period in Irish history. At the same time, it contextualizes the artistic, literary, and architectural achievements of the age. The tradition in Early Medieval Irish studies has been to examine the past in thematic rather than chronological terms; the sources almost demand this. As such, existing publications neglect a holistic approach in favor of specific themes. Politics is rarely incorporated with church history; art and archaeology remain distinct; law and literature remain un-contextualized either in time or place. So, this book contains extracts from primary sources and illustrations that make this golden age glow for its readers, and it is full of colorful maps and photographs. Deploying a historical synthesis in the spirit of the Annales School, it is a one-stop shop' for the history of Early Medieval Ireland, for students and the general reader.

Archaeologists are synonymous with artifacts. With artifacts we construct stories concerning past lives and livelihoods, yet we rarely write of deeply personal encounters or of the way the lives of objects and our lives become enmeshed. In this volume, 23 archaeologists each tell an intimate story of their experience and entanglement with an evocative artifact. Artifacts range from a New Britain obsidian tool to an abandoned Viking toy boat, the marble finger of a classical Greek statue and ordinary pottery

fragments from Roman England and Polynesia. Other tales cover contemporary objects, including a toothpick, bell, door, and the blueprint for a 1970s motorcar. These creative stories are self-consciously personal; they derive from real world encounter viewed through the peculiarities and material intimacy of archaeological practice. This text can be used in undergraduate and graduate courses focused on archaeological interpretation and theory, as well as on material culture and story-telling.

A New History of Ireland is the largest scholarly project in modern Irish history. In 9 volumes, it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory, from the earliest geological and archaeological evidence, through the Middle Ages, down to the present day. Volume II opens with a character study of medieval Ireland and a panoramic view of the country c.1169, followed by nineteen chapters of narrative history, with a survey of 'Land and People, c.1300'. There are further chapters on Gaelic and colonial society, economy and trade, literature in Irish, French, and English, architecture and sculpture, manuscripts and illuminations, and coinage.

Brian Friel is Ireland's foremost living playwright, whose work spans fifty years and has won numerous awards, including three Tonys and a Lifetime Achievement Arts Award. Author of twenty-five plays, and whose work is studied at GCSE and A level (UK), and the Leaving Certificate (Ire), besides at undergraduate level, he is regarded as a classic in contemporary drama studies. Christopher Murray's Critical Companion is the definitive guide to Friel's work, offering both a detailed study of individual plays and an exploration of Friel's dual commitment to tradition and modernity across his oeuvre. Beginning with Friel's 1964 work Philadelphia, Here I Come!, Christopher Murray follows a broadly chronological route through the principal plays, including Aristocrats, Faith Healer, Translations, Dancing at Lughnasa, Molly Sweeney and The Home Place. Along the way it considers themes of exile, politics, fathers and sons, belief and ritual, history, memory, gender inequality, and loss, all set against the dialectic of tradition and modernity. It is supplemented by essays from Shaun Richards, David Krause and Csilla Bertha providing varying critical perspectives on the playwright's work.

Evaluating Multiple Narratives

The Vikings in Ireland

A History

The Clash over Dublin's Viking Past

Crafts and Social Networks in Viking Towns

Medieval York

The Rough Guide to Dublin

From a New York Times best-selling historian and Pulitzer Prize finalist, a sweeping epic of how the Vikings and their descendent shaped history and America

Medieval Ireland is often described as a backward-looking nation in which change only came about as a result of foreign invasion. Examining the wealth of under-explored evidence available, Downham challenges this popular notion and demonstrates what a rich and diverse place medieval Ireland was. Starting in the fifth century, when St Patrick arrived on the island, and ending in the eighteenth century with the efforts of the English government to defend the lands which it ruled directly around Dublin by building great ditches and accessible survey charts the internal changes in the region. Chapters dispute the idea of an archaic society in a wide-ranging particular focus on land-use, economy, society, religion, politics and culture. This concise and accessible overview offers a fresh view of Ireland in the Middle Ages and overthrows many enduring stereotypes.

Dublin has taken many forms over the last millennium: first a Scandinavian settlement, linked by kinship to Norway; then a medieval city formed part of a Norman sphere of influence across Western Europe. By the eighteenth century, it was a 'polite' city of the Enlightenment before gaining independence and developing into a bustling, modern European capital. Merging archaeology with art, Stephen Bayly's beautifully crafted views recreate Dublin's most famous areas and buildings at key times in their development, such as Wood Quay, the Parliament House circa 1760, O'Connell Street in 1945, and the Grand Canal Basin today. This wonderful imagery is complemented and enhanced by the vivid text of Peter Harbison, which moves through time to provide an entertaining history of Dublin, its people and landmarks. Also available as a signed, limited edition with slipcase and special cover design. ISBN 9781847179227.

Who were the Vikings, and do they deserve their unsavoury reputation? Through over 100 primary source documents, this fascinating collection weighs the cultural importance and lasting influence of the Vikings.

The Vikings Reimagined

How Scandinavians Conquered the World

Wood Quay

A History of the Vikings

Medieval Ireland 1169-1534

The Vikings: Classic Histories Series

The Poetry of Thomas Kinsella

The International Conference on Insular Art (IIAC) is the leading forum for scholars of the visual and material culture of early medieval Ireland and Britain, including manuscript illumination, sculpture, metalwork, and textiles, and encompassing the work of Anglo-Saxon-, Celtic- and Norse-speaking artists. The present volume contains a selection of papers presented at the eighth IIAC, which took place in Glasgow 11-14 July 2017. The theme of IIAC8 - Peopling Insular Art: Practice, Performance, Perception - was

intended to focus attention on those who commissioned, created, and engaged with Insular art objects, and how they conceptualised, fashioned, and experienced them (with 'engagement' covering not only contemporary audiences, but later medieval and modern ones too). The twenty-one articles gathered here reflect the diverse ways in which this theme has been interpreted. They demonstrate the intellectual vibrancy of Insular art studies, its international outlook, its interdisciplinarity, and its openness to innovative technologies and approaches, while at the same time demonstrating the strength and enduring value of established methodologies and research practices. The studies collected here focus not only on made objects, but on the creative processes and intellectual decisions which informed their making. This volume brings Insular makers – the illuminators, pattern-makers, rubricators, carvers, and casters – to the fore.

This is a major study of the pottery recovered in the excavations at Wood Quay, Dublin and is set to become the definitive work on imported and local pottery in 13th century Ireland. The book is lavishly illustrated with line drawings and color photographs of the excavations. Published on behalf of the National Museum and the Royal Irish Academy, "The Medieval Pottery from the Waterfront Excavations at Wood Quay, Dublin brings us closer to an understanding of Viking Dublin and how the people lived in the 13th century.

As rich and diverse as its subject, Dickson's magisterial history brings 1,400 years of Dublin vividly to life: from its medieval incarnation through the neoclassical eighteenth century, the Easter Rising that convulsed the city in 1916, the bloody civil war following the handover of power by Britain, to end-of-millennium urban renewal efforts.

In Dublin, the Wood Quay-Fishamble Street archaeological excavations were a constant media story throughout the 1970s and 1980s, when the threat of official destruction brought thousands of protestors into the streets. Although this highly-publicized protest failed to "Save Wood Quay," it did force the most extensive urban excavations ever undertaken in Europe that yielded more unprecedented data about town layout in Dublin 1,000 years ago than about any other European Viking town of the time. Dozens of often nearly intact building foundations, fences, yards, pathways, and quaysides, as well as thousands of artifacts and environmental samples, were unearthed in the course of the campaign. In this book, Dr. Pat Wallace, the chief archaeologist who directed the Wood Quay and Fishamble Street excavations, provides a detailed examination of the implications of these discoveries for Viking-Age and Anglo-Norman Dublin by placing them in their national and international contexts. Lavishly illustrated with over 500 color images, maps, and drawings, together with detailed descriptions and analyses of the artifacts, this pioneering study gathers all the finds and discusses them in the context of parallel discoveries in Ireland, Britain, Scandinavia, and northern Europe, with the historical, economic, and cultural milieu of Hiberno-Scandinavian Dublin as the background. [Subject: History, Archaeology, Viking Studies, Medieval Studies, Art History, Irish Studies]

Medieval Ireland

The Harvard Archaeological Mission to Ireland, 1932–1936

The Wood Quay Saga

Winter Solstice

The Viking Heart

The Vikings in History

600-1540

Completely updated to include important primary research, archaeological findings and debates from the last decade, this third edition of F. Donald Logan's successful book examines the Vikings and their critical role in history. The author uses archaeological, literary and historical evidence to analyze the Vikings' overseas expeditions and their transformation from raiders to settlers. Focusing on the period from 800-1050, it studies the Vikings across the world, from Denmark and Sweden right across to the British Isles, the North Atlantic and the New World. This edition includes: a new epilogue explaining the aims of the book updated further reading sections maps and photographs. By taking this new archaeological and primary research into account, the author provides a vital text for history students and researchers of this fascinating people.

This second volume of the A New History of Ireland series opens with a character study of medieval Ireland and a panoramic view of the country c.1169, followed by nineteen chapters of narrative history. There are further chapters on Gaelic and colonial society, literature, architecture, sculpture, manuscripts and illuminations, and coinage.

Viking DublinThe Wood Quay Excavations

Gregg (archaeology, Southern Ill. U.) argues that the transition from hunter-gatherer societies to settled agricultural communities in prehistoric Europe involved a wide variety of interactions for over a millennium. She considers the ecological requirements of crops and livestock, develops a computer simulation to identify an optimal farming strategy for early Neolithic populations, and models the effects that interaction with the farmers would have had on the foragers' subsistence-settlement system. Annotation copyrighted by Book News, Inc., Portland, OR

Reception, Recovery, Engagement

The 1974-6 Waterfront Excavations

Viking Dublin Exposed

Object Stories

The Story of a City

Medieval Pottery from Wood Quay, Dublin

Practice, Performance, Perception

Crafting Communities explores the interface between craft, communication networks, and urbanization in Viking-age Northern Europe. Viking-period towns were the hubs of cross-cultural communication of their age, and innovations in specialized crafts provide archaeologists with some of the best evidence for studying this communication. The integrated results presented in these papers have been made possible through the sustained collaboration of a group of experts with complementary insights into individual crafts. Results emerge from recent scholarly advances in the study of artifacts and production: first, the application of new analytical techniques in artifact studies (e.g. metallographic, isotopic, and biomolecular techniques) and second, the shifted interpretative focus of medieval artifact studies from a concern with object function to considerations of processes of production, and of the social agency of technology. Furthermore, the introduction of social network theory and actor-network theory has redirected attention toward the process of communication, and highlighted the significance of material culture in the learning and transmission of cultural knowledge, including technology. The volume brings together leading UK and Scandinavian archaeological specialists to explore crafted products and workshop-assemblages from these towns, in order to clarify how such long-range communication worked in pre-modern Northern Europe. Contributors assess the implications for our understanding of early towns and the long-term societal change catalysed by them, including the initial steps towards commercial economies. Results are analyzed in relation to social network theory, social and economic history, and models of communication, setting an agenda for further research. **Crafting Communities** provides a landmark statement on our knowledge of Viking-Age craft and communication

The "exciting tale" of the first documented sinking of a ship by a whale—and the survivor's narrative that inspired *Moby-Dick* (Choice). "On November 20, 1820, a great whale rammed the Nantucket whaler *Essex*, two thousand miles west of Ecuador. Owen Chase, her first mate, and twenty-nine other men took to the boats; eight eventually survived. Herman Melville's debt to Chase's Narrative has been known since *Moby-Dick* appeared, but

little has been known about Chase and the survival of the crew . . . "Heffernan's study belongs on the shelf of every Melville scholar and anyone interested in an exciting tale." -Choice "Moving . . . [Hefferman] has brought together new information about the Essex and her crew, the rescue of her survivors, and subsequent accounts of their ordeal that goes far beyond any single study previously in print." -Resources for American Literary Study "The astonishing list of books, logs, manuscripts, court records, ships' registers, and museum records attest to the diligent weeks, months, and even years that have finally resulted in a volume that entrances the reader with yarns of the sea. All the drama is still there, intact." -Ocean Includes illustrations.

The Vikings hold a particular place in the history of the West, both symbolically and in the significant impact they had on Northern Europe. Magnus Magnusson's indispensable study of this great period presents a rounded and fascinating picture of a people who, in modern eyes, would seem to embody striking contradictions. They were undoubtedly pillagers, raiders and terrifying warriors, but they were also great pioneers, artists and traders - a dynamic people, whose skill and daring in their exploration of the world has left an indelible impression a thousand years on.

This compilation of 13 papers by scholars from Ireland, England and Denmark, consider the extent and nature of Viking influence in Ireland. Created in close association with exhibitions held at the National Museum of Ireland in 1998-99 and at the National Ship Museum in Roskilde in 2001, the papers discuss aspects of religion, art, literature and placenames, towns and society, drawing together thoughts on the exchange of culture and ideas in Viking Age Ireland and the extent to which existing identities were maintained, lost or assimilated.

The Making of a Capital City
Ireland
Tradition and Modernity
The Viking Age

A Guide to the Irish Historic Towns Atlas