

Vikings (Found!)

Growing up with Swedish and Norwegian grandparents with a dash of Danish thrown in for balance, Eric Dregni thought Scandinavians were perfectly normal. Who doesn't enjoy a good, healthy salad (Jell-O packed with canned fruit, colored marshmallows, and pretzels) or perhaps some cod soaked in drain cleaner as the highlights of Christmas? Only later did it dawn on him that perhaps this was just a little strange, but by then it was far too late: he was hooked and a dyed-in-the-wool Scandinavian himself. But

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what does it actually mean to grow up Scandinavian-American or to live with these Norwegians, Swedes, Finns, Danes, and Icelanders among us? In Vikings in the Attic, Dregni tracks down and explores the significant—and quite often bizarre—historic sites, tales, and traditions of Scandinavia’s peculiar colony in the Midwest. It’s a legacy of the unique—collecting silver spoons, a suspicion of flashy clothing, shots of turpentine for the common cold, and a deep love of rhubarb pie—but also one of poor immigrants living in sod houses while their children attend college, the

birth of the co-op movement, the Farmer-Labor party, and government agents spying on Scandinavian meetings hoping to nab a socialist or antiwar activist. For all the tales his grandparents told him, Dregni quickly discovers there are quite a few they neglected to mention, such as Swedish egg coffee, which includes the eggshell, and Lutheran latte, which is Swedish coffee with ice cream. Vikings in the Attic goes beyond the lefse, lutefisk, and lusekofter (lice jacket) sweaters to reveal the little-known tales that lie beneath the surface of Nordic America. Ultimately, Dregni ends up proving by example

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why generations of Scandinavian-Americans have come to love and cherish these tales and traditions so dearly. Well, almost all of them.* * See lutefisk.

History about the Viking wherever quoted in the so many records available today are negative, and portray these men to be callous pirates, and destructive people of the yester years. In reality, who they are and why they were said to be a menace to the entire Europe once upon a time and what they did? All these are some interesting facts that the whole world would love to know at any given day. The curiosity is natural. The

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Mystery is unleashed here.

The definitive history of the Vikings -- from arts and culture to politics and cosmology -- by a distinguished archaeologist with decades of expertise The Viking Age -- from 750 to 1050 -- saw an unprecedented expansion of the Scandinavian peoples into the wider world. As traders and raiders, explorers and colonists, they ranged from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit the tastes of medieval clerics and Elizabethan playwrights, Victorian imperialists, Nazis, and

more. None of these appropriations capture the real Vikings, or the richness and sophistication of their culture. Based on the latest archaeological and textual evidence, Children of Ash and Elm tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, beliefs, and practices to the lands they discovered and the peoples they encountered, and in the process were themselves changed. From Eirík Bloodaxe, who fought his way to a kingdom, to Gudrid Thorbjarnardóttir,

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the most traveled woman in the world, Children of Ash and Elm is the definitive history of the Vikings and their time.

A cache of over 100 gold, silver and other items, the richest collection of rare and unique Viking-age objects ever found in Britain or Ireland, was unearthed by a metal detectorist in 2014. A large fundraising campaign ensured that what has come to be known as 'the Galloway Hoard' was saved for the nation. Having lain undiscovered since the beginning of the 10th century, it now provides an extremely rare opportunity to research and reveal many lost aspects of the

Viking Age. There is a chance to see the treasure at the National Museum of Scotland 18 February - 18 October 21. The exhibition will subsequently go on tour to Kirkcudbright, Aberdeen and Dundee. The accompanying book places the hoard in a wider historical context and showcases the conservation and research work currently being undertaken to understand the hoard and its secrets. Exhibition: National Museum of Scotland, Edinburgh, UK (29.05.-12.09.2021) / Kirkcudbright Galleries, UK (10.2021) / Aberdeen Archives, UK (2022).

The Vikings in North America

In Search of First Contact
Legendary Warriors of the Land and Sea
A New History of the Vikings from Scandinavia to the Silk Roads
Women in the Viking Age
Viking-age Treasure
The Sea Wolves

In AD 793 Norse warriors struck the English isle of Lindisfarne and laid waste to it. Wave after wave of Norse 'sea-wolves' followed in search of plunder, land, or a glorious death in battle. Much of the British Isles fell before their

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swords, and the continental capitals of Paris and Aachen were sacked in turn. Turning east, they swept down the uncharted rivers of central Europe, captured Kiev and clashed with mighty Constantinople, the capital of the Byzantine Empire. But there is more to the Viking story than brute force. They were makers of law - the term itself comes from an Old Norse word - and they introduced a novel form of trial by jury to England. They were also sophisticated merchants and explorers who settled Iceland, founded

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Dublin, and established a trading network that stretched from Baghdad to the coast of North America. In *The Sea Wolves*, Lars Brownworth brings to life this extraordinary Norse world of epic poets, heroes, and travellers through the stories of the great Viking figures. Among others, Leif the Lucky who discovered a new world, Ragnar Lodbrok the scourge of France, Eric Bloodaxe who ruled in York, and the crafty Harald Hardrada illuminate the saga of the Viking age - a time which "has passed away, and grown dark under the cover of

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night”.

What do our myths say about us? Why do we choose to believe stories that have been disproven? David M. Krueger takes an in-depth look at a legend that held tremendous power in one corner of Minnesota, helping to define both a community's and a state's identity for decades. In 1898, a Swedish immigrant farmer claimed to have discovered a large rock with writing carved into its surface in a field near Kensington, Minnesota. The writing told a North American origin

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story, predating Christopher Columbus's exploration, in which Viking missionaries reached what is now Minnesota in 1362 only to be massacred by Indians. The tale's credibility was quickly challenged and ultimately undermined by experts, but the myth took hold. Faith in the authenticity of the Kensington Rune Stone was a crucial part of the local Nordic identity. Accepted and proclaimed as truth, the story of the Rune Stone recast Native Americans as villains. The community used the account as the basis for civic

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celebrations for years, and advocates for the stone continue to promote its validity despite the overwhelming evidence that it was a hoax. Krueger puts this stubborn conviction in context and shows how confidence in the legitimacy of the stone has deep implications for a wide variety of Minnesotans who embraced it, including Scandinavian immigrants, Catholics, small-town boosters, and those who desired to commemorate the white settlers who died in the Dakota War of 1862. Krueger demonstrates how the resilient belief in

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the Rune Stone is a form of civil religion, with aspects that defy logic but illustrate how communities characterize themselves. He reveals something unique about America's preoccupation with divine right and its troubled way of coming to terms with the history of the continent's first residents. By considering who is included, who is left out, and how heroes and villains are created in the stories we tell about the past, Myths of the Rune Stone offers an enlightening perspective on not just Minnesota but the United

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States as well.

The Vikings maintain their grip on our imagination, but their image is too often distorted by myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore. The Age of the Vikings tells the full story of this exciting period in history. Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and pure daring of the Vikings

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without glossing over their destructive heritage. He not only explains the Viking attacks, but also looks at Viking endeavors in commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequaled in the rest of Europe. The Age of the Vikings sheds new light on the complex society, culture, and legacy of these legendary seafarers.

A newly discovered material rewrites early Danish Viking history. In 2014 a 11-year-

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old girl, Maja Sielski, and her younger sister Julia, made a sensational discovery among their deceased grandmother's belongings. They found a small golden plate with a Latin script telling a story of the legendary Viking king Harald Bluetooth. It soon turned out that the golden plate was once placed in the king's tomb and this tomb contained world's largest known golden treasure of Viking-era. A transcript of a previously completely unknown chronicle, "Gesta Wulinensis ecclesiae pontificum" from the

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990s has also been found. The manuscript was written by the king's own priest Avico, probably in an attempt to canonize the king after his death in year 985. Avico has been in the service of the king since the 950s. His extensive account gives a remarkable and dramatic picture of the Viking age Scandinavia during the 10th century. Here is a story of the struggle for power and the foundation of the future dynasties in Denmark, Sweden and Norway as well as Viking raids in Ireland and England. The account also tells of the

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founding of the legendary Viking fortress of Jomsborg and the fortress's powerful mercenaries. The book describes in detail these unique facts, but it also gives an overall picture of the Viking Age era for those who are not familiar with the subject. The Curmsun Disc The Curmsun Disc is a concave gold disc of a weight of 25.23 grams (0.890 oz) and a diameter of 4.5 centimetres (1.8 in). The Danish Viking king Harald Bluetooth and the name of the stronghold of Jomsborg is mentioned in the latin inscription on the disc. The

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disc was reportedly found as part of a Viking Age hoard discovered in 1841 in the cellar crypt of the ruined chapel at Groß-Weckow village in Pomerania. This location is just east of the bank of the river Dievenow and near the place where the semi-legendary Viking stronghold of Jomsborg stood between the 960's and 1043.

According to the author the entrance to the crypt was accidentally discovered by a 12-year-old Heinrich Boldt (actor Ben Affleck's said-to-be maternal great-great grandfather), who was playing with some

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younger children at a construction site near the ruined chapel.

The Viking Warrior

Pursuing the Myth of Paradise

The Mästermyr Find

The Viking Saga, AD 793-1241

Silk for the Vikings

Discovering the Vikings

The Vikings in History

Although occupied only relatively briefly in the long span of world prehistory, Scandinavia is an

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extraordinary laboratory for investigating past human societies. The area was essentially unoccupied until the end of the last Ice Age when the melting of huge ice sheets left behind a fresh, barren land surface, which was eventually covered by flora and fauna. The first humans did not arrive until sometime after 13,500 BCE. The prehistoric remains of human activity in Scandinavia - much of it remarkably preserved in its bogs, lakes, and

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fjords - have given archaeologists a richly detailed portrait of the evolution of human society. In this book, Doug Price provides an archaeological history of Scandinavia—a land mass comprising the modern countries of Denmark, Sweden, and Norway—from the arrival of the first humans after the last Ice Age to the end of the Viking period, ca. AD 1050. Constructed similarly to the author's previous book, *Europe before Rome*,

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Ancient Scandinavia provides overviews of each prehistoric epoch followed by detailed, illustrative examples from the archaeological record. An engrossing and comprehensive picture emerges of change across the millennia, as human society evolves from small bands of hunter - gatherers to large farming communities to the complex warrior cultures of the Bronze and Iron Ages, which culminated in the spectacular rise of the Vikings. The

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material evidence of these past societies - arrowheads from reindeer hunts, megalithic tombs, rock art, beautifully wrought weaponry, Viking warships - give vivid testimony to the ancient humans who once called home this often unforgiving edge of the inhabitable world.

VikingsThe Norse Discovery of AmericaThe Rosen Publishing Group, Inc
With VIKINGS IN NORTH AMERICA, W.
Michael Gear and Kathleen O'Neal Gear,

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renowned archaeologists and bestselling authors of America's Forgotten Past series, discuss the fascinating myths that compelled the first Norse explorers to brave the oceans to reach North American shores. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Play with history, and bring the Vikings back to life, with this interactive book--complete with

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detachable figures and pedestals! Sail the seas with the Vikings, and uncover the secret of their lives and culture. One of their ships, the Drakkar, is waiting for you, but before going onboard you'll visit a Viking village; meet their gods--including Thor, Freya, Loki, and Odin; explore myths such as Beowulf; and learn about their role as great explorers. As they read, kids can also detach press-out figures, with a stand for each, to play with.

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The True And Surprising History Of The Vikings (A Captivating Guide To The History Of The Vikings Age And Norse Mythology)

Myths of the Rune Stone

A History of the Norse People

River Kings

Looting or Missioning

A History of the Vikings

Vikings

The story of the Norse is a Viking adventure in history. The Norse saga began with the first ancient tribes of Norsemen

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during the Early Nordic Stone Age. The beginning of the Nordic Ax Culture when primitive Norsemen created their first battle axes from stone. The evolution of an innovative and progressive culture that groomed legendary warriors whose voices still roar out today. Take a journey into the Age of Viking Expansion where Ragnar Lothbrok, Rollo, Erik the Red, and many other famous Vikings take you on a ride into the very Halls of Valhalla. Very interesting and worth the read to anyone interested in the Vikings or Norse history. Explore knowledge and technology specific to a culture that was shaped by a people able to reach great distances beyond their homelands and seas. A battle ferocious people with shields, armor, and weaponry that was unmatched by their opponents. A whole new world of understanding about the

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ancient vikings has been opened up by new archaeological discoveries and studies. New findings that lead to new questions. Could some of the mythological tales about giants in the Norse Sagas have had some truth behind them? Researchers have found proof of giants and humans interacting together in our own DNA! There are also many shared technologies between the Ancient Norse, Asians, the Inuit and other North American aborigines. Viking explorers have long interacted and traded with many people and cultures afar. Were ancient Norse already in contact with early Native Americans? Were these the people they referred to as "Skraelings?" Were they Proto-Inuits known by the ancients as Thule People? See for yourself with new information about the Norse that was once lost in time.

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A radically new interpretation of two medieval Icelandic tales, known as the Vinland sagas, considering what they reveal about native peoples, and how they contribute to the debate about whether Leif Eiriksson or Christopher Columbus should be credited as the first "discoverer" of America.

*Includes pictures *Includes accounts of the Vikings' expeditions from medieval sagas *Includes a bibliography for further reading *Includes a table of contents Over the centuries, the West has become fascinated by the Vikings, one of the most mysterious and interesting European civilizations. In addition to being perceived as a remarkably unique culture among its European counterparts, what's known and not known about the Vikings' accomplishments has added an intriguing aura to the historical narrative. Were

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they fierce and fearsome warriors? Were they the first Europeans to visit North America? It seems some of the legends are true, and some are just that, legend. The ubiquitous picture of the Vikings as horn-helmeted, brutish, hairy giants that mercilessly marauded among the settlements of Northern Europe is based on a smattering of fact combined with an abundance of prejudicial historical writing by those who were on the receiving end of Viking depredations. At the same time, much of the popular picture of the Vikings is a result of the romantic imagination of novelists and artists. However, the Vikings' reputation for ferocious seaborne attacks along the coasts of Northern Europe is no exaggeration. It is true that the Norsemen, who traded extensively throughout Europe, often increased the

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profits obtained from their nautical ventures through plunder, acquiring precious metals and slaves. Of course, the Vikings were not the only ones participating in this kind of income generation; between the 8th and the 11th centuries, European tribes, clans, kingdoms and monastic communities were quite adept at fighting with each other for the purpose of obtaining booty. The Vikings were simply more consistently successful than their contemporaries and thus became suitable symbols for the iniquity of the times. Of course, the military reputation came about because the Vikings were the great mariners and explorers of medieval Europe. While many of their journeys were ones of conquest, they also had a deep love of exploration, and from their homeland in Scandinavia, they traveled as far as North America and

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became the first Europeans who are known to have set foot on what is now Canada. It was not until 1960 that the actual site of a Viking settlement in Vinland was found. At the tip of the Great Northern Peninsula in Newfoundland, Canada, a small Viking settlement at L'Anse aux Meadows was excavated, with the foundations of three residential halls have been found. These halls would have housed between 70 and 90 people. As well as the sod covered halls, a smithy where nails were made and a small boat repair building have been found. It is believed that this settlement, which may have had as many as 500 inhabitants, is one of two settlements called Straumfjord and Hop mentioned in the Saga of Erik the Red as being his Vinland bases. L'Anse aux Meadows is thought to be the former, and it is believed that Hop was a summer

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camp perhaps as far south as New Brunswick. The native inhabitants of the New World were called Skrellings by the Vikings, and there is evidence that they engaged in battle with the Beothuks at L'Anse aux Meadows and the Mi'kmaq people further south. While there is still debate over where exactly the Norse settled the land, there is no hard evidence that they ventured further south than Newfoundland, where remains of a settlement have been found. If they had rounded Cape Breton and crossed the Cabot Strait, they would have come to a markedly different environment that would probably have compelled the explorers to come up with a fourth name for the region south of Vinland. The Vikings in North America chronicles the historic voyages the Vikings made to North America and what's known and unknown about their pre-

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Columbian settlements. Along with pictures of important people, places, and events, you will learn about the Norse colonization of North America like never before, in no time at all.

What's the first Viking object you can think of? A Viking battle axe or a longship? Did you know that thousands more stone, metal, pottery, bone and wooden objects have been found from this time in human history? All of these objects can tell us a lot about the Vikings. We know about the animals they farmed, the the tools and weapons they used and we know about their everyday life and culture from the remains of the buildings they lived in. All over Britain, Viking artefacts have been Found!. Uncover the stories of thirteen incredible finds, what they can tell us about life back then and how they might

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relate to your life today. Found! is a series of six books that span British archaeological finds from the Stone, Bronze and Iron Ages, Roman Britain, the Viking Age and the Anglo Saxons. Ideal for readers aged 9+ studying history topics at Key Stage 2.

An Archaeological History from the First Humans to the Vikings

Discovering the Americas

What Did the Vikings Do for Me?

The Story of a Founding Myth

Scandinavia in the Age of Vikings

The Norse Raiders who Terrorized Medieval Europe

Insular and Continental Sacred Objects in Viking Age

Contexts in Norway

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The Vikings Were A Seafaring People From The Late Eighth To Early 11th Century Who Established A Name For Themselves As Traders, Explorers And Warriors. They Discovered The Americas Long Before Columbus And Could Be Found As Far East As The Distant Reaches Of Russia. While These People Are Often Attributed As Savages Raiding The More Civilized Nations For Treasure And Women, The Motives And Culture Of The Viking People Are Much More Diverse. In This Book, Find Out: Where The Vikings Come From, Their Invasions And Travels, How They Led Their Daily Lives, How And Why They Fought Other Peoples, Their Culture, Their Religious Beliefs The Norse Mythology, And Plenty More! They Could Be Educated In Religion And Weaponry, Own And Inherit Property, Keep Their Finances

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Separate From Their Husbands' Assets, Be A Force In The Military And In Politics, Seek Judgment For Crimes Against Them, And Be Punished Equally To Men For Equal Crimes. There Was Some Equality For Them, Maybe Even More Than Women Over A Thousand Years Later. If You Want To Try To Understand How A Celtic Thought This Book Is For You!

This fun, fact-filled book for kids ages 6-9 is the ultimate guide to Viking history, from Loki and longships to runestones and raids. Entertaining and educating young readers through a combination of close-up images, quirky trivia facts, quiz questions, and fascinating tidbits, it's the perfect book for any kid who can't get enough of these medieval adventurers. What games and sports did Vikings play? Which animals

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played a part in their lives? Who was the Viking god Thor married to? Find out the answers to these questions and more in DKfindout! Vikings, which features photographs of Viking forts, artifacts, and weapons, as well as realistic recreations of family and farming life. This book explores all sides of these legendary seafaring settlers, from famous Viking battles and voyages to feasting, trading, and popular pastimes. Though the Vikings often led violent raids on foreign settlements and cities, they also had strong family bonds and rich styles of art, fashion, and storytelling, which kids will discover as they flip through the pages of DKfindout! Vikings. Vetted by educational consultants, the DKfindout! series drives kids ages 6-9 to become experts on more than 30 of their favorite STEM- and history-related subjects,

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whether Vikings, volcanoes, or robots. This series covers the subjects that kids really want to learn about-ones that have a direct impact on the world around them, like climate change, space exploration, and rapidly evolving technology-making learning fun through amazing images, stimulating quizzes, and cutting-edge information. The DKfindout! series is one that kids will want to turn to again and again.

Follow an epic story of the Viking Age that traces the historical trail of an ancient piece of jewelry found in a Viking grave in England to its origins thousands of miles east in India. An acclaimed bioarchaeologist, Catrine Jarman has used cutting-edge forensic techniques to spark her investigation into the history of the Vikings who came to rest in British soil. By examining teeth that are now over one

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thousand years old, she can determine childhood diet—and thereby where a person was likely born. With radiocarbon dating, she can ascertain a death-date down to the range of a few years. And her research offers enlightening new visions of the roles of women and children in Viking culture. Three years ago, a Carnelian bead came into her temporary possession. River Kings sees her trace the path of this ancient piece of jewelry back to eighth-century Baghdad and India, discovering along the way that the Vikings' route was far more varied than we might think—that with them came people from the Middle East, not just Scandinavia, and that the reason for this unexpected integration between the Eastern and Western worlds may well have been a slave trade running through the Silk Road, all the way to Britain.

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Told as a riveting history of the Vikings and the methods we use to understand them, this is a major reassessment of the fierce, often-mythologized voyagers of the North—and of the global medieval world as we know it.

Presents the history of Viking discovery, including travel to Greenland and North America, discussing the artifacts found to prove the Norse people settled there at one time.

A Viking Age Tool Chest from Gotland

The Story of a People

The True and Surprising History of the Vikings

The Viking Discovery of America

DKfindout! Vikings

Norse America

Northmen

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In *Scandinavia in the Age of Vikings*, Jón Viðar Sigurðsson returns to the Viking homeland, Scandinavia, highlighting such key aspects of Viking life as power and politics, social and kinship networks, gifts and feasting, religious beliefs, women's roles, social classes, and the Viking economy, which included farming, iron mining and metalworking, and trade. Drawing of the latest archeological research and on literary sources, namely the sagas, Sigurðsson depicts a complex and surprisingly peaceful society that belies the popular image of Norsemen as bloodthirsty barbarians. Instead, Vikings often acted out power struggles symbolically, with local chieftains competing with each other through displays of wealth in the form of great feasts and gifts, rather than arms. At home, conspicuous

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consumption was a Viking leader's most important virtue; the brutality associated with them was largely wreaked abroad. Sigurðsson's engaging history of the Vikings at home begins by highlighting political developments in the region, detailing how Danish kings assumed ascendancy over the region and the ways in which Viking friendship reinforced regional peace. *Scandinavia in the Age of Vikings* then discusses the importance of religion, first pagan and (beginning around 1000 A.D.) Christianity; the central role that women played in politics and war; and how the enormous wealth brought back to Scandinavia affected the social fabric—shedding new light on Viking society. Faced with harsh conditions in their Greenland home, a group of Vikings took the reins of fate into their own hands.

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With incredible luck, skill and fortitude, they discovered lands filled with a profusion of wood, wild game and fertile land. In the sagas that grew from this discovery, the lands were given names that resonated with hope and promise. Almost 1000 years later, a husband and wife team united their talents. Intrigued by allusions in the ancient sagas to fabled Vinland, they considered the scholarship on Viking culture and technology; they studied maps and they researched intensively the prominent theories on Vinland's location. And finally their efforts bore fruit when a remote Newfoundland peninsula yielded up a soapstone spindle-whorl, a Viking ring pin, and what had to be the overgrown remnants of over a dozen Viking buildings.

"For a long time, most people believed that Christopher

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Columbus was the first explorer to 'discover' America--the first to make a successful round-trip voyage across the Atlantic. But in recent years, as new evidence has come to light, our understanding of history has changed. We know now that Columbus was among the last explorers to reach the Americas, not the first"--Jacket.

This book explores what the Vikings gave us: clinker ships, althings, and more.

Contributions to the Art History of the Eighth Century A.D.

Vikings in the Attic

Who was First?

Viking Martyrs and the Birthplace of America

About the discovery of a lost manuscript, Harald

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Bluetooth's grave and the location of the fortress of Jomsborg

Some English Decorated Metal Objects Found in Norwegian Viking Tombs

The Vikings Reimagined explores the changing perception of Norse and Viking cultures across different cultural forms, and the complex legacy of the Vikings in the present day. Bringing together experts in literature, history and heritage engagement, this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways

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in which the material and textual remains of the Viking Age are given new meanings in the present. The diverse collection draws attention to the many roles that the Vikings play across contemporary culture: from the importance of Viking tourism, to the role of Norse sub-cultures in the formation of local and international identities. Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to 'reception' within the discipline.

From Finland to Newfoundland and Jelling to

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Jerusalem, follow in the wake of the Vikings—a transformative story of a people that begins with paganism and ends in Christendom. In AD 800, the Scandinavians were just barbarians in longships. Though they held sway in the north, their power meant little more than the ability to pillage and plunder, which they did to bolster their status at home. But as these Norse warriors left their strongholds to trade, raid, and settle across wide areas of Europe, Asia, and the North Atlantic, their violent and predatory culture left a unique imprint on medieval history. The twist that no one

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predicted, however, was a much slower, insidious takeover than any the Vikings would execute, and by a turn of the tide, they themselves became its target. For as they made their mark on Europe, Europe made its mark on them. By the year 1200, what remained of the Vikings' pagan origins floated beneath the surface and the strong, strange territories of the north had become a part of Latin Christendom. Northmen is there to tell the tale, to pay homage to what was lost and celebrate what was won. Focusing on key events, including the sack of Lindisfarne in 793 and the Battle of Stamford Bridge in

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1066, medieval history expert John Haywood recounts the saga of the Viking Age, from the creation of the world through to the dwindling years of halfhearted raids and elegiac storytelling in the thirteenth century. He does so with meticulous research, engaging narrative, and sensitivity for his subject, shedding light and blood along the way.

The Vikings were a seafaring people from the late eighth to early 11th century who established a name for themselves as traders, explorers and warriors. They discovered the Americas long before Columbus and could be

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found as far east as the distant reaches of Russia. While these people are often attributed as savages raiding the more civilized nations for treasure and women, the motives and culture of the Viking people are much more diverse. These raiders also facilitated many changes throughout the lands from economics to warfare. Many historians commonly associate the term "Viking" to the Scandinavian term *vikingr*, a word for "pirate." However, the term is meant to reference oversea expeditions, and was used as a verb by the Scandinavian people for when the men traditionally took time out of their

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summers to go "a Viking." While many would believe these expeditions entailed the raiding of monasteries and cities along the coast, many expeditions were actually with the goal of trade and enlisting as foreign mercenaries. Many modern perceptions of Vikings found their origins through Catholic propaganda. Upon the sacking of multiple Christian facilities and the loss of countless relics and treasures, the Catholic ministry sought to dehumanize them. Until Queen Victoria's rule of Britain, the Vikings were still portrayed as a violent and barbaric people. During the 19th and 20th

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centuries, perceptions changed to the point where Vikings were glamorized as noble savages with horned helmets, a proud culture and a feared prowess in battle. Scroll to the top of the page and click Add To Cart to read more about this extraordinary forgotten chapter of history.

Completely updated to include important primary research, archaeological findings and debates from the last decade, this third edition of F. Donald Logan's successful book examines the Vikings and their critical role in history. The author uses archaeological, literary and historical evidence to analyze

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the Vikings' overseas expeditions and their transformation from raiders to settlers. Focusing on the period from 800-1050, it studies the Vikings across the world, from Denmark and Sweden right across to the British Isles, the North Atlantic and the New World. This edition includes: a new epilogue explaining the aims of the book updated further reading sections maps and photographs. By taking this new archaeological and primary research into account, the author provides a vital text for history students and researchers of this fascinating people.

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The Age of the Vikings

The History and Legacy of the Norse

Settlements in Greenland and Vinland

In Search of Nordic America

Children of Ash and Elm

Vikings in North America

The Vikings of Vinland, the Peoples of the
Dawnland, and the Anglo-American Anxiety of
Discovery

The Vikings and Their Age

**Over one thousand years ago, kingdoms across
Europe were changed forever as the Vikings sailed
in. Prepare here to board an iconic Norse ship and**

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be transported into the battles, the legacies, and the everyday lives of these intrepid warriors. From buried treasure to noble laws, to murderouos myths: this the story of the Vikings. The Vikings were the original explorers with a legacy going back to 800 AD. Popular culture thinks the 1600s was the Age of Discovery when Europe discovered the Americas. Did you know some of the most exciting days of seafaring expansion took place close to a thousand years before that when a group of seafaring Scandinavians departed their homelands for the British Isles, seeking great power and prosperity at

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all costs? For the next three centuries, the daring voyagers pillaged and plundered their way to a vast kingdom, and in the process, developed new trade routes, spreading everything from commerce to art to language from the Far East to the New World. The pages of this book will take you into the Norseman's universe - their daily lives and ritual deaths. We'll explore the magical mythology of the Norse gods, go behind-the-scenes of the hit History series Vikings, and examine their lasting legacy on the today's world. We even cover pop culture too — much of Game of Thrones was based on the vikings (and

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countless other shows and movies too). Here, in these richly illustrated pages, is everything you need to know about the medieval warriors of the sea. The analysis of silk is a fascinating topic for research in itself but here, focusing on the 9th and 10th centuries, Marianne Vedeler takes a closer look at the trade routes and the organization of production, trade and consumption of silk during the Viking Age. Beginning with a presentation of the silk finds in the Oseberg burial, the richest Viking burial find ever discovered, the other silk finds from high status graves in Scandinavia are discussed along with an

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introduction to the techniques used to produce raw silk and fabrics. Later chapters concentrate on trade and exchange, considering the role of silk items both as trade objects and precious gifts, and in the light of coin finds. The main trade routes of silk to Scandinavia along the Russian rivers, and comparable Russian finds are described and the production and regulation of silk in Persia, early Islamic production areas and the Byzantine Empire discussed. The final chapter considers silk as a social actor in various contexts in Viking societies compared to the Christian west.

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The story of the Vikings in North America as both fact and fiction, from the westward expansion of the Norse across the North Atlantic in the tenth and eleventh centuries to the myths and fabrications about their presence there that have developed in recent centuries. Tracking the saga of the Norse across the North Atlantic to America, Norse America sets the record straight about the idea that the Vikings 'discovered' America. The journey described is a continuum, with evidence-based history and archaeology at one end, and fake history and outright fraud at the other. In between there lies a

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huge expanse of uncertainty: sagas that may contain shards of truth, characters that may be partly historical, real archaeology that may be interpreted through the fictions of saga, and fragmentary evidence open to responsible and irresponsible interpretation. Norse America is a book that tells two stories. The first is the westward expansion of the Norse across the North Atlantic in the tenth and eleventh centuries, ending (but not culminating) in a fleeting and ill-documented presence on the shores of the North American mainland. The second is the appropriation and enhancement of the westward

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narrative by Canadians and Americans who want America to have had white North European origins, who therefore want the Vikings to have 'discovered' America, and who in the advancement of that thesis have been willing to twist and manufacture evidence in support of claims grounded in an ideology of racial superiority.

Until now insular and continental material, mostly metal-work, found in pagan Viking Age graves in Norway, has been interpreted as looted material from churches and monasteries on the British Isles and the Continent. The raiding Vikings brought these

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objects back to their homeland where they were often broken up and used as jewellery or got alternative functions. Looting or Missioning looks at the use and functions of these sacred objects in their original Christian contexts. Based on such an analysis the author proposes an alternative interpretation of these objects: they were brought by Christian missionaries from different parts of the British Isles and the Continent to Norway. The objects were either personal (crosses, croziers, portable reliquaries etc.), objects used for baptism (hanging bowls), equipment to officiate a mass

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(mountings from books or reading equipment, altars or crosses) or to give the communion (pitchers, glass vessels, chalices, paten). We know from contemporary sources (Ansgar in Birka, Sweden in the ninth century) that missionaries brought this sort of equipment on their mission journeys. We also hear that missionaries were robbed, killed or chased off. Mikkelson interprets the sacred objects found in Viking Age pagan graves as objects that originate from the many unsuccessful mission attempts in Norway throughout the Viking Age. They changed function and were integrated in the pagan tradition.

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The conversion and Christianisation of Norway can thus be seen as a long-lasting process, at least from about 800 (but probably earlier) to the beginning of the eleventh century. As we must assume that the written sources on the subject are incomplete, the archaeological evidences are the main source. In addition to metal work and written sources, the dating and interpretation of stone crosses, rune stones, manuscript fragments and early Christian graves and churches are discussed. The main part of the manuscript regards the context of all these sources, studied in each part of Norway separately:

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Where do we find concentrations of objects that could support the interpretation of these being the result of mission attempts, and where can we combine archaeological and written sources to tentatively create more complete stories related to mission? One analysis is of special interest to British and Norwegian scholars and even a broader audience. It refers to the chieftain Ohthere from Northern Norway, who visited King Alfred the Great in Winchester in 890. The author finds a link between Alfred's court and Ohthere's farm which, it is argued, for was Borg at Vestvågøy, Lofoten,

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where the biggest Viking Age house in Northern Europe has been excavated. In the hall of this house were found a rare glass beaker with gold cross decorations, a Continental or British made pitcher, pieces of a bronze bowl and an æstel of gold. This last piece is only found in Northern Norway and in England, with Wessex and Mercia as the core areas. “The Alfred Jewel” (Ashmolean Museum) is also an æstel of the same main type, but much more splendid and with an inscription relating it to King Alfred. Mikkelson argues for a bishop being sent from Wessex and Alfred’s court on Ohthere’s ship

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back to Northern Norway as a missionary.

America Not Discovered by Columbus

The Norse Discovery of America

Found!: Vikings

The Galloway Hoard

An Historical Sketch of the Discovery of America by the Norsemen in the Tenth Century

The Vikings Reimagined

History of Vikings

“ It is better to stand and fight. If you run, you ’ ll only die tired. ” – Viking saying Beginning in 789 CE, the Vikings raided monasteries, sacked settlements and invaded the

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Atlantic coast of Europe and the British Isles. They looted and enslaved their enemies, terrorizing all whom they encountered. But that is only part of their story. Sailing their famous longboats, they discovered Iceland and America (both by accident) and also sailed up the Seine to Paris (which they sacked). They settled from Newfoundland to Russia, founded Dublin and fought battles as far afield as the Caspian Sea. A thousand years after their demise, traces of the Vikings can be found as far apart as Canada and Turkey. They traded walruses with Inuits, brought Russian furs to Western Europe and took European slaves to Constantinople. Their graves contain Arab silver, Byzantine

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silks and Frankish weapons and artifacts. Arranged thematically, *The Viking Warrior* examines the Norsemen through their origins, society, raiding culture, weapons and war tactics, exploration, trade, settlements and kingdoms. Illustrated with more than 200 colour and black-and-white photographs, maps and artworks, *The Viking Warrior* is an expertly written account of a people who have long captured the popular imagination.

A look at the ancient Scandinavian peoples.

This book, the first in our *Companions to Medieval Studies* series, is a brief introduction to the history, culture, and religion of the Viking Age and provides an essential

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foundation for study of the period. The companion begins by defining the Viking Age and explores topics such as Viking society and religion. Viking biographies provide students with information on important figures in Viking lore such as Harald Bluetooth, Eirik the Red, Leif Eiriksson, and Gudrid Thorbjarnardughter, a female Viking traveler. A compelling chapter entitled "How Do We Know About the Vikings?" and a case study on the wandering monks of St. Philibert introduce students to the process of historical inquiry. The book concludes with a discussion of the impact of the Vikings and their legacy. Pedagogical resources include a detailed chronology, study questions, a glossary, 4

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maps, and 14 images. Text boxes provide information on outsider perceptions of the Vikings, a detailed account of a Viking raid, and a description of a chieftain's dwelling in Arctic Norway. This study also benefits from a multi-disciplinary approach including insights and evidence from such diverse disciplines as archaeology, philology, religion, linguistics, and genetics.

“ From the fury of the Northmen, good Lord deliver us. ”
– Anonymous monk, Noirmoutier, France, 9th century AD
Beginning in 789AD, the Vikings raided monasteries, sacked cities and invaded western Europe. They looted and enslaved their enemies. But that is only part of their story. In

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long boats they discovered Iceland and America (both by accident) and also sailed up the Seine to Paris (which they sacked). They settled from Newfoundland to Russia, founded Dublin and fought battles as far afield as the Caspian Sea. A thousand years after their demise, traces of the Vikings remain all the way from North America to Istanbul. They traded walruses with Inuits, brought Russian furs to Western Europe and took European slaves to Constantinople. Their graves contain Arab silver, Byzantine silks and Frankish weapons. In this accessible book, the whole narrative of the Viking story is examined from the eighth to the eleventh centuries. Arranged thematically,

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Vikings: A History of the Norse People examines the Norsemen from exploration to religion to trade to settlement to weaponry to kingdoms to their demise and legacy. But today questions remain: what prompted the first Viking raids? What stopped their expansion? And how much of the tales of murder, rape and pillage is myth? Illustrated with more than 200 photographs, maps and artworks, Vikings: A History of the Norse People is an expertly written account of a people who have long captured the popular imagination.

Reception, Recovery, Engagement

The Vikings

The Viking King ' s Golden Treasure

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The Excavation of a Norse Settlement in L'Anse Aux
Meadows, Newfoundland
Ancient Scandinavia
No description available.