

## ***What's A Girl Gotta Do? (The Spinster Club Series)***

Reporter Robin Hudson gets the scoop on a DOA OB/GYN in this “hilarious, keenly written romp” from the author of *What’s a Girl Gotta Do?* (Entertainment Weekly). A nice girl like Robin Hudson never expected to find herself at an S&M club, but as a third-string reporter for a tabloid TV news show, she must pursue all the sleazy leads her jerk boss hurls her way with a smile on her face—at least on camera. But this time the story hits close to home. Robin’s always thought a person has to be a little sadistic to become a gynecologist, but when her new OB/GYN is shot through the heart and handcuffed to his office chair, a matchbook from an S&M establishment is the only clue. Much to the delight of Robin’s muckraking boss, the not-so-good doctor had his hands in all sorts of sordid activities. But Robin, on the other hand, is having a hard time whipping up any enthusiasm to interview the dominatrix who runs the club. It’s also the worst time for her Bible-toting Aunt Mo to visit New York City—aka Sodom and Gomorrah—to set Robin on the straight and narrow. Aunt Mo is convinced the streets aren’t safe—and maybe she’s right. A sniper is taking potshots at anxious All News Network anchormen, and it’s starting to look like the target practice is connected to the dead doc. Now, it’s up to Robin to dodge the bullets—not to mention Aunt Mo—and get the killer in her sights. And then she

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needs to find a new gynecologist! Nice Girls Finish Last is “a rollicking blend of deftly aimed satire and neatly plotted murder mystery” from award-winning author and former CNN journalist Sparkle Hayter, winner of the Sherlock Award for Best Comic Detective as well as an Arthur Ellis Award for best first mystery novel (The Philadelphia Inquirer). The Robin Hudson Mystery series is a winner of the Sherlock Award for Best Comic Detective. Nice Girls Finish Last is the 2nd book in the Robin Hudson Mysteries, but you may enjoy reading the series in any order.

Bree is a loser, a wannabe author who hides behind words. But when she's told she needs to start living a life worth writing about, The Manifesto on How to Be Interesting is born. Six steps on how to be interesting. Six steps that will see her infiltrate the popular set, fall in love with someone forbidden and make the biggest mistake of her life.

Good girls don't steal. Good girls don't visit sex shops. Good girls don't have one-night stands. For Katie Conners, being a good girl just isn't worth it anymore. It used to mean getting the life she always wanted. But that was before she got dumped and her ex got engaged to his rebound. So, after a bad day and one too many mojitos, Katie starts making a list of things a girl like her would never do, not in a million years . . . As a tattoo artist with a monster motorcycle, Chase Trepasso isn't the kind of guy you bring home to mom and dad. And when he finds Katie's list in a bar, he's more than happy to help her check off a few items. Especially the ones on the naughtier side . . . Katie's

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more than tempted by Chase's offer, as long as they keep things uncomplicated. But as they spend more time together, she may just wind up breaking the most important rule of all: Good girls don't fall in love with bad boys.

Personable and sassy, Michelle McKinney Hammond invites women on a lively journey through the wisdom of Proverbs 31. Readers will discover practical insights and godly advice based on biblical truths and real-life experiences. Packed with interactive checklists and intriguing questions, *A Woman's Gotta Do What a Woman's Gotta Do* gives readers opportunities to explore who they are, where they're going, and who they're influencing: Do you react first and think later? When it comes to family and friends, how faithful are you? How discerning are you about when to speak and when to be silent? Are you someone people approach for godly advice? When you give opinions and advice, what are they based on? Michelle's candor and enthusiasm offer women encouragement and help for making godly decisions and living dynamically for Christ every day. Rerelease of *The Sassy Girl's Checklist for Living, Loving, and Overcoming A Woman's Gotta Do What a Woman's Gotta Do A Practical Guide to Pursuing Your Passion as a Business*

College Safety 101

How Hard Can Love Be?

Am I Normal Yet?

My Soul to Keep

***In Playing With Fire, Theo Fleury takes***

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us behind the bench during his glorious days as an NHL player, and talks about growing up devastatingly poor and in chaos at home. Dark personal issues began to surface, and drinking, drugs, gambling, and girls ultimately derailed a career that had him destined for the Hall of Fame. Fleury shares all in this raw, captivating, and honest look at the previously untold story of one the game's greatest heroes.

What's a girl gotta do to get what she wants out of life? According to Ra'Keeyah Jackson, she'll do whatever it takes. Ra'Keeyah has million-dollar dreams. She's determined to come up, and she won't stop until she does. Nothing is going to stop her from getting the hottest clothes, the finest men, and money to burn. Easily influenced by her conniving girls Shayna and Quiana, Ra'Keeyah resorts to shoplifting, stealing married men's credit cards, and passing bad checks to get what she wants. Ra'Keeyah is struggling to stay on top, and she has sunk to an all-time low when she meets Brick. He's a savvy, street-smart hustler who will surely take her young

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heart for a ride and make her want to change. Will she be able to resist, though, when Shayna comes to her with an idea that is sure to keep their pockets on swole? This idea could cost the girls a little more than they bargained for, along with teaching them that not everyone is to be tricked! Lottie is starting a supersonic feminist experiment. For one month she's going to call out every instance of sexism she sees. But when her project hits the headlines, the trolls come out to play - and they are VICIOUS. Lottie's not a quitter, but best friends Evie and Amber are worried. What if Lottie's heading for burnout...or worse?

Now a Netflix Original Film directed by Amy Poehler! "Moxie is sweet, funny, and fierce. Read this and then join the fight."—Amy Poehler An unlikely teenager starts a feminist revolution at a small-town Texas high school in this novel from Jennifer Mathieu, author of *The Truth About Alice*. **MOXIE GIRLS FIGHT BACK!** Vivian Carter is fed up. Fed up with an administration at her high school that thinks the

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football team can do no wrong. Fed up with sexist dress codes, hallway harassment, and gross comments from guys during class. But most of all, Viv Carter is fed up with always following the rules. Viv's mom was a tough-as-nails, punk rock Riot Grrrl in the '90s, and now Viv takes a page from her mother's past and creates a feminist zine that she distributes anonymously to her classmates. She's just blowing off steam, but other girls respond. As Viv forges friendships with other young women across the divides of cliques and popularity rankings, she realizes that what she has started is nothing short of a girl revolution. Moxie is a book about high school life that will make you wanna riot! Also by Jennifer Mathieu: The Truth About Alice: A powerful look at slut-shaming, told through the perspectives of four small-town teens, about how everyone has a motive to bring—and keep—a teen girl down. Devoted: A girl with a controlling, conservative family realizes that her life is her own—if only she can find the courage to fight for it. Afterward: A tragic kidnapping

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leads to an unlikely friendship in this novel about finding light in the midst of darkness. Praise for *Moxie*: "With a story that's equal parts heart and instruction manual, Mathieu has captured the movement of a generation—warts and all—and shone a light forward for the next one." —E. K. Johnston, #1 New York Times Bestselling author of *Exit Pursued By a Bear*

"Vivian Carter and Moxie are strong and smart and so, so inspiring. She is my new hero and this is my new favorite book. I'm proud to be a Moxie girl." —Jennifer Niven, New York

Times—bestselling author of *All the Bright Places* and  *Holding Up the Universe* "From its soul-deep girl friendships to its swoony love story to its smart, gutsy heroine, *Moxie* is a ferocious joy. I could feel my heart—and my courage—getting bigger every time I turned the page." —Katie Cotugno, New York Times—bestselling author of *99 Days* and *How to Love*

"*Moxie* is an anthem, a how-to guide, and that best friend who says, 'You matter, too!'" —Sherri L. Smith, author of *Pasadena* and *Flygirl* "Like the

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*addictive riff of a punk rock song, Moxie will pull you in, inspire you, and kick you back out into the world with a burning desire to change it. Read this. Now."* –Jenny Torres Sanchez, author of *Because of the Sun* "An invaluable revelation." –Booklist, starred review "This novel is full of wit, insight, and moxie. . . . Highly recommended for all teens, but especially those who would enjoy realistic coming-of-age fiction with female empowerment." –School Library Journal, starred review "Satisfying and moving." –Publishers Weekly

*Where the Crawdads Sing (Movie Tie-In)*

*The Cure for Dreaming*

*Revenge of the Cootie Girls*

*Where Good Girls Go to Die*

*Wisdom for Taking Control of Your Life*

*The Manifesto on How to be Interesting*

Reporter-turned-television executive Robin Hudson is living it up at New York's legendary Chelsea Hotel—until murder gets her down in award-winning author Sparkle Hayter's dazzling comic mystery After a neighbor's electric wall-hanging short-circuits and sets Robin Hudson's East Village apartment

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building on fire, the TV newswoman and her cat are forced to temporarily relocate. Their new digs are in the Chelsea Hotel, home to bohemian artists both famous and infamous. But people have a habit of dying on Robin—this time literally. Who shot controversial bad-boy art dealer Gerald Woznik? His wife tells the world he was a great connoisseur and a real bastard. The heiress he was living with calls him a misunderstood genius. With suspects coming out of the woodwork, Robin is drawn into a homicide investigation that forces her to brave the downtown scene: guerrilla performance artists, fiery revolutionaries, handcuffed nuns, and the ex-lover of her current beau. She must scramble to find a missing woman and track the last stops of a modern-day underground railroad before she loses her life—and her last chance for romance. The Robin Hudson Mystery series is a winner of the Sherlock Award for Best Comic Detective. The Chelsea Girl Murders is the 5th book in the Robin Hudson Mysteries, but you may enjoy reading the series in any order. Fleur Waters never takes anything

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seriously--until she shows up at her local boxing club one day to prove a point. She's the only girl there, and the warm-up alone is exhausting . . . but the workout gives her an escape from home and school, and when she lands her first uppercut on a punching bag she feels a rare glow of satisfaction. So she goes back the next week, determined to improve. Fleur's overprotective mom can't abide the idea of her entering a boxing ring (why won't she join her pilates class instead?). Her friends don't get it either and even her boyfriend, 'Prince' George, seems concerned by her growing muscles and appetite--but it's Fleur's body, Fleur's life. So she digs in her heels in hope that she can overcome the obstacles and strike a blow for equality.

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature" (The New York Times Book Review). For years, rumors

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of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

The special anniversary edition of *The Little Engine That Could™* contains the entire text and original artwork. Young readers, as well as parents and

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grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

Invisible Child

Poverty, Survival & Hope in an American City (Pulitzer Prize Winner)

Rules for Being a Girl

Forged by Fire

Debunking the Myths about Sex and Identity in Our Society

My Life So Far

**Inseparable best friends Kate and Tully, two young women who, despite their very different lives, have vowed to be there for each other forever, have been true to their promise for thirty years, until events and choices in their lives tear them apart. Reprint. 300,000 first printing.**

The flame of love burns bright in the second book of Sharon M. Draper's award-winning Hazelwood High trilogy. When Gerald was a child he was fascinated by fire. But fire is dangerous and powerful, and tragedy strikes. His substance-addicted mother is taken from him. Then he loses the loving generosity of a favorite aunt, and a brutal stepfather with a flaming temper and an evil secret makes his life miserable. The one bright light in Gerald's life is his little half sister, Angel, whom he

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struggles to protect from her father, who is abusing her. Somehow Gerald manages to find success as a member of the Hazelwood Tigers basketball team, and Angel develops her talents as a dancer, despite the trouble that still haunts them. And Gerald learns, painfully, that young friends can die and old enemies must be faced. In the end he must stand up to his stepfather alone in a blazing confrontation. In this second book of the Hazelwood High trilogy, Sharon M. Draper has woven characters and events from *Tears of a Tiger* in an unflinchingly realistic portrayal of poverty and child abuse. It is an inspiring story of a young man who rises above the tragic circumstances of his life by drawing on the love and strength of family and friends.

### What's a Girl Gotta Do?

On Halloween, TV news producer Robin Hudson takes a deadly stroll down memory lane in award-winning author Sparkle Hayter's profoundly funny mystery, which Janet Evanovich hailed as "sexy, irreverent, and wacky" Things are looking up for Robin Hudson. She's been promoted, her nonmonogamous love life is cruising along, and her cat is making decent money as an advertising spokesfeline. It's time for a girls' night out. And what better night than

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Halloween? Bad decision. Robin plans to meet up with her gal pals and her new intern, Kathy, in a Times Square bar. But Kathy doesn't show. According to a phone message, she's trapped in a married man's closet. Turns out Kathy was chasing a story for Robin. As Robin and her posse track Kathy's last movements, they find strategically placed notes that refer to Robin's teenage past, when she and her best friend, Julie, were class outcasts, also known as the cootie girls. Now an evening of trick or treat turns into an encounter with real and present danger as Robin is plunged into a morass of money-laundering mobsters, mayhem, and murder that could get a nice girl killed. The Robin Hudson Mystery series is a winner of the Sherlock Award for Best Comic Detective. Revenge of the Cootie Girls is the 3rd book in the Robin Hudson Mysteries, but you may enjoy reading the series in any order.

Obsessed

The Spinster Club Series

What a Woman's Gotta Do

A Good Girl's Guide to Murder

For colored girls who have considered suicide/When the rainbow is enuf

The Ultimate Guide to Living Safe & Smart

PULITZER PRIZE WINNER • A “vivid and devastating” (The

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New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “ From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths. ” —Ayad Akhtar, author of *Homeland Elegies*

ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal

In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani ’ s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City ’ s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “ to protect those who I love. ” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott ’ s *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

International sex researcher, neuroscientist, and columnist Debra Soh debunks popular gender myths in this scientific examination of the many facets of gender identity that “ is not only eminently reasonable and beautifully-written, it is brave and vital ” (Ben Shapiro, #1 New York Times bestselling author). Is our gender something we ’ re born with, or are we conditioned by society? In *The End of Gender*, neuroscientist and sexologist Dr. Debra Soh uses a research-based

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approach to address this hot-button topic, unmasking popular misconceptions about the nature vs. nurture debate and exploring what it means to be a woman or a man in today ' s society. Both scientific and objective, and drawing on original research and carefully conducted interviews, Soh tackles a wide range of issues, such as gender-neutral parenting, gender dysphoric children, and the neuroscience of being transgender. She debates today ' s accepted notion that gender is a social construct and a spectrum, and challenges the idea that there is no difference between how male and female brains operate. The End of Gender is conversation-starting “ required reading ” (Eric R. Weinstein, PhD, host of The Portal) that will arm you with the facts you need to come to your own conclusions about gender identity and its place in the world today.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Evie, Amber and Lottie: three girls facing down tough issues with the combined powers of friendship, feminism and cheesy snacks. Both hilarious and heart-rending, this is Evie ' s no-holds-barred story of struggling to live a “ normal ” teen life in the grip of OCD, from the acclaimed author of The Manifesto on How to be Interesting. Read the first chapter of Holly Bourne ' s next book, How Hard Can Love Be?

– EXCLUSIVE to the ebook. "An involving look at feminism, friendship and the secrets we hide even from those who know us best."

- The Observer "An epic and unique release this summer that I plead you all to pick up! This novel has a distinct British feel with moments mixed with laughter, tainted with tears and bound with love. Holly Bourne has created a beautiful tale." - Paper Trail YA "This is not a novel about a condition: Evie ' s condition is that of being a contemporary young woman, and through her guerrilla feminist group with new soulmates Lottie and Amber (who will each get a novel to themselves shortly) she learns new pathways through life that all her peers can follow. ” - The Observer “ This is quite easily Bourne's best

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novel yet. Might have been a tricky subject matter, but it was funny and heartbreaking and thought-provoking. ” - An Awful Lot of Reading

“ I love the Spinsters Club, and I so want my own! What I love is how Bourne breaks down these ideas so they are so accessible! ... There are a few feminist YA stories out at the moment, but this is the first I've read that actually talks about feminism and discusses how to be a feminist, and I think it really could be a game changer! And I am so happy! I am so, so happy and excited! ” - Once Upon a Bookcase “ This book was kind of astounding to me... I got through Am I Normal Yet? in one sitting” - A Novel Youth “It ’ s not a book that I can find fault with because it was just written so perfectly and so carefully and sensitively. I just enjoyed it so much. ” - Lucy the Reader Holly Bourne is becoming something of a writing sensation in the world of Young Adult fiction...

Using humour, high emotion, compassion, sensitivity and some hard-hitting drama, Bourne creates a beautiful, resonant story that tackles serious issues with the lightest and sometimes darkest of touches, giving real and moving insights into what it means to be young, confused and isolated. - Lancashire Evening Post "My favourite YA book of 2015" - Words from a Reader

This Is How It Always Is

Wildpreneurs

The End of Gender

...And a Happy New Year?

Miss Independent's Guide to Empowerment, Confidence, and Staying Safe

What's a Girl Gotta Do

**PARENTING NEVER ENDS. From the founders of the #1 site for parents of teens and young adults comes an essential guide for building strong relationships with your teens and preparing them to successfully launch into adulthood The high school and college years: an extended roller coaster of academics, friends, first loves, first break-ups, driver's ed, jobs,**

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**and everything in between. Kids are constantly changing and how we parent them must change, too. But how do we stay close as a family as our lives move apart? Enter the co-founders of Grown and Flown, Lisa Heffernan and Mary Dell Harrington. In the midst of guiding their own kids through this transition, they launched what has become the largest website and online community for parents of fifteen to twenty-five year olds. Now they've compiled new takeaways and fresh insights from all that they've learned into this handy, must-have guide. Grown and Flown is a one-stop resource for parenting teenagers, leading up to—and through—high school and those first years of independence. It covers everything from the monumental (how to let your kids go) to the mundane (how to shop for a dorm room). Organized by topic—such as academics, anxiety and mental health, college life—it features a combination of stories, advice from professionals, and practical sidebars. Consider this your parenting lifeline: an easy-to-use manual that offers support and perspective. Grown and Flown is required reading for anyone looking to raise an adult with whom you have an enduring, profound connection. "Originally published in paperback by Egmont UK Ltd., London, in 2019."--Title page verso.**

**In this funny, vulnerable, and genuine memoir, award-winning content creator and actress Avani Gregg takes you behind the scenes of her incredible life, sharing how a girl from small-town Indiana went on to become TikToker of the Year. With more than fifty**

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million followers on social media; invitations to glamorous events around the world; awards, magazine covers, and even her own makeup line—Avani Gregg never imagined this wild ride for herself. After all, she was just from a small town, spending her time hanging with friends and family and combing thrift-store racks for finds. It only took one video—her famous “Clown Girl Check”—and she suddenly found herself vibing as one of the original Hype House creators. “People think I exploded overnight,” the eighteen-year-old TikTok sensation says. “But they don’t know the half of it. They don’t know what came before or after. They don’t know my Backstory.” In this eye-opening memoir, Avani shares the ups and down of her remarkable life, including the devastating back injury that forced her to retire from gymnastics and abandon her dreams of Olympic gold. In the aftermath, struggling to make sense of it all, she found her calling: creating jaw-droppingly dramatic makeup looks on social media that leave her “Bebbs” begging for more. Diving deep into topics like mental health, relationships, bullying, and more, Avani shares her private sketchbook and most intimate thoughts: “There’s a lot we all think and feel but are afraid to say out loud. Well, I’m saying it...and it’s gonna get deep.” This is the unfiltered, revealing, and deeply inspiring Backstory of someone with big dreams and how she worked to achieve them. And Avani is not holding back. Left jilted and stranded at the altar, Patricia is puzzled to discover that her fiance left behind a

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**safety deposit box full of money and jewels and becomes even more concerned when she hears reports that he has been seen in her car bleeding from a gunshot wound**

**Firefly Lane**

**Roll of Thunder, Hear My Cry**

**Backstory**

**A Memoir of My Life with OCD**

**How to Support Your Teen, Stay Close as a Family, and Raise Independent Adults**

Evie, Amber and Lottie are having a New Year party to remember. For the first time since leaving college, all three girls are back together. It's time for fun and flirting, snogs and shots. Because everything's going great for these girls – Spinster Club for ever! Right?

The dramas, the traumas, the rumours - it's time to expose it all...Mean Girls meets To All The Boys I've Loved Before in this painfully relatable high-school takedown from the queen of UKYA. Working on the school newspaper, Paige is used to dealing with fake stories. How popular girl Grace is a such an amazing person (lie). How Laura steals people's boyfriends (lie). How her own family are so perfect (lie). Now Grace and friends have picked their "best" high-school moments for Paige to put in the all-important Yearbook. And they're not just fake. They're poison. But Paige has had enough of all the lies in her life. And with the help of Elijah - the only boy who could ever understand her - she's going to reveal the truth, whatever the cost... Paige Vickers: Most likely to...bring down the mean girls.

**AN INSTANT NEW YORK TIMES BESTSELLER!** From the #1 New York Times bestselling author of *Eat Pray Love* and *The Signature of All Things*, a delicious novel of glamour, sex,

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and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail...or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), *City of Girls* explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become

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whoever she truly is." Written with a powerful wisdom about human desire and connection, City of Girls is a love story like no other.

Lottie is starting a supersonic feminist experiment. For one month she's going to call out every instance of sexism she sees. But when her project hits the headlines, the trolls come out to play - and they are VICIOUS. Lottie's not a quitter, but best friends Evie and Amber are worried. What if Lottie's heading for burnout...or worse?

Playing With Fire

Moxie

Trickin'

What's A Girl Gotta Do?

What's a Girl Gotta Do?

Grown and Flown

It seems the things worth keeping are often the hardest to hold...

KAI I had two things in life that mattered. My mother and my music. Mama was taken from me too soon, and now music is all I have left. It's the thing that's pushed me right out of backwoods Georgia into Los Angeles, where the line between fantasy and reality shimmers and blurs. I'm finally making my way, making my mark. I can't afford to fall for one of music's brightest stars. Not now. Music is all I have left, and I'm holding on tight with both hands. I won't let go, not even for Rhyson Gray. RHYSON I had one thing in my life that mattered - music. The only constant, it's taken me to heights most people only dream about; a gift dropped in my lap at birth. I thought it was enough. I thought it was everything until I met Kai. Now she's all I think about, like a song I can't get out of my head. If I have to chase her, if I have to give up everything - I will. And once she's mine, I won't let go.

All Amber wants is a little bit of love. Her mum has never been the caring type, even before she moved to California, got remarried and had a personality transplant. But Amber's hoping that spending the summer with her can change all that. And then there's Kyle, the

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most American person Amber's ever met. She can't help liking him. But can he really be interested in her? Even with best friends Evie and Lottie's advice, Amber's finding love is hard. Is it worth the fight? "I'm a big Holly Bourne fan and this is my favourite yet. She writes with such humour and great honesty, with wonderfully relatable characters. It's also refreshing to see feminism highlighted in such a positive and relevant way for teenagers." - Fiona Noble, The Bookseller "Bourne talks about feminism so openly and truthfully in her books and if you ever doubted the intelligence, ability or passion of teenage girls read her books and you never will again." - Muchbooks reader review on Guardian Children's Books "Written with humour and warmth, Amber's story perfectly captures the emotional rollercoaster that is love: embracing all its joy and pain, whether it be for family, friends or a gorgeous boy. A really satisfying page turner." - BookTrust "Emotive and thought provoking this searingly honest book deals with the biggest life lesson of all - nobody's perfect." - South Wales Daily Post "Holly Bourne truly is the Queen of YA!" - Humaira Kauser, age 17, for LoveReading4Kids "Holly Bourne is hugely popular with the young adult audience. The second instalment in her Normal series tells Amber's story of first love, friendship and addiction." - The Sunday Express "Holly Bourne's new novel demonstrates that with the right female friends, and a decent supply of cheesy snacks, a girl can get through anything... Well-written and thoughtful, this has a thoroughly authentic twenty-first century teen voice and lightens serious issues with humour." - LoveReading4Kids "When I received this book I let out a squeal... I really love this series." - Lucy the Reader "Hysterical" - Mslexia "The story is equal parts hilarious and heart-wrenching... I cannot get over how many times I snorted out loud whilst reading this book. You'll have to read it to see for yourself" - Fable & Table "[Holly Bourne's] writing style keeps me hooked, makes me feel things and genuinely makes me think hard about important issues. I cannot recommend her novels highly enough and I am on a mission to read them all!" - Adventures of a

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### Teenage Bookworm

Olivia Mead is a headstrong, independent girl—a suffragist—in an age that prefers its girls to be docile. It's 1900 in Oregon, and Olivia's father, concerned that she's headed for trouble, convinces a stage mesmerist to try to hypnotize the rebellion out of her. But the hypnotist, an intriguing young man named Henri Reverie, gives her a terrible gift instead: she's able to see people's true natures, manifesting as visions of darkness and goodness, while also unable to speak her true thoughts out loud. These supernatural challenges only make Olivia more determined to speak her mind, and so she's drawn into a dangerous relationship with the hypnotist and his mysterious motives, all while secretly fighting for the rights of women. Winters breathes new life into history once again with an atmospheric, vividly real story, including archival photos and art from the period throughout.

In celebration of its highly anticipated Broadway revival, *When the Rainbow Is Enuf* is a classic, award-winning play centering the wide-ranging experiences of Black women, now with introductions by two-time National Book Award winner Jesmyn Ward and Broadway director Camille A. Brown. From its inception in California in 1974 to its Broadway revival in 2022, the Obie Award-winning for colored girls who have considered suicide/when the rainbow is enuf has excited, inspired, and transformed audiences all over the country for nearly fifty years. Passionate and fearless, *Shange's* words reveal what it meant to be a woman of color in the 20th century. First published in 1975, when it was praised by *The New Yorker* for "encompassing every feeling and experience a woman has ever had," for colored girls who have considered suicide/when the rainbow is enuf will be read and performed for generations to come. Now with new introductions by Jesmyn Ward and Broadway director Camille A. Brown, and one poem not included in the original, here is the complete text of a groundbreaking dramatic prose poem that resonates with unusual beauty in its fierce message to the world.

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The Chelsea Girl Murders

The Yearbook

Things Good Girls Don't Do

The Little Engine That Could

A Girl's Gotta Do What a Girl's Gotta Do

A Novel

A guide for women on how to protect oneself from violence offers information on keeping safe in a wide variety of situations and includes advice on self-defense products, Internet safety, and workplace violence.

Candace Bushnell, the #1 New York Times bestselling author of *Sex and the City*, and Katie Cotugno, New York Times bestselling author of *99 Days*, team up to write a fierce, propulsive novel about a girl who is preyed upon by a manipulative teacher and finds the power to fight back. Perfect for fans of Courtney Summers and Laurie Halse Anderson. It starts before you can even remember: You learn the rules for being a girl. . . . Marin has always been good at navigating these unspoken guidelines. A star student and editor of the school paper, she dreams of getting into Brown University. Marin's future seems bright—and her young, charismatic English teacher, Mr. Beckett, is always quick to admire her writing and talk books with her. But when "Bex" takes things too far and comes on to Marin, she's shocked and horrified. Had she somehow led him on? Was it her fault? When

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Marin works up the courage to tell the administration what happened, no one believes her. She's forced to face Bex in class every day. Except now, he has an ax to grind. But Marin isn't about to back down. She uses the school newspaper to fight back and she starts a feminist book club at school. She finds allies—and even romance—in the most unexpected people, like Gray Kendall, who she'd always dismissed as just another lacrosse bro. As things heat up at school and in her personal life, Marin must figure out how to take back the power and write her own rules.

Real-life “wildpreneur” Tamara Jacobi shares her insights on what it takes to successfully make the leap from a safe yet soul-crushing day job to chasing your dreams. This book illuminates how surf guides, ski builders, yoga and wellness instructors, environmental activists, nature lovers, podcasters, artisans, and other creatives achieve an adventurous lifestyle and financial viability. Whether you're stuck in the nine-to-five grind, are an enterprising college grad, a dynamic retiree, or are just an out-of-the-box thinker, it's time to embrace your free spirit and become a Wildpreneur! Entrepreneur and author Tamara Jacobi understands the challenge and reward of turning your passion into a business. Over ten years ago, she and her family

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started the Tailwind Jungle Lodge, a treehouse style eco-lodge in the jungle on the Mexican Pacific coastline. Jacobi shares the lessons she's learned, alongside stories and wisdom from other Wildpreneurs. In Wildpreneurs, you will: Access a practical blueprint for starting and managing an unconventional business. Receive the support needed to stay on track with what can be a difficult path filled with unexpected challenges and is worth it in the end. Gain insights into the world of Wildpreneurship, its characters, and the lifestyle that is within anyone's grasp. Discover an alternative to living on autopilot, an opportunity to move beyond fear, come alive, and tune into inspiration while also making a living. Let Wildpreneurs help you blaze the path to your own journey of meaning, purposefulness, and adventure—and start living the life of your dreams.

This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. When Rosie and Penn and their four boys welcome the newest member of their family, no one is surprised it's another baby boy. At least their large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One

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day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. Rosie and Penn aren't panicked at first. Kids go through phases, after all, and make-believe is fun. But soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again; parenting is always a leap into the unknown with crossed fingers and full hearts; children grow but not always according to plan. And families with secrets don't get to keep them forever.

Girls Can't Hit

Nice Girls Finish Last

City of Girls

*A must-have for every young woman headed off to college, this comprehensive guide to personal safety covers everything from daily life to more serious threats on campus. Safety expert and speaker Kathleen Baty offers young women essential advice for protecting themselves in the dorm, at parties, on Facebook, during spring break, and while studying abroad. She also advises on sexual harassment, domestic violence, and self-defense. Written in a*

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*friendly, accessible tone, and packed with checklists, personal anecdotes from students, safety secrets, and invaluable resources, College Safety 101 is the handbook every college student needs on her nightstand, and a priceless gift for high school grads. New 'A' format edition of this hilarious crime romp featuring Robin Hudson, a spunky, sexy 'slightly ruffled, third string reporter in rita Hayworth's body.'*

*'Sparkle Hayter is a marvellous writer' - Marian Keyes 'Sparkle's debut really is sparkling with lots of laughs and superior bitchiness' - Daily Telegraph*

*'Hilarious stuff - we want more!' - Company*

*It was a bad idea from the beginning. He was my brother's best friend and the definition of unavailable. But I didn't care. I had loved him for as long as I could remember. He was worth the risk. He was worth everything. But then he broke my heart as easily as I fell for him. He watched me fall, spiraling out of control, and as I reached for him, he wasn't there to catch me. So I ran. Four years later, I never expected to see him again. He was still my brother's best friend, and he was more unavailable than ever. He looked every bit the bad boy I knew he was, covered in tattoos and a crooked smile. Guarding my heart from him was top priority because Parker James was where good girls go to die. Unfortunately for him, I wasn't a good girl anymore.*

*A brave teen recounts her debilitating struggle with obsessive-compulsive disorder—and brings readers*

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*through every painful step as she finds her way to the other side—in this powerful and inspiring memoir. Until sophomore year of high school, fifteen-year-old Allison Britz lived a comfortable life in an idyllic town. She was a dedicated student with tons of extracurricular activities, friends, and loving parents at home. But after awakening from a vivid nightmare in which she was diagnosed with brain cancer, she was convinced the dream had been a warning. Allison believed that she must do something to stop the cancer in her dream from becoming a reality. It started with avoiding sidewalk cracks and quickly grew to counting steps as loudly as possible. Over the following weeks, her brain listed more dangers and fixes. She had to avoid hair dryers, calculators, cell phones, computers, anything green, bananas, oatmeal, and most of her own clothing. Unable to act “normal,” the once-popular Allison became an outcast. Her parents questioned her behavior, leading to explosive fights. When notebook paper, pencils, and most schoolbooks were declared dangerous to her health, her GPA imploded, along with her plans for the future. Finally, she allowed herself to ask for help and was diagnosed with obsessive-compulsive disorder. This brave memoir tracks Allison’s descent and ultimately hopeful climb out of the depths.*