

## Who Are Refugees? (What's The Issue?)

This hands-on guide provides accessible, insightful advice for practitioners who find themselves working with asylum seekers and refugees. Part I covers the essentials of understanding refugees' experiences including what they are coping with now they are in the UK, definitions, entitlements and restrictions, equality, positive action, and practical engagement including improving access to services and overcoming language barriers. Part II prepares professionals for meeting a wide range of needs, including housing, poverty, health and mental health, and training and employment. It also covers issues and opportunities when working with child and young refugees. This pragmatic book accompanies social workers, medical staff, educators, charity workers and housing professionals in their daily work, and illustrates the perspective of refugees themselves. A passionate and compassionate response to the needs of displaced people, it is an excellent starting point for all those working to create a safe and welcoming environment where refugees and asylum seekers are supported.

An accessible picture book that oh-so-simply and graphically introduces the term "refugee" to curious young children to help them better understand the world in which they live. Who are refugees? Why are they called that word? Why do they need to leave their country? Why are they sometimes not welcome in their new country? In this relevant picture book for the youngest children, author-illustrator Elise Gravel explores what it means to be a refugee in bold, graphic illustrations and spare text. This is the perfect tool to introduce an important and timely topic to children.

We are in the midst of a global refugee crisis. Sixty five million people are fleeing for their lives. The choices are urgent, not just for them but for all of us. What can we possibly do to help? With compassion and clarity, David Miliband shows why we should care and how we can make a difference. He takes us from war zones in the Middle East to peaceful suburbs in America to explain the crisis and show what can be done, not just by governments with the power to change policy but by citizens with the urge to change lives. His innovative and practical call to action shows that the crisis need not overwhelm us. Miliband says this is a fight to uphold the best of human nature in the face of rhetoric and policy that humors the worst. He defends the international order built by western leaders out of the ashes of World War II, but says now is the time for reform. Describing his family story and drawing revealing lessons from his life in politics, David Miliband shows that if we fail refugees, then we betray our own history, values, and interests. The message is simple: rescue refugees and we rescue ourselves.

"With the recent arrival in Europe of over a million refugees and asylum-seekers, a sense of panic has spread across the continent and beyond. William Maley's illuminating introduction offers a guide to the complex idea of "the refugee" and sets the current crisis within the wider history of human exile, injecting much-needed objectivity and nuance into the debate. Arguing that Western states are now reaping the consequences of policies aimed at blocking safe and "legal" access to asylum, 'What is a refugee?' shows why many proposed solutions to the refugee "problem" will exacerbate tension and risk fueling the growth of extremism among people who have been denied all hope. This lucid book also tells of the families and individuals who have sought refuge, highlighting the suffering, separation and dislocation on their perilous journeys to safety. Only through such stories can we properly begin to understand what it is to be a refugee."--Book jacket.

The Journey of Refugees in New Literatures in English

What is a Refugee?

Refugees

Why seeking asylum is legal and Australia's policies are not

We Are Displaced

Forcibly Displaced

When Stars are Scattered

"Omar and his younger brother Hassan live in a refugee camp, and when an opportunity for Omar to get an education comes along, he must decide between going to school every day or caring for his nonverbal brother in this ... portrayal of family and daily life in a refugee camp"--

The book provides an in-depth discussion of democratic theory questions in relation to refugee law. The work introduces readers to the evolution of refugee law and its core issues today, as well as central lines in the debate about democracy and migration. Bringing together these fields, the book links theoretical considerations and legal analysis. Based on its specific understanding of the refugee concept, it offers a reconstruction of refugee law as constantly confronted with the question of how to secure rights to those who have no voice in the democratic process. In this reconstruction, the book highlights, on the one hand, the need to look beyond the legal regulations for understanding the challenges and gaps in refugee protection. It is also the structural lack of political voice, the book argues, which shapes the refugee's situation. On the other hand, the book opposes a view of law as mere expression of power and points out the dynamics within the law which reflect endeavors towards mitigating exclusion. The book will be essential reading for academics and researchers working in the areas of migration and refugee law, legal theory and political theory.

In this carefully documented account of United States policy toward refugees since World War II, the authors examine the competing policies and principles that have regulated immigration practices in the United States. They focus on the conflicting pulls of ideological opportunities, ethnic immigration interests, humanitarianism, restrictionism, and the objectives of foreign policy initiatives, and argue that the Federal government has been selective in accepting refugees despite the ideologically neutral standard set by the Refugee Act of 1980. Based on interviews with government authorities, U.N. officials, and personnel from private settlement agencies, Loescher and Scanlan demonstrate that refugees welcomed are mainly those claiming to be oppressed by left-wing regimes. ISBN 0-02-927340-4: \$22.50.

After the US war in Vietnam, close to 800,000 Vietnamese left the country by boat, survived, and sought refuge throughout Southeast Asia and the Pacific. This is the story of what happened in the camps. In Camps raises key questions that remain all too relevant today: Who is a

refugee? Who determines this status? And how does it change over time? From Guam to Malaysia and the Philippines to Hong Kong, *In Camps* is the first major work on Vietnamese refugee policy to pay close attention to host territories and to explore Vietnamese activism in the camps and the diaspora. This book explains how Vietnamese were transformed from de facto refugees to individual asylum seekers to repatriates.

Ambitiously covering people on the ground—local governments, teachers, and corrections officers—as well as powerful players such as the UN High Commissioner for Refugees and the US government, Jana Lipman shows that the local politics of first asylum sites often drove international refugee policy. Unsettling most accounts of Southeast Asian migration to the US, *In Camps* instead emphasizes the contingencies inherent in refugee policy and experiences.

Calculated Kindness

Beyond Charity

Media Representations, Public Opinion and Refugees' Experiences

A novel

Refugees, Democracy and the Law

Who Are Refugees and Migrants? What Makes People Leave Their Homes? and Other Big Questions

*In Camps*

Asylum.

Turkey's Syrians: Today and Tomorrow Edited by Deniz Eroğlu UTKU, K. Onur UNUTULMAZ, Ibrahim SIRKECI Since the first arrival of Syrian refugees, the issue has sparked considerable national and international interest. Political discourses concentrated on state 'generosities' to provide protection to those coming from insecurities and possibilities to reduce 'burden of refugees' to receiving countries via international solidarity. While these concerns focus on the effects of hosting refugees, what happens to refugees themselves, how they are affected by government policies and how they are perceived by host country people are questions yet to be answered. This book brings together a multidisciplinary set of contributions scrutinising the case of Syrian refugees in Turkey. Contents About the Authors Chapter One: Syrian Communities in Turkey: Conflict Induced Diaspora - K. Onur Unutulmaz, Ibrahim Sirkeci, Deniz Eroğlu Utku Chapter Two: Biopolitical Problematic: Syrian Refugees in Turkey - H. Yaprak Civelek Chapter Three: Deserving Refugee or Undeserving Migrant? The Politics of the Refugee Category in Turkey - Funda Ustek Spilda PART 2 CASE STUDIES Chapter Four: Civil Society and Syrian Refugees in Turkey: a Human Security Perspective - Helen Macreath, M. Utku Güngör, S. Gülfer Sağniç Chapter Five: Contesting Refugees in Turkey: Political Parties and the Syrian Refugees - Aslı Ilgit, Fulya Memişoğlu Chapter Six: Syrian Refugees in a Slum Neighbourhood Poor Turkish Residents Encountering the Other in Önder Neighbourhood, Altındağ, Ankara - Tahire Erman Chapter Seven: Comparative Analysis of Public Attitudes towards Syrian Refugees in Turkish Cities of Ankara and Hatay - Güneş Gökgöz, Alexa Arena, Cansu Aydın Chapter Eight: Temporary Education Centres as a Temporary Solution for Educational Problems of Syrian Refugee Children in Mersin - Bilge Deniz Çatak Chapter Nine: Social Identity Motives, Boundary Definitions, and Attitudes towards Syrian Refugees in Turkey - Nagihan Taşdemir PART 3 FUTURE PROSPECTS Chapter Ten: Demographic Gaps between Syrian and the European Populations: What Do They suggest? - M. Murat Yüceşahin, Ibrahim Sirkeci Chapter Eleven: Integration of Syrians: Politics of Integration in Turkey in the Face of a Closing Window of Opportunity - K. Onur Unutulmaz CONCLUSION - K. Onur Unutulmaz, Ibrahim Sirkeci, Deniz Eroğlu Utku

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • From the widely acclaimed, bestselling author of *American War*—a beautifully written, unrelentingly dramatic, and profoundly moving novel that looks at the global refugee crisis through the eyes of a child. "Told from the point of view of two children, on the ground and at sea, the story so astutely unpacks the us-versus-them dynamics of our divided world that it deserves to be an instant classic." —The New York Times Book Review More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't speak a common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. *What Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

Explores what it means to be a refugee in an illustrated introduction to the topic.

Supporting Refugee Children in 21st Century Britain

The Unwanted

Frontier Justice

A Compendium of Essential Information

Refugees and America's Half-open Door, 1945 to the Present

## Vietnamese Refugees, Asylum Seekers, and Repatriates Survival Migration

In the tradition of Don Brown's critically acclaimed, full-color nonfiction graphic novels *The Great American Dust Bowl* and Sibert Honor winning *Drowned City*, *The Unwanted* is an opening exploration of the ongoing Syrian refugee crisis, exposing the harsh realities of living in, and trying to escape, a war zone. Starting in 2011, refugees flood out of war-torn proportions. The surprising flood of victims overwhelms neighboring countries, and chaos follows. Resentment in host nations heightens as disruption and the cost of aid grows. By backs on the victims. The refugees are the unwanted. Don Brown depicts moments of both heartbreaking horror and hope in the ongoing Syrian refugee crisis. Shining a light on *The Unwanted* is a testament to the courage and resilience of the refugees and a call to action for all those who read.

FINALIST FOR THE BOOKER PRIZE & WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE "It was as if Hamid knew what was going to happen in America and the world, and gave us a road map to our future... At once terrifying and ... oddly hopeful." —Ayelet Waldman, *The New York Times Book Review* "Moving, audacious, and... —*Entertainment Weekly*, "A" rating *The New York Times* bestselling novel: an astonishingly visionary love story that imagines the forces that drive ordinary people from their homes to new lands, from the author of *The Reluctant Fundamentalist* and the forthcoming *The Last White Man*. In a country teetering on the brink of civil war, two young people meet—Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . . *Exit West* follows these remarkable characters as they emerge into a future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and hope, completely of our time and for all time.

From the author of *The Sympathizer*, winner of the 2016 Pulitzer Prize for Fiction, *The Refugees* is the second piece of fiction from a powerful voice in American letters, praised as "brilliant" (*New Yorker*), "terrific" (*Chicago Tribune*), and "an important and incisive book" (*Washington Post*) Published in hardcover to astounding acclaim, *The Refugees* is a collection of short stories by Viet Thanh Nguyen, winner of the 2016 Pulitzer Prize for Fiction for his novel *The Sympathizer*. In these powerful stories, written over a period of two years in Vietnam and America, Nguyen paints a vivid portrait of the experiences of people leading lives between two worlds, the adopted homeland and the country of birth. With the same power and insight as *The Sympathizer*, in *The Refugees* Viet Thanh Nguyen gives voice to the hopes and expectations of people making life-changing decisions to leave one country for another, and the rifts in relationships, and family that accompany relocation. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco to a woman who is suffering from dementia and starts to confuse her for a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished her will, the stories are a captivating testament to the dreams and hardships of migration. The second work of fiction by a major new voice in American letters, *The Refugees* is a beautiful and deeply observed book about the aspirations of those who leave one country for another, and the relationships and desires for self-fulfillment that define our lives.

*Frontier Justice* is a gripping, eye-opening exploration of the world-wide refugee crisis. Combining reporting, history and political philosophy, Andy Lamey sets out to explain the story behind the increase in the global number of asylum-seekers, and the effects of North America and Europe's increasing unwillingness to admit them. He follows the extraordinary efforts of a social lawyer who sued the U.S. government on behalf of a group of refugees imprisoned at Guantánamo Bay; he recounts one refugee family's harrowing journey from Saddam Hussein's Iraq to contend with the world's most dangerous ocean crossing; and he explores the fascinating case of Ahmed Ressay, the so-called Millennium bomber who filed a refugee claim in Canada before attempting to enter Los Angeles airport. Lamey casts new light on a host of broader subjects, from the reasons why terrorists who pose as refugees have an overwhelming failure rate to the hidden benefits of the refugee system. Throughout Lamey's account, he focuses on the rights of people in search of asylum, and how those rights are routinely violated. But *Frontier Justice* does not merely point out problems, it offers a case for an original solution to the international asylum crisis, one which draws upon Canada's unique approach to asylum-seekers. At the centre of the book is a new blueprint for how the system might be enforced, and a vision of human rights that is ultimately optimistic and deeply affirmative. In exploring one of the most pressing questions of our age, Lamey provides an alternative path at a world in which, as he notes, there are many rights for citizens, few for human beings.

A Field Guide for NGOs

What Strange Paradise

Conflict and Catastrophe Medicine

The Limitations Of Humanitarian Relief Operations

Toward a Development Approach Supporting Refugees, the Internally Displaced, and Their Hosts

Stories of the Syrian Refugees

International Cooperation and the Global Refugee Crisis

***International treaties, conventions, and organizations to protect refugees were established in the aftermath of World War II to protect people escaping targeted persecution by their own governments. However, the nature of cross-border displacement has transformed dramatically since then. Such threats as environmental change, food insecurity, and generalized violence force massive numbers of people to flee states that are unable or unwilling to ensure their basic rights, as do conditions in failed and fragile states that make possible human rights deprivations. Because these reasons do not meet the legal understanding of persecution, the victims of these circumstances are not usually recognized as "refugees," preventing current institutions from ensuring their protection. In this book, Alexander Betts***

*develops the concept of "survival migration" to highlight the crisis in which these people find themselves. Examining flight from three of the most fragile states in Africa—Zimbabwe, the Democratic Republic of Congo, and Somalia—Betts explains variation in institutional responses across the neighboring host states. There is massive inconsistency. Some survival migrants are offered asylum as refugees; others are rounded up, detained, and deported, often in brutal conditions. The inadequacies of the current refugee regime are a disaster for human rights and gravely threaten international security. In Survival Migration, Betts outlines these failings, illustrates the enormous human suffering that results, and argues strongly for an expansion of protected categories.*

*How are refugee crises solved? This has become an urgent question as global displacement rates continue to climb, and refugee situations now persist for years if not decades. The resolution of displacement and the conflicts that force refugees from their homes is often explained as a top-down process led and controlled by governments and international organizations. This book takes a different approach. Through contributions from scholars working in politics, anthropology, law, sociology and philosophy, and a wide range of case studies, it explores the diverse ways in which refugees themselves interpret, create and pursue solutions to their plight. It investigates the empirical and normative significance of refugees' engagement as agents in these processes, and their implications for research, policy and practice. This book speaks both to academic debates and to the broader community of peacebuilding, humanitarian and human rights scholars concerned with the nature and dynamics of agency in contentious political contexts, and identifies insights that can inform policy and practice.*

*The Syrian refugee crisis has galvanized attention to one of the world's foremost challenges: forced displacement. The total number of refugees and internally displaced persons, now at over 65 million, continues to grow as violent conflict spikes. This report, Forcibly Displaced: Toward a Development Approach Supporting Refugees, the Internally Displaced, and Their Hosts, produced in close partnership with the United Nations High Commissioner for Refugees (UNHCR), attempts to sort fact from fiction to better understand the scope of the challenge and encourage new thinking from a socioeconomic perspective. The report depicts the reality of forced displacement as a developing world crisis with implications for sustainable growth: 95 percent of the displaced live in developing countries and over half are in displacement for more than four years. To help the displaced, the report suggests ways to rebuild their lives with dignity through development support, focusing on their vulnerabilities such as loss of assets and lack of legal rights and opportunities. It also examines how to help host communities that need to manage the sudden arrival of large numbers of displaced people and that are under pressure to expand services, create jobs, and address long-standing development issues. Critical to this response is collective action. As work on a new Global Compact on Responsibility Sharing for Refugees progresses, the report underscores the importance of humanitarian and development communities working together in complementary ways to support countries throughout the crisis—from strengthening resilience and preparedness at the onset to creating lasting solutions.*

*What does it mean for people to have to leave their homes, and what happens when they seek entry to another country? This book explores the history of refugees and migration around the world and the effects on people of never-ending war and conflict. It compares the effects on society of diversity and interculturalism with historical attempts to create a racially 'pure' culture. It takes an international perspective, and offers a range of views from people who have personal experience of migration, including the campaigners Meltem Avcil and Muzoon Almellehan, the comedian and actor Omid Djalili and the poet Benjamin Zephaniah. Aimed at young people aged 10 and upwards, the book encourages readers to think for themselves about the issues involved. There is also a role-play activity asking readers to imagine themselves in the situation of having to decide whether to leave their homes and seek refuge in a new country. Part of the groundbreaking and important 'And Other Big Questions' series, which offers balanced and considered views on the big issues we face in the world we live in today. Other titles in the series include: What is Humanism? How do you live without a god? What is Feminism? Why do we need It? What is Gender? How does it Define us? What is Consent? Why is it Important? What is Right and Wrong? Who Decides? Where do Values come from? What is Race? Who are Racists? Why Does Skin Colour Matter? What is Masculinity? Why Does it Matter? What is Politics? Why Should we Care?*

*What Immigrants Never Tell You*

*Who Are Refugees?*

*My Journey and Stories from Refugee Girls Around the World*

*Rescue*

*A Novel*

*The Refugees*

*A Practical Guide*

The Syrian refugee crisis, which began in 2011, is one of the most pressing disasters in the world today, with its effects reverberating around the globe. By the end of 2015, more than 7.6 million of the country's people had been internally displaced and 4.3 million were registered refugees. The number of internally displaced persons and refugees amounts to about half of Syria's precrisis population. Thousands have died while trying to reach safety. Due to the large humanitarian response, there is now a wealth of available

information on refugees' income and expenses, food and nutrition, health, education, employment, vulnerability, housing, and other measures of well-being. These data have been little explored, as humanitarian organizations face daily challenges that make the full use of existing data very difficult. The Welfare of Syrian Refugees: Evidence from Jordan and Lebanon aims to assess the poverty and vulnerability of these refugees and evaluate existing and alternative policies designed to help them. The authors find that current policies, including cash transfers and food vouchers, are effective in reducing poverty, but fail to lead to—nor are they designed to yield—economic inclusion and self-reliance. Those goals would require a different humanitarian and development paradigm, one that focuses on growth policies for areas affected by refugees where the target population has a mix of refugees and hosting populations. This volume is the result of the first comprehensive collaboration between the World Bank Group and the United Nations High Commissioner for Refugees (UNHCR) and aims to better understand and ultimately improve the well-being of Syrian refugees living in Jordan and Lebanon. Global humanitarian standards increasingly call for greater refugee participation in the decisions that affect refugees' lives, with the dual aim of developing more equitable relations with refugees (transformative participation) and improving the effectiveness of aid interventions (instrumental participation). However, the limited research available suggests past approaches to refugee participation have habitually failed to meaningfully include refugees in the decision-making processes of humanitarian programs and policies. Rather, humanitarian organizations are criticized for paying lip service to refugee participation while maintaining control over important decisions and, thus, their power in relation to refugees. Though this issue has long been recognized as problematic, few studies have tried to understand and explain why efforts to implement meaningful refugee participation continuously fail to achieve this concept's empowering and transformative objectives. The following dissertation responds to this query through an in-depth case study of refugee participation in the context of Beirut, Lebanon with the objective of understanding: how urban refugees are able to participate in decision-making processes of the humanitarian interventions that impact their lives; what barriers exist that impede their participation; why these barriers endure; and what the consequences of a lack of meaningful refugee participation are to refugees and to the wider humanitarian response. I answer these questions by drawing on semi-structured, qualitative interviews with a diverse group of refugee participants (44 interviews) and humanitarian organizational participants (42 interviews). This data is triangulated by comparing and testing the information received from interview participants with each other and against documentary evidence, such as government and NGO policy documents and reports, quantitative studies, newspaper articles, field notes, and academic studies. My analysis is further strengthened by a conceptual framework built on three approaches: the concept of meaningful participation and what this really entails; a Foucauldian concept of power to explain how discourses of power/knowledge shape and produce the relations between refugees and humanitarian organizations; and the Capabilities Approach as a comprehensive framework that can strengthen and guide participatory processes to ensure they maintain their transformative objectives. Relying on the perspectives of both humanitarian organizations and refugees, my research reveals conflicting understandings of what refugee participation means to these groups. Most humanitarian organizations view their efforts as generally successful and think that they listen to refugees. In contrast, refugees feel that their voices are frequently dismissed or ignored, particularly when their requests fail to match up with what organizations have already decided. This failure to listen to refugees' voices and what they see as important creates a continuous gap between how humanitarian organizations, the Government of Lebanon, and refugees frame the problems at hand and the solutions to address these problems. In turn, this gap limits the impact of humanitarian efforts that aim to 'protect' refugees—in the fullest sense of this word—as refugees' real needs go unmet. This forces refugees to respond in the few ways open to them, by resisting, manipulating, or avoiding humanitarian interventions all together, further undermining the effectiveness of these interventions. It is often implicitly assumed that refugee participation will naturally lead to its intended outcomes of greater program effectiveness and more equitable power relations between refugees and humanitarian organizations. However, this thesis demonstrates that neither of these objectives can take place unless refugees have influence and control over the decisions that affect them. Building on these findings, I offer a number of concrete recommendations to address the barriers identified in the research and help make meaningful refugee participation a reality.

In this powerful book, Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai introduces the people behind the statistics and news stories about the millions of people displaced worldwide. After her father was murdered, Malala escaped in the middle of the night with her mother. Zaynab was out of school for two years as she fled war before landing in America. Her sister, Sabreen, survived a harrowing journey to Italy. Ajida escaped horrific violence, but then found herself battling the elements to keep her family safe. Malala's experiences visiting refugee camps caused her to reconsider her own displacement – first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere in the world except to the home she loved. In *We Are Displaced*, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys – girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war, and border conflicts, *We Are Displaced* is an important reminder from one of the world's most prominent young activists that every single one of the 68.5 million currently displaced is a person – often a young person – with hopes and dreams. "A stirring and timely book." –New York Times

"A resistance novel for our time." - The New York Times "A hopeful story about recovery, empathy, and the bravery of young people." - Booklist "This well-crafted and suspenseful novel touches on the topics of refugees and immigrant integration, terrorism, Islam, Islamophobia, and the Syrian war with sensitivity and grace." - Kirkus, Starred Review Fourteen-year-old Ahmed is stuck in a city that wants nothing to do with him. Newly arrived in Brussels, Belgium, Ahmed fled a life of uncertainty and suffering in Aleppo,

Syria, only to lose his father on the perilous journey to the shores of Europe. Now Ahmed 's struggling to get by on his own, but with no one left to trust and nowhere to go, he 's starting to lose hope. Then he meets Max, a thirteen-year-old American boy from Washington, D.C. Lonely and homesick, Max is struggling at his new school and just can 't seem to do anything right. But with one startling discovery, Max and Ahmed 's lives collide and a friendship begins to grow. Together, Max and Ahmed will defy the odds, learning from each other what it means to be brave and how hope can change your destiny. Set against the backdrop of the Syrian refugee crisis, award-winning author of Jepp, Who Defied the Stars Katherine Marsh delivers a gripping, heartwarming story of resilience, friendship and everyday heroes. Barbara O'Connor, author of Wish and Wonderland, says "Move Nowhere Boy to the top of your to-be-read pile immediately."

What Is a Refugee?

Working with Asylum Seekers and Refugees

Failed Governance and the Crisis of Displacement

Protecting Refugees

Exit West

Palestinian Reciprocity and Remittances in the Digital Age

Bureaucratizing The Good Samaritan

A Finalist for the 2019 Kirkus Prize in Nonfiction "Nayeri combines her own experience with those of refugees she meets as an adult, telling their stories with tenderness and reverence." –The New York Times Book Review "Nayeri weaves her empowering personal story with those of the 'feared swarms' . . . Her family's escape from Isfahan to Oklahoma, which involved waiting in Dubai and Italy, is wildly fascinating . . . Using energetic prose, Nayeri is an excellent conduit for these heart-rending stories, eschewing judgment and employing care in threading the stories in with her own . . . This is a memoir laced with stimulus and plenty of heart at a time when the latter has grown elusive." –Star-Tribune (Minneapolis) Aged eight, Dina Nayeri fled Iran along with her mother and brother and lived in the crumbling shell of an Italian hotel-turned-refugee camp. Eventually she was granted asylum in America. She settled in Oklahoma, then made her way to Princeton University. In this book, Nayeri weaves together her own vivid story with the stories of other refugees and asylum seekers in recent years, bringing us inside their daily lives and taking us through the different stages of their journeys, from escape to asylum to resettlement. In these pages, a couple fall in love over the phone, and women gather to prepare the noodles that remind them of home. A closeted queer man tries to make his case truthfully as he seeks asylum, and a translator attempts to help new arrivals present their stories to officials. Nayeri confronts notions like "the swarm," and, on the other hand, "good" immigrants. She calls attention to the harmful way in which Western governments privilege certain dangers over others. With surprising and provocative questions, The Ungrateful Refugee challenges us to rethink how we talk about the refugee crisis. "A writer who confronts issues that are key to the refugee experience." –Viet Thanh Nguyen, Pulitzer Prize-winning author of The Sympathizer and The Refugees

Perception and representation of newcomers and immigrants The topic of migration has become particularly contentious in national and international debates. Media have a discernable impact on overall societal attitudes towards this phenomenon. Polls show time and again that immigration is one of the most important issues occupying people's minds. This book examines the dynamic interplay between media representations of migrants and refugees on the one hand and the governmental and societal (re)actions to these on the other. Largely focusing on Belgium and Sweden, this collection of interdisciplinary research essays attempts to unravel the determinants of people's preferences regarding migration policy, expectations towards newcomers, and economic, humanitarian and cultural concerns about immigration's effect on the majority population's life. Whilst migrants and refugees remain voiceless and highly underrepresented in the legacy media, this volume allows their voices to be heard. Contributors: Leen d'Haenens (KU Leuven), Willem Joris (KU Leuven), Paul Puschmann (KU Leuven/Radboud University Nijmegen), Ebba Sundin (Halmstad University), David De Coninck (KU Leuven), Rozane De Cock (KU Leuven), Valérie Mistiaen (Université libre de Bruxelles), Lutgard Lams (KU Leuven), Stefan Mertens (KU Leuven), Olivier Standaert (UC Louvain), Hanne Vandenberghe (KU Leuven), Koen Matthijs (KU Leuven), Kevin Smets (Vrije Universiteit Brussel), Jacinthe Mazzocchetti (UC Louvain), Lorraine Gerstmans (UC Louvain), Lien Mostmans (Vrije Universiteit Brussel), and François Heinderyckx (Université libre de Bruxelles) Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content). With thanks to the funding provided by Belspo (Belgian Science

Policy Office), as part of the framework programme BRAIN-be (Belgian Research Action Through Interdisciplinary Networks), contract nr BR/165/A4/IM2MEDIATE.

Australia has welcomed refugees and helped them to settle since colonial times. As Australia confirmed its place in world affairs after the Second World War, it accepted thousands of people who were escaping the ruined cities and social upheaval caused by the war. After the fall of Saigon, thousands of Vietnamese refugees came to Australia, and the current unrest in the Middle East has resulted in many more people seeking a safe sanctuary. Find out about Australia's responses to people arriving as refugees, from colonial times up until the present. Read about the contributions refugees have made to Australia and the challenges they have faced. ABOUT THE MIGRATION TO AUSTRALIA SERIES Australia is a country built on migration. People have been seeking a new life in Australia's cities and country regions from the colonial era up until the present. This series explains why they chose Australia as their destination, what the international conditions were that caused them to leave their homelands, and how thousands of migrants have contributed to making Australia the nation it is today.

In the postcommunist world of organized mobility, commodified hospitality and portable devices, the category of people labelled as migrants, the displaced and refugees symbolize a different kind of movement. Among them, the postnational figure of the refugee stands out. Fleeing their land alone or in a group, on foot or on buses and trains, or via makeshift boats and commercial flights, dressed in unfamiliar clothes and borrowed identities, the refugees travel "to dare a future from the taken roads." Their journey of escape is fraught with danger and despair, their survival complicated by the politics of suspicion, and their right to return compromised by the power game between sovereign states. Waiting for ever in transit zones or living underground like animals but exploited for their labour, the refugees are the "untouchables" of the 21st century who put to test the universal and moral duty of hospitality. When the international legal regime of human and humanitarian rights does not come to their rescue, refugee women and children feel twice abandoned. This volume of collected essays tries to explore the journey of refugees as represented in New Literatures in English. Who are these refugees? What circumstances triggered their movement? At what point in history? Where do they go? How do they cope? What are their dreams? When does the refugees' silence break into speech and story? How does life assert itself in spite of impending death? Could the death of a refugee be as insignificant as her bare life of exile? Scholars from Europe, Africa, India and Sri Lanka give here a comprehensive picture of the refugee movement across the globe since the Second World War. The refugee narratives highlight the need to extend the logic of protection from persecution to asylum from economic crisis and ecological imbalance, in order to offset the after effects of imperial outreach and industrial expansion. With a short story by Chika Unigwe by way of a foreword and contributions from Petra Tournay-Theodotou, Helga Ramsey-Kurz, Marta Cariello, Stavros Karayanni, Jean-Marie Soungoua, Federico Fabris, Evelyne Hanquart-Turner, Annie Cottier, Geetha Ganapathy-Doré, G. Sujatha and V. Vinod Kumar.

What the United Nations is Doing for Refugees and Displaced Persons

Images of Immigrants and Refugees in Western Europe

Beyond Beneficiaries

What the United Nations is Doing ... for Refugees and Displaced Person

Today and Tomorrow

Evidence from Jordan and Lebanon

Refugee

**Conflict and Catastrophe Medicine - A Practical Guide** provides a framework for use by health professionals visiting a resource-constrained environment. Encompassing problems brought about by local conflict or natural disasters, the book covers preparation, organisation, logistics, treatment of major trauma and medical emergencies, and the special problems of delivering medicine in a hostile environment. **Conflict and Catastrophe Medicine - A Practical Guide** comprehensively tackles: - self-preparation of health professionals to face a range of medical and related problems which occur in hostile and remote environments; - war and disaster medicine, covering acute management, rehabilitation, reconstruction and prevention; - bridging the fields of medicine, nursing, international relations, history, politics and economics. The book also touches on nutrition, infection, trauma, psychiatry and psychological medicine and training. James Ryan, Leonard Cheshire Professor of Conflict Recovery, Royal Free and University College Medical School, London, UK Peter F Mahoney, Consultant Anaesthetist and Honorary Senior Lecturer in Conflict Medicine, Leonard Cheshire Centre, Royal Free and University College Medical School, London, UK Ian Greaves, Lecturer in Conflict Medicine, Leonard Cheshire Centre, Royal Free and University College Medical School, London, UK Gavin Bowyer, Consultant in

**Orthopaedic Surgery, Southampton General Hospital, UK.**

**How do refugees differ from immigrants? Why do they leave their country, and what do they hope to find in a new place? These questions and more are answered as readers are given an in-depth look at refugees and their struggle to build a better life. This important topic is addressed using accessible text, enlightening fact boxes, full-color photographs and helpful graphic organizers. The relatable tone presents this issue to readers without condescension, fostering in them a deeper sense of social justice and empathy.**

**If you listen to some politicians and voices in the media, you might well believe that asylum seekers are 'illegal'. You might think that they should wait their turn in the so-called 'queue'. You might think that they pose a potential threat to our national security, and that the government is right to keep them from our shores. Or you might take a humanitarian stance, believing that drastic border protection policies, though harsh in effect, are necessary to deter asylum seekers from endangering their lives on risky boat journeys to Australia. However logical these conclusions might seem, the problem is that they are based on widespread misunderstandings about why and how people seek asylum, and what Australia's international legal obligations are. This book rejects spin and panic to provide a straightforward and balanced account of Australia's asylum policies in light of international law. Written for a general audience, it explains who asylum seekers and refugees are, what the law is, and what policies like offshore processing, mandatory detention, and turning back boats mean in practice. Using real-life examples, this book reminds us of the human impact of Australia's policies.**

**A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.**

**The Global Refugee Crisis and what to Do about it**

**The Ungrateful Refugee**

**Refugees' Roles in Resolving Displacement and Building Peace**

**On the Move**

**Refugees and the Political Crisis of Our Time**

**What to Do, What Not to Do, and How to Help**

**The Welfare of Syrian Refugees**

Few issues on the American political agenda are more complex or divisive than immigration. There is no shortage of problems with current policies and practices, from the difficulties and delays that confront many legal immigrants to the large number of illegal immigrants living in the country. Moreover, few issues touch as many areas of U.S. domestic life and foreign policy. Immigration is a matter of homeland security and international competitiveness, as well as a deeply human issue central to the lives of millions of individuals and families. It cuts to the heart of questions of citizenship and American identity and plays a large role in shaping both America's reality and its image in the world. Immigration's emergence as a foreign policy issue coincides with the increasing reach of globalization. Not only must countries today compete to attract and retain talented people from around the world, but the view of the United States as a place of unparalleled openness and opportunity is also crucial to the maintenance of American leadership. There is a consensus that current policy is not serving the United States well on any of these fronts. Yet agreement on reform has proved elusive. The goal of the Independent Task Force on U.S. Immigration Policy was to examine this complex issue and craft a nuanced strategy for reforming immigration policies and practices.

Includes statistics.

A free open access ebook is available upon publication. Learn more at [www.luminosoa.org](http://www.luminosoa.org). Almost 68.5 million refugees in the world today live in a protection gap, the chasm between protections stipulated in the Geneva Convention and the abrogation of those responsibilities by states and aid agencies. With dwindling humanitarian aid, how do refugee communities solve collective dilemmas, like raising funds for funeral services, or securing other critical goods and services? In *Networked Refugees*, Nadya Hajj finds that Palestinian refugees utilize Information Communication Technology platforms to motivate reciprocity—a cooperative action marked by the mutual exchange of favors and services—and informally seek aid and connection with their transnational diaspora community. Using surveys conducted with Palestinians throughout the diaspora, interviews with those inside the Nahr al Bared Refugee camp in Lebanon, and data pulled from online community spaces, these findings push back against the cynical idea that online organizing is fruitless, emphasizing instead the productivity of these digital networks.

Introduction : the global refugee crisis

Political Rights at the Margins of the State

Nowhere Boy

Can Refugees Speak? Challenging Power and Creating Space in the Humanitarian System for Refugee Agency and Voice

U.S. Immigration Policy

Networked Refugees

Iraqi volunteers, Iraqi refugees : what is America ' s obligation? : hearing

Turkey's Syrians

This is a revised handbook providing the caring practitioner with information on refugees in Britain, with chapters on welcoming refugee children into

schools, mother tongue teaching, emotional needs of refugee children, early years provision and working with 16-19 year-olds. Further new material has been included on healthcare issues, emotional and psychological issues, using the expressive arts with young refugees, parental involvement and family literacy.