

Who Was Elvis Presley? (Who Was?)

Looks at the barrage of rumors surrounding Elvis's death, including the speculations that he didn't die, and the influence he has on popular culture today

A vibrant, sympathetic portrait of the once and future king of rock 'n' roll by the award-winning author of *Shiloh* and *In Country*. To this clear-eyed portrait of the first rock 'n' roll superstar, Bobbie Ann Mason brings a novelist's insight and the empathy of a fellow Southerner who, from the first time she heard his voice on the family radio, knew that Elvis was "one of us." Elvis Presley deftly braids the mythic and human aspects of his story, capturing both the charismatic, boundary-breaking singer who reveled in his celebrity and the soft-spoken, working-class Southern boy who was fatally unprepared for his success. The result is a riveting, tragic book that goes to the heart of the American dream.

This is the first of two volumes that make up what is

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arguably the definitive Elvis biography. Rich in documentary and interview material, this volume charts Elvis' early years and his rise to fame, taking us up to his departure for Germany in 1958. Of all the biographies of Elvis - this is the one you will keep coming back to.

ABOUT THE BOOK "If he did things like that in the street, we'd lock him up." —Oakland, CA Officer 230, assigned to security at Elvis Presley's June 3, 1956 show at the Oakland Auditorium, in reference to Elvis' dance style You may know him by his epithets: The King of Rock 'n' Roll, or maybe just The King. Memphis Flash. The Hillbilly Cat. Elvis the Pelvis. Sir Swivel, perhaps. Elvis Presley was a teen girl's heartthrob, a studio's golden goose, a movie star, a sexual icon, a rock legend. He battled both internal demons and management fiascos. He loved music, and both loved and loathed the fame it brought him. He influenced singers and bands as diverse as The Beatles, The Rolling Stones, Led Zeppelin, Bob Dylan, Buddy Holly, Tom Jones, Bruce Springsteen, Neil Diamond, Pat Benatar, Queen, The Clash,

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Billy Idol, and Elton John. He found his sound in African-American gospel music and blended it with country and blues to produce a newfangled thing called "rock 'n' roll." He started out with nothing and ended his life as a wealthy and generous man. He never performed a concert outside of North America (he played five shows in Canada in 1957), and yet his records went gold and platinum in countries such as Belgium, Sweden, Germany, France, Yugoslavia, South Africa, Japan, England, Australia, and Norway. He is known throughout the world by his first name. He has spurred fan clubs, blogs, impersonators, and tribute acts galore. Sometimes he's spotted leaving the building, decades after his death. Graceland, his beloved Memphis mansion, is a mecca for fans worldwide. His records and outlandish costumes are on display, as well as his more personal mementos from an incredible life. Although his image has often descended into camp, Elvis was first and foremost an artist who was deeply engaged with the history and future of music and with blurring the racial divides in mid-century

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America. His 1950s material showcases the “musical idiot savant” with the “golden voice” and sensitive readings of popular ballads, while his 1960s and 1970s songs often belie Elvis' confident, stylized exterior. EXCERPT FROM THE BOOK *The King of Rock 'n' Roll* came from humble beginnings. Elvis Aaron (later Aron) and his twin brother, Jesse Garon, were born in Tupelo, Mississippi on January 8th, 1935, to Gladys Love and Vernon Elvis Presley. Jesse was stillborn, and as the Presleys did not have any other children, Elvis grew up as an only child. Gladys was 22 years old and Vernon only 18 when they had the future King. During morning prayers one day at East Tupelo Consolidated, ten-year-old Elvis sang the song “Old Shep” by Red Foley. One of his teachers, dazzled by the performance, encouraged him to enter a singing contest at the 1945 Mississippi-Alabama Fair and Dairy Show. Elvis placed fifth. After graduating high school in 1953, Elvis decided to cut his first record. He paid Sun Records to make a two-song disc, ostensibly as a present for his mother. While this motivation is indeed likely, Elvis seems

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to have had other, grander ideas: he wanted to be discovered. The receptionist at Sun Records, Marion Keisker, noted his talents, writing, "Good ballad singer. Hold" under his name. Sam Phillips, the boss over at Sun Records, invited Elvis back to the studio to record as many songs as he knew. None of them were quite right, and the day looked to be a failure. After they had all called it quits, Elvis began horsing around with his guitar, belting out Arthur Crudup's 1946 "That's All Right." The rest of the band joined in. This was exactly the "white man [with] the Negro sound and the Negro feel" that Phillips was looking for. When the song hit the radio three days later, listeners called in to ask who the singer was... ..buy the book to read more!

An Unauthorized Collectors Guide

Elvis Presley's Memphis

What Do You Know About Elvis Presley? The Unauthorized Trivia Quiz Game Book About Elvis Presley Facts

The Unmaking of Elvis Presley

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A Southern Life

Ukelele Instruction

On l'a gratifié d'innombrables surnoms dont le plus éloquent, le King. Elvis Presley, plus important phénomène de l'histoire de la musique enregistrée, est le Roi des Rois ! Au milieu des années 1950, catalysant divers courants, il impose le rock'n'roll sur la planète, renversant tout sur son passage avec une originalité, un charme et une fraîcheur irrésistibles. Son talent lui permet d'aborder tous les styles, il ne s'en prive pas. Son influence reste profonde et son personnage fait l'objet d'un culte qui jamais ne s'essouffle. Elvis' last car was a what? What was the name of Elvis' pet chimpanzee? What was the name of Elvis' twin brother? Which audition did Elvis fail on CBS Network in 1955? Which country was first to honor Elvis on a postage stamp? Elvis Presley's entourage, who all wore diamond and gold rings courtesy of the "King," was called what? Answer: The "Memphis Mafia" This was the nickname given for his circle of friends, associates, employees, trustees and "yes-men" who were always around him until his death. They didn't only serve as companions, but they also assisted him by providing bodyguard services or administrative works. Where did Elvis meet Priscilla Beaulieu? Answer: Friedberg, Germany Elvis met Priscilla Beaulieu, then 14 years old, during his military service in Germany. It was in a party held at

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Elvis' home on September 13, 1959 that he and Priscilla met. What do you know about Elvis Presley? Diddy SQUAT, that's what! I have one quest in mind: To challenge you and break you with the hardest question you will ever face! These questions are NOT for the faint-hearted. So, ONLY buy if you're not up to the challenge! Only enter if you dare...

This fresh interpretation explains how an untutored musician changed music while at the same time playing an inadvertent role in the youth rebellion that has shaped the Baby Boomer generation into the 21st century. □

Photographs □ A bibliography

Elvis: My Best Man

Elvis Presley Album

Graceland

Who was Elvis Presley?

The author of *The Colonel: The Extraordinary Story of Colonel Tom Parker and Elvis Presley* exposes a wealth of new material on Elvis's complex relationships with women, his sexual identity and how both informed his music and his life. 50,000 first printing.

(Guitar Chord Songbook). An amazing collection of 59 hits from

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"The King" with simply the lyrics and guitar chords. Includes:
All Shook Up * Always on My Mind * Are You Lonesome Tonight? *
Blue Suede Shoes * Burning Love * Can't Help Falling in Love *
Don't Be Cruel (To a Heart That's True) * Heartbreak Hotel *
Hound Dog * In the Ghetto (The Vicious Circle) * It's Now or
Never * Jailhouse Rock * Kentucky Rain * Love Me Tender * Return
to Sender * Suspicious Minds * (Let Me Be Your) Teddy Bear *
That's All Right * Viva Las Vegas * and more.

The story of John Wilkinson, rhythm guitarist for Elvis, from
1969 until Elvis' death.

Presents a biography of the rock and roll singer, guitarist, and
actor who created a sensation with his unique blend of musical
styles, powerful voice, good looks, and scandalous dancing.

Elvis Presley, Reluctant Rebel: His Life and Our Times

Elvis, what Happened?

A Life

My Life Before, During and After Elvis Presley

The Rise of Elvis Presley

Takes readers on a tour of the house, the twenty cars of its automobile
museum, and Elvis's clothes and music memorabilia and includes

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photographs of previously unpublished items from the collection of Elvis's manager, Colonel Tom Parker.

"Play 8 of your favorite songs with tab and sound-alike CD tracks"--Cover. "Elvis Presley's hit song 'Love Me Tender' is reimagined as an ode to families of all shapes and sizes"--

A chronicle of the life and death of Elvis Presley which features a day-by-day calendar of his life, from birth to death, including details of his nicknames, the women in his life, unreleased songs, Elvis shrines and more.

Elvis Presley: Rock & Roll's King

The Man. The Life. The Legend.

Elvis Presley - Guitar Chord Songbook

Elvis Presley Quiz Book: 201 Questions On The Life of Elvis Presley

Careless Love

Hailed as "a masterwork" by the Wall Street Journal, Careless Love is the full, true, and mesmerizing story of Elvis Presley's last two decades, in the long-awaited second volume of Peter Guralnick's masterful two-part biography. Winner of the Ralph J. Gleason Music Book Award Last Train to Memphis, the first part of Guralnick's two-volume life of Elvis Presley, was

acclaimed by the New York Times as "a triumph of biographical art." This concluding volume recounts the second half of Elvis' life in rich and previously unimagined detail, and confirms Guralnick's status as one of the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, Careless Love chronicles the unravelling of the dream that once shone so brightly, homing in on the complex playing-out of Elvis' relationship with his Machiavellian manager, Colonel Tom Parker. It's a breathtaking revelatory drama that for the first time places the events of a too-often mistold tale in a fresh, believable, and understandable context. Elvis' changes during these years form a tragic mystery that Careless Love unlocks for the first time. This is the quintessential American story, encompassing elements of race, class, wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, Careless Love is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times.

How much do you know about Elvis Presley? Test your knowledge of one of the most iconic, talented and colourful music stars of all time with this quiz. There are 201 questions to test how much you know about the life

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and work of Elvis. The questions are multiple choice and there are a range of questions on a variety of different topics - such as Elvis's music, movies and other aspects of Elvis's fascinating life. Find out how much of a knowledgeable Elvis Presley fan you are with the Elvis quiz book!

Presents the life and career of the legendary and influential rock and roll artist, from the early years to his controversial death in 1977.

Who was Elvis Presley? Penguin

Elvis Presley

A Biography

Elvis Presley: A Biography

The Ultimate Elvis

Elvis Presley's Love Me Tender

One of the most admired Southern historians of our time paints an intimate portrait of Elvis Presley, set against the rich backdrop of Southern society, that illuminates the zenith of his career, showing how Elvis himself changed—and didn't—and providing a deeper understanding of the man and his times.

Elvis Presley Enterprises Inc. and Memphis' award-winning newspaper, The Commercial Appeal both opened their significant archives and discovered photographs, documents and news stories that share Memphis through the

eyes of the King of Rock 'n' Roll.

A woman in the audience once handed Elvis a crown saying, “You’re the King.” “No, honey,” Elvis replied. “There is only one king — Jesus Christ. I’m just a singer.” Gary Tillery presents a coherent view of Elvis’s thoughts through such anecdotes and other recorded facts. We learn, for instance, that Elvis read thousands of books on religion; that his crisis over making bimbo movies like *Girl Happy* led him to writers such as Gurdjieff, Krishnamurti, and Helena Blavatsky; and that, while driving in Arizona, an epiphany he had inspired him to learn Hindu practice. Elvis came to believe that the Christ shines in everyone and that God wanted him to use his light to uplift people. And so he did. Elvis’s excesses were as legendary as his generosity, yet, despite his lethal reliance on drugs, he remained ever spiritually curious. When he died, he was reading *A Scientific Search for the Face of Jesus*. This intimate, objective portrait inspires new admiration for the flawed but exceptional man who said, “All I want is to know and experience God. I’m a searcher, that’s what I’m all about.”

That voice, those eyes, that hair, the cars, the girls...Elvis Presley revolutionized American pop culture when, at the age of twenty-one, he became the world's first modern superstar. A Memphis Beau Brummel even before he found fame, Elvis had a personal style that, like his music, had

such a direct impact on his audience that it continues to influence us to this day. Elvis Presley compellingly examines Elvis' life and style to reveal the generous, complex, spiritual man behind the fourteen-carat-gold sunglasses and answers the question, "Why does Elvis matter?" "Elvis Presley is the greatest cultural force in the twentieth century," proclaimed Leonard Bernstein. By any measure, Presley's life was remarkable. From his modest beginnings in a two-room house to his meteoric rise to international fame, everything about his life -- his outsized talent to his car collection -- clamored for attention. And he got it; even today, Elvis continues to fascinate. Written with the assistance of Elvis Presley Enterprises, Pamela Clarke Keogh's biography draws on extensive research and interviews with Presley friends and family, among them Priscilla Presley, Joe Esposito, Jerry Schilling, Larry Geller, Bernard Lansky, famed Hollywood photographer Bob Willoughby, and designer Bill Belew. Offered access to the Graceland archives, the author considered thousands of images, selecting more than one hundred color and black-and-white photographs for this book, many of them rarely seen before. Both a significant biography of the greatest entertainer of our time and a provocative celebration of what Presley means to America today, Elvis Presley introduces the man behind the myth, a very human superstar beloved by millions.

Last Train To Memphis
The Living Legacy of Elvis Presley
The Seeker King
His Life and Our Times
Guitar Play-along

More than 600 color photographs of memorabilia, novelties, magazines, promotional pieces, and movie paraphernalia chronicle the life and career of Elvis. Includes tips on avoiding counterfeit memorabilia and forged autographs plus a history of Elvis Presley Enterprises, the original creator of Elvis merchandise. A definitive guide that will be referred to for years to come.

Traces the life and career of Elvis Presley, describes the initial reaction to his revolutionary new style, and looks at his movie career

The legendary relationship at the heart of a major motion picture. In The Colonel, Alanna Nash, the author of Golden Girl: The Story of Jessica Savitch, explores in depth the amazing story of Colonel Tom Parker, the man behind the

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legend and the myth of Elvis Presley. The result is a book that reads like the most riveting of real-life detective stories—one that will completely change your view of Presley's life, success, and death. While scores of books have been written about Elvis Presley, this is the first meticulously researched biography of Tom Parker written by someone who knew him personally. And for anyone truly interested in the performer many consider the greatest and most influential of the twentieth century, it is impossible to understand how Elvis came to be such a phenomenon without examining the life and mind of Parker, the man who virtually controlled Elvis's every move. Alanna Nash has been covering the story of Elvis Presley and Colonel Tom Parker since the day of Presley's funeral in Memphis, Tennessee. She was the first journalist allowed to view Presley's body, a compelling and surprising sight. But the profile of Parker attending the funeral in a Hawaiian shirt and a baseball cap was even stranger, and led her to investigate the man behind the myth. It has been known for

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twenty years that Thomas Andrew Parker was, in fact, born in Holland as Andreas Cornelis van Kuijk. But Nash has dug much deeper and, in a masterpiece of reporting, unearthed never-before-seen documents, including Parker's army records and psychiatric evaluations, and the original police report of an unsolved murder case in Holland that lies at the heart of the Parker mystery. In the process of weighing the evidence, she answers the biggest riddle in the history of the music industry, as it becomes clear that every move Parker made in the handling of Elvis Presley -- from why he never allowed Elvis to perform in Europe, to why he didn't halt Elvis's drug use, to why he put him in so many mediocre movies, and even the Colonel's direction of Presley's army career -- was designed to protect Parker's own secrets. Filled with startling new material, her book challenges even the most familiar precepts of the Presley saga -- everything we presumed about Parker's handling of the world's most famous entertainer must now be reevaluated in the light of information Nash reveals about

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Parker, who cared little for Presley beyond what the singer could do to bolster the Colonel's precarious position as an illegal alien. Elvis Presley, as one of Parker's unwitting victims, paid a major price for the Colonel's past and his overwhelming need to be more important than his client. As a result, Presley was never allowed to reach his potential and died in drug-induced frustration over his stunted and mismanaged career. In this astonishing, impeccably written, and vastly entertaining book, Nash proves that the only figure in American popular culture as fascinating as Elvis Presley is Colonel Tom Parker, the man who shaped Elvis, who in turn helped shape us.

?Elvis left no one indifferent to rock and roll??so begins award-winning author Wilborn Hampton?s thoughtful account of the beloved and controversial Elvis Presley. When Elvis shook his hips and sang his soulful songs, teenagers screamed and parents fretted. Fans, record executives, movie producers, and even the army wanted a piece of this enigmatic performer and shy boy from Tupelo, Mississippi.

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What Elvis gave them changed music forever. This latest addition to Viking's ongoing biography series, Up Close, includes gorgeous black-and-white photographs and introduces readers to the complicated life of the king of rock and roll.

Baby, Let's Play House

The Mysteries Surrounding the Death of Elvis Presley

Elvis Presley and the Women Who Loved Him

Elvis Presley for Ukulele

A Life from Beginning to End

Profiles the "King of Rock 'n Roll," focusing on how he got his start in singing and how he influenced later musicians.

Through Elvis's rise to fame and the wild swirl of his celebrity, Klein was a steady presence, a loyal friend until Presley's untimely death in 1977. Includes never-before-published photos from Klein's personal collection.

Put on your blue suede shoes and get ready for another addition to the Who Was...? series. The King could not have come from humbler origins: Born in Tupelo, Mississippi, during the Great Depression, he grew up with the blues music of the rural South, the gospel music of local churches, and the country-western classics. But he forged a sound all his own—and a

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was all his own, too. With curled lip, swiveling hips, and greased pompadour, Elvis changed popular music forever, ushering in the age of rock and roll. Geoff Edgers's fascinating biography of this icon of American pop culture includes black and- white illustrations on every spread.

Elvis Presley died of a heart attack on August 16, 1977 in the bathroom of his Graceland Mansion. But to many people, Elvis never died. On the other hand, for some people, he did die of natural causes, that is, of a heart attack. Many people have sighted Elvis since a death and are convinced that Elvis isn't dead or at least that he did not die in 1977 as everyone knows it. There are numerous theories about why and how Elvis disappeared. Why he died. Similarly, the cause of his death also seems to be a mystery. The autopsy report said it was a heart attack but there were drugs found in his system. In short, the death of Elvis is still a mystery today and numerous theories are put forward even after so many years. This is an attempt to look at Elvis' death and the theories that surround it. So, let's get started.

Elvis Presley Day by Day

The Extraordinary Story of Colonel Tom Parker and Elvis Presley

The Colonel

A Study in Music

Elvis Presley Memorabilia

(E-Z Play Today). A comprehensive collection of 59 songs, including: Blue Suede Shoes * Can't Help Falling In Love * Hound Dog * In the Ghetto * Love Me Tender * and many more.

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Elvis Presley Elvis Presley was much more than a cultural icon; he was a reliable barometer of the world he grew up in. Long before the cultural revolutions of the '60s and '70s, Elvis was sparking a dynastic change of hands in American society. And by his own admission, much of it was by accident. Whenever his performances caused a stir, Elvis was always the first to ask what all the fuss was about. When questioned if he was trying to provoke a response from his audience, Elvis innocently replied that he was just doing what came naturally. Inside you will read about... - Elvis and His Twin - That's All Right - Presley's Controversial Rise - Elvis Joins the Army - Comeback in Las Vegas - Last Years and Death And much more! According to Elvis, as much as James Dean was a "rebel without a cause," he was a rebel completely by accident. If we believe him, everything he did that led to his rise to stardom was just some sort of cosmic alignment of happenstance. Elvis claimed that when he went into Sun Records to record his first song, he wasn't looking to become famous; he maintained that he just wanted to record a song for his mom's birthday. This book will let you decide for yourself as you learn about the life, the legend, and the unmistakable icon-Elvis Presley.

The man, the music, the mythology - everyone knows Elvis, right? From the swinging hips and tempestuous love life to the peanut butter and banana sandwiches. But how do the iconic snapshots and the snippets of rumour match up with the truth about the man behind the legend? Michael Freedland's *Elvis Memories* sets out to answer precisely that question - and succeeds in grand style, giving us a rare and privileged glimpse into the intimate recollections of the people who really knew him. On a journey that spans the United States, Freedland introduces us to

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Presley's friends, family and followers, taking in the kids who competed against him in childhood talent shows, the members of the 'Memphis Mafia' who went everywhere with him and the maid who prepared those infamous sandwiches and watched him line up the girls he wanted to take to his bed. Thirty-five years after the death of the man we still call 'The King', *Elvis Memories* offers a unique chance to see the real Elvis Presley through the eyes of those who shared his life.

This informative title covers the life Elvis Presley. Readers learn of his childhood in Tupelo, Mississippi and his family's relocation to Memphis, Tennessee. Presley's musical work is discussed, from his beginning singing Ole Shep at a state fair to his collaboration with Sam Phillips at Sun Studios in Memphis to his recording of *That's All Right*, and his introduction to Colonel Tom Parker to his signing with RCA and his first hits *Heartbreak Hotel*, *Don't Be Cruel*, and *Hound Dog* through his television appearances Ed Sullivan and live performances such as *68 Comeback Special* and *Aloha From Hawaii*. Opposition to his controversial dance moves by parents, ministers and lawmakers is included, including his censorship on the *Steve Allen Show* and public banning of his music. Elvis's movie career is included with hits such as *Love Me Tender*, *Viva Las Vegas*, *Jailhouse Rock*, and *Blue Hawaii* as is his military service in the US Army. Presley's courtship with Priscilla Beaulieu is included, as is their marriage and the birth of their daughter Lisa Marie, their home Graceland, and their eventual divorce. Elvis's descent into drug use is included, leading to his death by heart failure at age 42. This book includes details of Elvis's life and covers the controversies surrounding his life and death. Aligned to

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The real Elvis Presley - by those who knew him

Images of Elvis Presley in American Culture, 1977-1997

Rock & Roll's King

Elvis Memories

The Mystery Terrain