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In 2004, the original Broadway production of *Wicked* earned 10 Tony nominations, including best musical. Based on the best-selling novel by Gregory Maguire, the show continues to run on Broadway and has touring companies throughout the United States and around the world. In *Wicked: A Musical Biography*, author Paul Laird explores the creation of this

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popular Broadway musical through an examination of draft scripts, interviews with major figures, and the study of primary musical sources such as sketches, drafts, and completed musical scores. Laird brings together an impressive amount of detail on the creation of Wicked, including a look at Maguire's novel, as well as the original source material, The Wizard of Oz. This volume also offers a history of the show's genesis along with examinations of the draft scenarios and scripts that demonstrate the show's development. Laird also explores Stephen Schwartz's life and work, providing an analysis of the

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composer and lyricist's work on the show through song drafts, sketches, and musical examples. Laird also surveys the show's critical reception in New York and London, noting how many critics failed to appreciate its qualities or anticipate its great success. The unusual nature of Wicked's story—dominated by two strong female leads—is also placed in the context of Broadway history. A unique look into a successful Broadway production, *Wicked: A Musical Biography* will be of interest to musicologists, theatre scholars, students, and general readers alike.

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In a career spanning forty years the Chicago-born David Mamet (° 1947) not only left his imprint on American drama with stage classics like American Buffalo, Glengarry Glen Ross and Oleanna, he systematically ventured into different genres and media as a way of experimenting, honing his craft, and broadening his audiences. The international scholars assembled in the present volume assess Mamet's career to date, focussing particularly on his forays into film, television, the novel and adaptation/translation, as well as on how his work fared in the hands of other artists, whether with

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serious or comic intentions. By measuring his works' diverse incarnations against each other, his more apodictic theorizings and essays, in the light of formal, institutional and historical determinants, this volume also contributes to a more general reflection on the intermedial and interdisciplinary practice of contemporary artists.

"A sapphic historical fantasy novel that drips with dark curses and alluring witchcraft. It delivers all the gothic, witchy vibes you could hope for." CultureFly
In the aftermath of World War I, a naive woman is swept into a glittering world filled with dark magic,

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romance, and murder in this lush and decadent debut. On Crow Island, people whisper that real magic lurks just below the surface. Magic doesn't interest Annie Mason. Not after it stole her future. She's on the island only to settle her late father's estate and, hopefully, reconnect with her long-absent best friend, Beatrice, who fled their dreary lives for a more glamorous one. Yet Crow Island is brimming with temptation, and the most mesmerizing may be her enigmatic new neighbor. Mysterious and alluring, Emmeline Delacroix is a figure shadowed by rumors of witchcraft. And when Annie witnesses a

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confrontation between Bea and Emmeline at one of Crow Island ' s extravagant parties, she is drawn into a glittering, haunted world. A world where the boundaries of wickedness are tested, and the cost of illicit magic might be death. Praise for Wild and Wicked Things: " Entrancing, seductive, and decadently beautiful. Here is a deep, sensuous exploration of the bonds between three very different, complex women that readers won't soon forget." —Gwenda Bond, New York Times bestselling author "Haunting, immersive, and seething with dark magic." Alexis Henderson, author

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of The Year of the Witching "Brimming with romance
and gilded with danger, Wild and Wicked Things is a
heady, lyrical gem of a book."—Hannah Whitten,

New York Times bestselling author

Sermons ... Vpon the Booke of Iob, Etc

The Sunday School Journal

The Working Classes of Great Britain

Margaret Atwood

English as it is Broken

Crossings

*Each title in The Applause Libretto Library Series presents a
Broadway musical with fresh packaging in a 6 x 9 trade*

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paperback format. Each Complete Book and Lyrics is approved by the writers and attractively designed with color photo inserts from the Broadway production. All titles include introduction and foreword by renowned Broadway musical experts. Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious, and very popular. The story of how these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

The challenges and changes that take place when religions move from one cultural context to another present unique opportunities for interreligious dialogue. In new cultural environments

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religions are not only propelled to enter into dialogue with the traditional or dominant religion of a particular culture; religions are also invited to enter into dialogue with one another about cultural changes. In this volume, scholars from different religious traditions discuss the various types of dialogue that have emerged from the process of acculturation. While the phenomenon of religious acculturation has generally focused on Western religions in non-Western contexts, this volume deals predominantly with the acculturation in the United States. It thus offers a fresh look at the phenomenon of acculturation while also lifting up an often implicit or ignored dimension of interreligious dialogue.

This collection holds 200 crossword puzzles from the "New York

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Times" in an easy tear-off pad.

*International Sunday School Commentary: Exodus. Moses and
Israel ... 1874*

The Sunday-school World

To Hell with Picasso & Other Essays

*Dictionary of Twentieth-Century British Cartoonists and
Caricaturists*

The Monthly paper of Sunday teaching

Kingdom of the Cursed

*The honorable Clarissa Warrington despairs when her
beautiful, foolish sister becomes the latest female to
set her cap at the Ton's most notorious rake. For
Amelia's sake, Clarissa must act fast... The*

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devastatingly attractive Kit, Lord Rasenby, is bored. London society has lost its thrill, so when presented with a most unusual offer this incurable womanizer is tempted. If he can provide the intriguing Clarissa with the adventure of a lifetime, she will give him—herself! How could a self-respecting rake possibly refuse such a wicked proposition?

WickedBlack Lace

This guide to the film industry from the 1900s to the present day has now been updated with John Walker's critiques of the films that have been turning heads in 2002/3. It delivers all the cast and crew credits, fun trivia and behind-the-scenes information you need on

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thousands of movies (over 23,000) including hundreds of new ones. This perennial guide also includes plot synopses and critical evaluations, as well as video cassette, laser disc and DVD availability. Reader friendly icons denote films suitable for family viewing, Academy Award Winners and nominees, soundtrack availability and video format compatibility. The guide also contains lists of four-star and three-star films by title and year.

The Sunday at Home

With a Biographical Notices, and an Index

Myths, Mothers and Memories

J. Lee Thompson

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The Sunday Times Guide to Movies on Television
The New York Times Little Black (and White) Book of
Sunday Crosswords

The Times on Cinema opens The Times' and the Sunday Times' vast archives of reviews and coverage of Hollywood's most treasured films. Featuring many of cinema's most revered critics, including Philip French, Dilys Powell, Tom Shone and Kate Muir, whose award-winning journalism has often determined the success or failure of a film, the book spans seven decades of film criticism. Editor and critic Brian Pendreigh also compiles a

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selection of the most infamously scathing reviews ever to grace the pages of The Times, as well as a collection of legendary interviews with iconic actors, actresses, directors and producers, who lay bare the secrets to their successes. Featuring a range of rare film stills from The Times' collection, The Times on Cinema is the first book of its kind to make use of such an extensive archive, and is the perfect gift for all cinephiles.

A rich and varied collection of essays. Pugnacious and savage, eloquent and unpredictable, Paul Johnson sets out to

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entertain and to inform and to shake the complacency of his readers. These essays selected from the best of his weekly pieces in *The Spectator* over the last five years, range widely. All his essays are liberally peppered with his astonishing knowledge of the highways and byways of the last thousand years of English history.

British cartoonists and caricaturists are renowned worldwide. Originally published in 2000, this indispensable handbook offers a unique 'who's who' of all the major artists working in Britain in the twentieth century and contains nearly 500 entries. Extensively

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illustrated, the book provides information on the work of artists such as Steve Bell, Gerald Scarfe, Posy Simmonds, Ronald Searle, Trog, mac and Larry as well as such past masters as David Low, Vicky, H. M. Bateman, Illingworth, Heath Robinson and more. The dictionary concentrates primarily on political cartoonists, caricaturists and joke or 'gag' cartoonists, actively working for the main Fleet Street national dailies and weeklies from 1900 to 1995. Each entry is cross-referenced and provides a concise biographical outline with an account of the artist's style, influences and preferred

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medium. Where relevant the entry includes suggestions for further reading and notes solo exhibitions, books illustrated and works held in public collections. The Dictionary of Twentieth-Century British Cartoonists and Caricaturists offers an insight into the lives of satirical artists working during a century that provoked cartoonists and caricaturists to a pitch of comic and artistic invention that has rarely been matched.

The Instant Sunday Times Bestseller - Tiktok Made Me Buy It!

The Sunday Magazine

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Halliwel's Film & Video Guide 2004

The Sunday School Helper

America's war in Afghanistan

The New York Times Forever Sunday Crosswords

First published on the fiftieth anniversary of his directorial debut, this book was the first to examine the work of a man once hailed as the finest film-maker to emerge from the British studio system after the Second World War. Before being recruited by Hollywood, J. Lee Thompson made a string of classic films including: Yield to the Night (1956), Ice Cold in Alex (1958), Tiger Bay (1959), North West Frontier (1959) and The

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Guns of Navarone (1961). He worked in the Hollywood industry into his late eighties, making nearly thirty films as a director and producer between 1960 and 1990. He remains best known, however, for his first: the immortal thriller Cape Fear (1962). Drawing on extensive interview material, Steve Chibnall traces Lee Thompson's career in British cinema, and offers an analysis of his films which reveals remarkable, and previously unacknowledged, continuities of style and theme. This is a book for anyone interested in the history of British cinema, and particularly those who enjoy the best of

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1950s and 1960s film.

This book presents the current history of United States military strategy in Afghanistan as an example of dysfunctional policy discourse among the nation's elites. The legitimacy of a country's military strategy can become a subject of intense public debate and doubt, especially in prolonged conflicts. Arguments typically hinge on disagreements about the values at stake, the consequences of action or inaction, and the authority of those responsible for the plan. As the US entered its second decade at war in Afghanistan,

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political and military leaders struggled to explain the ends and means of their strategy through internal policy debates, the promotion of counterinsurgency doctrine, and day-to-day accounts of the war's progress. **Military Strategy as Public Discourse** considers recent US strategy in Afghanistan as a form of valid and equitable public discussion among those with the ability to affect outcomes. The work examines the dominant forms of discourse used by the various groups of elites who make and execute strategy, and considers how representations of these forms of discourse in news media

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shapes elite understanding of the purpose of US efforts in wars of choice. The book proposes how policy-makers should address the problems of public discourse on war, which tends to exclude or marginalize relevant elites and focus on narrow questions of validity. This book will be of much interest to students of strategic studies, US foreign policy, and security studies in general. These essays are concerned with the legal and constitutional issues surrounding the Pinochet case and are aimed at all those, whether lawyers or non-lawyers, with an interest in the House of Lords' decision and

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its implications. The introduction provides a calendar of events and considers the interaction between the courts and the Home Secretary in the extradition process. Thereafter, the book is divided into two parts. The first part critically assesses the suitability of the House of Lords, in the light of Pinochet, as the final court of appeal for constitutional and political cases. Part Two focuses on the wider, international implications. It considers the concept of justice in relation to Pinochet, the internationalization of criminal justice and its conflict with the freedom of states

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to grant national amnesties, and the decision of the House of Lords to refuse Pinochet, as a former head of state, immunity from prosecution. The three House of Lords judgments on Pinochet are included in an Annex to the essays, enabling the readers to make instance reference to the cases.

Interreligious Dialogue and Cultural Change
The Book of Common Prayer ... Together with
Such of the Sunday Lessons as are Taken from
the Old Testament. With Notes, by Sir J.

Bayley, Knt

Spy

Wild and Wicked Things

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A Reference Guide, 1988-2005

**Smart. Funny. Fearless."It's pretty safe to say that Spy was the most influential magazine of the 1980s. It might have remade New York's cultural landscape; it definitely changed the whole tone of magazine journalism. It was cruel, brilliant, beautifully written and perfectly designed, and feared by all. There's no magazine I know of that's so continually referenced, held up as a benchmark, and whose demise is so lamented" --Dave Eggers.
"It's a piece of garbage" --Donald Trump.**

A renowned journalist's "vivid" account of his battle with Murdoch after the global media baron bought the Times of London (Chicago Tribune). In 1981, Harold Evans was the editor of one of Britain's most prestigious publications, the

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Sunday Times, which had thrived under his watch. When Australian publishing baron Rupert Murdoch bought the daily Times of London, he persuaded Evans to become its editor with guarantees of editorial independence. But after a year of broken promises and conflict over the paper's direction, Evans departed amid an international media firestorm. Evans's story is a gripping, behind-the-scenes look at Murdoch's ascension to global media magnate. It is Murdoch laid bare, an intimate account of a man using the power of his media empire for his own ends. Riveting, provocative, and insightful, Good Times, Bad Times is as relevant today as when it was first written. With details on the scandalous deal between Murdoch and Margaret Thatcher, this updated ebook edition includes an extensive new preface by Evans, the New York

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**Times–bestselling author of *Do I Make Myself Clear?*,
discussing the Rupert Murdoch phone-hacking scandal.**

This book provides an accessible and yet thorough analysis of the work of Michèle Roberts, a prolific half-English and half-French writer who can claim both literary and popular appeal. Roberts's work is examined alongside contemporary feminist theory, particularly the work of Luce Irigaray and feminist philosophers of religion. The book traces the development of Roberts's work from its origins in the feminist movement of the seventies, through its engagement with the philosophy of religion and its interest in historiography, to the postmodern playfulness of her latest work. At the same time, the book does acknowledge enduring concerns in her oeuvre, particularly the fascination with the mother-daughter relationship and the

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desire to engage with and rewrite both history and myth. The book offers detailed readings of Roberts's novels together with a selection of her short stories and poetry.

Sunday Half-hour with the Great Preachers

The Complete Book and Lyrics of the Broadway Musical

Military Strategy as Public Discourse

... Select Notes on the International Sunday School Lessons ...

A Comparative Study

75 Puzzles from the Pages of The New York Times

*The New York Times Sunday crossword puzzles are the standard by which all others are judged. And they're now available in a compact, portable format perfect for solving anywhere. With this new collection, it's Sunday all week long! With: * 75 of the best Sunday crosswords from The New York Times * Convenient,*

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*affordable trade paperback for easy transport * Edited by
crossword legend Will Shortz*

*Wicked showcases some of the best erotic writing, bringing together
a collection of unashamed, wildly entertaining tales of sensual
holiday encounters. This is the perfect sexy summer-reading
collection and includes 'Magic Fingers' by the international
bestseller Sylvia Day, author of the Sunday Times bestseller Bared
to You. It also includes stories by favourites such as Primula Bond
and Alison Tyler, among others.*

*Authors Shannon Hengen and Ashley Thomson have assembled a
reference guide that covers all of the works written by the
acclaimed Canadian author Margaret Atwood since 1988,
including her novels Cat's Eye, The Robber Bride, Alias Grace, and
the 2000 Booker Prize winner, The Blind Assassin. Rather than just*

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including Atwood's books, this guide includes all of Atwood's works, including articles, short stories, letters, and individual poetry. Adaptations of Atwood's works are also included, as are some of her more public quotations. Secondary entries (i.e. interviews, scholarly resources, and reviews) are first sorted by type, and then arranged alphabetically by author, to allow greater ease of navigation. The individual chapters are organized chronologically, with each subdivided into seven categories: Atwood's Works, Adaptations, Quotations, Interviews, Scholarly Resources, Reviews of Atwood's Works, and Reviews of Adaptations of Atwood's Works. The book also includes a chapter entitled 'Atwood on the Web,' as well as extensive author and subject indexes. This new bibliography significantly enhances access to Atwood material, a feature that will be welcomed by university,

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*public, and school librarians. Margaret Atwood: A Reference Guide
1988-2005 will appeal not only to Atwood scholars, but to students
and fans of one of Canada's greatest writers.*

David Mamet's Work in Different Genres and Media

Good Times, Bad Times

Political Libels

The American Sunday School Magazine

Michèle Roberts

The Explosive Inside Story of Rupert Murdoch