

## Witch Is When It All Began (A Witch P I Mystery Book 1)

A bad workman... Family demands are taking their toll on Jill Gooder, P.I. and witch. Not exactly what she needs, as she takes on one of the biggest cases of her career. ...doesn't deserve my custard creams.

From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with *The Grand High Witch* herself! Now a major motion picture!

Don't count your chickens...There are no more secrets. The truth is out there for everyone to see. And now, Jill has to make the most important decision of her life....count your custard creams instead.

Double, double toil and trouble, A witch's life is quite a muddle. The Full Moon crystal shop in North Harbor, Connecticut, offers healing stones for all sorts of ailments.

Unfortunately, there's nothing among the gems that can help owner Violet Mooney learn how to wield the magick she inherited from both sides of her family—the legendary Ravenstar and Moonstone clans. As if being an apprentice witch weren't difficult enough, Violet's tutors are her estranged mother Fiona, a sister she never knew she had named Zoe, and a familiar in the form of a black cat, Xander. Between learning spells, Violet is being investigated by the Magickal Council. A reporter out to debunk spiritualists was "genied"—her soul imprisoned inside a bottle—in Violet's shop, and she can't prove she didn't do it. Meanwhile, her non-magickal life has become complicated when one of her crystal shop customers, Nicole St. James, goes missing and turns up dead, a victim of murder. Determined to solve both crimes, Violet taps into powers she doesn't understand, much less control—and finds herself conjuring up both supernatural and mortal enemies. . . . Praise for *Witch Hunt* "Zippy and fun, with an otherworldly hook that's further enhanced by characters with a little magic of their own." —Kirkus Reviews

I'm a witch in love with a frog. And you thought you had problems? Hi, my name is Sammara Eve Hain, and I don't admit that to just anyone. Especially the witch part. If it were up to me, I would've been born into a nice, normal family. One that went camping on weekends and played board games and watched television. Not one that spent their Saturday nights cackling around a cauldron and turning people into frogs. Okay, that's an exaggeration. They don't cackle. But they're definitely not normal. And the frog thing? May I introduce my fiancé, Mr. Short, Green, and Bewitched? Courtesy of my sister. Thanks, Violet. All I ever wanted when I left my small town of Bigfoot Bay thirteen years ago was to disappear into the big city and lead an ordinary life. I never expected to return. And when I stumbled upon my childhood nemesis frozen solid inside a wall of ice, I never expected I'd be forced to stay. With a betrothed frog at my side and no sister in sight. \*\* *Witch on Ice* is the first in a new humorous cozy mystery series. Suitable for all ages. \*\* The Bigfoot Bay Witches cozy mystery series: *Witch on Ice* - Book 1 *Bewitched Brew* -

Book 2 Witch Bane and The Croaking Game - Book 3 Witch Haunt - Book 4 The Witch is Back - Book 5 The Big Day Brew-HaHa - Book 6

A Novel

In Defense of Witches

The Witch Family

Witch Is Why It Was Over

Witch Is When the Hammer Fell

**There's no time like...It's at times like this that you find out who your friends are. If Jill is to prevail, she will need all her friends and a big helping of luck....custard cream time.**

**This story of two girls trying to banish a witch is “full of wonderful fun, excitement, and humor” (Library Journal). Old Witch likes nothing better than to fly around on her broomstick, crying “Heh-heh!” and casting abracadabras. But now she has been sent away . . . by two young girls. Amy and Clarissa have decided that Old Witch is just too mean and wicked. So, drawing a rickety old house upon a barren glass hill, they exile Old Witch there with a warning: She better be good, or else no Halloween! But to give Old Witch some company, they draw her a Little Witch Girl and a Weeny Witch Baby . . . Old Witch tries to be good, but anyone would get up to no good in a place as lonely as the glass hill. And Amy and Clarissa are about to find that out, when Old Witch magics them into her world of make-believe-made-real, in “a very special book that is certain to give boundless pleasure—at any time of the year” (The Horn Book). “A classic for Halloween.” —Library Journal**

**Four identical sisters are prophesied to hold the fate of the entire world in their powerful hands. Meet the Witches of Port Townsend: Moira - A water witch, Moira has always been a healer, but the one soul she can't mend is her own. When a mysterious message promises the chance to answer the questions about her muddy past, she hops on the first plane out of the bayou and right into Conquest's destructive path. Recovering her past will mean fighting the most persuasive man in history for her future. Claire - A fire witch, Claire's a passionate woman cursed by her powers, longing to find someone who can withstand her love. She believes she's forever destined to be alone until she receives a message summoning her "home." The world's most violent man stands between her and her family, and even if she wins the battle, she may lose her heart to War. Aerin - An air witch, Aerin is a ruthless business woman well on her way to ruling the corporate world, until she discovers she not only has three identical sisters, but their fates are entwined with the apocalypse. When she meets Pestilence, an immortal whose destiny is to wipe out entire civilizations, she not only withstands his lethal touch, she craves it. Tierra - An earth witch, Tierra is all about nature and nurturing her relationships with her newfound sisters. Family means everything to her, and she'll do whatever she must to keep her sisters safe. But unless she can overcome Death himself, humanity's prospects are grim. The de Moray sisters clash with the most dangerous immortals the earth has ever known. Locked on opposing sides of a battle**

**older than time, their fight is only the beginning...of the end.**

**Witch Is When It All Began** CreateSpace

**Hadley Bishop is a witch. As a descendant of the first woman executed in the Salem witch trials, Hadley understands the consequences if her secret gets out. But witchcraft has come a long way since Salem, and as far as Hadley is concerned the past is past. Beauty spells, designer outfits and being in with the popular social crowd is much more her thing! But when the adults from Hadley's coven suddenly vanish, it seems that the past is catching up with the present. All the evidence points to an age-old rival coven as the culprits, and Hadley must lead the young witches of her coven in a fight to avenge their elders and rescue their missing parents. At the same time Hadley is distracted by the mysterious and gorgeous Asher, who seems to have plenty of secrets of his own, not to mention a bit of magic. But whose side is he on? With everything at stake, can Hadley trust her own magic - and her heart - to guide her coven to victory?**

**Witch Is Why the Music Stopped**

**Witches of the Pacific Northwest**

**A Wishcraft Mystery**

**A Bigfoot Bay Witches Paranormal Cozy Mystery Book 1**

**Witch Is When It All Began**

You can't make an omelet... With great power, comes great responsibility. Or so Jill Gooder is about to find out. ...with custard creams. Duh!

There's no such thing as... The gloves are well and truly off now. Jill Gooder, P.I. and witch superstar, is about to kick some serious butt. The Dark One (TDO) had better watch out! ...a free custard cream.

Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, *Everyone Knows Your Mother Is a Witch* is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

A School Library Journal Best Graphic Novel of 2019 A YALSA 2020 Quick Pick for

Reluctant Young Adult Readers A YALSA 2020 Great Graphic Novel for Teens Sabrina the Teenage Witch meets Roller Girl in this hilarious, one-of-a-kind graphic novel about a half-witch who has just discovered the truth about herself, her family, and her town and is doing her best to survive middle school now that she knows everything! Magic is harder than it looks. Thirteen-year-old Moth Hush loves all things witchy. But she's about to discover that witches aren't just the stuff of movies, books, and spooky stories. When some eighth-grade bullies try to ruin her Halloween, something really strange happens. It turns out that Founder's Bluff, Massachusetts, has a centuries-old history of witch drama. And, surprise: Moth's family is at the center of it all! When Moth's new powers show up, things get totally out-of-control. She meets a talking cat, falls into an enchanted diary, and unlocks a hidden witch world. Secrets surface from generations past as Moth unravels the complicated legacy at the heart of her town, her family, and herself. In this spellbinding graphic novel debut, Emma Steinkellner spins a story packed with humor and heart about the weird and wonderful adventures of a witch-in-progress.

All work and no play... Life is now very different for Jill Gooder, P.I. and witch extraordinaire. But some things never change - Winky for example. ...leaves no time for custard creams.

Witch Is How Berries Tasted Good

Murder's a Witch

Witch Is Why Time Stood Still

Witch Is How the Mirror Lied

Witch Is When Life Got Complicated

**Home is where... Jill no longer knows who she can trust. Someone has betrayed her - that much is obvious. But who? And what's the truth behind the graffiti? ...the custard creams are.**

**A custard cream shared...Just when Jill doesn't think anything else could surprise her, something does. And not in a good way...is half a custard cream I don't get to eat.**

**"Mystical, magical, and wildly original...If Alice Hoffman and Sara Addison Allen had a witchy love child, she would be Paige Crutcher. Do not miss this beautifully realized debut!"--- JT Ellison, New York Times bestselling author of Her Dark Lies on The Orphan Witch. A deeper magic. A stronger curse. A family lost...and found. Persephone May has been alone her entire life. Abandoned as an infant and dragged through the foster care system, she wants nothing more than to belong somewhere. To someone. However, Persephone is as strange as she is lonely. Unexplainable things happen when she's around—changes in weather, inanimate objects taking flight—and those who seek to bring her into their family quickly cast her out. To cope, she never gets attached, never makes friends. And she certainly**

never dates. Working odd jobs and always keeping her suitcases half-packed, Persephone is used to moving around, leaving one town for another when curiosity over her eccentric behavior inevitably draws unwanted attention. After an accidental and very public display of power, Persephone knows it's time to move on once again. It's lucky, then, when she receives an email from the one friend she's managed to keep, inviting her to the elusive Wile Isle. The timing couldn't be more perfect. However, upon arrival, Persephone quickly discovers that Wile is no ordinary island. In fact, it just might hold the very things she's been searching for her entire life. Answers. Family. Home. And some things she did not want. Like 100-year-old curses and an even older family feud. With the clock running out, love might be the magic that saves them all.

A man has gone missing on the eve of his wedding. Is he dead or alive? While trying to solve that mystery, Jill must also track down the second compass stone with help from an old friend. And who has upset Winky this time?

Bay Winchester is living the high life. She's engaged, owns her own business, and is undergoing a magical transformation, complete with growing powers at every turn. All that changes when a local teenager goes missing at a festival and nobody knows who took her. The girl's friends saw the abduction but the description they provide doesn't match anybody in town. The only other witness is Marcus, her cousin Thistle's boyfriend, and he was seriously injured in the attack and can't provide additional information. Bay is determined to solve the case, although she's not sure where to look. On top of that, her normal partner in crime is otherwise engaged, which means her mother has decided to tag along for the ride. Bay is the sort of witch who is willing to put herself on the line to save those who need saving. Unfortunately, this time around, the answers she finds only lead to more questions. On top of that, her great-aunt Willa and cousin Rosemary have arrived in town out of nowhere and they seem to be harboring their own secrets, and it's something that could change the entire trajectory of Bay's life. The Winchesters are loyal, and it's going to take all of them working together to solve this one. It seems new magic is afoot, and whoever is wielding it is deadly. Magic, mystery and mayhem are about to collide. Batten down the hatches. The Winchesters are about to take you on a wild

ride.

**A Dash of Disaster**

**Life's A Witch**

**Witch Is When Stuff Got Serious**

**Everyone Knows Your Mother Is a Witch**

**The Witch is Back**

National bestselling author Heather Blake is back with wishcrafter Darcy Merriweather in her eighth magical Wishcraft mystery adventure. Wishcrafter Darcy Merriweather might be a witch with the ability to grant wishes for others, but wishing isn't going to help her catch a killer... When wishcrafter Darcy Merriweather's personal concierge company is hired by elite runner Abby Stillwell to organize the Wicked Mad Dash, a competition that takes place in the Enchanted Village, Darcy is more than willing to help her friend. As blizzard conditions rage on the morning of the race, Darcy's main concern is the terrible weather—until Abby goes missing...and is later found dead, buried in the snow. As Darcy investigates her friend's untimely death, she learns that she didn't really know Abby well at all. And those closest to the woman—her secret fiance?, her roommate, her ex-boyfriend, and her co-workers at Balefire Sports—seem to have plenty to hide too. As Darcy digs deeper, she uncovers complicated relationships, a possible embezzlement scheme, and allegations of cheating against a top athlete. Just when Darcy is convinced she's hit a dead end in the case, a startling burglary and the hunt for Abby's elusive ex send Darcy down a dark, dangerous trail. It will take the help from friends, family, and a little bit of magic for Darcy to stop a stone-cold killer from striking again. People in glass houses... A mysterious murder in a lift has everyone baffled, including P.I. (and witch extraordinaire), Jill Gooder. Meanwhile, her love life might be falling apart, but at least Winky, her one-eyed cat has a date. ...should hide their custard creams.

It ain't over... Life is always hectic for P.I. (and novice witch), Jill Gooder. Murder, theft and a missing cat, she can take in her stride, but a date with detective, Jack Maxwell? That's a whole different ball game. ...til the custard creams have all gone.

The early bird... It's never easy to say goodbye as P.I. and witch superstar, Jill Gooder, is about to find out.

Meanwhile, a case from the past comes back to haunt her -

literally! ...gets the custard creams.

There's no place like... Nothing is what it seems. Who can Jill Gooder, P.I. and witch superstar, trust now? And who is the 'Phoenix'? ...the custard cream tin.

The Witches

To Catch a Witch

A Short Story

The Okay Witch

Witch Is Where Unicorns Cry

A short Christmas story featuring all of your favourite characters from the Witch P.I. Mystery series. Jingle bells, jingle bells... Jill and Mrs V are both in big trouble until salvation comes from the most unlikely quarter. ...custard creams all the way.

Emmy Harlow is a witch but not a very powerful one - in part because she hasn't been home to the magical town of Thistle Grove in years. But when a spellcasting tournament that her family serves as arbiters for approaches, it turns out the pull of tradition (or the truly impressive parental guilt trip that comes with it) is strong enough to bring Emmy back. While home, she runs into Talia Avramov - an all-around badass adept in the arts of divination.

Why can't she stop thinking about the terrifyingly competent, devastatingly gorgeous, wickedly charming Talia?

Some people come from a long family line of lawyers, doctors, teachers and even cops. Febe just found out she comes from a long line of...witches! Febe Summer is not having a good day. Or a good year, for that matter. She lost her fiancé, her job, and her apartment all in one day—on her 25th birthday! Talk about the worst. Birthday. Ever! She's jobless, penniless and soon to be...homeless. Will she be able to rebound and pick herself up again? Oh, and she just found out, thanks to a dark family secret, that she's not who she thought she was. She's a witch! And she's not allowed to practice magic—yet. When she moves back to her small hometown of Blackshore Bay, there's more family drama than she can handle. Her aunties are out of control, her sister is being secretive and someone has murdered the malicious town gossip. Will she be able to find out whom, before it's too late? The Summer Sisters Witch Cozy Mystery series: Witch Happens (Book 1) Life's a Witch (Book 2) Witch You Were Here (Book 3) Witchful Thinking (Book 4) coming soon

Ariel Black is Hallow's Bend newest resident witch. After inheriting a family bakery, she's finally settling into a town - and a family - she thought she'd never be apart of. When the bakery gets a new catering van, Ariel puts her retired painting skills to the test. But when that same van is stolen and involved in a hit and run, things take a turn for the worst. The body belongs to the Hallow's Bend biggest animal hater - Ted Hornby - who just that evening had suggested all pets be banned from Hallow's Bend. With so many people wishing for Ted's demise, it's impossible to know who it was that murdered him. When Ariel's new friend Asher is implicated in the

murder, she knows she needs to take the investigation into her own hands, even when the attractive sheriff, Henry Palmer, begs her not to get involved. When you couple that with her new budding magic powers - some of which have the other witches scratching their heads - Ariel has her hands full. Ariel can do things that the rest of her family can't, and with the mystery of her missing father, she wonders if she'll ever find out who, or what, she really is. When the murder investigation heats up, Ariel's new secret may be exposed. If it is, she may become Hallow's Bend biggest liability, risking the home she was finally starting to build for herself there.

Mona McGregor, a witch who is head of a coven and owner of a magic shop, is pursued by two eligible men, one, a young doctor, and the other, a handsome werewolf, who claims he is trying to protect her from a demon.

Witch Is How Things Had Changed

Witch Happens (The Summer Sisters Witch Cozy Mystery, #1)

A Discovery of Witches

The Witch Is Dead

Witch on Ice

**Holly Boldt has a secret. Well, technically, she has lots of them. After a scandal uproots her entire life, she is forced to relocate to a halfway house for displaced paranormals. It's her last shot for a fresh start. But keeping secrets isn't easy in a town that goes through gossip faster than tissue paper, even for a powerful witch. When a grisly murder rocks the small town of Beechwood Harbor, Holly finds herself unwillingly entangled in the investigation. With everyone watching, Holly must solve the case before she's forced to abandon her new-found home. But with a paranormal investigator tailing her every move, a civil war brewing between her vampire and shifter roommates, and her ghostly landlord on the edge of a breakdown, she can barely think in complete sentences. How is she supposed to track down a murderer? Holly has to make it work, or risk losing everything ... again.**\*\*\*Murder's a Witch is the first book in the Beechwood Harbor Magic Mysteries series. A series of spunky paranormal cozy mysteries that are perfect for fans of Amanda M. Lee, Kristen Painter, and Angie Fox. Come join the fun in Beechwood Harbor, the little town where witches, shifters, ghosts, and vamps all live, work, play-and mostly-get along!

**NEW YORK TIMES BEST SELLER • From the acclaimed author of The Flight Attendant: "Historical fiction at its best... The book is a thriller in structure, and a real page-turner, the ending both unexpected and satisfying" (Diana Gabaldon, bestselling author of the Outlander series, The Washington Post). A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken**



rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

An #ownvoices fast-paced series starter steeped in Colombian mythology and full of adventure, perfect for fans of Aru Shah and the End of Time and Percy Jackson. Filled with fantasy, action, adventure, and an unforgettable trio of friends. A *Seventeen.com* Most Anticipated Book of Summer! A Zibby Owens Summer Reading Pick on Good Morning America! On Emblem Island all are born knowing their fate. Their lifelines show the course of their life and an emblem dictates how they will spend it. Twelve-year-old Tor Luna was born with a leadership emblem, just like his mother. But he hates his mark and is determined to choose a different path for himself. So, on the annual New Year's Eve celebration, where Emblemites throw their wishes into a bonfire in the hopes of having them granted, Tor wishes for a different power. The next morning Tor wakes up to discover a new marking on his skin...the symbol of a curse that has shortened his lifeline, giving him only a week before an untimely death. There is only one way to break the curse, and it requires a trip to the notorious Night Witch. With only his village's terrifying, ancient stories as a guide, and his two friends Engle and Melda by his side, Tor must travel across unpredictable Emblem Island, filled with wicked creatures he only knows through myths, in a race against his dwindling lifeline. You'll love *Curse of the Night Witch* if you're looking for: Summer reading for tweens and teens ages 11-14 Multicultural books for children (especially Latinx books) Stories based on fascinating mythology Your next favorite fantasy series for girls ages 9-12 "Debut author Aster takes inspiration from Colombian folklore to craft a rousing series opener that's both fast-paced and thrilling. As her protagonists face off against a host of horrors, they learn the value of friendship and explore the possibility of changing one's fate in a world where destiny is predetermined."—Publishers Weekly, STARRED review "Worthy of every magical ounce."—Kirkus Reviews, STARRED review

An apple a day... A love struck cat, a wedding, and a hit-and-run murder—there's never a dull moment for P.I. (and budding witch), Jill Gooder. But how will she cope when the magic goes to a whole new level? ...is no substitute for a custard cream.

Don't bite the hand... The colonel is dead, and Jill's brother-in-law, Peter, is the prime suspect. But that's the least of Jill's problems when Winky reveals

**devastating news. ...that feeds you custard creams.**

**Witch Is When I Said Goodbye**

**What's a Witch to Do?**

**Witch Is Why Promises Were Broken**

**Hour of the Witch**

**Payback's a Witch**

Mona Chollet's *In Defense of Witches* is a "brilliant, well-documented" celebration (Le Monde) by an acclaimed French feminist of the witch as a symbol of female rebellion and independence in the face of misogyny and persecution. Centuries after the infamous witch hunts that swept through Europe and America, witches continue to hold a unique fascination for many: as fairy tale villains, practitioners of pagan religion, as well as feminist icons. Witches are both the ultimate victim and the stubborn, elusive rebel. But who were the women who were accused and often killed for witchcraft? What types of women have centuries of terror censored, eliminated, and repressed? Celebrated feminist writer Mona Chollet explores three types of women who were accused of witchcraft and persecuted: the independent woman, since widows and celibates were particularly targeted; the childless woman, since the time of the hunts marked the end of tolerance for those who claimed to control their fertility; and the elderly woman, who has always been an object of at best, pity, and at worst, horror. Examining modern society, Chollet concludes that these women continue to be harrassed and oppressed. Rather than being a brief moment in history, the persecution of witches is an example of society's seemingly eternal misogyny, while women today are direct heirs to those who were hunted down and killed for their thoughts and actions. With fiery prose and arguments that range from the scholarly to the cultural, *In Defense of Witches* seeks to unite the mythic image of the witch with modern women who seek to live their lives on their own terms.

When the going gets tough... Private investigator, Jill Gooder, has been hired to find a serial killer because, as usual, the police can't buy a clue. Jill, the not so proud owner of a crazy, one-eyed cat, probably can't expect too much help from her PA/Secretary, Mrs V, who spends all day knitting. And just in case all of that wasn't bad enough, Jill's just about to discover she's a witch. ...break out the custard creams.

A watched pot...The cases are stacking up; Jill has never been busier. But someone isn't telling the truth and the consequences could be dire....is a distraction from the custard creams.

Absence makes the...Cometh the hour, cometh a stranger with a story which Jill doesn't want to hear....custard cream taste even better.

Life is busier than ever for witch Ophelia Jensen. In addition to her day job at the library, she—with the help of her grandmother Abby—is preparing to officially adopt Tink, the young medium she's taken under her wing. So when Ophelia's elderly Aunt Dot, eager for adventure, wants to investigate the murder of a funeral director in the neighboring town, Ophelia tries to say no. But then Tink's dog pulls a skull out of the woods—a skull that may belong to a murder victim. Finding mysterious bones in the woods isn't the only strange thing that's happened to Tink lately. She's been having visions of ghastly ghosts imploring her for help. But before Ophelia can connect the apparitions with the murder, Tink is kidnapped! Ophelia and Abby will have to battle a creepy crematorium owner and an invasion from some modern-day body snatchers to find their protégé . . . or else they'll have to hold a séance just to speak to her again.

Witch Is When Things Fell Apart

The Legacy of the Witch Hunts and Why Women Are Still on Trial

Witch Is Why the Wolf Howled

Witch Is When All Was Revealed

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight " (People). Look for the hit TV series " A Discovery of Witches, " streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness ' s sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

Which Witch Is Which?

We Witch You a Merry Christmas

Witch Trial

Curse of the Night Witch

Witch Is Why the Search Began