

Woman's Place Is At The Typewriter: Office Work And Office Workers, 1870 1930 (Class And Culture)

This first-rate biblical and theological study offers an accessible examination of the key texts of Scripture pertinent to understanding female roles, affirming full equality of the sexes in family and church. The third edition has been revised throughout. Gilbert Bilezikian avoids using scholarly jargon and complex argumentation in the main text of the book to encourage readers to interact with the biblical research. The aim is for nonspecialized readers to be able to follow his discussion step-by-step, evaluate arguments, consider alternative views, and arrive at independent conclusions. The study guide format of the book is designed for either individual investigation or group work. Pastors, church leaders, students, and those interested in issues relating to gender and church life will value this classic work on the egalitarian viewpoint. Archaeological discoveries have increasingly brought to light evidence of women's involvement in the royal houses of the ancient Near East, yet such evidence has not fundamentally altered the perception of monarchy as an exclusively male-gendered theological, political, and social institution. Solvang's study assembles the evidence in search of an integrated view of royal women's position and power in critical functions of monarchy, challenging customary assumptions about women's place in the royal harem. The historical information serves as a backdrop for a literary reading of biblical texts describing the royal house of Judah. Attention is given to three women representing different royal positions: Michal (daughter), Bathsheba (queen mother), and Athaliah (queen and monarch).

Discover the trailblazing women who changed the world from their kitchens. If "a woman's place is in the kitchen," why is the history of food such an old boys' club? *A Woman's Place* sets the record straight, sharing stories of more than 80 hidden figures of food who made a lasting mark on history. In an era when women were told to stay at home and leave glory to the men, these rebel women used the transformative power of food to break barriers and fight for a better world. Discover the stories of: Georgia Gilmore, who fueled the Montgomery Bus Boycott with chicken sandwiches and slices of pie Hattie Burr, who financed the fight for female suffrage by publishing cookbooks Kamaladevi Chattopadhyay, who, with just a few grains of salt, inspired a march for the independence of India The inventors of the dishwasher, coffee filter, the first buffalo wings, Veuve Clicquot champagne, the PB&J sandwich, and more. With gorgeous full-color illustrations and 10 recipes that bring the story off of the page and onto your plate, this book reclaims women's rightful place--in the kitchen, and beyond.

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

A Biography of Annie Smith Peck, Queen of the Climbers

And the Rise of Women

A Guide to St. Louis Women's History

Women Writing New Mexico

Woman'S Place Is At The Typewriter

Subpar Parks

Home is where you hang up your spaceship-that is, if you have any Miss Kitty along!

It is 1968 and everything about being a Black woman in America is changing. A society once

*walled off has begun opening doors. Against this backdrop, three young women meet at a New England college and form a friendship that endures, heals, and dramatically shapes their lives. With backgrounds and temperaments symbolic of the many questions around attaining selfhood in the aftermath of freedom movements, Faith, Crystal and Serena struggle to exercise personal agency in an era when family history, along with race and gender identities, threaten to dictate their paths. As a poet-creative Crystal reaches for expression in language and in choosing who and how she loves. As a budding activist, Serena eschews conventions of marriage, and belonging, to become a global being, leaving the soil of America for Africa, where NGO work evolves into leading women toward an independence she herself maintains by remaining the mistress, never the bride, of a powerful man. Surprisingly, it is Faith, the most introverted, drawn into the self by a series of traumas, whose seemingly self-limiting choices will more directly affect a generation of women to come. The Philadelphia Tribune declared it, "a story of hope, a story of triumph and, above all, a testimony to resilience." Published in 1986 after the award-winning autobiography *Migrations of the Heart*, *A Woman's Place* is Marita Golden's first novel. More than fourteen books in fiction and nonfiction, including *Gumbo: An Anthology of African-American Writing* co-edited with E. Lynn Harris, followed. Golden went on to create and helm the Hurston/Wright Foundation, which has become a literary rite of passage for such talents as Nicole Dennis-Benn, Brit Bennett and Tayari Jones. *A Woman's Place* is reprinted here as an esteemed addition to McSweeney's *Of the Diaspora* series, edited by Erica Vital-Lazare, and opens with a new introduction by the author, with foreword by Women's March co-founder Tabitha St. Bernard-Jacobs.*

They watched their sons, their brothers, and their husbands enlist to fight a growing menace across the seas. And when their nation asked, they answered the call as well. Virginia longs to find a purpose beyond others' expectations. Helen is driven by a loneliness money can't fulfill. Rosa is desperate to flee her in-laws' rules. Jean hopes to prove herself in a man's world. Under the storm clouds of destruction that threaten America during the early 1940s, this unlikely gathering of women will experience life in sometimes startling new ways as their beliefs are challenged and they struggle toward a new understanding of what love and sacrifice truly mean.

A Woman's Place, a collective biography of six remarkable twentieth-century New Mexicans, sheds light on the distinct role of women in shaping American multi-culturalism. Maureen Reed recounts the lives of Mary Austin and Mabel Dodge Luhan, both Anglo American literary figures; Cleofas Jaramillo and Fabiola Cabeza de Baca, both Hispanic authors and folklorists; Kay Bennett, a Navajo writer and political activist; and Pablita Velarde, a Pueblo Indian painter and author. Reed shows how the emerging ideal of multiculturalism guided these women's efforts to preserve tradition even as it limited their ability to speak honestly about their lives. They endured painful conflicts between the romanticized New Mexican home they boosted publicly and the traditional gender roles they resisted privately. Their lives illustrate the difficulty of prioritizing both tradition and individualism, but they also testify to the invigorating possibilities of cultural change. From Maureen Reed's Introduction: As perceived keepers of homes, [New Mexican women] have passed down recipes, preserved folklore, and maintained customs. While such activities do not necessarily require that women lead traditional lives, women in New Mexico have experienced their own distinct form of homesickness in that they are perceived as needing to act traditionally in order to contribute to the state's multicultural mission.

The Inventors, Rumrunners, Lawbreakers, Scientists, and Single Moms Who Changed the

World with Food

"A Woman's Place is in the Kitchen"

Campaigning for Congress in the Feminist Era

Woman's place is in a store

The End of Men

The Feminine Mystique

A Woman's Place Is at the Top A Biography of Annie Smith Peck, Queen of the Climbers St. Martin's Press

Annie Smith Peck is one of the most accomplished women of the twentieth century that you have never heard of. Peck was a scholar, educator, writer, lecturer, mountain climber, suffragist, and political activist. She was a feminist and an independent thinker who refused to let gender stereotypes stand in her way. Peck gained fame in 1895 when she first climbed the Matterhorn at the age of forty-five – not for her daring alpine feat, but because she climbed wearing pants. Fifteen years later, she was the first climber ever to conquer Mount Huascarán (21,831 feet) in Peru. In 1911, just before her sixtieth birthday, she entered a race with Hiram Bingham (the model for Indiana Jones) to climb Mount Coropuna. A Woman's Place Is at the Top: The Biography of Annie Smith Peck is the first full length work about this incredible woman who single-handedly carved her place on the map of mountain climbing and international relations. Peck marched in suffrage parades and became a political speaker and writer before women had the right to vote. She was a propagandist, an expert on North-South American relations, and an author and lecturer contracted to speak as an authority on multinational industry and commerce before anyone had ever thought to appoint a woman as a diplomat. With unprecedented access to Peck's original letters, artifacts, and ephemera, Hannah Kimberley brings Peck's entire life to the page for the first time, giving Peck her rightful place in history.

There are relatively few women in senior executive positions and on the boards of major companies. Based upon research and in the context of contemporary management debates the authors argue the business case for promoting women to these positions in order to create more value for shareholders. The book draws upon interviews with chairpersons and chief executives and includes case study material.

The first biography of Annie Smith Peck, an early feminist and accomplished adventurer who changed the rules for women.

A Woman's Place

Women of Resistance

A Woman's Place is in the Boardroom

The Crucial Roles of Women in Family Business

A Study in Social Mythology

An Oral History of Working-class Women, 1890-1940

In August 1978, thirteen women left San Francisco for the Nepal Himalaya to make history as the first Americans—and the first women—to scale the treacherous slopes of Annapurna I, the world's tenth highest peak. Expedition leader Arlene Blum here tells their dramatic story: the logistical problems, storms, and hazardous ice climbing; the conflicts and reconciliations within the team; the terror of avalanches that threatened to sweep away camps and climbers. On October 15, two women and two Sherpas at last stood on the summit—but the celebration was cut short, for two days later, the two women of the second summit team fell to their deaths. Never before has such an account of mountaineering triumph and tragedy been told from a woman's point of view. By proving that women had the skill, strength, and courage necessary to make this difficult and dangerous climb,

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the 1978 Women's Himalayan Expedition's accomplishment had a positive impact around the world, changing perceptions about women's abilities in sports and other arenas. And Annapurna: A Woman's Place has become an acknowledged classic in the annals of women's achievements—a story of challenge and commitment told with passion, humor, and unflinching honesty.

Charlotte Perkins Gilman and a Woman's Place in America probes how depictions of space, confinement, and liberation establish both the difficulty and necessity of female empowerment. Turning Victorian notions of propriety and a woman's place on its ear, this essay collection studies Gilman's writings and the manner in which they push back against societal norms and reject male-dominated confines of space. The contributors present readings of some of Gilman's most significant works. By examining the settings in "The Yellow Wallpaper" and Herland, for example, the volume analyzes Gilman's construction of place, her representations of male dominance and female subjugation, and her analysis of the rules and obligations that women feel in conforming to their assigned place: the home.

Additionally, this volume delineates female resistance to this conformity.

Contributors highlight how Gilman's narrators often choose resistance over obedient captivity, breaking free of the spaces imposed upon them in order to seek or create their own habitats. Through biographical interpretations of Gilman's work that focus on the author's own renouncement of her "natural" role of wife and mother, contributors trace her relocation to the American West in an attempt to appropriate the masculinized spaces of work and social organization. --

In A Woman's Place, Katelyn Beaty, insists it's time to reconsider women's work. She challenges us to explore new ways to live out the scriptural call to rule over creation - in the office, the home, in ministry, and beyond.

Provides an overview of 20th century women's lives, covering what the reader want to know about the suffragettes, early 'type-writers', contraception, and work in wartime; and it complements Persephone's other books by exploring factually what they, indirectly, explore in fiction.

US Counterterrorism Since 9/11

A Woman's Place is in the City

A Woman's Place Is in the House

Historical and Sociological Perspectives on Gender and Education

The Story of a 1970s Feminist Collective in the Adirondacks

The 9/11 attacks fundamentally transformed how the US approached terrorism, and led to the unprecedented expansion of counterterrorism strategies, policies, and practices. While the analysis of these developments is rich and vast, there remains a significant void. The diverse actors contributing to counterterrorism increasingly consider, engage and impact women as agents, partners, and targets of their work. Yet, flawed assumptions and stereotypes remain prevalent, and it remains undocumented and unclear how and why counterterrorism efforts have evolved as they did, including in relation to women. Drawing on extensive primary source documents, A Woman's Place traces the evolution of women in US counterterrorism efforts through the administrations of Presidents Bush, Obama, and Trump, examining key agencies like the US Department of Defense, the Department of State, and USAID. In their own words, Joana Cook investigates how and why women have developed the roles they have, and interrogates US counterterrorism practices in key countries like Iraq, Afghanistan, and Yemen. Analysing conceptions of and

responses to terrorists, she also considers how the roles of women in Al-Qaeda and Daesh have evolved and impacted on US counterterrorism considerations.

Everything Claire Raphael has she's earned. On her own. The hard way. She built her part-time business up from nothing and made it successful through her imagination, creativity, and hard work. She has two great children and Dennis, a husband she loves completely. Then, one evening, when Claire returns from a difficult business trip, Dennis hands her divorce papers along with a court order to vacate their house. Claire is devastated. She had no idea her marriage was on the brink of disaster, that Dennis had been planning this ambush for weeks, if not months, or that her hectic but happy life was about to come crashing down around her. Claire doesn't know where to turn or whom to trust. But in a few short weeks she learns what so many women have had to discover—that when the going gets tough, a woman's as tough as she needs to be.

****A New York Times Bestseller!**** Based on the wildly popular Instagram account, Subpar Parks features both the greatest hits and brand-new content, all celebrating the incredible beauty and variety of America's national parks juxtaposed with the clueless and hilarious one-star reviews posted by visitors. Subpar Parks, both on the popular Instagram page and in this humorous, informative, and collectible book, combines two things that seem like they might not work together yet somehow harmonize perfectly: beautiful illustrations and informative, amusing text celebrating each national park paired with the one-star reviews disappointed tourists have left online. Millions of visitors each year enjoy Glacier National Park, but for one visitor, it was simply "Too cold for me!" Another saw the mind-boggling vistas of Bryce Canyon as "Too spiky!" Never mind the person who visited the thermal pools at Yellowstone National Park and left thinking, "Save yourself some money, boil some water at home." Featuring more than 50 percent new material, the book will include more depth and insight into the most popular parks, such as Yosemite, Yellowstone, the Grand Canyon, and Acadia National Parks; anecdotes and tips from rangers; and much more about author Amber Share's personal love and connection to the outdoors. Equal parts humor and love for the national parks and the great outdoors, it's the perfect gift for anyone who loves to spend time outside as well as have a good read (and laugh) once they come indoors.

Dismiss the stereotype of the bearded brewer. It's women, not men, who've brewed beer throughout most of human history. Their role as family and village brewer lasted for hundreds of thousands of years--through the earliest days of Mesopotamian civilization, the reign of Cleopatra, the witch trials of Medieval and Renaissance Europe, and the settling of colonial America. A Woman's Place Is in the Brewhouse celebrates the contributions and influence of female brewers and explores the forces that have erased them from the brewing world. It's a history that's simultaneously inspiring and demeaning. Wherever and whenever the cottage brewing industry has grown profitable, politics, religion, and capitalism have grown greedy. On a macro scale, men have repeatedly seized control and forced women out of the business. Other times, women have simply lost the minimal independence,

respect, and economic power brewing brought them. But there are more breweries now than at any time in American history and today women serve as founder, CEO, or head brewer at more than one thousand of them. As women continue to work hard for equal treatment and recognition in the industry, author Tara Nurin shows readers that women have been--and are once again becoming--relevant in the brewing world.

Finding a Woman's Place

A Christian Vision for Your Calling in the Office, the Home, and the World

Text and Commentaries

Inside the Fight for a Feminist Future

In Her Place

A Woman's Place in Education (1996)

This focused look at women in the household context discusses the importance of issues of visibility in shaping the lives of early Christian women. Several aspects of women's everyday lives are investigated, including the lives of wives, widows, women with children, female slaves, women patrons, household leaders, and teachers. In addition, several key themes emerge: hospitality, social practices, and the extent of female segregation.

As the rumours subside and the cheering stops, Elaine Stalker MP watches with a pang of regret as Roger Dickson takes up the reins of government as Prime Minister. She has intimate knowledge of how competent and decent her ex-lover is, but his new role of necessity curtails their close friendship. Yet Roger recognises Elaine's drive and quickly appoints her Junior Minister in a newly created government department. It is a political hot seat, and one that finds Elaine ruefully concluding that in the corridors of power, a woman's place is usually in the wrong... A powerful sequel to *A Political Affair*.

The authors explore the changing role women play in today's family business—from the head of the household to the quiet yet powerful role of "influencer without authority," women are increasingly active in all parts of today's business. This book looks at how to encourage and support women in family businesses, the challenges women face in finding the right balance between work and life, to the role of women in couples that work together. Filled with stories and interviews from women working in a family business, this book provides insights and revelations that will help businesses thrive in an era of change.

Essential reading for our times, as women are pulling together to demand their rights—A landmark portrait of women, men, and power in a transformed world. "Anchored by data and aromatized with anecdotes, [Rosin] concludes that women are gaining the upper hand." —The Washington Post
Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to note that the long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are not just catching up to men: They have pulled decisively ahead. And "the end of men"—the title of Rosin's *A Matter of Time* cover story on the subject—has entered the lexicon as dramatically as Betty Friedan's "feminine mystique," Simone de Beauvoir's "second sex," Susan Faludi's "backlash," and Naomi Wolf's "beauty myth" once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight, unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *Matter of Time* she helps us see how, regardless of gender, we can adapt to the new reality and channel it into a better future.

Royal Women of Judah and their involvement in the House of David

A Woman's Place Is in the Brewhouse

Leadership in the Church

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The Evolution of Women Chefs

A Forgotten History of Alewives, Brewsters, Witches, and CEOs

Life, leadership and lessons from the boardroom

One of New Zealand's most respected and influential businesswomen, Joan Withers has been a champion of diversity in the workplace and a trailblazer for women in the boardroom. Despite leaving school with only School Certificate at 16, Joan rose to the top of New Zealand's largest media organisation and has chaired the boards of several leading companies. In this candid book she shares insights on how to achieve career success while holding together family life, and offers key learnings from more than 25 years as a woman at the top of the corporate ladder. This is an empowering read for anyone looking to advance their career, and especially for women wanting to succeed in the workplace.

This new addition to the popular guidebook series explores women's experiences and the impact of their activities on the history and landscape of St. Louis. When the city was founded, most St. Louisans believed that "a woman's place is in the home," in the house of her father, husband, or master. Over the years, women pushed out the boundaries of their lives into the public arena, and in doing so they changed the face of St. Louis. In *Her Place* is a guide to the changing definition of a woman's place in St. Louis, beginning with the colonial period and ending with the 1960s. Each chapter explores the experiences of women during a specific time period and identifies the sites of some of their public activities on a map of the city created from historical sources. Along the way, readers will meet such significant St. Louis women as Harriet Scott, Susan Blow, Edna Gellhorn, and Philippine Duchesne and learn about the activities of the Ladies' Union Aid Society, the Sisters of Charity, the League of Women Voters, and the Harper Married Ladies' Club. The book also includes four tours of the St. Louis region addressing the themes of the book and identifying significant buildings, homes, and other key sites. Current photographs will help readers locate the sites on detailed maps. An up-to-date bibliography and resource listing make this an invaluable guide for anyone interested in studying the history of women in the region.

"Compelling. It serves as a lesson and a warning, for it might disabuse many women of their notion that the first step toward the executive ladder is at a typewriter. Certainly [it] suggests MBAs for aspiring women, rather than Smith-Coronas." --Boston Sunday Globe In most societies, a sexual division of labor is usually regarded as "natural." Thus, in the United States today not only does it seem proper that woman's place is at the stove, or with the children, or in the classroom, or at the typewriter, but it also seems "natural" it was always so.

Looking at clerical workers, the author shows how work once performed by men became redefined as "women's work." She explores this shift in the context of patriarchal social relations and political-economic forces. The interaction of which determined woman's place in the office. Before 1900, male clerical workers, as apprentice capitalists, performed a wide variety of tasks that helped them learn

the business. By 1930, the class position of clerical workers had changed, and autonomous male clerks were transformed into working class females--a "secretarial proletariat." Based on business histories, corporation records, correspondence, and even fiction, Dr. Davies' work demonstrates how the feminization of clerical work is historically specific rather than ordained by nature; how it reflects the peculiar forms which patriarchy have assumed in the United States; and how the working class status of contemporary office workers began to take shape at the end of the nineteenth century. From the time the first female office worker was hired by US Treasurer General Elias Spinner during the Civil War and it became apparent that female labor was cheaper than male, women became increasingly visible in the office. The author accounts for this by discussing the decrease in productive work in the home, the perceived higher status of office work, and the better working conditions in offices. She also looks at scientific office management, which crystallized labor specialization and helped eliminate worker control over work. Examining the role of the private secretary, she concludes this apparently more attractive position served to mask the realities of typical office work. Perhaps the most interesting conclusion reached in this book is that the degradation and the proletarianization of office work were disguised by the shift from male to female workers. The nineteenth-century clerk has not turned merely into a proletarian: he had turned into a woman. "One of the first books to tackle this important topic and as such admirably begins to fill the gap. . . . A critical contribution." --The Journal of American History "Lively reading. Davies' review of the impact of the typewriter proves a useful perspective for those trying to evaluate the impact of the word processor on social roles and labor markets in the 1980s." --Choice

Published in 1996, this volume includes the presidential address of Sara Delamont, the first female President of Bera written and presented in 1984. The book also includes a selection of papers on gender and education. Topics covered include: female pupils' experiences, resistance to sex equality messages, science education for girls and women in universities. Providing historical and sociological perspectives on gender and education this book will interest sociologists, anthropologists, and those in the field of education. This book was originally published as part of the Cardiff Papers in Qualitative Research series edited by Paul Atkinson, Sara Delamont and Amanda Coffey. The series publishes original sociological research that reflects the tradition of qualitative and ethnographic inquiry developed at Cardiff. The series includes monographs reporting on empirical research, edited collections focussing on particular themes, and texts discussing methodological developments and issues.

A Novel

A Forgotten History of Alewives, Brewsters, Witches, and Geos

What the Bible Says about a Woman's Place in Church and Family

A Woman's Place is in the House

Beyond Sex Roles

A Woman's Place Is at the Top

Award-winning author Lorraine Duvall's recent book tells the story of a women's commune in northern New York. In 1974, seven women, with their eight children, left their jobs, friends, and families to live together communally on a 23-acre, rustic, abandoned resort in Athol, New York. They called their new home A Woman's Place, inspired by other feminists to take this independent action and leave behind the restraints of the patriarchal society of the 1960s and '70s. This was also the time when back-to-the-land intentional communities were started in rural areas of the United States and abroad. Most were co-ed. Only a few were women-only. Hundreds of women passed through the doors of A Woman's Place in its eight years of existence from 1974 to 1982. The popularity spoke to the need for women to congregate and take comfort in knowing that they were not alone in their struggles to thrive in a male-dominated world. Duvall tells a powerful story of communal living—the trials and tribulations, the joys and sorrows. Hearing about the personal lives of the women who were brave enough to begin anew at A Woman's Place will hopefully inspire women, and men, to take action in their own personal lives.

A fearless primer on the feminism we need now: tactics for advancing reproductive justice, promoting intersectionality, and pushing back against patriarchal systems of oppression Too loud. Too shrill. Too far. Too much. Despite the systematic chipping away at our voices, autonomy, and rights, women who demand more—or even just enough—continue to be pushed aside, talked over, and dismissed. From unbridled online abuse to the unspoken societal rules that dictate who can express anger, when you're a feminist the personal is political...and it's time we all embrace feminism as a matter of survival. Cultural critic and Gen-Z feminist Kylie Cheung lays bare the state of affairs for women in the twenty-first century. She discusses the challenges of our time, from misogyny to gaslighting, racism, and rampant attacks on reproductive healthcare. She also explores the empowering strides of #MeToo, unprecedented youth mobilization, and increasing recognition of the power and necessity of intersectional movements. Cheung weaves biting cultural commentary with personal narrative, sharing stories of feminist awakening, online harassment, and the effects of sexual assault, racism, fetishization, and misogyny within relationships. She speaks candidly to a new generation of feminists seeking real, unfiltered experiences and guidance as they navigate the sexist realities of our unjust world. Cheung's manifesto is a tour-de-force of fourth-wave feminism, a call to arms that speaks truth to power as we engage in the fight of and for our lives.

DIVStudy of women candidates for U.S. House that argues women are successful in winning elections /div

An examination of the social and psychological forces in our society which affect the position of women and have given birth to the current drive for equal rights.

House Churches in Earliest Christianity

Annapurna

America's Most Extraordinary National Parks and Their Least Impressed Visitors

Man's World, Woman's Place

(of the Diaspora)

Poems for a New Feminism

Ann Cooper, Executive Chef, The Putney Inn, Putney, Vermont, chronicles the history of women's roles in cooking and kitchens, discusses what choices and sacrifices women have made to become successful chefs, and explores the future of women in restaurant kitchens.

The 1975 publication of Robin Tolmach Lakoff's *Language and Woman's Place*, is widely recognized as having inaugurated feminist research on the

relationship between language and gender, touching off a remarkable response among language scholars, feminists, and general readers. For the past thirty years, scholars of language and gender have been debating and developing Lakoff's initial observations. Arguing that language is fundamental to gender inequality, Lakoff pointed to two areas in which inequalities can be found: Language used about women, such as the asymmetries between seemingly parallel terms like master and mistress, and language used by women, which places women in a double bind between being appropriately feminine and being fully human. Lakoff's central argument that "women's language" expresses powerlessness triggered a controversy that continues to this day. The revised and expanded edition presents the full text of the original first edition, along with an introduction and annotations by Lakoff in which she reflects on the text a quarter century later and expands on some of the most widely discussed issues it raises. The volume also brings together commentaries from twenty-six leading scholars of language, gender, and sexuality, within linguistics, anthropology, modern languages, education, information sciences, and other disciplines. The commentaries discuss the book's contribution to feminist research on language and explore its ongoing relevance for scholarship in the field. This new edition of *Language and Woman's Place* not only makes available once again the pioneering text of feminist linguistics; just as important, it places the text in the context of contemporary feminist and gender theory for a new generation of readers.

Dismiss the stereotype of the bearded brewer. It's women, not men, who've brewed beer throughout most of human history. Their role as family and village brewer lasted for hundreds of thousands of years—through the earliest days of Mesopotamian civilization, the reign of Cleopatra, the witch trials of Medieval and Renaissance Europe, and the settling of colonial America. *A Woman's Place Is in the Brewhouse* celebrates the contributions and influence of female brewers and explores the forces that have erased them from the brewing world. It's a history that's simultaneously inspiring and demeaning. Wherever and whenever the cottage brewing industry has grown profitable, politics, religion, and capitalism have grown greedy. On a macro scale, men have repeatedly seized control and forced women out of the business. Other times, women have simply lost the minimal independence, respect, and economic power brewing brought them. But there are more breweries now than at any time in American history and today women serve as founder, CEO, or head brewer at more than one thousand of them. As women continue to work hard for equal treatment and recognition in the industry, author Tara Nurin shows readers that women have been—and are once again becoming—relevant in the brewing world.

Language and Woman's Place

A Woman's Place, 1910-1975

Charlotte Perkins Gilman and a Woman's Place in America