

Read Free Women
In Purple: Rulers
Of Medieval
Byzantium

Women In Purple: Rulers Of Medieval Byzantium

Women in
Purple Rulers
of Medieval By
zantium Princet

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on University
Press

"This book is groundbreaking, at once highly original, courageous, and moving. It is sure to have a tremendous

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impact in
Iranian
studies,
modern Middle
East history,
and the
history of
gender and sex
uality."—Beth
Baron, author
of Egypt as a
Woman "This is

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an
extraordinary
book. It
rereads the
story of
Iranian
modernity
through the
lens of gender
and sexuality
in ways that
no other

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scholars have
done."—Joan W.
Scott, author
of Gender and
the Politics
of History
In 1187
Saladin's
armies
besieged the
holy city of
Jerusalem. He

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had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely

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trio -
including
Sibylla, Queen
of Jerusalem.
They could not
resist
Saladin, but,
if they were
lucky, they
could
negotiate
terms that

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would save the
lives of the
city's
inhabitants.
Queen Sibylla
was the last
of a line of
formidable
female rulers
in the
Crusader
States of

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Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be

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presented as
passive
transmitters
of land and
royal blood.
In reality,
women ruled,
conducted
diplomatic
negotiations,
made military
decisions,

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forged
alliances,
rebelled, and
undertook
architectural
projects.
Sibylla's
grandmother
Queen
Melisende was
the first
queen to seize

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real political
agency in
Jerusalem and
rule in her
own right. She
outmanoeuvred
both her
husband and
son to seize
real power in
her kingdom,
and was a

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force to be
reckoned with
in the
politics of
the medieval
Middle East.
The lives of
her Armenian
mother, her
three sisters,
and their
daughters and

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granddaughters
were no less
intriguing.

The lives of
this

trailblazing
dynasty of
royal women,

and the
crusading

Queen Eleanor
of Aquitaine,

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are the focus
of Katherine
Pangonis's
debut book. In
QUEENS OF
JERUSALEM she
explores the
role women
played in the
governing of
the Middle
East during

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periods of intense instability, and how they persevered to rule and seize greater power for themselves when the opportunity presented itself.

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twenty women
from history
who triumphed
over adversity
to hold
prestigious
positions of
political
power,
including
Cleopatra,

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Joan of Arc,
Nzingha, and
Golda Meir.

The Maid and
the Queen

Women and
Empire in

Byzantium

The Women Who
Made Sixteenth-
Century Europe
Six Queens of

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Egypt

The Native
Rulers of
Wales

1063-1283

Byzantium

Women the
power behind
the Rulers of
France

"Sarah Gristwood has
written a masterpiece

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that effortlessly and
enthralingly
interweaves the
amazing stories of
women who ruled in
Europe during the
Renaissance
period."--Alison Weir
Sixteenth-century
Europe saw an
explosion of female
rule. From Isabella of
Castile, and her
granddaughter Mary

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Tudor, to Catherine de Medici, Anne Boleyn, and Elizabeth Tudor, these women wielded enormous power over their territories, shaping the course of European history for over a century. Across boundaries and generations, these royal women were mothers and

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daughters, mentors and protégées, allies and enemies. For the first time, Europe saw a sisterhood of queens who would not be equaled until modern times. A fascinating group biography and a thrilling political epic, *Game of Queens* explores the lives of some of the most

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beloved (and reviled)
queens in history.

The number of
women who have
ruled as queens or
empresses, or
governed as
presidents or prime
ministers, remains but
a small subset of the
total of those who
have attained ultimate
political power. But
this elite group of

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women, who - through dynastic succession, democratic election or other means - have reached the heights of political and ceremonial leadership, includes some of the most influential and charismatic figures of world history. Queen, Empress, Concubine paints vivid portraits

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of the lives of 50
extraordinary women
who have held
positions of executive
or ceremonial power
throughout history,
from the Queen of
Sheba to Margaret
Thatcher. Each
biographical profile
sets its subject clearly
in the culture and
context of its time,
enabling author

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Claudia Gold not only to tell the stories of 50 courageous and fiercely independent women, but also to provide a fascinating and informative alternative social history of the last 3500 years.

A Finalist for the 2018
Los Angeles Times
Book Prize in History
Four centuries ago, a

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Muslim woman ruled an empire. When it came to hunting, she was a master shot. As a dress designer, few could compare. An ingenious architect, she innovated the use of marble in her parents' mausoleum on the banks of the Yamuna River that inspired her stepson's Taj Mahal. And she

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was both celebrated and reviled for her political acumen and diplomatic skill, which rivaled those of her female counterparts in Europe and beyond. In 1611, thirty-four-year-old Nur Jahan, daughter of a Persian noble and widow of a subversive official, became the twentieth and most cherished

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wife of the Emperor Jahangir. While other wives were secluded behind walls, Nur ruled the vast Mughal Empire alongside her husband, and governed in his stead as his health failed and his attentions wandered from matters of state. An astute politician and devoted partner, Nur

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led troops into battle to free Jahangir when he was imprisoned by one of his own officers. She signed and issued imperial orders, and coins of the realm bore her name. Acclaimed historian Ruby Lal uncovers the rich life and world of Nur Jahan, rescuing this dazzling figure from

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patriarchal and Orientalist clichés of romance and intrigue, and giving new insight into the lives of women and girls in the Mughal Empire, even where scholars claim there are no sources. Nur's confident assertion of authority and talent is revelatory. In Empress, she finally

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receives her due in a deeply researched and evocative biography that awakens us to a fascinating history. Profiles women rulers from throughout history, including Absh Khatun, thirteenth-century Queen of Persia; Dr. Sibongile Zungu, chief in 1993 of the South

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African Madlebe
Tribe; and Jenny
Shipley, New
Zealand's Prime
Minister since 1997.
Victoria and Albert:
Rulers, Partners,
Rivals
Herstory

Byzantine Empresses
Women with
Mustaches and Men
Without Beards

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Rulers of Medieval Byzantium

Ravenna

In the nineteenth century, at the height of colonialism, the British ruled India under a government known as the Raj. British men and women left their homes and traveled to this mysterious, beautiful country—where they attempted to replicate

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their own society. In this fascinating portrait, Margaret MacMillan examines the hidden lives of the women who supported their husbands' conquests—and in turn supported the Raj, often behind the scenes and out of the history books. Enduring heartbreaking separations from their families, these women

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had no choice but to adapt to their strange new home, where they were treated with incredible deference by the natives but found little that was familiar. The women of the Raj learned to cope with the harsh Indian climate and ward off endemic diseases; they were forced to make their own

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entertainment—through games, balls, and theatrics—and quickly learned to abide by the deeply ingrained Anglo-Indian love of hierarchy. Weaving interviews, letters, and memoirs with a stunning selection of illustrations, MacMillan presents a vivid cultural and social history of the daughters, sisters, mothers, and

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wives of the men at the center of a daring imperialist experiment—and reveals India in all its richness and vitality. “A marvellous book . . . [Women of the Raj] successfully [re-creates] a vanished world that continues to hold a fascination long after the sun has set on the British empire.” –The

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Globe and Mail

“MacMillan has that essential quality of the historian, a narrative gift.” –The Daily

Telegraph “MacMillan is a superb writer who can bring history to life.” –The Philadelphia

Inquirer “Well researched and thoroughly enjoyable.”

–Evening Standard

A transnational

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comparison of women
rulers and women's
sovereignty throughout
Europe

A follow-up publication
to the Handbook of
Medieval Studies, this
new reference work
turns to a different
focus: medieval culture.
Medieval research has
grown tremendously in
depth and breadth over
the last decades.

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Particularly our understanding of medieval culture, of the basic living conditions, and the specific value system prevalent at that time has considerably expanded, to a point where we are in danger of no longer seeing the proverbial forest for the trees. The present, innovative handbook offers compact articles

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on essential topics, ideals, specific knowledge, and concepts defining the medieval world as comprehensively as possible. The topics covered in this new handbook pertain to issues such as love and marriage, belief in God, hell, and the devil, education, lordship and servitude, Christianity

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versus Judaism and
Islam, health, medicine,
the rural world, the rise
of the urban class,
travel, roads and
bridges, entertainment,
games, and sport
activities, numbers,
measuring, the
education system, the
papacy, saints, the
senses, death, and
money.

“Attention, ‘Game of

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Thrones' fans: The most enjoyably sensational aspects of medieval politics—double-crosses, ambushes, bizarre personal obsessions, lunacy and naked self-interest—are in abundant evidence in Nancy Goldstone's *The Maid and the Queen*.” (Laura Miller, Salon.com)

Politically astute,

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ambitious, and beautiful, Yolande of Aragon, queen of Sicily, was one of the most powerful women of the Middle Ages. Caught in the complex dynastic battle of the Hundred Years War, Yolande championed the dauphin's cause against the forces of England and Burgundy, drawing on her savvy, her

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statecraft, and her intimate network of spies. But the enemy seemed invincible. Just as French hopes dimmed, an astonishingly courageous young woman named Joan of Arc arrived from the farthest recesses of the kingdom, claiming she carried a divine message—a message that would

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change the course of history and ultimately lead to the coronation of Charles VII and the triumph of France. Now, on the six hundredth anniversary of the birth of Joan of Arc, this fascinating book explores the relationship between these two remarkable women, and deepens our understanding of this

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dramatic period in history. How did an illiterate peasant girl gain access to the future king of France, earn his trust, and ultimately lead his forces into battle? Was it only the hand of God that moved Joan of Arc-or was it also Yolande of Aragon?

Invisible Women
When God was a

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Byzantium
Woman
Game of Queens

The monstrous regiment
of women

When Women Ruled the
World

The Women Who Dared
to Rule

The Female King of
Colonial Nigeria

Byzantine

Empresses

provides a

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Byzantium
*series of
biographical
portraits of
the most
significant
Byzantine
women who
ruled or
shared the
throne between
527 and 1204.
It presents*

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Byzantium

*and analyses
the available
historical
data in order
to outline
what these
empresses did,
what the
sources
thought they
did, and what
they wanted to*

Read Free Women
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Of Medieval
do.

*The Welsh
princes were
one of the
most important
ruling elites
in medieval
western
Europe. This
volume
examines their
behaviour,*

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Byzantium
*influence and
power in a
period when
the Welsh were
struggling to
maintain their
independence
and identity
in the face of
Anglo-Norman
settlement.
From the mid-*

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eleventh
Byzantium

*century to the
end of the
thirteenth,
Wales was
profoundly
transformed by
conquest and
foreign
'colonial'
settlement.
Massive*

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Byzantium

*changes took
place in the
political,
economic,
social and
religious
spheres and
Welsh culture
was
significantly
affected.*

Roger Turvey

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Byzantium

looks at this transformation, its impact on the Welsh princes and the part they themselves played in it. Turvey's survey of the various aspects of

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Byzantium

*princely life,
power and
influence
draws out the
human
qualities of
these flesh
and blood
characters,
and is written
very much with
the general*

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Of Medieval
reader in
Byzantium
mind.

*In the eighth
and ninth
centuries,
three
Byzantine emper
esses—Irene,
Euphrosyne,
and Theodora—c
hanged
history. Their*

Read Free Women
In Purple: Rulers
Of Medieval
combined
Byzantium
efforts

*restored the
veneration of
icons, saving
Byzantium from
a purely
symbolic and
decorative art
and ensuring
its influence
for centuries*

Read Free Women
In Purple: Rulers
Of Medieval
Byzantium
*to come. In
this*

*exhilarating
and highly
entertaining
account, one
of the
foremost
historians of
the medieval
period tells
the story of*

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In Purple: Rulers
Of Medieval
Byzantium

*how these
fascinating
women
exercised
imperial
sovereignty
with
consummate
skill and
sometimes
ruthless
tactics.*

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Of Medieval
Byzantium

*Though they
gained access
to the all-
pervasive
authority of
the Byzantine
ruling dynasty
through
marriage, all
three
continued to
wear the*

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Byzantium

*imperial
purple and
wield
tremendous
power as
widows. From C
onstantinople,
their own
Queen City,
the empresses
undermined
competitors*

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Byzantium

*and governed
like men. They
conducted
diplomacy
across the
known world,
negotiating
with the likes
of
Charlemagne,
Roman popes,
and the great*

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Byzantium

Arab caliph

Harun al

Rashid.

Vehemently

rejecting the

ban on holy

images

instituted by

their male

relatives,

Irene and

Theodora used

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Of Medieval
Byzantium
*craft and
power to
reverse the
official
iconoclasm and
restore icons
to their place
of adoration
in the Eastern
Church. In so
doing, they
profoundly*

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Of Medieval
Byzantium

*altered the
course of
history. The
art—and not
only the
art—of
Byzantium, of
Islam, and of
the West would
have been very
different
without them.*

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Byzantium

*As Judith
Herrin traces
the surviving
evidence, she
evokes the
complex and
deeply
religious
world of
Constantinople
in the
aftermath of*

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Of Medieval
Byzantium

*Arab conquest.
She brings to
life its
monuments and
palaces, its
court
ceremonies and
rituals, the
role of
eunuchs (the
"third sex"),
bride shows,*

Read Free Women
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Of Medieval
Byzantium

*and the
influence of
warring monks
and
patriarchs.*

*Based on new
research and
written for a
general
audience,*

*Women in
Purple*

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Of Medieval
Byzantium

*reshapes our
understanding
of an empire
that lasted a
thousand years
and splashes
fresh light on
the
relationship
of women to
power.*

Unrivalled

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In Purple: Rulers
Of Medieval
Byzantium

Influence
explores the
exceptional
roles that
women played
in the vibrant
cultural and
political life
of medieval
Byzantium.

*Written by one
of the world's*

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Byzantium

*foremost
historians of
the Byzantine
millennium,
this landmark
book evokes
the complex
and exotic
world of
Byzantium's
women, from
empresses and*

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Byzantium

*saints to
uneducated
rural widows.
Drawing on a
diverse range
of sources,
Judith Herrin
sheds light on
the importance
of marriage in
imperial
statecraft,*

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Byzantium

*the tense
coexistence of
empresses in
the imperial
court, and the
critical
relationships
of mothers and
daughters. She
looks at
women's
interactions*

Read Free Women
In Purple: Rulers
Of Medieval
Byzantium
*with eunuchs,
the in-between
gender in
Byzantine
society, and
shows how
women defended
their rights
to hold land.
Herrin
describes how
they*

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Byzantium
*controlled
their*

*inheritances,
participated
in urban
crowds*

*demanding the
dismissal of
corrupt
officials,*

*followed the
processions of*

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Byzantium

*holy icons and
relics, and
marked
religious
feasts with
liturgical
celebrations,
market
activity, and
holiday
pleasures. The
vivid*

Read Free Women
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Byzantium

*portraits that
emerge here
reveal how
women exerted
an unrivalled
influence on
the
patriarchal
society of
Byzantium, and
remained
active*

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Byzantium

*participants
in the many
changes that
occurred
throughout the
empire's
millennial
history.*

*Unrivalled
Influence
brings
together*

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*Herrin's
finest essays
on women and
gender written
throughout the
long span of
her esteemed
career. This
volume
includes three
new essays
published here*

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*for the very
first time and
a new general
introduction
by Herrin. She
also provides
a concise
introduction
to each essay
that describes
how it came to
be written and*

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*how it fits
into her*

*broader views
about women
and Byzantium.*

*Women and War
in Antiquity
Great Queens
Unrivalled
Influence*

*Fifty Women
Rulers from*

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*the Queen of
Sheba to
Catherine the
Great
When Women
Ruled the
World: Making
the
Renaissance in
Europe
Queens,
Empresses,*

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***Grand
Duchesses and
Regents***

***The Mothers,
Wives, and
Daughters of
the British
Empire in
India***

***A True Book, a
riveting narrative of
remarkable women***

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of the world who, through ages, ruled nations and kingdoms and touched the lives of their people? Who were these women? They led sensational and sometimes luxurious lives. They also made sacrifices. They impacted war and peace, politics and

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***economics, culture
and tradition. They
are pharaohs,
queens, empresses,
prime ministers,
presidents, from
Egypt, Africa,
European countries
(Byzantium,
England, Scotland,
Sweden, Russia,
Spain, France),
Asian countries
(Assyria, Israel,***

Read Free Women
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Byzantium,
*India, China, Japan,
Korea, Philippines).*

*The book is full of
details of such
women ruler that
may arose your
inquisitiveness: the
only woman
Emperor in China,
the first female
Muslim ruler of
South Asia? the
queen supporting
Columbus'*

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***voyages? the
Bloody Mary, the
first woman prime
minister, the longest-
reigning queen in
world history,
impress Matilda of
England, Mary,
Queen of Scots.
Throughout human
history, in a male-
dominated society,
there were women
who led and ruled***

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*the country across
world in all ages.*

*Some were
bloodthirsty. Some
were enlightened.*

*One was not
amused. All were
women who held
supreme power:
queens, empresses,
prime ministers,
presidents, regents,
constitutional
monarchs, and other*

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women rulers. The book offers highly readable biographies covering each ruler's victories and defeats, foibles and triumphs, life and times. The book presents a lively and readable description women's access to positions as leaders and ruler, the

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trajectory of their leadership and the circumstances in which it comes to an end.

Riders of the Purple Sage tells the story of Jane Withersteen and her battle to overcome persecution by members of her polygamous Mormon

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fundamentalist church. A leader of the church, Elder Tull, wants to marry her. Withersteen gets help from a number of friends, including Bern Venters and Lassiter, a notorious gunman and killer of Mormons. She struggles with her "blindness" to the

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evil nature of her church and its leaders, and tries to keep Venters and Lassiter from killing the adversaries who are slowly ruining her.

In The Monstrous Regiment of Women , Sharon Jansen explores the case for and against female rule by

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examining the arguments made by theorists from Sir John Fortescue (1461) through Bishop Bossuet (1680) interweaving their arguments with references to the most well-known early modern queens. The 'story' of early modern European political

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history looks very different if, instead of focusing on kings and their sons, we see successive generations of powerful women and the shifting political alliances of the period from a very different, and revealing, perspective.

Data is fundamental

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to the modern world.

From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats

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***men as the default
and women as
atypical, bias and
discrimination are
baked into our
systems. And
women pay
tremendous costs
for this bias, in time,
money, and often
with their lives.***

***Celebrated feminist
advocate Caroline
Criado Perez***

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***investigates
shocking root cause
of gender inequality
and research in
Invisible Women†,
diving into women's
lives at home, the
workplace, the
public square, the
doctor's office, and
more. Built on
hundreds of studies
in the US, the UK,
and around the***

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Of Medieval
Byzantium

***world, and written
with energy, wit, and
sparkling
intelligence, this is a
groundbreaking,
unforgettable
exposé that will
change the way you
look at the world.***

***Famous Women
Rulers of the East
Pt. 1, Great women.
Pt. 2, Great rulers
Queen, Empress,***

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In Purple: Rulers
Of Medieval
Concubine

***The Surprising Life
of a Medieval
Empire***

1558

***50 Women and Girls
Who Shook Up the
World***

***The Monstrous
Regiment of Women
Move aside***

*history—it's time for
herstory. Celebrate*

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fifty inspiring and powerful women who changed the world and left their mark in this lavishly illustrated biography compilation that's perfect for fans of Good Night Stories for Rebel Girls and She Persisted. Throughout history, girls have often been discussed

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in terms of what they couldn't or shouldn't do. Not anymore. It's time for herstory—a celebration of not only what girls can do, but the remarkable things women have already accomplished, even when others tried to stop them. In this uplifting and inspiring book, follow the

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*stories of fifty
powerhouse women
from around the world
and across time who
each managed to
change the world as
they knew it forever.
Telling the stories of
their childhood, the
challenges they faced,
and the impact of their
achievements, each
lavishly illustrated*

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spread is a celebration of girl power in its many forms. From astronauts to activists, musicians to mathematicians, these women are sure to motivate young readers of all backgrounds to focus not on the can'ts and shouldn'ts, but on

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Byzantium
*what they can do:
anything!*

*A riveting history of
the city that led the
West out of the ruins
of the Roman Empire
At the end of the
fourth century, as the
power of Rome faded
and Constantinople
became the seat of
empire, a new capital
city was rising in the*

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Byzantium

*West. Here, in
Ravenna on the coast
of Italy, Arian Goths
and Catholic Romans
competed to produce
an unrivaled
concentration of
buildings and
astonishing mosaics.
For three centuries,
the city attracted
scholars, lawyers,
craftsmen, and*

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*religious luminaries,
becoming a true
cultural and political
capital. Bringing this
extraordinary history
marvelously to life,
Judith Herrin rewrites
the history of East and
West in the
Mediterranean world
before the rise of
Islam and shows how,
thanks to Byzantine*

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Byzantium

influence, Ravenna played a crucial role in the development of medieval Christendom.

Drawing on deep, original research, Herrin tells the personal stories of Ravenna while setting them in a sweeping synthesis of Mediterranean and

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Christian history. She narrates the lives of the Empress Galla Placidia and the Gothic king Theoderic and describes the achievements of an amazing cosmographer and a doctor who revived Greek medical knowledge in Italy, demolishing the idea

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that the West just descended into the medieval "Dark Ages." Beautifully illustrated and drawing on the latest archaeological findings, this monumental book provides a bold new interpretation of Ravenna's lasting influence on the

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Of Medieval
Byzantium
*culture of Europe and
the West.*

*Presents a biography
of the burlesque actress
who became the
trusted partner of
Byzantine emperor
Justinian in both
marriage and
government affairs.*

*Written in the
tradition of historians
like Stacy Schiff and*

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Amanda Foreman

who find modern lessons in ancient history, this provocative narrative explores the lives of five remarkable pharaohs who ruled Egypt with absolute power, shining a new light on the country's 3,000-year empire and its meaning today.

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Byzantium
*Lives of Extraordinary
Women*

*The Secret History of
Joan of Arc*

Western Classic

Female Rulers in

Early Modern Europe

Partner of Justinian

Women in Purple

Women Rulers

Throughout the Ages

This deft volume,

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Of Medieval
Byzantium

which ultimately challenges the conventional scholarly opposition of standards of masculinity and femininity, will appeal to scholars and students of the classical world, European

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*warfare, and
gender studies.*

*This riveting
narrative explores
the lives of six
remarkable
female pharaohs,
from Hatshepsut
to*

*Cleopatra--women
who ruled with
real power--and*

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shines a piercing light on our own perceptions of women in power today. Female rulers are a rare phenomenon--but thousands of years ago in ancient Egypt, women reigned supreme.

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*Regularly,
repeatedly, and
with impunity,
queens like
Hatshepsut,
Nefertiti, and
Cleopatra
controlled the
totalitarian state
as power-brokers
and rulers. But
throughout human*

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history, women in positions of power were more often used as political pawns in a male-dominated society. What was so special about ancient Egypt that provided women this kind of access to the highest

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political office?

What was it about these women that allowed them to transcend patriarchal obstacles? What did Egypt gain from its liberal reliance on female leadership, and could today's

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*world learn from
its example?*

*Celebrated
Egyptologist Kara
Cooney delivers a
fascinating tale of
female power,
exploring the
reasons why it has
seldom been
allowed through
the ages, and why*

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Byzantium

we should care.

Here,

*archaeologically
documented, is
the story of the
religion of the*

*Goddess. Known
by many*

*names--Astarte,
Isis, Ishtar, among
others--she*

reigned supreme

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Of Medieval
Byzantium
*in the Near and
Middle East.*

*Beyond being
worshipped for
fertility, she was
revered as the
wise creator and
the one souce of
universal order.
Under her,
women's roles
differed markedly*

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Byzantium

from those in patriarchal Judeo-Christian cultures. Women bought and sold property and traded in the marketplace, and the inheritance of title and property was passed from mother to daughter. How did

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Of Medieval
Byzantium

*the change come
about? By
documenting the
wholesale
rewriting of myth
and religious
dogmas, Merlin
Stone details a
most ancient
conspiracey: the
patriarchal
reimaging of the*

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Byzantium

*Goddess as a
wanton, depraved
figure. This
portrait that laid
the foundation for
one of culture's
greatest
shams--the legend
of Adam and
fallen Eve.*

*The Byzantine
World presents*

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*the latest insights
of the leading
scholars in the
fields of Byzantine
studies, history,
art and
architectural
history, literature,
and theology.
Those who know
little of Byzantine
history, culture*

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*and civilization
between AD 700
and 1453 will find
overviews and
distillations, while
those who know
much already will
be afforded
countless new
vistas. Each
chapter offers an
innovative*

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approach to a well-known topic or a diversion from a well-trodden path. Readers will be introduced to Byzantine women and children, men and eunuchs, emperors, patriarchs, aristocrats and

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slaves. They will explore churches and fortifications, monasteries and palaces, from Constantinople to Cyprus and Syria in the east, and to Apulia and Venice in the west. Secular and sacred art,

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*profane and
spiritual literature
will be revealed to
the reader, who
will be
encouraged to
read, see, smell
and touch. The
worlds of
Byzantine
ceremonial and
sanctity, liturgy*

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*and letters,
Orthodoxy and
heresy will be
explored, by both
leading and
innovative
international
scholars.*

*Ultimately,
readers will find
insights into the
emergence of*

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modern Byzantine studies and of popular Byzantine history that are informative, novel and unexpected, and that provide a thorough understanding of both.

*Ahebi Ugbabe
Gender and*

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Byzantium

*Sexual Anxieties
of Iranian*

Modernity

*Data Bias in a
World Designed
for Men*

The Welsh Princes

The Good Kings

*Women and Power
in Byzantium AD*

527-1204

The First Blast of

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*the Trumpet
Against the
Monstrous
Regiment of
Women*

A

**groundbreaking
history of how
the Christian
“West” emerged
from the
ancient**

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Byzantium

Mediterranean
world In this
acclaimed
history of
Early
Christendom,
Judith Herrin
shows how—from
the sack of
Rome in 410 to
the coronation
of Charlemagne
in 800—the

Read Free Women
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Of Medieval
Christian
Byzantium

“West” grew out of an ancient Mediterranean world divided between the Roman west, the Byzantine east, and the Muslim south.

Demonstrating that religion was the

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Of Medieval
Byzantium
period's
defining force,
she reveals how
the clash over
graven images,
banned by
Islam, both
provoked
iconoclasm in
Constantinople
and generated a
distinct
western

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commitment to
Christian
pictorial
narrative. In a
new preface,
Herrin
discusses the
book's origins,
reception, and
influence.
Byzantium. The
name evokes
grandeur and

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Byzantium

exoticism—gold,
cunning, and
complexity. In
this unique
book, Judith
Herrin unveils
the riches of a
quite different
civilization.
Avoiding a
standard
chronological
account of the

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Of Medieval
Byzantine
Byzantium
Empire's

millennium-long
history, she
identifies the
fundamental
questions about
Byzantium—what
it was, and
what special
significance it
holds for us
today. Bringing

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Byzantium

the latest
scholarship to
a general
audience in
accessible
prose, Herrin
focuses each
short chapter
around a
representative
theme, event,
monument, or
historical

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Of Medieval
Byzantium

figure, and
examines it
within the full
sweep of
Byzantine
history—from
the foundation
of
Constantinople,
the magnificent
capital city
built by
Constantine the

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Byzantium

Great, to its
capture by the
Ottoman Turks.
She argues that
Byzantium's
crucial role as
the eastern
defender of
Christendom
against Muslim
expansion
during the
early Middle

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Byzantium

Ages made
Europe—and the
modern Western
world—possible.

Herrin
captivates us
with her
discussions of
all facets of
Byzantine
culture and
society. She
walks us

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Of Medieval
Byzantium
through the
complex

ceremonies of
the imperial
court. She
describes the
transcendent
beauty and
power of the
church of Hagia
Sophia, as well
as chariot
races, monastic

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Byzantium

spirituality,
diplomacy, and
literature. She
reveals the
fascinating
worlds of
military
usurpers and
ascetics,
eunuchs and
courtesans, and
artisans who
fashioned the

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Of Medieval

**silks, icons,
Byzantium
ivories, and**

mosaics so

readily

associated with

Byzantine art.

An innovative

history written

by one of our

foremost

scholars,

Byzantium

reveals this

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Byzantium

great
civilization's
rise to
military and
cultural
supremacy, its
spectacular
destruction by
the Fourth
Crusade, and
its revival and
final conquest
in 1453.

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Nwando Achebe
presents the
fascinating
history of an
Igbo woman,
Ahebi Ugbabe,
who became king
in colonial
Nigeria. Ugbabe
was exiled from
Igboland,
became a
prostitute,

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traveled
widely, and
learned to
speak many
languages. She
became a close
companion of
Nigerian Igala
kings and the
British
officers who
supported her
claim to the

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office of
headman,
warrant chief,
and later,
king. In this
unique
biography,
Achebe traces
the roots of
Ugbabe's rise
to fame and
fortune. While
providing

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critical perspectives on women, gender, sex and sexuality, and the colonial encounter, she also considers how it was possible for this woman to take on the office and resp

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responsibilities of
a traditionally
male role.

In this game-
changing
revisionist
history, a
leading scholar
of the
Renaissance
shows how four
powerful women
redefined the

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Of Medieval
culture of
Byzantium
European

monarchy in the
glorious
sixteenth
century. The
sixteenth
century in
Europe was a
time of chronic
destabilization
in which
institutions of

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traditional
authority were
challenged and
religious wars
seemed
unending. Yet
it also
witnessed the
remarkable
flowering of a
pacifist
culture,
cultivated by a

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Of Medieval
Byzantium

cohort of
extraordinary
women
rulers—most
notably, Mary
Tudor;
Elizabeth I;
Mary, Queen of
Scots; and
Catherine de'
Medici—whose
lives were
intertwined not

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Byzantium

only by blood
and marriage,
but by a shared
recognition
that their
premier places
in the world of
just a few
dozen European
monarchs
required them
to bond
together, as

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women, against
the forces
seeking to
destroy them,
if not the
foundations of
monarchy
itself.

Recasting the
complex
relationships
among these
four queens,

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Of Medieval

Maureen

Byzantium

Quilligan, a
leading scholar
of the
Renaissance,
rewrites
centuries of
historical
analysis that
sought to
depict their
governments as
riven by

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personal
jealousies and
petty revenges.
Instead, When
Women Ruled the
World shows how
these regents
carefully
engendered a
culture of
mutual respect,
focusing on the
gift-giving by

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which they aimed to ensure ties of friendship and alliance. As Quilligan demonstrates, gifts were no mere signals of affection, but inalienable possessions, often handed

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Byzantium

down through
generations,
that served as
agents in the
creation of a
steep social
hierarchy that
allowed women
to assume
political
authority
beyond the
confines of

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Of Medieval
their gender.

Byzantium
“With brilliant
panache”

(Amanda
Foreman) ,
Quilligan
reveals how
eleven-year-old
Elizabeth I's
gift of a
handmade book
to her
stepmother,

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Byzantium

Katherine Parr,
helped

facilitate

peace within

the tumultuous

Tudor dynasty,

and how

Catherine de'

Medici's gift

of the Valois

tapestries to

her

granddaughter,

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Byzantium

the soon-to-be
Grand Duchess
of Tuscany,
both solidified
and enhanced
the Medici
family's
prestige.

Quilligan even
uncovers a book
of poetry given
to Elizabeth I
by Catherine

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Byzantium

de' Medici as a
warning against
the concerted
attack launched
by her closest
counselor,
William Cecil,
on the divine
right of
kings—an attack
that ultimately
resulted in the
execution of

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Byzantium

her sister,
Mary, Queen of
Scots. Beyond
gifts, When
Women Ruled the
World delves
into the
connections the
regents created
among
themselves,
connections
that historians

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have long
considered
beneath notice.
“Like fellow
soldiers in a
sororal troop,”
Quilligan
writes, these
women protected
and aided each
other. Aware of
the leveling
patriarchal

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Byzantium

power of the
Reformation,
they
consolidated
forces,
governing as
“sisters”
within a royal
family that
exercised power
by virtue of
inherited
right—the very

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right that
Protestantism
rejected as a
basis for rule.
Vibrantly
chronicling the
artistic
creativity and
political
ingenuity that
flourished in
the pockets of
peace created

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Byzantium

by these four
queens,
Quilligan's
lavishly
illustrated
work offers a
new perspective
on the glorious
sixteenth
century and,
crucially, the
women who
helped create

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Of Medieval
it.

Byzantium
Queens of

Jerusalem

Absolute Power

in Ancient

Egypt and the

Modern World

Capital of

Empire,

Crucible of

Europe

Riders of the

Purple Sage

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Byzantium
**An Illustrated
Guide**

The Empress

Theodora

The Byzantine

World

NEW YORK TIMES

BESTSELLER "[A]

delectable double bio

. . . Talk about

Victoria's secret. . . .

A fascinating portrait

of a genuine love

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match, but one in which the partners dealt with surprisingly modern issues."

—USA Today It was the most influential marriage of the nineteenth century—and one of history's most enduring love stories. Traditional biographies tell us that Queen Victoria

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inherited the throne as a naïve teenager, when the British Empire was at the height of its power, and seemed doomed to find failure as a monarch and misery as a woman until she married her German cousin Albert and accepted him as her lord and master. Now renowned chronicler

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Gillian Gill turns this familiar story on its head, revealing a strong, feisty queen and a brilliant, fragile prince working together to build a family based on support, trust, and fidelity, qualities neither had seen much of as children. The love affair that emerges is far more

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captivating, complex, and relevant than that depicted in any previous account. The epic relationship began poorly. The cousins first met as teenagers for a few brief, awkward, chaperoned weeks in 1836. At seventeen, charming rather than beautiful, Victoria already "showed

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signs of wanting her own way." Albert, the boy who had been groomed for her since birth, was chubby, self-absorbed, and showed no interest in girls, let alone this princess. So when they met again in 1839 as queen and presumed prince-consort-to-be, neither had particularly high

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Byzantium

hopes. But the queen was delighted to discover a grown man, refined, accomplished, and whiskered. "Albert is beautiful!" Victoria wrote, and she proposed just three days later. As Gill reveals, Victoria and Albert entered their marriage longing for intimate

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companionship, yet each was determined to be the ruler. This dynamic would continue through the years—each spouse, headstrong and impassioned, eager to lead the marriage on his or her own terms. For two decades, Victoria and Albert engaged in a very public contest for

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dominance. Against all odds, the marriage succeeded, but it was always a work in progress. And in the end, it was Albert's early death that set the Queen free to create the myth of her marriage as a peaceful idyll and her husband as Galahad, pure and perfect. As Gill shows, the

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marriage of Victoria and Albert was great not because it was perfect but because it was passionate and complicated.

Wonderfully nuanced, surprising, often acerbic—and informed by revealing excerpts from the pair's journals and letters—*We Two* is a revolutionary portrait

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of a queen and her prince, a fascinating modern perspective on a couple who have become a legend.

BONUS: This edition contains a reader's guide.

Discusses the events, achievements, and failures of women rulers since 1328.

The Formation of
Christendom

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Of Medieval
Byzantium
Rulers, Rebels (And
What the Neighbors
Thought)

The Rule of Women
in Early Modern
Europe

Women Rulers of
Europe, A.D.
1328-1989

Handbook of
Medieval Culture
We Two

Women who Ruled
the World- ancient to

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Of Medieval
contemporary times
Byzantium