

## Women Of Myth Magic 2018 Fantasy Art Wall Calendar

*Discover the Guiding Goddesses in Your Birth Chart and Ignite Your Authenticity, Passion, and Purpose Did you know that astrology and magick are woven from the same threads? The more you learn about one, the more you'll intuitively understand about the other. This inspiring, hands-on guide shows you how to connect with the twelve faces of the Goddess through astrology, story, ritual, and pathworking. Explore cross-cultural myths associated with each goddess, delve into astrology from a groundbreaking feminine perspective, and discover the personality, archetype, and correspondences of each zodiac sign to unlock a deeper understanding of yourself as the heroine of your story. Work with the specific guiding goddesses in your birth chart, learn how astrology is connected to the seasonal turning points on the Wheel of the Year, and much more. The Twelve Faces of the Goddess is a reminder that connecting with the sacred feminine is an empowering and radical act that can guide you on your journey. Praise: "Join [Danielle Blackwood] at that moonlit crossroads where magick and the sacred feminine intersect with astrology...Let The Twelve Faces of the Goddess be a lantern for you."—Steven Forrest, author of The Inner Sky "This beautiful perspective on the stars and our relationship to them is uplifting and inspiring, enlightening and intriguing."—Spirituality Today, 5-star review "An inspiring exploration of the archetypal interconnections between astrology, ritual, and the divine feminine."—Kris Waldherr, bestselling author of The Book of Goddesses and creator of The Goddess Tarot "Danielle has beautifully woven a book that everyone can use to enhance their journey into the feminine and the mysteries on many levels. Though it is about the goddesses and the feminine found in the archetypes of astrology, mythology, ritual and the magical, it is not a book for women only. It is a book for all on the seeking path—to the realms of their own inner space; all the types are familiar to us, but now we have the language."—Erin Sullivan, author, astrologer, and teacher "A refreshing look at astrology from the perspective of the divine feminine. The topic of astrology is often intimidating to learn, but Blackwood presents information about the signs and how to use the magick and power of the goddesses connected to them in an easy-to-understand and relatable way...this is a must-read."—Stephanie Woodfield, author of Dark Goddess Craft "This beautifully written book is a thoroughly uplifting, as well as informative, read and now has a place at the top of my list of favorite astrology books."—Lisa Tenzin-Dolma, author of The Planetary Myths and Take Control with Astrology "Looking for a book that seamlessly weaves Goddess spirituality, archetypal psychology, and astrology together into a tapestry of love, magic, and (surprise!) real-world wisdom? The Twelve Faces of the Goddess by Danielle Blackwood is the book you are looking for."—Anne Newkirk Niven, editor of SageWoman*

*Dressing to impress has a whole new meaning . . . Spirited silk, crafty crepe, lively lace, tricky taffetas and enchanting empire lines . . . How powerful is the perfect dress? Find out in Sally Anne Morris's spellbinding romance. Her love life in tatters, Rose Taylor decides its time to run away from London and open a vintage dress shop near her sister in Bath. If anyone is able to fully appreciate the life-enhancing power of finding and wearing that one very special dress, it's Rose. But it seems the tea dresses, ball-gowns and lace in Vintage Magic really do have a life of their own... As she uncovers the secret of the shop's magical powers, Rose realizes that she can be transformed into a bewitching goddess, one with not only the power to get back the man she lost but to reach out and grab the life she's always wanted. Dressing to impress is about to take on a whole new meaning... What readers are saying about VINTAGE MAGIC: 'Another excellently woven tale with real touches of 'magic'. It takes you from the real world to some fantastical places, but ends up bringing you home with a very satisfying and unforeseen ending' 'Entertaining and quirky. The believable characters draw you in to this very British story of magic, clothes and relationships' 'Such a kooky, cute little book! There were so many funny moments throughout'*

*Traces the story of how ancient cultures envisioned artificial life, automata, self-moving devices and human enhancements, sharing insights into how the mythologies of the past related to and shaped ancient machine innovations.*

*In this unapologetically African-centered monograph, Nwando Achebe considers the diverse forms and systems of female leadership in both the physical and spiritual worlds, as well as the complexities of female power in a multiplicity of distinct African societies. From Amma to the goddess inkosazana, Sobekneferu to Nzingha, Nehanda to Ahebi Ugbabe, Omu Okwei, and the daughters or umuada of Igboland, Female Monarchs and Merchant Queens in Africa documents the worlds and life histories of elite African females, female principles, and (wo)men of privilege. Chronologically and by theme, Achebe pieces together the worlds and experiences of African females from African-derived sources, especially language. Achebe explores the meaning and significance of names, metaphors, symbolism, cosmology, chronicles, songs, folktales, proverbs, oral traditions, traditions of creation, and more. From centralized to small-scale egalitarian societies, patrilineal to matrilineal systems, North Africa to sub-Saharan lands, Female Monarchs and Merchant Queens in Africa offers an unparalleled history of the remarkable African women who occupied positions of power, authority, and influence.*

INCOLWIS 2019

*Women Who Buy Sex*

*Goddesses, Witches, Mystics, and other Airborne Females*

*The Myth of Matriarchal Prehistory*

*Gods and Robots*

*Why an Invented Past Won’t Give Women a Future*

*Reclaiming the Magic and Wisdom of the Natural World*

Queer Magic and Mysticism in History and Today Queer Magic provides nourishment for LGBT+ souls and their allies who are interested in learning about the significant presence and influence of queer folks throughout history. Explore fascinating insights into queer relationships and spiritual practices from different regions of the world. Learn about deities, heroes, and Discover inspiring contributions from contemporary LGBT+ Pagans, Catholics, Buddhists, Muslims, and others as they share personal stories of their experiences as well as spells, prayers, and meditations from their own practices. With practical suggestions and enlightening perspectives, this book is a unique resource for LGBT+ spiritual seekers who want to experie community. Praise: "Queer Magic asks us to unlearn what we’ve thought about the global past and instead substitutes an inclusive, more accurate world history, where queer identities are plenty."—ForeWord Reviews "Tomás Prower takes us on a global journey, a quest to find queer magick across the world. Our stories are not confined to any one place, time, or r lost and forgotten myth and history. Certain to inspire LGBTQ+ magickal practitioners for years to come!"—Christopher Penczak, Gay Witchcraft "In his latest work, Queer Magic, Tomás Prower takes us on a journey that spans both time and continents to examine the myths, magic, and spiritual lives of those who exist outside the culturally sanctioned heterosexual pre-modern native cultures, but also the effects of Christian colonialism and its devastating and history-robbing effects upon them. He demonstrates how those cultures' near-universal acceptance of queer sexual expression has been usurped, and he shines a light on how those traditions have found ways to survive—and even thrive—in spite of being the victims of of Dracula quite the same way again) combined with practical exercises to help us view sexual expression and gender outside of our common modern restrictions, this book should be considered essential reading for all LGBT+ practitioners of magic and spirituality. Highly recommended."—Storm Faerywolf, author of Betwixt and Between "More often than not, people preferences, relationship styles, and so on are in the minority and tend to be erased or misrepresented in our culture. Queer Magic is a journey around the world and through the centuries to uncover some of these hidden stories. This book is not only history and mythology, it also contains vignettes, experiences, and practices from modern people from diverse bac Magic is a heartfelt effort that will encourage you to continue the work of discovering these treasures of the spirit."—Ivo Dominguez Jr., author of The Keys to Perception

They say religion is a personal and private affair. But when a woman believes in a tradition, she has a relationship to that faith beyond her sacred space. Religious traditions' historically poor treatment of women has lead many to question why they believe. How has their tradition either embraced and enlightened, or excluded and confined women throughout history perspectives of women who not only live their faith day to day, but who also know their religion's history with women in general.

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of Wonder Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and sketchbook of Ingrid and Edgar D'Aulaire, plus an essay about their life and work and photos from the family achive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly descri Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

A study of the Greek mythological wars between Olympians, Titans, giants, centaurs, lapiths and humans, and their significant influence on later cultures. Even though war and conflict generally feature prominently in Greek mythology, comparatively little has been written on the subject. This is surprising because wars and battles in Greek mythology are freighted with political, social and cultural. The gods and goddesses of war are prominent members of the Greek pantheon: the battles fought by and between Olympians, Titans, giants and Amazons, between centaurs and lapiths, were pivotal in Greek civilization. The Trojan War itself had huge and far-reaching consequences for subsequent Greek culture. The ubiquity of war within Greek life and society, which makes the relative obscurity of published literature all the more puzzling. This book redresses this by showing how conflict in mythology and legend resonated loudly as essential, existentialist even, symbols in Greek culture and how they are represented in classical literature, philosophy, religion, feminism, art, statuary, ceramics, architecture for War in Greek Mythology "An excellent study of the more military of the Greek myths, telling the stories while also acknowledging the many different versions of so many of them, and also the varying attitudes of the ancient Greeks to these stories." —History of War

Myths and Stories of the Wild Woman Archetype

Legendary Ladies

A Feminist Critique

The Heroine with 1001 Faces

The Enchanted Life

Superheroine and Supervillainess Archetypes in Popular Media

Circe

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tidere beckoned waves, and Zelig s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

From the beautiful aparas of Hindu myth to the swan maidens of European fairy tales, stories of flying women—some carried by wings, others by clouds, rainbows, floating scarves, and flying horses—reveal the perennial fascination with and ambivalence about female power and sexuality. In Women Who Fly, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, in legends, myths, rituals, sacred narratives, and artistic productions. She considers supernatural women like the Valkyries of Norse legend, who transport men to immortality; winged deities like the Greek goddesses Iris and Nike; figures of terror like the Furies, witches, and succubi; airborne Christian mystics; and wayward, dangerous women like Lilith and Morgan le Fay. Looking beyond the supernatural, Young examines the modern mythology surrounding twentieth-century female aviators like Amelia Earhart and Hanna Reitsch. Throughout, Young demonstrates that female power has always been inextricably linked with female sexuality and that the desire to control it is a pervasive theme in these stories. This is vividly depicted, for example, in the twelfth-century Niebelungenlied, in which the proud warrior-queen Brünnhilde loses her great physical strength when she is tricked into surrendering her virginity. Even in the twentieth-century the same idea is reflected in the exploits of the comic book and film character Wonder Woman who, Young suggests, retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited. The first book to systematically chronicle the figure of the flying woman in myth, literature, art, and pop culture, Women Who Fly offers a fresh look at the ways in which women have both influenced and been understood by society and religious traditions throughout the ages and around the world.

"Fantastic . . . an honest, beautifully detailed book and an entertaining read." —DIANA GABALDON, THE WASHINGTON POST "A fantastical treat." —PEOPLE "Simultaneously sweeping and intricate . . . Tompkins’s amazing debut novel conjures an epic battle for the soul of Ireland. Filled with papal machination and royal intrigue, magic and mayhem, faeries, Vikings, legates, kings and queens, angels and goddesses, this is one wild and breathless ride." —KAREN JOY FOWLER "Plundering the treasure chest of human myths, from mysterious biblical giants to ferocious Celtic faeries, Tompkins has created a fantasy adventure with the shifting perspectives of dreamscape. A novel rich and strange." —GERALDINE BROOKS What became of magic in the world? Who needed to do away with it, and for what reasons? Drawing on myth, legend, fairy tales, and Biblical mysteries, The Last Days of Magic brilliantly imagines answers to these questions, sweeping us back to a world where humans and magical beings co-exist as they had for centuries. Aisling, a goddess in human form, was born to rule both domains and—with her twin, Anya—unite the Celts with the powerful faeries of the Middle Kingdom. But within medieval Ireland interests are divided, and far from its shores greater forces are mustering. Both England and Rome have a stake in driving magic from the Emerald Isle. Jordan, the Vatican commander tasked with vanquishing the remnants of otherworldly creatures from a disenchanting Europe, has built a career on such plots. But increasingly he finds himself torn between duty and his desire to understand the magic that has been forbidden. As kings prepare, exorcists gather, and divisions widen between the warring clans of Ireland, Aisling and Jordan must come to terms with powers given and withheld, while a world that can still foster magic hangs in the balance. Loyalties are tested, betrayals sown, and the coming war will have repercussions that ripple centuries later, in today’s world—and in particular for a young graduate student named Sara Hill. The Last Days of Magic introduces us to unforgettable characters who grapple with quests for power, human frailty, and the longing for knowledge that has been made taboo. Mark Tompkins has crafted a remarkable tale—a feat of world-building that poses astonishing and resonant answers to epic questions.

World-renowned folklorist Maria Tatar reveals an astonishing but long buried history of heroines, taking us from Cassandra and Scheherazade to Nancy Drew and Wonder Woman. The Heroine with 1,001 Faces dismantles the cult of warrior heroes, revealing a secret history of heroism at the very heart of our collective cultural imagination. Maria Tatar, a leading authority on fairy tales and folklore, explores how heroines, rarely wielding a sword and often deprived of a pen, have flown beneath the radar even as they have been bent on redemptive missions. Deploying the domestic crafts and using words as weapons, they have found ways to survive assaults and rescue others from harm, all while repairing the fraying edges in the fabric of their social worlds. Like the tongueless Philomela, who spins the tale of her rape into a tapestry, or Arachne, who portrays the misdeeds of the gods, they have discovered instruments for securing fairness in the storytelling circles where so-called women’s work—spinning, mending, and weaving—is carried out. Tatar challenges the canonical models of heroism in Joseph Campbell’s The Hero with a Thousand Faces, with their male-centric emphases on achieving glory and immortality. Finding the women missing from his account and defining their own heroic trajectories is no easy task, for Campbell created the playbook for Hollywood directors. Audiences around the world have willingly surrendered to the lure of quest narratives and charismatic heroes. Whether in the form of Frodo, Luke Skywalker, or Harry Potter, Campbell’s archetypical hero has dominated more than the box office. In a broad-ranging volume that moves with ease from the local to the global, Tatar demonstrates how our new heroines wear their curiosity as a badge of honor rather than a mark of shame, and how their “mischief making” exercises compassion and concern. From Bluebeard’s wife to Nancy Drew, and from Jane Eyre to Janie Crawford, women have long crafted stories to broadcast offenses in the pursuit of social justice. Girls, too, have now precociously stepped up to the plate, with Hermione Granger, Katniss Everdeen, and Starr Carter as trickster figures enacting their own forms of extrajudicial justice. Their quests may not take the traditional form of a “hero’s journey,” but they reveal the value of courage, defiance, and, above all, care. “By turns dazzling and chilling” (Ruth Franklin), The Heroine with 1,001 Faces creates a luminous arc that takes us from ancient times to the present day. It casts an unusually wide net, expanding the canon and thinking capaciously in global terms, breaking down the boundaries of genre, and displaying a sovereign command of cultural context. This, then, is a historic volume that informs our present and its newfound investment in empathy and social justice like no other work of recent cultural history.

Misdiagnosis and Myth in a Man-Made World

Justice Spirituality and Culture from Around the World

The Story Within - Myth and Fairy Tale in Therapy

A Novel

Queer Magic

Ariadne's Thread

People-Plant Relationships

The first accessible reader on magic’s generative relationship with contemporary art practice. From the hexing of presidents to a renewed interest in herbalism and atavistic forms of self-care, magic has furnished the contemporary imagination with mysterious and often disorienting bodies of arcane thought and practice. This volume brings together writings by artists, magicians, historians, and theorists that illuminate the vibrant correspondences animating contemporary art’s varied encounters with magical culture, inspiring a reconsideration of the relationship between the symbolic and the pragmatic. Dispensing with simple narratives of reenchantment, Magic illustrates the intricate ways in which we have to some extent always been captivated by the allure of the numinous. It demonstrates how magical culture’s tendencies toward secrecy, occlusion, and encryption might provide contemporary artists with strategies of remedial communality, a renewed faith in the invocational power of personal testimony, and a poetics of practice that could boldly question our political circumstances, from the crisis of climate collapse to the strictures of socially sanctioned techniques of medical and psychiatric care. Tracing its various emergences through the shadows of modernity, the circuitries of ritual media, and declarations of psychic self-defence, Magic deciphers the evolution of a “magical-critical” thinking that productively complicates, contradicts and expands the boundaries of our increasingly weird present.

A Jungian analyst explores the feminine psyche through stories of "wild women"--the mythological archetype of the strong, primitive woman

Rebels, rulers, scientists, artists, warriors and villains Women are, and have always been, all these things and more. Looking through the ages and across the globe, Anita Sarkeesian, founder of Feminist Frequency, along with Ebony Adams PHD, have reclaimed the stories of twenty-five remarkable women who dared to defy history and change the world around them. From Mongolian wrestlers to Chinese pirates, Native American ballerinas to Egyptian scientists, Japanese novelists to British Prime Ministers, History vs Women will reframe the history that you thought you knew. Featuring beautiful full-color illustrations of each woman and a bold graphic design, this standout nonfiction title is the perfect read for teens (or adults!) who want the true stories of phenomenal women from around the world and insight into how their lives and accomplishments impacted both their societies and our own.

Presenting the latest research on cross-cultural people-plant relationships, this volume conveys the psychological, physiological, and social responses to plants and the significant role these responses play in improved physical and mental health. With chapters written by field experts, it identifies research priorities and methodologies and outlines the steps for developing a research agenda to aid horticulturalists in their work with social scientists to gain a better understanding of people-plant relationships. This resource covers a wide array of topics including home horticulture and Lyme disease, indoor plants and pollution reduction, and plants and therapy.

Celtic Myth & Magick

Vintage Magic

Her Voice, Her Faith

Women and Weapons in the Viking World

Feminine Journeys of the Mahabharata

Female Monarchs and Merchant Queens in Africa

Wonder Women and Bad Girls

The finest work of every prominent children’s book illustrator of the 20th century, including Tomi Ungerer, N. C. Wyeth, Beatrix Potter, Maurice Sendak, Dr. Suess, Edward Gorey, and many others, is explored in this invaluable book.

Tap into the mythic power of the Celtic goddesses, gods, heroes, and heroines to aid your spiritual quests and magickal goals. Human and divine energies complement each other; when joined, they become a potent catalyst for true magick and change. Celtic Myth & Magick describes the energies of over 300 cross-referenced Celtic deities and heroic figures so you can quickly determine which one can best help you in attaining specific goals through magick—such as greater prosperity (Cernunnos), glowing health (Airmid), or a soul partner (Aengus MacOg). This guidebook explains how to use creative Pagan ritual and pathworking to align yourself with the energy of these powerful archetypes. Undertake three magickal quests to the inner plane—where you’ll join forces with Cuchulain, Queen Maeve, and Merlin the Magician to bring their energies directly into your life. This inspiring, well-researched book is written especially for solitary Pagans who seek to expand the boundaries of their practice to form working partnerships with the divine.

Goddesses — Mythology — Inspiration Readers who have enjoyed Warrior Goddess Training or Women Who Run with the Wolves will love Ann Shen’s Legendary Ladies Goddesses from mythology: Goddesses from our past are celebrated in this lushly illustrated book by Ann Shen, the author and artist who created Bad Girls Throughout History. Ann is an illustrator, letterer, and author based in Los Angeles who has created artwork for a number of publications, campaigns, products, and galleries. Explore the feminine divine and feel empowered: Legendary goddesses and powerful deities are celebrated in gorgeous artwork and enlightening essays. Lushly illustrated goddesses that you will love include: Aphrodite, the Greek goddess whose love overcame mortality Mazu, the Chinese deity who safely guides travelers home Lakshmi, the Hindu provider of fortune and prosperity Unique alternative to Goddess cards or other gift items: Ann Shen’s signature watercolors make Legendary Ladies a unique, gift-worthy homage to the mighty women within.

"A bold and subversive retelling of the goddess's story." this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgottably vivid characters, mesmerizing language, and page-turning

suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man’s world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

- Children of Blood and Bone
- D'Aulaires Book of Greek Myths
- Harness the Power of the Gods & Goddesses
- Magic, Modernity, and the Birth of the Human Sciences
- Transform Your Life with Astrology, Magick, and the Sacred Feminine
- Radical Reflections on History and Art
- A Workbook of Goddess Magic

**Goddess characters are revered as feminist heroes in the popular media of many cultures. However, these goddess characters often prove to be less promising and more regressive than most people initially perceive. Goddesses in film, television, and fiction project worldviews and messages that reflect mostly patriarchal culture (included essentialized gender assumptions), in contrast to the feminist, empowering levels many fans and critics observe. Building on critiques of other skeptical scholars, this feminist, folkloristic approach deepens how our remythologizing of the ancient past reflects a contemporary worldview and rhetoric. Structures of contemporary goddess myths often fit typical extremes as either vilified, destructive, dark, and chaotic (typical in film or television); or romanticized, positive, even utopian (typical in women’s speculative fiction). This goddess spectrum persistently essentializes gender, stereotyping women as emotional, intuitive, sexual, motherly beings (good or bad), precluded from complex potential and fuller natures. Within apparent good-over-evil, pop-culture narrative frames, these goddesses all suffer significantly. However, a few recent intersectional writers, like N. K. Jemisin, break through these dark reflections of contemporary power dynamics to offer complex characters who evince “hopepunk.” They resist typical simplified, reductionist absolutes to offer messages that resonate with potential for today’s world. Mythic narratives featuring goddesses often do, but need not, serve merely as ideological mirrors of our culture’s still problematically reductionist approach to women and all humanity.**

**This book is a creative and powerful synthesis of the best of leadership development with an immersive experience of Goddess spirituality. It journeys into new integral territory with a fascinating mix of theory and practice, as well as exciting new Luminary models and illuminating practices. Lynne’s vast knowledge and experience as a senior leader, feminist and spiritual seeker, enables her to make this extraordinary contribution to the field of spiritual and mainstream leadership. It provides invaluable guidance and wisdom for leaders, in all contexts, in these complex and challenging times.**

**Immerse yourself in the enchanted fantasy world of Kinuko Y. Craft, celebrated contemporary illustrator, painter, and storyteller. Transcend time and space as you color to life these gorgeous illustrations of goddessess, angels, fairies, princesses, heroes, and mythological creatures. Craft's vast body of work includes award-winning illustrated books of classic fairy tales and cover art for fantasy novels.**

- CirceLittle, Brown
- Magic
- Setting Research Priorities
- Converging Sexualities?
- The Myth of Disenchantment
- Myth and Magic in Heavy Metal Music
- The Last Days of Magic

A trailblazing, conversation-starting history of women’s health—from the earliest medical ideas about women’s illnesses to hormones and autoimmune diseases—brought together in a fascinating sweeping narrative. Elinor Cleghorn became an unwell woman ten years ago. She was diagnosed with an autoimmune disease after a long period of being told her symptoms were anything from psychosomatic to a possible pregnancy. As Elinor learned to live with her unpredictable disease she turned to history for answers, and found an enraging legacy of suffering, mystification, and misdiagnosis. In Unwell Women, Elinor Cleghorn traces the almost unbelievable history of how medicine has failed women by treating their bodies as alien and other, often to perilous effect. The result is an authoritative and groundbreaking exploration of the relationship between women and medical practice, from the “wandering womb” of Ancient Greece to the rise of witch trials across Europe, and from the dawn of hysteria as a catchall for difficult-to-diagnose disorders to the first forays into autoimmunity and the shifting understanding of hormones, menstruation, menopause, and conditions like endometriosis. Packed with character studies and case histories of women who have suffered, challenged, and rewritten medical orthodoxy—and the men who controlled their fate!—this is a revolutionary examination of the relationship between women, illness, and medicine. With these case histories, Elinor pays homage to the women who suffered so strides could be made, and shows how being unwell has become normalized in society and culture, where women have long been distrusted as reliable narrators of their own bodies and pain. But the time for real change is long overdue: answers reside in the body, in the testimonies of unwell women—and their lives depend on medicine learning to listen.

Sets out to investigate the idea of ‘the armed woman’ in the Viking Age through a comprehensive and cross-cultural approach and weaves a nuanced picture of women’s lives in the Viking world. The Viking Age (c. AD 750–1050) is conventionally portrayed as a tumultuous time when hordes of fierce warriors from Scandinavia wreaked havoc across the European continent and when Norse merchants traveled to distant corners of the world in pursuit of slaves, silver and exotic commodities. Until fairly recently, Norse society during this pivotal period in world history has been characterized as male-dominated, with women’s roles dismissed or substantially downplayed. There is, however, ample textual and archaeological evidence to suggest that many of the most spectacular achievements of Viking Age Scandinavians — in craftsmanship, exploration, cross-cultural trade, warfare and other spheres of life — would not have been possible without the active involvement of women, and that both within the walls of the household and in the wider public arena women’s voices were heard, respected and followed. Lavishly illustrated, this pioneering book explores the stories of the female warrior and women’s links with the martial sphere of life in the Viking Age, using literature and archaeological evidence from Scandinavia and the wider Viking world to examine the motivations and circumstances that led women to engage in armed conflict.

Written with a mix of reverence and battle-cry inspiration, Warrior Magic is the first multicultural journey into understanding the role of magic in resistance and warfare around the world. Tomás Prower invites you to journey throughout history and see how people have allied with spirits and the divine to defy their oppressors. This book also features inspiring anecdotes and hands-on activities shared by contributors from religions and cultures across the world. Warrior Magic is designed to help you apply lessons from the past to modern problems. Use spells, meditations, and prayers to overcome your personal struggles. Learn self-defense magic and how to fight societal issues and injustices. This book arms you with the knowledge and skills needed to build a better world and future.

Drawing on empirical data from women who pay for sexual services and those who provide services to women, this ground-breaking study is the first of its kind in the UK, detailing the experiences of women who pay for sex in an explicit, direct, prearranged way. Unlike previous research on clients, which has predominantly focused on men who buy sex or women who engage in romance tourism in places such as the Caribbean, this innovative research offers new and original insights into the demand side of commercial sex. Too often, it is assumed that only men pay for sex from women or other men. Women are assumed to be service providers and are unimaginable as clients. This book therefore offers a radical departure from existing scholarship on commercial sex. In addition, the book examines the experiences of couples who pay for commercial sex, a client group that has received scant investigation. The book explores women’s reasons for their engagement in commercial sex services, their backgrounds and characteristics, their strategies for remaining safe and managing potential risks, as well as their sexual health strategies. The nature of sexual service bookings with women clients is also examined, exploring the types of services women seek, the places where bookings occur and the fees they pay. Finally, the experiences of men, women and trans sex workers who provide sexual services to women are examined. By drawing on our unique data and comparing it to the literature on men clients, we present our theory ‘Converging Sexualities’. We argue that commercial sex is a site of behavioural convergence and that women clients are behaving in ways that could be described as masculine or feminine. Our study therefore offers new ways to understand sexuality. This book will be of interest to researchers in the field of sexuality, sex work and women’s behaviour.

- Women who Run with the Wolves
- Warrior Magic
- A mystical romance full of humour and heart
- Women Speak On World Religions
- Proceedings of the 2nd International Conference on Local Wisdom, INCOLWIS 2019, August 29-30, 2019, Padang, West Sumatera, Indonesia
- The Twelve Faces of the Goddess

History vs Women: The Defiant Lives that They Don’t Want You to Know  
Wonder Woman, Harley Quinn, Shuri, and Black Widow. These four characters portray very different versions of women: the superheroine, the abuse victim, the fourth wave princess, and the spy, respectively. In this in-depth analysis of female characters in superhero media, the author begins by identifying ten eras of superhero media defined by the way they portray women. Following this, the various archetypes of superheroines are classified into four categories: boundary crossers, good girls, outcasts, and those that reclaim power. From Golden Age comics through today’s hottest films, heroines have been surprisingly assertive, diverse, and remarkable in this celebration of all the archetypes.

The Mahabharata preserves powerful journeys of women recognized as the feminine divine and the feminine heroic in the larger culture of India. Each journey upholds the unique aspects of women’s life. This book analytically examines the narratives of eleven women from the Mahabharata in the historical context as well as in association with religious and cultural practices. Lavanya Vemsani brings together history, myth, religion, and practice to arrive at a comprehensive understanding of the history of Hindu women, as well as their significance within religious Indian culture. Additionally, Vemsani provides important perspective for understanding the enduring legacy of these women in popular culture and modern society. Lavanya Vemsani is Professor of History at Shawnee State University, USA. Her publications include Modern Hinduism in Text and Context, Krishna in History, Thought, and Culture, and Hindu and Jain Mythology of Balarama. Vemsani is President of the Ohio Academy of History. She is the Editor-in-chief of the International Journal of Indic Religions and Associate Editor of Air Force Journal of Indo-Pacific Affairs, and Canadian Journal of History. She is the recipient of the Distinguished Teaching Award, Research Award, and SACA/CASA Best Thesis Award.

Somewhere hidden in the depths of each story lies a treasure waiting to be discovered... This creative arts therapies approach uses myth and fairy tale to explore personal challenges. Clients begin by choosing a myth or fairy tale character they feel drawn to, but don’t know why. They and their chosen character then embark on a guided creative journey that leads them to discover hidden, unconscious, aspects of themselves. The process is holistic, using all the arts. In addition to explaining the theoretical background of this approach, the book provides detailed step-by-step instructions for readers to follow for their own personal exploration, including specific creative exercises at each stage, and guidelines for using the approach with clients. Also included are clinical case vignettes, reflections from people who have experienced the process, and the authors own personal journey. Whether you are a creative arts therapist seeking to expand your practice, or a health professional searching for a new, creative way of working with clients, The Story Within is an exciting new resource.

Myth pervades heavy metal. With visual elements drawn from medieval and horror cinema, the genre’s themes of chaos, dissidence and alienation transmit an image of Promethean rebellion against the conventional. In dialogue with the modern world, heavy metal draws imaginatively on myth and folklore to construct an aesthetic and worldview embraced by a vast global audience. The author explores the music of Black Sabbath, Iron Maiden, Judas Priest, Metallica and many others from a mythological and literary perspective.

- Women, Myth, and the Arts
- Women Who Fly
- The Goddess Myth in Contemporary Literature and Popular Culture
- Amazons of the North
- LGBT+ Spirituality and Culture from Around the World
- 50 Goddesses to Empower and Inspire You
- Goddess Luminary Leadership Wheel

A book of natural wonders, practical guidance and life-changing empowerment, by the author of the word-of-mouth bestseller If Women Rose Rooted. ‘To live an enchanted life is to pick up the pieces of our bruised and battered psyches, and to offer them the nourishment they long for. It is to be challenged, to be awakened, to be gripped and shaken to the core by the extraordinary which lies at the heart of the ordinary. Above all, to live an enchanted life is to fall in love with the world all over again.’ The enchanted life has nothing to do with escapism or magical thinking: it is founded on a vivid sense of belonging to a rich and many-layered world. It is creative, intuitive, imaginative. It thrives on work that has heart and meaning. It loves wild things, but returns to an enchanted home and garden. It respects the instinctive knowledge, ethical living and playfulness, and relishes story and art. Taking the inspiration and wisdom that can be derived from myth, fairy tales and folk culture, this book offers a set of practical and grounded tools for reclaiming enchantment in our lives, giving us a greater sense of meaning and of belonging to the world.

This book constitutes a through refereed proceedings of the International Conference on Local Wisdom - 2019, held on August, 29 – 30, 2019 at Universitas Andalas, Padang, Indonesia. The conference was organised by Fakultas Ilmu Budaya Universitas Andalas. The 95 full papers presented were carefully reviewed and selected from 135 submissions. The scope of the paper includes the followings: Local Wisdom in Science, Local Wisdom in Religion, Local Wisdom in Culture, Local Wisdom in Language, Local Wisdom in Literature, Local Wisdom in Health, Local Wisdom in Education, Local Wisdom in Law, Local Wisdom in Architecture, Local Wisdom in Nature, Local Wisdom in Oral Tradition, Local Wisdom in Art, Local Wisdom in Tourism, Local Wisdom in Environment, Local Wisdom in Communication, Local Wisdom in Agriculture.

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According to the myth of matriarchal prehistory, men and women lived together peacefully before recorded history. Society was centered around women, with their mysterious life-giving powers, and they were honored as incarnations and priestesses of the Great Goddess. Then a transformation occurred, and men thereafter dominated society. Given the universality of patriarchy in recorded history, this vision is understandably appealing for many women. But does it have any basis in fact? And as a myth, does it work for the good of women? Cynthia Eller traces the emergence of the feminist matriarchal myth, explicates its functions, and examines the evidence for and against a matriarchal prehistory. Finally, she explains why this vision of peaceful, woman-centered prehistory is something feminists should be wary of.

- One Hundred Years of American Children’s Book Illustration
- Our Fatal Magic
- War in Greek Mythology
- Toward Forever
- Myth, Magic and Mystery
- An Enchanted Fantasy Coloring Book
- Unwell Women

*Toward Forever: Radical Reflections on History and Art is a diverse, colourful and eclectic set of essays of historical and cultural analyses. From the genesis of Islam as a social movement, to an account of Goya's art in the context of feudal absolutism and the Napoleonic wars, to The Da Vinci Code, and much more besides. McKenna is a classical Marxist not shy of addressing popular culture, past and present, works often ignored by other Marxist critics increasingly confined to Academia and its high-brow concerns.*

*A great many theorists have argued that the defining feature of modernity is that people no longer believe in spirits, myths, or magic. Jason Á. Josephson-Storm argues that as broad cultural history goes, this narrative is wrong, as attempts to suppress magic have failed more often than they have succeeded. Even the human sciences have been more enchanted than is commonly supposed. But that raises the question: How did a magical, spiritualist, mesmerized Europe ever convince itself that it was disenchanting? Josephson-Storm traces the history of the myth of disenchantment in the births of philosophy, anthropology, sociology, folklore, psychoanalysis, and religious studies. Ironically, the myth of mythless modernity formed at the very time that Britain, France, and Germany were in the midst of occult and spiritualist revivals. Indeed, Josephson-Storm argues, these disciplines’ founding figures were not only aware of, but profoundly enmeshed in, the occult milieu; and it was specifically in response to this burgeoning culture of spirits and magic that they produced notions of a disenchanting world. By providing a novel history of the human sciences and their connection to esotericism, The Myth of Disenchantment dispatches with most widely held accounts of modernity and its break from the premodern past.*

*Considered a classic of women's spirituality and goddess worship, Ariadne's Thread offers a magical journey of discovery and initiation into the mysteries of the Goddess. With detailed explorations of the cycles of life and rituals of affirmation in the world, this is a work that encourages women to seek their own spirituality.*

*Feminist science fiction that anticipates a post-patriarchal future. Our Fatal Magic is a collection of feminist science fiction by contemporary artist Tai Shani. Foregrounding explorations of sensation, experience, and interiority, these twelve fantastical prose vignettes refract their ideas through a series of curious characters, from Medieval Mystics to Cubes of Flesh, from Sirens to Neanderthal Hermaphrodites. Drawing on the speculative narrative strategies pioneered by writers like Marge Piercy, Octavia Butler and others, Our Fatal Magic metabolizes new and necessary fictions from feminist and queer theory to propose an erotic, often violent space of critique in which gender constructs are destabilized, alternative histories imagined, and post-patriarchal futures proposed.*

- Hindu Women in History, Text, and Practice
- Myths, Machines, and Ancient Dreams of Technology
- A Post-Patriarchal Paradigm
- Vibrant Voices
- Myth & Magic