

Download Ebook Women Of
Myth Magic 2019 Fantasy Art
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Women Of Myth Magic 2019 Fantasy Art Wall Calendar

We are said to be suffering a narcissism epidemic when the need for collective action seems more pressing than ever. Selfishness and selflessness address the 'proper' and 'improper' relationship between one's self and others. The work they do during periods of social instability and cultural change is probed in this original, interdisciplinary

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collection. Contributions range from an examination of how these concepts animated the eighteenth-century anti-slavery campaigners to dissecting the way middle-class mothers' experiences illustrate gendered struggles over how much and to whom one is morally obliged to give.

Exploring Depth Psychology and the Female Self:

Feminist Views from Somewhere presents a Jungian take on modern feminism, offering an international assessment with a dynamic political

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edge which includes perspectives from both clinicians and academics. Presented in three parts, this unique collection explores how the fields of gender and politics have influenced each other, how myth and storytelling craft feminist narratives and how public discussion can amplify feminist theory. The contributions include some which are traditionally theoretical in tone, and some which are uniquely personal, but all work to encounter the female self as an active entity. The book as a

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whole offers a multi-faceted and interdisciplinary approach to feminism and feminist issues from contemporary voices around the world, as well as a critique of Jung's essentialist notion of the feminine. Exploring Depth Psychology and the Female Self will offer insightful perspectives to academics and students of Jungian and post-Jungian studies, gender studies and politics. It will also be of great interest to Jungian analysts and psychotherapists, and analytical psychologists.

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Women have been represented in art, literature, music, and more for decades, with the image of the woman changing through time and across cultures. However, rarely has a multidisciplinary approach been taken to examine this imagery and challenge and possibly reinterpret old women-related myths and other taken-for-granted aspects (e.g., grammatically inclusive gender). Moreover, this approach can better place the ideologies as myth creators and propagators,

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identify and deconstruct stereotypes and prejudices, and compare them across cultures with the view to spot universal vs. culturally specific approaches as far as women's studies and interpretations are concerned. It is important to gather these perspectives to translate and unveil new interpretations to old ideas about women and the feminine that are universally accepted as absolute, impossible to challenge, and invalidated truths. The Handbook of

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Research on Translating Myth and Reality in Women Imagery Across Disciplines is a comprehensive reference book that provides an interdisciplinary and multidisciplinary perspective on the perception and reception of women across time and space. It tackles various perspectives: gender studies, linguistic studies, literature and cultural studies, discourse analysis, philosophy, anthropology, sociology, etc. Its main objective is to present

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new approaches and propose new answers to old questions related to gender inequalities, stereotypes, and prejudices about women and their place in the world. Covering significant themes that include the ethics of embodiment, myth of motherhood at the crossroad of ideologies, translation of women's experiences and ideas across cultures, and discourses on women's rehabilitation and dignification across centuries, this book is critical for linguists,

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professionals,
researchers, academicians,
and students working in
the fields of women's
studies, gender studies,
cultural studies, and
literature, as well as
other related categories
such as political studies,
education studies,
philosophy, and the social
sciences.

MAIDEN, MOTHER, CRONE
presents the Trinity as
ancient symbols of the
Goddess, predating
Christianity by thousands
of years. The book
explores longstanding
myths and symbols,

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illuminating ancient,
universal human challenges
that still exist today.
Together with in-depth
explanations of goddess
archetypes and their
relevance to 20th century
living, this book will
lead you to a state of
conscious awareness that
can change your life.
A Handbook of Spells,
Charms, and Rituals Divine
in Origin
The Valley of the Giants
Harness the Power of the
Gods & Goddesses
The World of Greek
Religion and Mythology
Myth & Magick, Crafts &

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Recipes, Rituals & Spells
Exploring Depth Psychology
and the Female Self
A Feminist Critique

The Valley of the Giants is set on the edge of Humboldt Bay in the fictional town of Sequoia, California. Starting in 1850s, with John Cardigan founding the logging company to build a life for him and his son Bryce, the novel follows the ups and downs of the Cardigan family and the on-going rivalry with Colonel Pennington over logging rights and other business matters. When Bryce

Cardigan returns home from the college he finds out that his father's company is in trouble and that Pennington is pushing them out of business. He must try to save the company and screw Colonel Pennington, while juggling a secret relationship with Shirley, Pennington's niece. A life-changing journey from the wasteland of modern society to a place of nourishment and connection. Fifth anniversary edition, with new afterword for 2021. 'Mind-blowing. An anthem

for all we could be . . . I sincerely hope every woman who can read has the time and space to read it.' Manda Scott, author of Boudica and A Treachery of Spies 'This is the core of our task: to respect and revere ourselves, and so bring about a world in which women are respected and revered, recognised once again as holding the life-giving power of the earth itself.' If Women Rose Rooted has been described as both transformative and essential. Sharon Blackie leads the reader on a quest

to find their place in the world, drawing inspiration from the wise and powerful women in native mythology, and guidance from contemporary role models who have re-rooted themselves in land and community and taken responsibility for shaping the future. Beautifully written, honest and moving, If Women Rose Rooted is a passionate song to a different kind of femininity, a rallying, feminist cry for the rewilding of womanhood; reclaiming our

role as guardians of the land. 'Powerful and inspiring.' Melissa Harrison, author of All Among the Barley

The first accessible reader on magic's generative relationship with contemporary art practice. From the hexing of presidents to a renewed interest in herbalism and atavistic forms of self-care, magic has furnished the contemporary imagination with mysterious and often disorienting bodies of arcane thought and practice. This volume brings together

**writings by artists,
magicians, historians, and
theorists that illuminate the
vibrant correspondences
animating contemporary
art's varied encounters with
magical culture, inspiring a
reconsideration of the
relationship between the
symbolic and the pragmatic.
Dispensing with simple
narratives of
reenchantment, Magic
illustrates the intricate ways
in which we have to some
extent always been
captivated by the allure of
the numinous. It
demonstrates how magical**

culture's tendencies toward secrecy, occlusion, and encryption might provide contemporary artists with strategies of remedial communality, a renewed faith in the invocational power of personal testimony, and a poetics of practice that could boldly question our political circumstances, from the crisis of climate collapse to the strictures of socially sanctioned techniques of medical and psychiatric care. Tracing its various emergences through the shadows of modernity, the

**circuitries of ritual media,
and declarations of psychic
self-defence, Magic
deciphers the evolution of a
“magical-critical” thinking
that productively
complicates, contradicts and
expands the boundaries of
our increasingly weird
present.**

**ONE OF NPR'S BEST BOOKS
OF 2019 The water-
breathing descendants of
African slave women tossed
overboard have built their
own underwater
society—and must reclaim
the memories of their past
to shape their future in this**

brilliantly imaginative novella inspired by the Hugo Award-nominated song “The Deep” from Daveed Diggs’s rap group clipping Yetu holds the memories for her people—water-dwelling descendants of pregnant African slave women thrown overboard by slave owners—who live idyllic lives in the deep. Their past, too traumatic to be remembered regularly, is forgotten by everyone, save one—the historian. This demanding role has been bestowed on Yetu. Yetu remembers for everyone, and the

memories, painful and wonderful, traumatic and terrible and miraculous, are destroying her. And so, she flees to the surface, escaping the memories, the expectations, and the responsibilities—and discovers a world her people left behind long ago. Yetu will learn more than she ever expected to about her own past—and about the future of her people. If they are all to survive, they'll need to reclaim the memories, reclaim their identity—and own who they really are. Inspired by a

**song produced by the rap
group Clipping for the This
American Life episode “We
Are In The Future,” The
Deep is vividly original and
uniquely affecting.**

Neuromatic

Converging Sexualities?

Magic in the Space Between

If Women Rose Rooted

Havoc Rising

Philippine Shamans and

Voice, Gender, and Place

Remedy

*Goddess characters are revered as
feminist heroes in the popular media
of many cultures. However, these
goddess characters often prove to be
less promising and more regressive*

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than most people initially perceive. Goddesses in film, television, and fiction project worldviews and messages that reflect mostly patriarchal culture (included essentialized gender assumptions), in contrast to the feminist, empowering levels many fans and critics observe. Building on critiques of other skeptical scholars, this feminist, folkloristic approach deepens how our remythologizing of the ancient past reflects a contemporary worldview and rhetoric. Structures of contemporary goddess myths often fit typical extremes as either vilified, destructive, dark, and chaotic (typical in film or television); or romanticized, positive, even utopian (typical in women's speculative fiction). This goddess spectrum persistently essentializes gender,

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stereotyping women as emotional, intuitive, sexual, motherly beings (good or bad), precluded from complex potential and fuller natures. Within apparent good-over-evil, pop-culture narrative frames, these goddesses all suffer significantly. However, a few recent intersectional writers, like N. K. Jemisin, break through these dark reflections of contemporary power dynamics to offer complex characters who evince “hopepunk.” They resist typical simplified, reductionist absolutes to offer messages that resonate with potential for today’s world. Mythic narratives featuring goddesses often do, but need not, serve merely as ideological mirrors of our culture’s still problematically reductionist approach to women and all humanity.

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Tap into the mythic power of the Celtic goddesses, gods, heroes, and heroines to aid your spiritual quests and magickal goals. Human and divine energies complement each other; when joined, they become a potent catalyst for true magick and change. Celtic Myth & Magick describes the energies of over 300 cross-referenced Celtic deities and heroic figures so you can quickly determine which one can best help you in attaining specific goals through magick—such as greater prosperity (Cernunnos), glowing health (Airmid), or a soul partner (Aengus MacOg). This guidebook explains how to use creative Pagan ritual and pathworking to align yourself with the energy of these powerful archetypes. Undertake three magickal quests to the inner

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plane—where you'll join forces with Cuchulain, Queen Maeve, and Merlin the Magician to bring their energies directly into your life. This inspiring, well-researched book is written especially for solitary Pagans who seek to expand the boundaries of their practice to form working partnerships with the divine. This book reveals that the divine feminine dwells, at one level or another, in all of us. Filled with empowering first-hand experiences of the divine feminine from spiritual teachers and students from around the world, this book serves as a stepping-off point for your spiritual journey. Everyone holds the divine within them, but sometimes it can be hard to find within ourselves. You Are Divine shares dozens of journal prompts with supportive narratives

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and inspiring advice so you can explore your own process for taking back power, calling for justice and balance, following your heart, recognizing and celebrating the divine, connecting with your creativity, exploring eco-feminism, and much more.

*From the podcast host of The Witch Wave and practicing witch Pam Grossman—who Vulture has dubbed the “Terry Gross of witches”—comes an exploration of the world’s fascination with witches, why they have intrigued us for centuries and why they’re more relevant now than ever. When you think of a witch, what do you picture? Pointy black hat, maybe a broomstick. But witches in various guises have been with us for millennia. In *Waking the Witch*, Pam Grossman explores the impact*

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of the world's most magical icon. From the idea of the femme fatale in league with the devil to the bewitching pop culture archetypes in Sabrina the Teenage Witch and Harry Potter; from the spooky ladies in fairy tales to the rise of contemporary witchcraft, witches reflect the power and potential of women. Part cultural analysis, part memoir, Waking the Witch traces the author's own journey on the path to witchcraft, and how this has helped her find self-empowerment and purpose. It celebrates witches past, present, and future, and reveals the critical role they have played—and will continue to play—in the world as we know it. "Deftly illuminating the past while beckoning us towards the future, Waking the Witch has all the makings of a feminist classic. Wise,

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relatable, and real, Pam Grossman is the witch we need for our times” (Ami McKay, author of The Witches of New York).

Or, a Particular History of Religion and the Brain

INCOLWIS 2019

How a unique mentoring programme is transforming women's leadership

Bow Down

D'Aulaires Book of Greek Myths

A Life-Changing Journey to Authenticity and Belonging

Caught in the Myth

“I doubt I would have grown up to be the writer and artist I

became had I not fallen in love

with D’Aulaire’s Book of Greek Myths at the age of seven.”—R.

J. Palacio, author of Wonder

Kids can lose themselves in a

world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described

in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

"The story Modern tells ranges from eighteenth-century brain anatomies to the MRI; from the spread of phrenological cabinets and mental pieties in the nineteenth century to the discovery of the motor cortex and the emergence of the brain wave as a measurable manifestation of cognition; from cybernetic research into neural networks and artificial

intelligence to the founding of brain-centric religious organizations such as Scientology; from the deployments of cognitive paradigms in electric shock treatment to the work of Barbara Brown, a neurofeedback pioneer who promoted the practice of controlling one's own brainwaves in the 1970s. What Modern reveals via this grand tour is that our ostensibly secular turn to the brain is bound up at every turn with the 'religion' it discounts, ignores, or actively dismisses. Nowhere are science and religion closer than when they try to exclude each other, at their own peril"--

The finest work of every prominent children's book illustrator of the 20th century, including Tomi Ungerer, N. C. Wyeth, Beatrix Potter, Maurice Sendak, Dr. Suess, Edward Gorey, and many others, is explored in this invaluable book. Traces the story of how ancient cultures envisioned artificial life, automata, self-moving devices and human enhancements, sharing insights into how the mythologies of the past related to and shaped ancient machine innovations.

***The Deep
Female Monarchs and Merchant
Queens in Africa
Superheroine and***

***Supervillainess Archetypes in
Popular Media***

Gods and Robots

***Myths, Machines, and Ancient
Dreams of Technology***

Selfishness and Selflessness

Babaylan Sing Back

Responding to a challenge posed by state and independent school leaders, Ian Wigston put together a team of experienced leaders from business, the public sector and the military to enable nearly a hundred women to explore their potential for school leadership. *The Magic in the Space Between* explores how mentoring, in tandem with a variety of innovative community projects undertaken by the women, provided a platform for

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each of them to develop a range of skills which saw more than a quarter achieve promotion within two years. As well as telling the stories of individual success, frequently challenging their own assumptions, the book includes contributions from former Schools Minister David Laws, actor Juliet Stevenson and Commodore Mel Robinson, one of the most senior women in the Navy. The book concludes with proposals to address the continuing problem of building a pipeline of future women's leadership in education.

Solo Medalist Winner, New Apple Award for Excellence (Fantasy)
Independent Author Network,
Finalist, Book Of The Year Awards (Action & Adventure)

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Readers Favorite 2018 Award for
Adventure Semi-finalist in 2019
Kindle Book Awards Before there
were legends, there was war.
Before fables became twisted
truth and distorted tales. Things
deemed too dangerous were
sealed, and bound for all eternity.
Or so it was believed. Whispers
from an ancient realm threaten
the peace, drawing a lone
adventurer into The Depths of
Acheron. He seeks something
from within this sealed domain,
and those banished want
something in return. Something
belonging to them. The time has
come for the forgotten to be
unveiled, and for the sealed to be
unbound. Only then will the
world know true fear. Each book
in The Forgotten Legacies series

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reads as stand alone, and donates a percent of royalties to The DMWS: an independent charity supporting those who put themselves in harm's way to serve our country, including Armed Forces personnel, Reservists, Veterans and their families, and the police.

This volume tackles the role of smell, under-explored in relation to the other senses, in the modern rejection, reappraisal and idealisation of antiquity. Among the senses olfaction in particular has often been overlooked in classical reception studies due to its evanescent nature, which makes this sense difficult to apprehend in its past instantiations. And yet, the smells associated with a given figure or

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social group convey a rich imagery which in turn connotes specific values: perfumes, scents and foul odours both reflect and mould the ways in which a society thinks or acts. Smells also help to distinguish between male and female, citizens and strangers, and play an important role during rituals. The Smells and Senses of Antiquity in the Modern Imagination focuses on the representation of ancient smells - both enticing and repugnant - in the visual and performative arts from the late 18th century up to the 21st century. The individual contributions explore painting, sculpture, literature and film, but also theatrical performance, museum exhibitions, advertising,

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television series, historical reenactment and graphic novels, which have all played a part in reshaping modern audiences' perceptions and experiences of the antique.

Tune into the divine power of Goddess Magic, featuring a directory of deities alongside 50 spells, altars, and exaltations to amplify your highest vibes and attract fulfillment, success, friendship, growth, love, and fortune. Goddesses, both new and old, will lend their powers to those who seek their favor. Goddess Magic helps you channel divine power while also helping you find your patron deity of choice. Connect with your spiritual heritage and tap into the powers of your ancestors and all

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the mystical beings around you. This beautiful handbook contains well-known goddesses from the ancient world famously claimed by witches throughout the ages as well as other, less common ones, like catholic patron saints, around whom specific spells and rituals have grown. Each goddess rules over her domain, protecting and inspiring those who seek her favor with traditional rituals and spells praising her. Her symbols, favorite offerings, and favored forms of worship are all explained in the same illustrated and informative way as the previous books in the series. Here is but a taste of the powerful patrons you can learn about: HECATE is the Greek goddess of witchcraft and

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divination. Her roman counterpart is called TRIVIA and both accept offerings at crossroads. She transmits good news of the future, resides as a patron deity over divination spells. She's an excellent guide for new ventures and is a powerful guardian. KAMALA is an incarnation of the Hindu goddess Lakshmi, the goddess of wealth and creativity. Invoke her to bring creative skills so that you can fill your life with pleasure and wealth of every kind by offerings of rice and ghee. MARIE LAVEAU may be the most influential American practitioner of the magical arts. The notorious Voudou Queen of New Orleans dispensed charms and potions (even saving several condemned

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men from the gallows), told fortunes, and healed the sick. SAINT LUCIA is the bearer of light in the darkness of winter. She is the patron saint of the blind, authors, cutlers, glaziers, laborers, martyrs, peasants, saddlers, salesmen, and stained glass workers. YEMAYA is the Yorùbá Orisha or Goddess of the living Ocean, considered the mother of all. She is the source of all the waters, including the rivers of western Africa, especially the River Ogun. She is associated with the Orisha Olokin (Who is variously described as female, male, or hermaphrodite), Who represents the depths of the Ocean and the unconscious, and together They form a balance. She is the sister and wife of

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Aganju, the God of the soil, and the mother of Oya, Goddess of the winds. The Mystical Handbook series from Wellfleet takes you on a magical journey through the wonderful world of spellcraft and spellcasting.

Explore a new practice with each volume and learn how to incorporate spells, rituals, blessings, and cleansings into your daily routine. These portable companions feature beautiful foil-detail covers and color-saturated interiors on a premium paper blend. Other titles in the series include: Witchcraft, Moon Magic, Love Spells, Knot Magic, Superstitions, House Magic, and Herbal Magic.

ICSTIAMI 2019

Misdiagnosis and Myth in a Man-
Made World

Proceedings of the 2nd
International Conference on
Local Wisdom, INCOLWIS 2019,
August 29-30, 2019, Padang,
West Sumatera, Indonesia

Reflections on Women, Magic,
and Power

Curating as Feminist Organizing
Moon Magick

Californian Story of the Gilded
Age

**Divination, the use of
special talents and
techniques to gain
divine knowledge, was
practiced in many
different forms in
ancient Israel and**

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throughout the ancient world. The Hebrew Bible reveals a variety of traditions of women associated with divination. This sensitive and incisive book by respected scholar Esther J. Hamori examines the wide scope of women's divinatory activities as portrayed in the Hebrew texts, offering readers a new appreciation of the surprising breadth of women's "arts of knowledge" in biblical times. Unlike earlier

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approaches to the subject that have viewed prophecy separately from other forms of divination, Hamori's study encompasses the full range of divinatory practices and the personages who performed them, from the female prophets and the medium of En-dor to the matriarch who interprets a birth omen and the "wise women" of Tekoa and Abel and more. In doing so, the author brings into clearer focus the complex, rich,

and diverse world of
ancient Israelite
divination.

Wonder Woman, Harley
Quinn, Shuri, and Black
Widow. These four
characters portray very
different versions of
women: the superheroine,
the abuse victim, the
fourth wave princess,
and the spy,
respectively. In this in-
depth analysis of female
characters in superhero
media, the author begins
by identifying ten eras
of superhero media
defined by the way they

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portray women. Following this, the various archetypes of superheroines are classified into four categories: boundary crossers, good girls, outcasts, and those that reclaim power. From Golden Age comics through today's hottest films, heroines have been surprisingly assertive, diverse, and remarkable in this celebration of all the archetypes.

Considered a classic of women's spirituality and

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goddess worship,
Ariadne's Thread offers
a magical journey of
discovery and initiation
into the mysteries of
the Goddess. With
detailed explorations of
the cycles of life and
rituals of affirmation
in the world, this is a
work that encourages
women to seek their own
spirituality.

A trailblazing,
conversation-starting
history of women's
health—from the earliest
medical ideas about
women's illnesses to

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hormones and autoimmune diseases—brought together in a fascinating sweeping narrative. Elinor Cleghorn became an unwell woman ten years ago. She was diagnosed with an autoimmune disease after a long period of being told her symptoms were anything from psychosomatic to a possible pregnancy. As Elinor learned to live with her unpredictable disease she turned to history for answers, and found an enraging legacy

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of suffering,
mystification, and
misdiagnosis. In *Unwell
Women*, Elinor Cleghorn
traces the almost
unbelievable history of
how medicine has failed
women by treating their
bodies as alien and
other, often to perilous
effect. The result is an
authoritative and
groundbreaking
exploration of the
relationship between
women and medical
practice, from the
"wandering womb" of
Ancient Greece to the

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rise of witch trials
across Europe, and from
the dawn of hysteria as
a catchall for difficult-
to-diagnose disorders to
the first forays into
autoimmunity and the
shifting understanding
of hormones,
menstruation, menopause,
and conditions like
endometriosis. Packed
with character studies
and case histories of
women who have suffered,
challenged, and
rewritten medical
orthodoxy—and the men
who controlled their

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fate—this is a revolutionary examination of the relationship between women, illness, and medicine. With these case histories, Elinor pays homage to the women who suffered so strides could be made, and shows how being unwell has become normalized in society and culture, where women have long been distrusted as reliable narrators of their own bodies and pain. But the time for real change is long

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overdue: answers reside
in the body, in the
testimonies of unwell
women—and their lives
depend on medicine
learning to listen.

Women and Weapons in the
Viking World

Hellish

Myth, Magic and Mystery
Goddess Magic

Collected Essays II

A Search for the Goddess
in All of Us

Wonder Women and Bad
Girls

Each month your energy
levels wax and wane just
as the Moon does,

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sometimes urging you to start new projects and other times easing you towards quiet and contemplation. Whether the Moon is making you feel adventurous and productive or dreamy and lethargic, you can use its energy to work for you instead of against you. In this enduring classic, bestselling author D.J. Conway explains how each of the 13 lunar months is directly connected to a different type of seasonal energy flow.

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With 79 modern Pagan rituals for tapping the Moon's energy and celebrating its phases, you'll improve your physical, emotional, and spiritual well-being when you align yourself with the natural strength of the Moon. Moon Magick features a treasury of practical lunar magick and lore:

- Seasonal recipes, decorations, and crafts
- Lunar meditations, spells, and lore
- Moon mythology, correspondences, and

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symbols –Goddesses &
Gods and ancient
holidays Praise: "A
great book. Moon Magick
is a wonderful resource
. . . a varied and rich
collection of lore,
recipes, and
activities." –NEW AGE
RETAILER "A wealth of
magical material which
can easily be
incorporated into
everyday life." –CIRCLE
NETWORK NEWS "An
excellent resource for
all practitioners."
–MAGICAL BLEND
*One of Glamour's Best

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Books of 2020* Popular
podcast host and
personal finance expert
Lindsay Goldwert
explores what
professional
dominatrices can teach
us about confidence,
power, and happiness.
Imagine, for a moment, a
world where the usual
power dynamic is turned
on its head. Where women
not only stop
apologizing, but
seize—and enjoy—control.
This is the quickly
mainstreaming world of
BDSM (bondage,

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discipline, sadism, masochism)—and it has a lot to teach women about empowerment, negotiation, open-mindedness, and more. Journalist Lindsay Goldwert, intrigued by this seismic cultural shift, traveled across the United States to meet the stars of the subculture, who spoke frankly with her about their lives and work. In this “lively, funny, thoughtful channeling of wisdom” (Sara Benincasa, author of *Real Artists*

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Have Day Jobs), these Alpha women show you how you can reset the power dynamic in any situation to get what you want—whether it's from a husband, a boss, or partner. They share strategies for revolutionizing not only your sex life, but your career, your relationships, and most importantly, your inner foundations. With bondage gear popping up on the big screen, the runway, the red carpet, and in celebrity

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lingerie lines, BDSM is officially moving out of the dungeon and into the sun. Let Bow Down help you learn how to use it. "Whether your fantasies lie in the bedroom or the boardroom, Lindsay will give you the courage to go forth and dominate." (Sarah Cooper, author of How to Be Successful without Hurting Men's Feelings). Sets out to investigate the idea of 'the armed woman' in the Viking Age through a comprehensive and cross-cultural

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approach and weaves a nuanced picture of women's lives in the Viking world. The Viking Age (c. AD 750–1050) is conventionally portrayed as a tumultuous time when hordes of fierce warriors from Scandinavia wreaked havoc across the European continent and when Norse merchants traveled to distant corners of the world in pursuit of slaves, silver and exotic commodities. Until fairly recently, Norse

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society during this pivotal period in world history has been characterized as male-dominated, with women's roles dismissed or substantially downplayed. There is, however, ample textual and archaeological evidence to suggest that many of the most spectacular achievements of Viking Age Scandinavians – in craftsmanship, exploration, cross-cultural trade, warfare and other spheres of

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life – would not have been possible without the active involvement of women, and that both within the walls of the household and in the wider public arena women's voices were heard, respected and followed. Lavishly illustrated, this pioneering book explores the stories of the female warrior and women's links with the martial sphere of life in the Viking Age, using literature and archaeological evidence

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from Scandinavia and the wider Viking world to examine the motivations and circumstances that led women to engage in armed conflict.

Civilizations of the Supernatural:

Witchcraft, Ritual, and Religious Experience in Late Antique, Medieval, and Renaissance

Traditions brings together thirteen scholars of late-antique, medieval, and renaissance traditions who discuss magic, religious experience,

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ritual, and witch-beliefs with the aim of reflecting on the relationship between man and the supernatural. The content of the volume is intriguingly diverse and includes late antique traditions covering erotic love magic, Hellenistic-Egyptian astrology, apotropaic rituals, early Christian amulets, and astrological amulets; medieval traditions focusing on the relationships between magic and

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disbelief, pagan magic
and Christian culture,
as well as witchcraft
and magic in Britain,
Scandinavian sympathetic
graphophagy,
superstition in sermon
literature; and finally
Renaissance traditions
revolving around
Agrippan magic,
witchcraft in
Shakespeare's Macbeth,
and a Biblical toponym
related to the Friulan
Benandanti's visionary
experiences. These
varied topics reflect
the multifaceted ways

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through which men aimed to establish relationships with the supernatural in diverse cultural traditions, and for different purposes, between Late Antiquity and the Renaissance.

These ways eventually contributed to shaping the civilizations of the supernatural or those peculiar patterns which helped men look at themselves through the mirror of their own amazement of being in this world.

Celtic Myth & Magick

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War in Greek Mythology
The Smells and Senses of
Antiquity in the Modern
Imagination

Waking the Witch

Unwell Women

Women's Divination in
Biblical Literature

Ariadne's Thread

*In this unapologetically
African-centered
monograph, Nwando Achebe
considers the diverse
forms and systems of
female leadership in
both the physical and
spiritual worlds, as
well as the complexities
of female power in a*

multiplicity of distinct African societies. From Amma to the goddess inkosazana, Sobekneferu to Nzingha, Nehanda to Ahebi Ugbabe, Omu Okwei, and the daughters or umuada of Igboland, Female Monarchs and Merchant Queens in Africa documents the worlds and life histories of elite African females, female principles, and (wo)men of privilege. Chronologically and by theme, Achebe pieces together the worlds and

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experiences of African females from African-derived sources, especially language. Achebe explores the meaning and significance of names, metaphors, symbolism, cosmology, chronicles, songs, folktales, proverbs, oral traditions, traditions of creation, and more. From centralized to small-scale egalitarian societies, patrilineal to matrilineal systems, North Africa to sub-Saharan lands, Female

Monarchs and Merchant Queens in Africa offers an unparalleled history of the remarkable African women who occupied positions of power, authority, and influence.

Poetry. Alison Stone's sixth collection deals with the myths, both classic and contemporary, that shape our psyches and our world. From Caligula and Medusa to Gabby Douglas and Ivanka Trump, these speakers illuminate the timeless struggles for

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*power and love that play
a central role in
literature and art.*

*Stone's speakers tell
their stories in poems
that both transcend
culture and time and
illuminate this
particular historical
moment.*

*Eternal life. Eternal
battle. Steve—Diomedes
Tydides to his Trojan
War buddies—just had a
bad day on his charter
fishing boat in San
Diego, but when the
goddess Athena calls on
her faithful warrior for*

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another secret mission, he's ready. The bomb that exploded inside the Metropolitan Museum of Art isn't the crime American authorities think it is. Someone also stole the Cup of Jamshid, and Diomedes knows its fortune-telling abilities won't be used for anything benign. Though Diomedes recovers the Cup from a determined shaman holed up beneath Central Park, when he finds his allies slain and the Cup taken once more, he knows he's

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*up against a truly
powerful enemy. Over a
millennium has passed
since Diomedes last
contended with Medea of
Colchis, deranged wife
of Jason the Argonaut,
but neither her madness
nor her devotion to
Hecate, goddess of
witchcraft, has waned,
and she intends to use
the Cup of Jamshid to
release across the world
a dark brand of chaos
unseen in human history.
Immortal since the
Trojan War, Diomedes
must once again fight*

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*for mortals he
understands less and
less, against a divine
evil he may never truly
defeat.*

*This book constitutes a
through refereed
proceedings of the
International Conference
on Local Wisdom -
2019, held on August, 29
- 30, 2019 at
Universitas Andalas,
Padang, Indonesia. The
conference was organised
by Fakultas Ilmu Budaya
Universitas Andalas. The
95 full papers presented
were carefully reviewed*

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*and selected from 135
submissions. The scope
of the paper includes
the followings: Local
Wisdom in Science, Local
Wisdom in Religion,
Local Wisdom in Culture,
Local Wisdom in
Language, Local Wisdom
in Literature, Local
Wisdom in Health, Local
Wisdom in Education,
Local Wisdom in Law,
Local Wisdom in
Architecture, Local
Wisdom in Nature, Local
Wisdom in Oral
Tradition, Local Wisdom
in Art, Local Wisdom in*

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*Tourism, Local Wisdom in
Environment, Local
Wisdom in Communication,
Local Wisdom in
Agriculture.*

*Maiden, Mother, Crone
Feminist Themes from
Somewhere*

*New Approaches to
Understanding Morality
Proceedings of the 1st
International Conference
on Science and
Technology in
Administration and
Management Information,
ICSTIAMI 2019, 17-18
July 2019, Jakarta,
Indonesia*

*The Myth and Reality of
the Triple Goddess
Lessons from
Dominatrixes on How to
Be a Boss in Life, Love,
and Work
You Are Divine*

Babaylan Sing Back depicts the embodied voices of Native Philippine ritual specialists popularly known as babaylan. These ritual specialists are widely believed to have perished during colonial times, or to survive on the margins in the present-day. They are either persecuted as witches and purveyors of superstition, or

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valorized as symbols of gender equality and anticolonial resistance.

Drawing on fieldwork in the Philippines and in the Philippine diaspora, Grace Nono's deep engagement with the song and speech of a number of living ritual specialists demonstrates Native historical agency in the 500th year anniversary of the contact between the people of the Philippine Islands and the European colonizers.

In this wide-ranging work on Greek religion and mythology, Jan N. Bremmer

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brings together his stimulating and innovative articles, which have all been updated and revised where necessary. In three thematic sections, he analyses central aspects of Greek religion, beginning with the gods and heroes and paying special attention to the unity of the divine nature and the emergence of the category 'hero'. The second section begins with a discussion of the nature of polis religion, continues with various facets, such as seers, secrecy and the soul, and concludes with the influence

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of the Ancient Near East. The third section studies human sacrifice and offers the most recent analysis of the ideal animal sacrifice, combining literature, epigraphy, iconography, and zooarchaeology. Regarding human sacrifice, it concentrates on the famous cases of Iphigeneia and the werewolves of Mount Lykaion. The fourth and final section investigates key elements of Greek mythology, such as the definition of myth and its relationship to ritual, and ends with a brief history of

the study of Greek mythology. The multi-disciplinary approach and rich footnotes make this work a must for anybody interested in Greek religion and mythology.

Drawing on empirical data from women who pay for sexual services and those who provide services to women, this ground-breaking study is the first of its kind in the UK, detailing the experiences of women who pay for sex in an explicit, direct, prearranged way. Unlike previous research on clients, which has

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predominantly focused on men who buy sex or women who engage in romance tourism in places such as the Caribbean, this innovative research offers new and original insights into the demand side of commercial sex. Too often, it is assumed that only men pay for sex from women or other men. Women are assumed to be service providers and are unimaginable as clients. This book therefore offers a radical departure from existing scholarship on commercial sex. In addition, the book examines the

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experiences of couples who pay for commercial sex, a client group that has received scant investigation. The book explores women's reasons for their engagement in commercial sex services, their backgrounds and characteristics, their strategies for remaining safe and managing potential risks, as well as their sexual health strategies. The nature of sexual service bookings with women clients is also examined, exploring the types of services women seek, the places where

bookings occur and the fees they pay. Finally, the experiences of men, women and trans sex workers who provide sexual services to women are examined. By drawing on our unique data and comparing it to the literature on men clients, we present our theory 'Converging Sexualities'. We argue that commercial sex is a site of behavioural convergence and that women clients are behaving in ways that could be described as masculine or feminine. Our study therefore offers new ways to

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understand sexuality. This book will be of interest to researchers in the field of sexuality, sex work and women's behaviour.

We are delighted to introduce the proceedings of The International Conference on Science and Technology in Administration and Management Information 2019 (ICSTIAMI 2019).

ICSTIAMI 2019 is the premier international academic conference on Science and Technology in Administration and Management Information. The theme of ICSTIAMI 2019 was held in

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Jakarta, Indonesia is
“Sustainable Development:
from Research to Actions”.
This conference is organized
by Institut Ilmu Sosial dan
Manajemen Stiami, Jakarta,
Indonesia and cooperation
with, Huachiew
Chalermprakiet University/
HCU Thailand, Universitas
Sultan Zainal Abidin/ Unisza
Malaysia, Universiti Tun
Hussein Onn Malaysia/
UTHM, Universitas Widya
Mataram Yogyakarta
Indonesia, Universitas
Pakuan Bogor Indonesia, and
STEBI Lampung Indonesia. IC
STIAMI 2019 has brought

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researchers, developers and practitioners around the world to reach out to the administration and management community and to receive high quality exposure to leading and upcoming administration and management scientists from around the world. The technical program of ICSTIAMI 2019 consisted of 122 full papers. The conference tracks were: Track 1 - Public Sector Management; Track 2 - Business, Management and Accounting; Track 3 - Law and Social Humaniora.

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A Workbook of Goddess Magic

The Goddess Myth in
Contemporary Literature and
Popular Culture

Civilizations of the
Supernatural

Handbook of Research on
Translating Myth and Reality
in Women Imagery Across
Disciplines

Prophecy, Necromancy, and
Other Arts of Knowledge

Women Who Buy Sex
Magic

Fall into the realms of
Heaven, Purgatory, and
Hell, and discover the all-
encompassing power of the

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Women of Purgatory in this completed series from Award-winning author, Tish Thawer. Discover how Raven became the first female Grim Reaper in history; how Abigail claimed the spot as Hell's first female assassin; and whether Holli will choose to remain the Reaper she is, or the become Goddess she was in this epic Norse-laced tale. ? Raven's Breath - Book 1 Dark Abigail - Book 2 Holli's Hellfire - Book 3 Fated mates? Love at first sight? I've been looking for my beloved for

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centuries, lost to me in time. Could he be the one? Lady Hel, the goddess of death, lost her one true love centuries ago. Since then, she's shunned all romance. She's the ruler of Helheim... until she crosses Odin, the All-Father of the Norse gods. Odin has her exiled, cursed to look for her reincarnated one, true love, who died long ago. Now, stripped of her throne, and most of her powers, only time will tell as she tries to find her soul mate. Harley Andersen is a seven-year

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college senior with no idea what to do with his life. So far all he's come up with is killing time. When his best friend dares him to hop the gate of what's supposed be a haunted house, he encounters a woman who steals a lot more than his breath. And what she's offering could give him the future he's missing. She's a cold fish desperate to break a curse. He's a college student without direction. Could he be the one? It'll just require a trip to the past to find out. Hellish

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is a sexy standalone book in the HELL CHRONICLES. Fans will recognize characters from the DRAGON SERIES, but you don't need to read them first to enjoy this fantasy romance that turns the Beauty and Beast tale on its head. Hellish is the prequel to the novel dystopian fantasy Hellbent that continues to build on the story of Hellish. If you enjoy adventure, time travel, paranormal romance, and Norse mythology, then you will enjoy Hellish by USA Today Bestselling Author Tina

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Glasneck. Enjoy all of the books in this series:

Hellish, Book 1 Hellbent,

Book 2 Helltown, Book 3

Hellbound, Book 4

Hellraiser, Book 5

What makes curating feminist organizing? How

do curators relate to

contemporary feminist

concerns in their local

conditions and the

globalized artworld? The

book brings together

twenty curatorial case

studies from diverse

regions of the globe.

Reflecting their own

curatorial projects or

analyzing feminist-

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inspired exhibitions, the authors in this book elaborate feminist curating as that which is inspired to challenge gender politics not only within but also beyond the doors of the museum and gallery. Connecting their wider feminist politics to their curatorial practices, the book provides case studies of curatorial practice that address the legacies of racialized and ethnic violence, including colonialism; which seek to challenges the state's regulation of citizenship

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and sexuality; and which realize the drive for economic justice in the organizations and roles in which curators work. The settings in which this work is done range from university art galleries to artist-run spaces and educational or activist programmes. This collection will be enjoyed by those studying and researching curating, exhibitions, socially and ecologically engaged contemporary art practices, and feminist transnational movements in diverse geographic

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contexts. The essays are of relevance to practicing curators, critical cultural practitioners, and artists.

A study of the Greek mythological wars between Olympians, Titans, giants, centaurs, lapiths and humans, and their significant influence on later cultures. Even though war and conflict generally feature prominently in Greek mythology, comparatively little has been written on the subject. This is surprising because wars and battles in Greek

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mythology are freighted with symbolism and laden with meaning and significance—historical, political, social and cultural. The gods and goddesses of war are prominent members of the Greek pantheon: the battles fought by and between Olympians, Titans, giants and Amazons, between centaurs and lapiths, were pivotal in Greek civilization. The Trojan War itself had huge and far-reaching consequences for subsequent Greek culture. The ubiquity of war themes

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in the Greek myths reflects the prominence of war in everyday Greek life and society, which makes the relative obscurity of published literature all the more puzzling. This book redresses this by showing how conflict in mythology and legend resonated loudly as essential, existentialist even, symbols in Greek culture and how they are represented in classical literature, philosophy, religion, feminism, art, statuary, ceramics, architecture, numismatics, etymology, astronomy, even

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vulcanology. Praise for
War in Greek Mythology "An
excellent study of the
more military of the Greek
myths, telling the stories
while also acknowledging
the many different
versions of so many of
them, and also the varying
attitudes of the ancient
Greeks to these stories."

—History of War

The Women of Purgatory
Boxed Set

Witchcraft, Ritual, and
Religious Experience in
Late Antique, Medieval,
and Renaissance Traditions

Amazons of the North

One Hundred Years of

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American Children's Book
Illustration