

World Radio TV Handbook 2018: The Directory Of Global Broadcasting

A SUNDAY TIMES BESTSELLER PRESENTER OF THE BBC RADIO 4 SERIES 'HOW TO STEAL A TRILLION' SHORTLISTED FOR THE ORWELL PRIZE 2019 SUNDAY TIMES BUSINESS BOOK OF THE YEAR AN ECONOMIST POLITICS AND CURRENT AFFAIRS BOOK OF THE YEAR A DAILY MAIL AND TIMES BOOK OF THE YEAR 'You cannot understand power, wealth and poverty without knowing about Moneyland.' Simon Kuper, New Statesman 2019: democracy is eating itself, inequality is skyrocketing, the system is breaking apart. Why? Because in 1962, some bankers in London had an idea that changed the world. That idea was called 'offshore'. It meant that, for the first time, thieves could dream big. They could take everything. Join investigative journalist Oliver Bullough on a journey into the hidden world of the new global kleptocrats. See the poor countries where public money is stolen and the rich ones where it is laundered and invested. Watch the crooks at work and at play, and meet their respectable, white-collar enablers. Learn how the new system works and begin to see how we can tackle it.

Radio Production is for professionals and students interested in understanding the radio industry in today's ever-changing world. This book features up-to-date coverage of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location. In addition there is exploration of technological advances, including handheld digital recording devices, the use of digital, analogue and virtual mixing desks and current methods of music storage and playback. Within a global context, the sixth edition also explores American radio by providing an overview of the rules, regulations, and purpose of the Federal Communications Commission. The sixth edition includes: Updated material on new digital recording methods, and the development of outside broadcast techniques, including Smartphone use. The use of social media as news sources, and an expansion of the station's presence. Global government regulation and journalistic codes of practice. Comprehensive advice on interviewing, phone-ins, news, radio drama, music, and scheduling. This edition is further enhanced by a companion website, featuring examples, exercises, and resources: www.focalpress.com/cw/mcleish.

The 150th Anniversary special edition of the best-selling reference book of all time! The ebook format allows curious readers to keep millions of searchable facts at their fingertips. The World Almanac® and Book of Facts is America's top-selling reference book of all time, with more than 82 million copies sold. Since 1868, this compendium of information has been the authoritative source for all your entertainment, reference, and learning needs. The 150th anniversary edition celebrates its illustrious history while keeping an eye on the future. Praised as a "treasure trove of political, economic, scientific and educational statistics and information" by The Wall Street Journal, The World Almanac and Book of Facts will answer all of your trivia needs—from history and sports to geography, pop culture, and much more. Features include: 150 Years of The World Almanac: A special feature celebrating The World Almanac's historic run includes highlights from its distinguished past and some old-fashioned "facts," illustrating how its defining mission has changed with the times. Historical Anniversaries: The World Almanac's recurring feature expands to incorporate milestone events and cultural touchstones dating to the book's founding year, from the impeachment of President Andrew Johnson to the publication of Little Women. World Almanac Editors' Picks: Greatest Single-Season Performances: In light of Russell Westbrook's unprecedented 42 regular-season triple-doubles, The World Almanac takes a look back at athletes' best single-season runs. Statistical Spotlight: A popular new feature highlights statistics relevant to the biggest stories of the year. These data visualizations provide important context and new perspectives to give readers a fresh angle on important issues. The Obama Presidency: A year after Barack Obama's second term came to a close, The World Almanac reviews the accomplishments, missteps, and legacy of the 44th president. The World at a Glance: This annual feature of The World Almanac provides a quick look at the surprising stats and curious facts that define the changing world. Other New Highlights: A biography of the 45th president and profile of the Trump administration; 2016 election results; and statistics on crime, health care, overdose deaths, shootings, terrorism, and much more. The Year in Review: The World Almanac takes a look back at 2017 while providing all the information you'll need in 2018. 2017—Top 10 News Topics: The editors of The World Almanac list the top stories that held the world's attention in 2017. 2017—Year in Sports: Hundreds of pages of trivia and statistics that are essential for any sports fan, featuring a preview of the 2018 Winter Olympic Games, complete coverage of the 2017 World Series, new tables of NBA, NHL, and NCAA statistics, and much more. 2017—Year in Pictures: Striking full-color images from around the world in 2017. 2017—Offbeat News Stories: The World Almanac editors found some of the quirkiest news stories of the year, from the king who secretly worked as an airline pilot for decades to the state that's auctioning off its governor's mansion. World Almanac Editors' Picks: Time Capsule: The World Almanac lists the items that most came to symbolize the year 2017, from news and sports to pop culture.

A fully revised and updated edition of the bible of the newspaper industry

A Guide to Capitalism, Nature, and the Future of the Planet

The World Radio and TV Handbook, 1999

Bring the War Home

How to Know What's Really Real in a World Increasingly Full of Fake

What the Post-9/11 World Should Have Taught Us About Leadership The Incomplete Book of Running

Celebrate 50 years of America's favorite teddy bear with a brand-new, classically illustrated picture book by Academy Award winner Viola Davis. When Lisa takes Corduroy to the theater for the very first time, it's so magnificent and exciting that he just can't help heading out on his own to explore. From the orchestra pit to the prop table to the dressing rooms, Corduroy sees it all. Could there be a place for Corduroy on stage, too? Fifty years after this lovable, inquisitive teddy bear was first introduced to readers, he's now the star of the show. Author and Audiobook narrator Viola Davis uses her own experience as an Emmy, Tony, and Oscar Award-winning actress to imbue Corduroy's adventure with all the magic of the stage. A beautifully illustrated tale with a classic feel, *Corduroy Takes a Bow* is sure to spark an interest in theater in children of any age.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Change the world one trip at a time. In this illuminating collection of stories and lessons from the road, acclaimed travel writer Rick Steves shares a powerful message that resonates now more than ever. With the world facing divisive and often frightening events, from Trump, Brexit, and Erdogan, to climate change, nativism, and populism, there's never been a more important time to travel. Rick believes the risks of travel are widely exaggerated, and that fear is for people who don't get out much. After years of living out of a suitcase, he still marvels at how different cultures find different truths to be self-evident. By sharing his experiences from Europe, Central America, Asia, and the Middle East, Rick shows how we can learn more about our own country by viewing it from afar. With gripping stories from Rick's decades of exploration, this fully revised edition of *Travel as a Political Act* is an antidote to the current climate of xenophobia. When we travel thoughtfully, we bring back the most beautiful souvenir of all: a broader perspective on the world that we all call home. All royalties from the sale of *Travel as a Political Act* are donated to support the work of Bread for the World, a non-partisan organization working to end hunger at home and abroad.

An all-encompassing guide to skeptical thinking from podcast host and academic neurologist at Yale University School of Medicine Steven Novella and his SGU co-hosts, which Richard Wiseman calls "the perfect primer for anyone who wants to separate fact from fiction." It is intimidating to realize that we live in a world overflowing with misinformation, bias, myths, deception, and flawed knowledge. There really are no ultimate authority figures—no one has the secret, and there is no place to look up the definitive answers to our questions (not even Google). Luckily, *The Skeptic's Guide to the Universe* is your map through this maze of modern life. Here Dr. Steven Novella—along with Bob Novella, Cara Santa Maria, Jay Novella, and Evan Bernstein—will explain the tenets of skeptical thinking and debunk some of the biggest scientific myths, fallacies, and conspiracy theories—from anti-vaccines to homeopathy, UFO sightings to N-rays. You'll learn the difference between science and pseudoscience, essential critical thinking skills, ways to discuss conspiracy theories with that crazy co-worker of yours, and how to combat sloppy reasoning, bad arguments, and superstitious thinking. So are you ready to join them on an epic scientific quest, one that has taken us from huddling in dark caves to setting foot on the moon? (Yes, we really did that.) DON'T PANIC! With *The Skeptic's Guide to the Universe*, we can do this together. "Thorough, informative, and enlightening, *The Skeptic's Guide to the Universe* inoculates you against the frailties and shortcomings of human cognition. If this book does not become required reading for us all, we may well see modern civilization unravel before our eyes." -- Neil deGrasse Tyson "In this age of real and fake information, your ability to reason, to think in scientifically skeptical fashion, is the most important skill you can have. Read *The Skeptics' Guide Universe*; get better at reasoning. And if this claim about the importance of reason is wrong, *The Skeptics' Guide* will help you figure that out, too." -- Bill Nye

Pass Your Amateur Radio Technician Class Test the Easy Way 2014-2018

The Frontlines of Peace

How to Change Your Mind

Normal People

Radio Silence

Shortwave Radio Log Book

"Pollan keeps you turning the pages . . . cleareyed and assured." —New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

Describes the panic induced when listeners believed Orson Welles' radio broadcast of "The War of the Worlds" to be news of an alien invasion, discussing the context in which the broadcast was aired and why it was so convincing.

This is a shortwave radio DX listening log book. This small journal will allow short wave radio listeners to log the date and time they locate a station, the call sign, the language, signal strength / clarity, the transmitter site, as well as notes about

the station. This will allow short wave hobbyists to document the stations and programming they find all around the world!

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

All the Light We Cannot See

Broadcasting Yearbook

Radical Inclusion

A History of Intelligence

The Skeptics' Guide to the Universe

Radio Production

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Regardless of your experience and resources, as a ham radio operator you have what it takes to make a meaningful contribution to science and technology. Nichols explores and explains the often profound differences between science and technology, and dispels the notion that we know all there is to know about radio. Using a fresh, playful approach, he guides you through some of the most fascinating "nooks and crannies" of the radio universe.

NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • "A stunning novel about the transformative power of relationships" (People) from the author of Conversations with Friends, "a master of the literary page-turner" (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't. Praise for Normal People "[A] novel that demands to be read compulsively, in one sitting."—The Washington Post "Arguably the buzziest novel of the season, Sally Rooney's elegant sophomore effort . . . is a worthy successor to Conversations with Friends. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance."—The Wall Street Journal "[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I've read."—The New Yorker

From the critically acclaimed creator of the Heartstopper series comes a smartly crafted contemporary YA novel, perfect for readers who love Rainbow Rowell's Fangirl. This is an utterly captivating and authentic teen novel from the author of Solitaire, which VOYA said "could put her among the great young adult fiction authors." Frances Janvier spends most of her time studying. Everyone knows Aled Last as that quiet boy who gets straight As. You probably think that they are going to fall in love or something. Since he is a boy and she is a girl. They don't. They make a podcast. In a world determined to shut them up, knock them down, and set them on a cookie cutter life path, Frances and Aled struggle to find their voices over the course of one life-changing year. Will they have the courage to show everyone who they really are? Or will they be met with radio silence?

The White Power Movement and Paramilitary America

The Directory of Global Broadcasting

The Population Bomb

World Radio TV Handbook, WRTH 2018

World Radio TV Handbook (WRTH), 2003

The War of the Worlds

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets. Transnationalizing Radio Research presents a theoretical and methodological guide for exploring radio's multiple »global ages«, from its earliest years through its recent digital transformations. It offers radio scholars theoretical tools and concrete case studies for moving beyond national research frames. It gives radio practitioners inspiration for production and archiving, and offers scholars from many disciplines new

ways to incorporate radio's vital voices into work on transnational institutions, communities, histories and identities.

The white power movement in America wants a revolution. It has declared all-out war against the federal government and its agents, and has carried out—with military precision—an escalating campaign of terror against the American public. Its soldiers are not lone wolves but are highly organized cadres motivated by a coherent and deeply troubling worldview of white supremacy, anticommunism, and apocalypse. In *Bring the War Home*, Kathleen Belew gives us the first full history of the movement that consolidated in the 1970s and 1980s around a potent sense of betrayal in the Vietnam War and made tragic headlines in the 1995 bombing of the Oklahoma City federal building. Returning to an America ripped apart by a war that, in their view, they were not allowed to win, a small but driven group of veterans, active-duty personnel, and civilian supporters concluded that waging war on their own country was justified. They unified people from a variety of militant groups, including Klansmen, neo-Nazis, skinheads, radical tax protestors, and white separatists. The white power movement operated with discipline and clarity, undertaking assassinations, mercenary soldiering, armed robbery, counterfeiting, and weapons trafficking. Its command structure gave women a prominent place in brokering intergroup alliances and giving birth to future recruits. Belew's disturbing history reveals how war cannot be contained in time and space. In its wake, grievances intensify and violence becomes a logical course of action for some. *Bring the War Home* argues for awareness of the heightened potential for paramilitarism in a present defined by ongoing war. Peter Sagal, the host of NPR's *Wait Wait...Don't Tell Me!* and a popular columnist for *Runner's World*, shares "commentary and reflection about running with a deeply felt personal story, this book is winning, smart, honest, and affecting. Whether you are a runner or not, it will move you" (Susan Orlean). On the verge of turning forty, Peter Sagal—brainiac Harvard grad, short bald Jew with a disposition towards left, and a sedentary star of public radio—started running seriously. And much to his own surprise, he kept going, faster and further, running fourteen marathons and logging tens of thousands of miles on roads, sidewalks, paths, and trails all over the United States and the world, including the 2013 Boston Marathon, where he crossed the finish line moments before the bombings. In *The Incomplete Book of Running*, Sagal reflects on the trails, tracks, and routes he's traveled, from the humorous absurdity of running charity races in his underwear—in St. Louis, in February—or attempting to "quiet his colon" on runs around his neighborhood—to the experience of running as a guide to visually impaired runners, and the triumphant post-bombing running of the Boston Marathon in 2014. With humor and humanity, Sagal also writes about the emotional experience of running, body image, the similarities between endurance sports and sadomasochism, the legacy of running as passed down from parent to child, and the odd but extraordinary bonds created between strangers and friends. The result is "a brilliant book about running...What Peter runs toward is strength, understanding, endurance, acceptance, faith, hope, and charity" (P.J. O'Rourke).

World radio TV handbook

New Approaches to an Old Medium

How a Radio Broadcast and the War of the Worlds Sparked the 1938 Invasion of America

The World Almanac and Book of Facts 2018

The Secret World

World Radio TV Handbook

Introduction -- Cheap nature -- Cheap money -- Cheap work -- Cheap care -- Cheap food -- Cheap energy -- Cheap lives -- Conclusion
Briefly traces the history of radio, tells how to select a shortwave radio, and discusses radio waves, pirate stations, international programs, scanners, and ham radio

This is the most comprehensive source available on medium wave, shortwave, FM broadcast, and television broadcast information. All the world's national radio services are conveniently bookmarked, and dozens of color pages provide articles, radio reviews, propagation predictions, and maps.

#1 NEW YORK TIMES BESTSELLER • A panoramic experience that tells the story of Beastie Boys, a book as unique as the band itself—by band members ADROCK and Mike D, with contributions from Amy Poehler, Colson Whitehead, Wes Anderson, Luc Sante, and more. The inspiration for the Emmy-nominated Apple TV+ "live documentary" *Beastie Boys Story*, directed by Spike Jonze NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Rolling Stone* • *The Guardian* • *Paste* Formed as a New York City hardcore band in 1981, Beastie Boys struck an unlikely path to global hip hop superstardom. Here is their story, told for the first time in the words of the band. Adam "ADROCK" Horovitz and Michael "Mike D" Diamond offer revealing and very funny accounts of their transition from teenage punks to budding rappers; their early collaboration with Russell Simmons and Rick Rubin; the debut album that became the first hip hop record ever to hit #1, *Licensed to Ill*—and the album's messy fallout as the band broke with Def Jam; their move to Los Angeles and rebirth with the genre-defying masterpiece *Paul's Boutique*; their evolution as musicians and social activists over the course of the classic albums *Check Your Head*, *Ill Communication*, and *Hello Nasty* and the Tibetan Freedom Concert benefits conceived by the late Adam "MCA" Yauch; and more. For more than thirty years, this band has had an inescapable and indelible influence on popular culture. With a style as distinctive and eclectic as any Beastie Boys album, *Beastie Boys Book* upends the typical music memoir. Alongside the band narrative you will find rare photos, original illustrations, a cookbook by chef Roy Choi, a graphic novel, a map of Beastie Boys' New York, mixtape playlists, pieces by guest contributors, and many more surprises. Praise for *Beastie Boys Book* "A fascinating, generous book with portraits and detail that float in bursts of color . . . As with [the band's] records, the book's structure is a lyrical three-man weave. . . . Diamond's voice is lapidary, droll. Horovitz comes on like a borscht belt comedian, but beneath that he is urgent, incredulous, kind of vulnerable. . . . Friendship is the book's subject as much as music, fame and New York."—*The New York Times Book Review* "Wild, moving . . . resembles a Beastie Boys LP in its wild variety of styles."—*Rolling Stone*

Transnationalizing Radio Research

Shortwave Radio Listening for Beginners

The Worldwide Listening Guide

Moneyland

Fahrenheit 451

A Novel

Here's a new approach to passing the Technician Class test. The test is multiple choice and the other study guides take you through the 426 possible questions including all four answers for each question. But three out of the four answers are WRONG! You are reading 1,278 wrong answers and that is both confusing and frustrating. The Easy Way focuses only on the right answers. All Ham and no Spam. The first part is a narrative of the author's ham radio experience. Every question and answer is woven into the story and identified in bold print. The second part is a 40-page Quick Summary. It gives every question and answer, with hints and cheats to help you remember. Other study guides take over 200 pages. Which would you rather study: 40 pages of right answers or over 200 pages with three quarters of the answers wrong? Instructors: This book is perfect for review or weekend courses. Have the students read the narrative before class, then go over the concepts with them rather than slogging through all those wrong answers. You'll be done in no time and the students will be fully prepared to take their tests.

Hello Chattanooga! Famous People Who Have Visited the Tennessee Valley features photos, stories, and complete listings of the entertainers, athletes, political leaders, and others who have visited the area since 1900. Chattanooga has attracted some of the best-known celebrities in the world, thanks to the city's historic venues, beautiful scenery, and powerful people. Take a trip back in time, enjoy great memories, and maybe even settle an argument as you learn the dates and places that your favorite star (or president) visited the Chattanooga area.

Features country-by-country listings of long-, medium-, and shortwave stations by frequency, time, and language; an address book of worldwide TV stations; and maps of principal transmitter sites

This new, expanded 9th edition of John Figliozzi's popular Listening Guide explains radio listening in all of today's formats -- "live," on-demand, WiFi, podcast, terrestrial, satellite, internet, digital and, of course, analog AM, FM, and SW. The introductory section explains all of the newest delivery methods for radio, and the devices used to access broadcasts from around the world at any time of day or night. Listening to programs from distant lands is no longer a late night activity dependent upon shortwave propagation conditions. The Worldwide Listening Guide shows you how to access all of this audio content using the many different delivery platforms available today. Programs are listed by time of day, and also listed by program type or topic area. Focus is on English language programs.

World Radio TV Handbook 2018

Why Thieves And Crooks Now Rule The World And How To Take It Back

A History of the World in Seven Cheap Things

Beastie Boys Book

An Insider's Guide to Changing the World

Corduroy Takes a Bow

The first-ever detailed, comprehensive history of intelligence, from Moses and Sun Tzu to the present day "A comprehensive exploration of spying in its myriad forms from the Bible to the present day."—Ben Macintyre, "By the Book," New York Times Book Review "For anyone with a taste for wide-ranging and shrewdly gossipy history—or, for that matter, for anyone with a taste for spy stories—Andrew's is one of the most entertaining books of the past few years."—Adam Gopnik, New Yorker The history of espionage is far older than any of today's intelligence agencies, yet the long history of intelligence operations has been largely forgotten. The codebreakers at Bletchley Park, the most successful World War II intelligence agency, were completely unaware that their predecessors in earlier moments of national crisis had broken the codes of Napoleon during the Napoleonic wars and those of Spain before the Spanish Armada. Those who do not understand past mistakes are likely to repeat them. Intelligence is a prime example. At the outbreak of World War I, the grasp of intelligence shown by U.S. President Woodrow Wilson and British Prime Minister Herbert Asquith was not in the same class as that of George Washington during the Revolutionary War and leading eighteenth-century British statesmen. In this book, the first global history of espionage ever written, distinguished historian Christopher Andrew recovers much of the lost intelligence history of the past three millennia—and shows us its relevance.

World Radio TV Handbook continues to be the guide for the serious radio listener. In this, the 57th edition for the year 2003, we have again devoted our resources to the all-important task of obtaining and providing the most up-to-date information on medium wave and shortwave broadcasts and broadcasters available in any publication. Articles on many different topics of great interest to listeners and dxers alike. - Features - Colour pages giving articles, radio reviews, propagation predictions, and colour maps - National Radio - The world's national radio services together with MW frequency lists by region - International Radio - The winter shortwave frequencies as supplied by the broadcasters together with frequency lists of international broadcasts in English, French, German and Spanish - Television - Details of the broadcasters. Now arranged alphabetically by country - Reference - DX Club information, ITU codes and other essential information

A WALL STREET JOURNAL BEST-SELLING BOOK NAMED BY THE WASHINGTON POST AS ONE OF THE 11 LEADERSHIP BOOKS TO READ IN 2018 Radical Inclusion: What the Post-9/11 World Should Have Taught Us About Leadership examines today's leadership landscape and describes the change it demands of leaders. Dempsey and Brafman persuasively explain that today's leaders are in competition for the trust and confidence of those they lead more than ever before. They assert that the nature of power is changing and should not be measured by degree of control alone. They offer principles for adaptation and bring them to life with examples from business, academia, government, and the military. In building their argument, Dempsey and Brafman introduce several concepts that illuminate both the vulnerability and the opportunity in leading today: Radical Inclusion. Fear of losing control in our fast-paced, complex, highly scrutinized environment is pushing us toward exclusion—exactly the wrong direction. Leaders should instead develop an instinct for inclusion. The word "radical" emphasizes the urgency of doing so. The Era of the Digital Echo. The speed and accessibility of information create "digital echoes" that make facts vulnerable, eroding the trust between leader and follower. Relinquishing Control to Preserve Power. Power and control once went hand in hand, but no longer. In today's environment, control is seductive but unlikely to produce optimum, affordable, sustainable solutions. Leaders must relinquish and share control to build and preserve power. The principles discussed in Radical Inclusion are memorable and the book is full of engaging stories. From a young vegan's confrontation with opponents in Berkeley to a young lieutenant's surprising visitor during the Cold War,

from a reflection on the significance of Burning Man to a discussion of challenges faced in the Situation Room, Radical Inclusion will provide you with leadership tools to address real leadership challenges.

The king of radio comedy from the Great Depression through the early 1950s, Jack Benny was one of the most influential entertainers in twentieth-century America. A master of comic timing and an innovative producer, Benny, with his radio writers, developed a weekly situation comedy to meet radio's endless need for new material, at the same time integrating advertising into the show's humor. Through the character of the vain, cheap everyman, Benny created a fall guy, whose frustrated struggles with his employees addressed midcentury America's concerns with race, gender, commercialism, and sexual identity. Kathryn H. Fuller-Seeley contextualizes her analysis of Jack Benny and his entourage with thoughtful insight into the intersections of competing entertainment industries and provides plenty of evidence that transmedia stardom, branded entertainment, and virality are not new phenomena but current iterations of key aspects in American commercial cultural history.

Famous People Who Have Visited the Tennessee Valley

The Directory of International Broadcasting

What the New Science of Psychedelics Teaches Us About Consciousness, Dying, Addiction, Depression, and Transcendence

Travel as a Political Act

Hello, Chattanooga!

China Statistical Yearbook

At turns surprising, funny, and gut-wrenching, this is the hopeful story of the ordinary yet extraordinary people who have figured out how to build lasting peace in their communities. The word "peacebuilding" evokes a story we've all heard over and over: violence breaks out, foreign nations are scandalized, peacekeepers and million-dollar donors come rushing in, warring parties sign a peace agreement and, sadly, within months the situation is back to where it started--sometimes worse. But what strategies have worked to build lasting peace in conflict zones, particularly for ordinary citizens on the ground? And why should other ordinary citizens, thousands of miles away, care? In *The Frontlines of Peace*, Severine Autesserre, award-winning researcher and peacebuilder, examines the well-intentioned but inherently flawed peace industry. With examples drawn from across the globe, she reveals that peace can grow in the most unlikely circumstances. Contrary to what most politicians preach, building peace doesn't require billions in aid or massive international interventions. Real, lasting peace requires giving power to local citizens. *The Frontlines of Peace* tells the stories of the ordinary yet extraordinary individuals and organizations that are confronting violence in their communities effectively. One thing is clear: successful examples of peacebuilding around the world, in countries at war or at peace, have involved innovative grassroots initiatives led by local people, at times supported by foreigners, often employing methods shunned by the international elite. By narrating success stories of this kind, Autesserre shows the radical changes we must take in our approach if we hope to build lasting peace around us--whether we live in Congo, the United States, or elsewhere.

Jack Benny and the Golden Age of American Radio Comedy

Spooked!

Radio Science for the Radio Amateur

The Associated Press Stylebook 2015

The Global Directory of Broadcasting