

World Wrestling Divas Official 2018 Calendar A3 Poster Format

What does it feel like to fall through a flaming table for the very first time? Or the umpteenth time for that matter. In the fresh off-the-cuff style that has earned him legions of admirers and made his previous wrestling books massive worldwide bestsellers, Foley gives readers a blow-by-blow first-hand account of exactly what it is like to step into the wrestling ring. As a champion wrestler he was known both for his tenacity in the ring and for the fearlessness which led him to take extraordinarily risks in any number of groundbreaking dangerous stunts. And as an industry insider he offers a unique perspective on what it was like to perform at that level which readers will never find anywhere else. In **HARDCORE DIARIES** Mick Foley will take fans right inside a hardcore match, vividly recreating his experiences, and revealing how mentally and physically preparing for this extremely challenging sport has helped him become the legend he is today.

A new Dungeons & Dragons adventure awaits! Return to Loewind Dale with a new party of adventurers! Can these five unlikely heroes stop the plot of an ancient, primordial evil? A never-ending winter night is driving an isolated northern town to the brink of madness. To save them, Runa, Saarvin, Patience, Amos, and Belvyrn must traverse the blighted Tundra to find a cure. On the journey, they'll encounter frozen obstacles, unimaginable monsters, and dissension in their ranks. Can the fraying bonds of friendship sustain them through the dark? Based on the original, massively popular tabletop role-playing game and featuring a brand-new cast of characters, Dungeons and Dragons: At the Spine of the World is written by New York Times bestselling author AJ Mendez and writer/actor Aimee Garcia! Martin Cocolio (Green Lantern, Star Trek: Year Five) provides stunning art that will have readers feeling the crunch of snow under their boots. Whether you're a veteran dice-slinger or a new visitor to the Forgotten Realms, At the Spine of the World is a perfect gateway to new adventure.

Reimagine Dahl's beloved classic in this gorgeous, hand-lettered gift book perfect for The Witches fans of all ages! Featuring the best and brightest lines from Roald Dahl's magical story, this book displays the iconic quotes in creepy, whimsical, and artful calligraphy. Highly illustrated, with reels and passages from one of Roald Dahl's most beloved books, this gift book reimagine*s* The Witches, rendering its lines in gorgeous, creepy, and whimsical calligraphy -- making this a must-have for any Dahl collection!

THE INSTANT NEW YORK TIMES BESTSELLER A raw, honest, and revealing co-memoir by Brie and Nikki Bella: twin sisters, WWE Hall of Fame inductees, and stars of the hit E! shows Total Bellas and Total Divas. As twins, the Bellas have always competed. Legend has it that Nikki drop-kicked Brie in the womb so that she could make her grand entrance first. But the rest of the world often treated them as identical and even interchangeable, so they decided to do something about it. After they made it into WWE, the Bellas accomplished so much together: bringing in young girls and women while building the Bella Army, helping the transition of female performers from Divas to Superstars, starring in Total Divas and Total Bellas, and founding companies like Birdiebee, Nicole + Brizee Beauty, and Bonita Bonita Wine. Though their early journey began with loss, abuse, and plenty of rough times, these challenges "shined the diamond." They resolved to be survivors and the heroes of their own stories, and to take control and responsibility for their lives. Eventually, they would come to show girls everywhere that they can do anything. The Bellas may be identical twins—but as individuals, they have proven themselves incomparable.

Billboard

A Diva Was a Female Version of a Wrestler
Untold Stories From Outside the Ring
Olympiad Champs General Knowledge Class 5 with Past Olympiad Questions 2nd Edition
Crazy Is My Superpower
Sports in African American Life
Gracie Jiu-Jitsu

The millions of fans who watch World Wrestling Entertainment (WWE) programs each year are well aware of their role in building the narrative of the sport. #WWE: Professional Wrestling in the Digital Age explores the intersections between media, technology, and fandom in WWE's contemporary programming and business practices. In the Reality Era of WWE (2011 to the present), wrestling narratives have increasingly drawn on real-life personalities and events that stretch beyond the story-world created and maintained by WWE. At the same time, the internet and fandom have a greater influence on the company than ever before. By examining various sites of struggle and negotiation between WWE executives and in-ring performers, between the product and its fans, and between the company and the rest of the wrestling industry, the contributors to this volume highlight the role of various media formats in shaping and disseminating WWE narratives. Treating the company and its product not merely as sports entertainment, but also as a brand, an employer, a company, a content producer, and an object of fandom, #WWE conceptualizes the evolution of professional wrestling's most successful company in the digital era.

Development Hell: The NXT Story, penned by former Power Slam scribe and WhatCulture.com's own Michael Sidgwick, chronicles the history of WWE's NXT brand. NXT has drew universal critical acclaim for its fan service focus of old-school booking philosophies and progressive body of in-ring work - but the road to critical acclaim was arduous. When WWE destroyed its territorial and mainstream competition, the moonlight had also annihilated the talent pool. Replenishing it was an unenviable task made all the more difficult by a blasé and counterproductive attitude and a curiously myopic direction. All of which is documented in a book covering the inauspicious beginnings of the dusty Stamford Farm warehouse and the murmurings of Memphis Power Pro, the halcyon days of Ohio Valley Wrestling, the infamous disaster of Deep South Wrestling and the litigious lunacy that was Florida Championship Wrestling. The roots of the triumph that was NXT were toxic.

The entertainment world lost four notable talents in 2018, including movie icon Burt Reynolds, "Queen of Soul" Aretha Franklin, celebrity chef and food critic Anthony Bourdain, bestselling novelist Anita Shreve and influential Chicago blues artist Otis Rush. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2018 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers. Books in this annual series are available dating to 1994—a subscription is available for future volumes.

Founded by Greg Oliver and John Powell, SLAM! Wrestling (http://slam.canoe.ca/Slam/Wrestling/home.html) changed the way North America's true favorite pastime was presented on the web. With the backing of Sun Media and Canoe, SLAM! Wrestling brought pure journalism to the muddy waters of the pro wrestling media coverage. Never in the Internet Age had the squared circle been viewed with a keen eye by reporters and analysts who broke down the philosophy of wrestling and fed its legends. While not always being afraid to show the very human side of the locker rooms that are hidden from the plain eye inside the world's biggest arenas, "SLAM! Wrestling" takes readers on a journey through SLAM! Wrestling's first dozen years and the often all - too real world of professional wrestling. From WWE to the independent leagues that dot North America's landscape, "SLAM! Wrestling" gives the unique view of the reporter's eye as history unfolds, including interviews with "Stone Cold" Steve Austin, John Cena, "The Rock" Dwayne Johnson, Trish Stratus and many others.Plus, for the first time ever, SLAM! Wrestling's writers take you behind the scenes and share their insights into what made the site stand out as one of the most respected sources for information in all of the internet wrestling community. From the celebration of WrestleMania XVIII in Toronto, to the tragic death of Owen Hart and many others, SLAM! Wrestling has covered it all and now brings the history of the mat wars straight to your bookshelf.

The Legacy of Ric Flair and the Rise of Charlotte

Expansion, Betrayal and the War that Changed Pro Wrestling Forever
My Real Life in the Cartoon World of Wrestling
Development Hell: The NXT Story

The Women of WrestleMania

The Very Worst of Professional Wrestling

In this follow-up to Robert Caprio's collection of road stories *Are We There Yet?*, **WWE** superstars and divas dish the dirt on the late night shenanigans that take place behind the scenes, on the road, and in hotels all across the world. If you think all the **WWE** drama unfolds inside the wrestling ring, then think again. Sometimes the action outside the ring can be just as exciting -- and as dangerous -- for the wrestlers as they drive, fly and occasionally fight their way from city to city to entertain their millions of fans. In *Rumble Road* the superstars of the **WWE** recount their shocking and hilarious road trip misadventures. From classic pranks to the particular habits of the baddest of the bad guys who ever set foot inside the squared circle, these are the untold stories of life on the road -- straight from the mouths of those who continue to live it one trip at a time.

"I think that *Before All Else I Am a Human Being, Just As Much As You Are*--Or At Least I will Try to Become One." --Henrik Ibsen in *A Doll's House*
A Doll's House, the three-act play by Henrik Ibsen, which premiered at the Royal Theatre in Copenhagen, Denmark in 1879, is one of the most well-known and frequently performed of modern plays. It richly displays the genius with which Ibsen pioneered modern, realistic prose drama. The play is significant for the way it deals with the fate of the central character, Nora, a married woman, who at that time in Norway lacked opportunities for self-fulfillment in a male-dominated world. Ibsen was inspired by the belief that "a woman cannot be herself in modern society," since it is "an exclusively male society, with laws made by men and with prosecutors and judges who assess feminine conduct from a masculine standpoint." \ The play aroused great controversy at the time, as it concludes with Nora leaving her husband and children because she wants to discover herself. The outrage went far beyond the theater to the world of newspapers and society. In Nora, Ibsen epitomized the human struggle against the humiliating constraints of social conformity. Even today many agree that the theme of the play is the need of every individual to be able to find out the kind of person he or she is and to be allowed to become that person.

Documenting the rise of women's wrestling from sideshow to WWE main event
Sisterhood of the Squared Circle presents the fascinating history of women's wrestling, from the carnival circuit of the late 1800s to today's hugely popular matches. With more than 100 wrestler profiles, find out how backstage politics, real-life grudges, and incredible personalities shaped the business. The careers of many well-known trailblazers, including Mildred Burke, the Fabulous Moolah, Mae Young, Penny Banner, Wendi Richter, Trish Stratus, Chyna, and Lita, are celebrated alongside today's stars, like Charlotte, Sasha Banks, and Bayley.
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With rare photographs and an exploration of women's wrestling worldwide - including chapters on Japan, Mexico, England, and Australia - *Sisterhood of the Squared Circle* is a priceless contribution to the history of professional wrestling.
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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Traditional and Transmedia Strategies for a Global Sports Market

#WWE

Essays on History and Culture

How I Triumphed by Breaking Bones, Breaking Hearts, and Breaking the Rules

Quieting the Madness

Convergent Wrestling

Death of the Territories

? Part sport, part performance art, professional wrestling's appeal crosses national, racial and gender boundaries—in large part by playing to national, racial and gender stereotypes that resonate with audiences. Scholars who study competitive sports tend to dismiss wrestling, with its scripted outcomes, as “fake,” yet fail to recognize a key similarity: both present athletic displays for maximized profit through live events, television viewership and merchandise sales. This collection of new essays contributes to the literature on pro wrestling with a broad exploration of identity in the sport. Topics include cultural appropriation in the ring, gender non-conformity, national stereotypes, and wrestling as transmission of cultural values.

In a clear and easy-to-follow format, Grand Master Hेलo Gracie addresses different aspects of the Brazilian jiu-jitsu method that bears his name. Learn how to systematically progress and technically improve mat game, regardless of background or grappling ability.

World famous wrestling Diva Tammy Lynn "Sunny" Sytch has written a tell-all autobiography that follows her into the ring and on the road, through her romantic relationships, domestic abuse, her battle with cancer, incarceration, getting sober and the release of her adult film with Vivid Entertainment.

Authors Coombs and Harker provide step-by-step guidance on how the strategic communication process—an integration of marketing communication, public relations, and advertising—can be applied to sports communication for individual athletes, teams, and leagues. The book is founded on the premise that the strategic communication process in sport communication is grounded in understanding the fans and sources of revenue. Looking at sports globally, it offers readers the traditional multi-step, linear approach to strategic communication development along with the transmedia narrative development method, a non-linear approach that centers on narratives to engage target audiences and urge the contribute their own material to messaging. With case studies and practical examples, it also highlights additional issues such as race and gender, social media, ethics, and athlete health. It is an ideal text for undergraduate and graduate courses in public relations or strategic communication and sport communication. An online instructor's manual accompanies the text, including lecture slides; a sample strategic sports communication plan; a test bank; links to key web sites that discuss sports and sports communication concerns; links to case studies with class discussion prompts; sample assignments; a sample course syllabus; and suggestions for further reading.

Hitman

Essays on Nationality, Race and Gender

A Less Traveled R.O.A.D.—The Reality of Amy Dumas

Rumble Road

The Comic Book Story of Professional Wrestling

Sisterhood of the Squared Circle

The Ninth Wonder of Wwe

From the host of the critically acclaimed pro wrestling podcast *Straight Shoot*, this graphic novel history of wrestling features the key grapplers, matches, and promotions that shaped this beloved sport and form of entertainment. As a pop culture phenomenon, professional wrestling—with its heroic babyfaces and villainous heels performing suplexes and powerbombs in pursuit of championship gold—has conquered audiences in the United States and around the world. Now, writer/podcaster Aubrey Sitterson and illustrator Chris Moreno form a graphic novel tag team to present wrestling's complete illustrated history. Featuring legendary wrestlers like Bruno Sammartino, Hulk Hogan, and The Rock, and modern-day favorites like John Cena, Kenny Omega, and Sasha Banks, the book covers wrestling's progress from the carnival days of the Gold Dust Trio to the dominance of the WWF/WWE to today's diverse independent wrestling scene, and it spotlights wrestling's reach into Mexico/Puerto Rico (lucha libre), the U.K. (all-in), and Japan (puroresu).

People around the world know Dave Batista as World Wrestling Entertainment's “the Animal,” the rope-shaking, spine-busting World Heavyweight Champion, one of the most popular Superstars in recent years. The crowd turned Batista from heel to babyface after they were electrified by his awesome physique and physical wrestling style. Few fans, however, know that Batista didn't join the profession until he was thirty years old -- an age at which many wrestlers are thinking about hanging up their boots. Nor do most fans know the tremendous toll the climb to the top has taken on Batista's personal life. While successfully staying away from hard drugs and -- usually -- liquor, he found sex too tempting to resist. “Women were my drug of choice,” the Animal confesses. That addiction cost him his marriage, destroying a relationship that had helped him climb from poverty to the pinnacle of sports entertainment in less than two years. Now, in *Batista Unleashed*, the WWE Superstar comes clean about the choices he made and the devastating effects they had on his family. He talks about the injury that stripped him of his title -- an injury he blames on Mark Henry's carelessness. While being sidelined cost Batista untold hundreds of thousands of dollars in lost income, it also set the stage for a tremendous comeback that cemented the Animal's reputation as a true champion. Batista talks about growing up in the worst part of Washington, D.C., where three murders took his mother -- a lesbian -- and how hard the work to keep the family not just together but alive. He talks candidly about his own criminal past; a conviction on a drug charge and another, since overturned, on assault. He speaks of his days as a bouncer and a lifeguard, and tells how bodybuilding may have saved his life. Once he made it to the WWE, Batista realized he wasn't really ready for the big time. His career seemed headed for a fall until Fit Finlay took him under his wing. But his real education came when he joined Evolution and rode with Triple H and Ric Flair, two of sports entertainment's all-time greats. Batista talks about what they taught him, and details some of their wild times on the road. But the champ also reveals a kinder, gentler side. While his soft-spoken manner in the locker room has sometimes been misinterpreted as arrogance, in truth Batista's always been somewhat shy and quiet. Emotional by nature, he reveals for the first time that the tears fans saw at *WrestleMania 21*, when he won the World Heavyweight Championship for the first time, were very real. And he speaks movingly about his problems with his ex-wives and teenage daughters, and how it felt to become a grandfather. While his straight-shooting mouth has occasionally gotten him into trouble -- most notably in a backstage confrontation with Undertaker after some remarks about SmackDown! -- Batista is his own harshest critic. He explains his early limitations as a wrestler and the work he has done to overcome them. Interpersing his memoir with accounts from life on the road, Batista lightens the narrative with a surprising sense of humor. An Animal in the ring, he reveals himself as an honest and even humble man in everyday life.

WrestleCrap: The Very Worst of Professional Wrestling examines some of the ridiculously horrible characters and storylines that pro wrestling promoters have subjected their fans to over the past twenty years. Why would any sane person think that having two grown men fight over a turkey was actually a reasonable idea? Was George Ringo, the Wrestling Beate, really the best gimmick that a major promotional organization could come up with? And who would charge fans to watch a wrestler name the Gobbledy Gooker enemy from an egg? In an attempt to answer such questions and figure out just what the promoters were thinking, authors Randy Baer and R.D. Reynolds go beyond what wrestling fans saw on the screen and delve into the mindset of those in the production booth. In some instances, the motivations driving the spectacle prove even more laughable than what was actually seen in the ring. Covering such entertainment catastrophes as an evil one-eyed midgit and a wrestler from the mystical land of Oz, not to mention the utterly comprehensible Turkey-on-a-Pole match (a gimmick which AWA fans might recall), *WrestleCrap* is hysterically merciless in its evaluation of such organizations as the WCW and the WWF. This retrospective look at the wrestling world's misguided attempts to attract viewers will leave wrestling fans and critics alike in stitches.

Olympiad Champs General Knowledge Class 5 with Past Olympiad Questions " is a complete preparatory book not only for Olympiad Exams but also for General Awareness of Class 5 student. The book provides complete theory with Illustrations (real-life images) along with fully solved Exercises in 2 levels. Level 1, is the beginner 's level which comprises of MCQs like fillers, analogy and odd one out. Level 2 (advanced level) comprises questions based on techniques like matching, chronological sequencing, picture, feature based, statement correct/ incorrect, integer based, puzzle, grid based, and much more. The Exercises have been empowered with Past Questions from various Olympiad Exams like NCO, GTSE, etc. The book also provides Current Affairs chapters, which contains MCQs, so as to keep the students updated with the latest happenings in our surroundings.

From Photo Shoots and Sensational Stories to the WWE Network
N My Incredible Pro Wrestling Journey! and Beyond ...

Hardcore Diaries

WWE #6

An Abbreviated Herstory of World Wrestling Entertainment

WrestleCrap

How to Spot a Witches

A Star Shatters

The Gorgeless Ladies Of Wrestling are back in a new touching, hilarious, and smackdown-filled adventure! Ruth, Debbie, Carmen (better known as Zoya the Destroya, Liberty Belle, and Machu Picchu) and all their fellow GLOW costars face a different kind of foe... a news anchor! They have to learn the art of the promo to convince the media that GLOW isn't a bad influence on children, when they discover a much bigger problem—a runaway who's been living under the ring! But really, how much trouble can she cause? A lot. She can cause a lot. Refreshingly diverse, often dysfunctional, but always—ultimately—supportive of one another, the lovable cast of characters from the hit Netflix show continue to shine—that is, GLOW—in this second graphic novel from IDW. Written by A.J. Mendez and Aimee Garcia with art by Hannah Templer. Plus, a special short story by Devin Grayson and Lisa Sterle!

*For decades, distinct professional wrestling territories thrived across North America. Each regionally based promotion operated individually and offered a brand of localized wrestling that greatly appealed to area fans. Promoters routinely coordinated with associates in surrounding regions, and the cooperation displayed by members of the National Wrestling Alliance made it easy for wrestlers to traverse the landscape with the utmost freedom. Dozens of territories flourished between the 1950s and late '70s. But by the early 1980s, the growth of cable television had put new outside pressures on promoters. An enterprising third-generation entrepreneur who believed cable was his opportunity to take his promotion national soon capitalized on the situation. A host of novel ideas and the will to take chances gave Vincent Kennedy McMahon an incredible advantage. McMahon waged war on the territories and raided the NWA and AWA of their top talent. By creating *WrestleMania*, jumping into the pay-per-view field, and expanding across North America, McMahon changed professional wrestling forever. Providing never-before-told details of McMahon's death, *the Death of the Territories* is a must-read for fans yearning to understand how McMahon outlasted his rivals and established the industry's first national promotion. At the same time, it offers a comprehensive look at the promoters who opposed McMahon, focusing on their noteworthy power plays and embarrassing mistakes.*

This book looks historically at the harm that has been inflicted in the practice of sport and at some of the issues, debates and controversies that have arisen as a result. Written by experts in their specialty, sport journalism and public health, the book considers sport and injury in relation to matters of social class; gender; ethnicity and race; sexuality; political ideology and national identity; health and wellbeing; childhood; animal rights; and popular culture. These matters are, in turn, variously related to a range of sports, including ancient, pre- and early industrial sports; American football; boxing; wrestling and other combat sports; mountaineering; horsingracing; cycling; motor racing; rugby football; cricket; association football; baseball; basketball; Crossfit; ice hockey; Olympic sports; Mixed Martial Arts; and sport in an imagined dystopian future.

This book provides readers with an abundance of information and historical perspective as well as entertaining and memorable anecdotes about professional wrestling. Readers will also learn unusual snippets of trivia that will enhance their comprehension of the sport. • Includes 100 entries featuring wrestlers, promoters, and wrestling facts • Surveys the history of wrestling as a sport in historical context • Identifies individuals who have revolutionized the sport • Invites readers to engage with the information by presenting it as narrative

WWE Encyclopedia of Sports Entertainment New Edition

Participatory Culture, Transmedia Storytelling, and Intertextuality in the Squared Circle

A Hardcore, High-Flying, No-Holds-Barred History of the One True Sport

Chyna

Slam! Wrestling

Professional Wrestling in the Digital Age

Is Wrestling Fixed? I Didn't Know It Was Broken!

With humor and tremendous heart, AJ opens up for the first time about her harrowing struggle to understand her demons and the mental illness diagnosis that helped her gain control over her life. What most people view as a hardship, AJ embraced as inspiration for her superhero persona, shattering the stigma attached to mental illness.

The top-secret story behind Charlotte Flair, Sasha Banks, Becky Lynch, and Bayley kicking off the Women's Evolution that changed the WWE Universe forever begins in this issue! Plus, don't miss the first chapter of a four-part backup story from Tini Howard (Mighty Morphin Power Rangers: Pink) and Hyeonjin Kim (Sisters of Sorrow) chronicling the rise of WWE Superstar Asuka!

Chyna (born Joan Marie Laurer; December 27, 1970) is an American former professional wrestler, actress, bodybuilder, and pornographic film actress. Laurer first rose to prominence in the professional wrestling promotion The World Wrestling Federation (WWF) in 1997, where she performed under the ring name Chyna and was billed as the "Ninth Wonder of the World" "Ric Flair is a 16-time World Champion and two-time WWE Hall of Fame inductee. His four-decades long career is recognized as one of the greatest of all time, but with success comes a price ... His life away from the cameras includes personal struggles, controversy, and family tragedy. Through his bond with [his daughter] Charlotte, he's becoming the father he needs to be while rediscovering the legend he has always been"--Amazon.com

Normalizing Mental Illness and Neurodiversity in Entertainment Media

Olympiad Champs General Knowledge Class 5 with Past Olympiad Questions

Obituaries in the Performing Arts, 2018

Pro Wrestling: A Comprehensive Reference Guide

Shocking Stories from the Squared Circle (Large Print 16pt)

Dungeons & Dragons: At the Spine of the World

The History, The Stats, The Stars

Lita™ -- see her just once in the ring and you can never forget it. The breathtaking off-the-top-rope fearlessness that she shows keeps you on the edge of your seat. You simply can't believe she's going to be able to pull off the move, and then Lita takes it to the next level. That's her reality, that's why she is a WWE™ Superstar. Taking unexpected risks, daring to do what no one has done before, that's the reality of Amy Dumas, the remarkable woman behind Lita. Even as a young girl, Amy was determined to challenge herself and the world around her. She found personal freedom in the hardcore punk rock scene of the nineties. The positive force of the music and culture helped define the reality of Amy Dumas. Her willingness to try anything once set her on the path to World Wrestling Entertainment.™ Captivated by the high-flying style of the luchadors she saw on television, Amy was hungry to discover more about them. She just had to learn how they did those amazing moves. With only a guidebook for a companion, Amy set out for Mexico City where she was quickly invited into the secret world of lucha libre, Mexico's unique brand of professional wrestling. She returned to the States, resolute in her goal to make it as a professional wrestler. Amy found people who saw her determination and her heart, and agreed to train her. As her skills improved, she began traveling the highways and byways of America, working night after night in independent promotions around the country. Along her journey, Amy met an assortment of colorful characters as well as a number of wrestlers who would prove influential in her career. Among them were two local North Carolina stars who had just signed with WWE -- Matt and Jeff Hardy. Amy formed an instant bond with the dynamic Hardy Boyz,™ whose spectacular style and high-flying bravado inspired her own bold in-ring style. It wasn't long before Amy -- now christened Lita -- joined Matt and Jeff in WWE, and the three friends became international sensations as Team Extreme.™ Lita proved a true pioneer in women's wrestling, daring to get in the ring with the boys -- including Triple H,™ Stone Cold Steve Austin™ and The Rock® -- and never backing down. It took a broken neck suffered on the set of a television series to stop her...but only temporarily. Lita: A Less Traveled R.O.A.D -- The Reality of Amy Dumas is the stirring tale of one young woman's amazing journey to the top of the wild, wonderful world of WWE.™ In his own words, Bret Hart's honest, perceptive, startling account of his life in and out of the pro wrestling ring. The sixth-born son of the pro wrestling dynasty founded by Stu Hart and his elegant wife, Helen, Bret Hart is a Canadian icon. As a teenager, he could have been an amateur wrestling Olympic contender, but instead he turned to the family business, climbing into the ring for his dad's western circuit, Stampede Wrestling. From his early twenties until he retired at 43, Hart kept an audio diary, recording stories of the wrestling life, the relentless travel, the practical jokes, the sex and drugs, and the real rivalries (as opposed to the staged ones). The result is an intimate, no-holds-barred account that will keep readers, not just wrestling fans, riveted. Hart achieved superstardom in pink tights, and won multiple wrestling belts in multiple promotions. He got the top of the world, and won. But he also paid the price in betrayal: by Vince McMahon, a man he had served loyally; in tragic deaths, including the loss of his brother Owen, who died when a stunt went terribly wrong; and in his own massive stroke, most likely resulting from a concussion he received in the ring, and from which, with the spirit of a true champion, he has battled back. Widely considered by his peers as one of the business's best technicians and workers, Hart describes pro wrestling as part dancing, part acting, and part dangerous physical pursuit. He is proud that in all his years in the ring he never seriously hurt a single wrestler, yet did his utmost to deliver to his fans an experience as credible as it was exciting. He also records the incredible toll the business takes on its workhorses: he estimates that twenty or more of the wrestlers he was regularly matched with have died young, weakened by their own coping mechanisms, namely drugs, alcohol, and steroids. That toll included his own brother-in-law, Davey Boy Smith. No one has ever written about wrestling like Bret Hart. No one has ever lived a life like Bret Hart's. For as long as I can remember, my world was filled with liars and bullshitters, losers and pretenders, but I also saw the good side of pro wrestling. To me there is something bordering on beautiful about a brotherhood of big tough men who pretended to hurt one another for a living instead of actually doing it. Any idiot can hurt someone. --from Hitman

A vivid trip through the mind of the top professional wrestler in the business—a nobody from nowhere who achieved his ambitions and walked away with the gold and the girl of his dreams. Ride alongside Jon Moxley as he retraces some of the highways traveled on his remarkable journey. Revel in the never-before-told stories about his early life in Cincinnati, Ohio; the gritty independent wrestling scene where he cut his teeth; the complicated corporate landscape of the WWE where he bucked against authority; and the rebellious upstart AEW, where he won the championship in 2020 and was finally free to achieve the vision of the wrestler he'd always wanted to be. With plenty of pitstops and revelatory insights, including grisly ultraviolent encounters, crazy characters who became lifelong friends, and his unforgettable matches in Japan, MOX is the riveting account of the life of a brawler. It is a tale written in blood and soaked in debauchery, with a good dose of wisdom accumulated along the way. More than a backstage pass into the arena, MOX is a ticket into the ring. Once inside, you'll never look at pro wrestling the same again.

Delve into the greatest stage of them all. --Ella Jay, A Wrestling Gal podcast
*This book examines how the current era of "convergence" has affected, and is reflected in, the world of professional wrestling, which combines several different genres, including drama, action, comedy, horror, science fiction, and even romance. Professional wrestling's business practices exist at the intersection of bottom-up fan-centric strategies and strict top-down corporate control. Meanwhile, the wrestlers themselves combine aspects of carnival hucksters, actors/actresses, comedians, superheroes, martial artists, or stuntmen, and the narratives consist of everything from social critique to geopolitical allegories, and from soap opera melodramas to stereotyped exploitation. Bringing together the latest scholarship in the field, *Convergent Wrestling* analyzes various texts, business practices, and fan activities to explore the commonalities that define professional wrestling and consider how it exists in today's new media. In addition, the book considers the professional wrestling industry from several different angles, from massive multinational conglomerate World Wrestling Entertainment (WWE) to local indie federations. As such, it will appeal to scholars with interests in popular culture, media and cultural studies, and fan practices.*

The Rise & Fall & Rise of Wrestling Diva

GLOW Is the Babyface

A Doll's House

Strategic Sport Communication

Lita

MOX

Sports in African American Life
Essays on History and Culture
McFarland
As African Americans have made substantial contributions to the sporting world, and vice versa. This wide-ranging collection of new essays explore the inextricable ties between sports and African American life and culture. Contributors critically address important topics such as the historical context of African American participation in major U.S. sports, social justice and responsibility, gender and identity, and media and art.

A look at the history of WWE's WrestleMania, with a focus on how women have been treated over the years, embracing both the good times and the bad times, and tracking the progress that has gradually been made to see women main event the biggest wrestling show in the world. Includes analysis of every single show in chronological order to identify themes, trends and issues faced over time, as well as a statistical breakdown of eras. Plus the history of what it meant to be a Diva, profiles on the top stars of each era, and an attempt to define who is Ms. WrestleMania. A minimum of 25% of all profits from this book will be donated to women's charities. Praise for The Women of WrestleMania: "This book is not only the history of women at WrestleMania, but a tribute and celebration to the contribution of women to WWF/E" --Voices of Wrestling
*This herstory of WrestleMania, from women in bathroom break matches to no matches at all to the main event, is interspersed with longer profiles on wrestlers who've defined their respective eras, one of which made me gasp!." --Scarlett Harris, author of A Diva Was a Female Version of a Wrestler
*The Women of WrestleMania! Features a impressively detailed collection of the presentation and evolution of the badasses who've defined the greatest stage of them all." --Ella Jay, A Wrestling Gal podcast

This volume examines the shift toward positive and more accurate portrayals of mental illness in entertainment media, asking where these succeed and considering where more needs to be done. With studies that identify and analyze the characters, viewpoints, and experiences of mental illness across film and television, it considers the messages conveyed about mental illness and reflects on how the different texts reflect, reinforce, or challenge sociocultural notions regarding mental illness. Presenting chapters that explore a range of texts from film and television, covering a variety of mental health conditions, including autism, post-traumatic stress disorder (PTSD), depression, and more, this book will appeal to scholars of sociology, cultural and media studies, and mental health.