

Wormwood Star: The Magickal Life Of Marjorie Cameron

"Thoughtfully traces [Mara Wilson's] journey from child actress to Hollywood dropout...Who is she now? She's a writer." —NPR's "Guide To 2016's Great Reads" "Growing up, I wanted to be Mara Wilson. Where Am I Now? is a delight." —Ilana Glazer, cocreator and star of Broad City Named a best book of the month by GoodReads and Entertainment Weekly A former child actor best known for her starring roles in Matilda and Mrs. Doubtfire, Mara Wilson has always felt a little young and out of place: as the only kid on a film set full of adults, the first daughter in a house full of boys, a Valley girl in New York and a neurotic in California, and a grown-up the world still remembers as a little girl. Tackling everything from what she learned about sex on the set of Melrose Place, to discovering in adolescence that she was no longer "cute" enough for Hollywood, these essays chart her journey from accidental fame to relative (but happy) obscurity. They also illuminate universal struggles, like navigating love and loss, and figuring out who you are and where you belong. Candid, insightful, moving, and hilarious, Where Am I Now? introduces Mara Wilson as a brilliant new chronicler of the experience that is growing up female.

In this "bewitching" (The New York Times Book Review) novel that traces a centuries-old curse to its source, beloved author Alice Hoffman unveils the story of Maria Owens, accused of witchcraft in Salem, and matriarch of a line of the amazing Owens women and men featured in Practical Magic and The Rules of Magic. Where does the story of the Owens bloodline begin? With Maria Owens, in the 1600s, when she's abandoned in a snowy field in rural England as a baby. Under the care of Hannah Owens, Maria learns about the "Nameless Arts." Hannah recognizes that Maria has a gift and she teaches the girl all she knows. It is here that she learns her first important lesson: Always love someone who will love you back. When Maria is abandoned by the man who has declared his love for her, she follows him to Salem, Massachusetts. Here she invokes the curse that will haunt her family. And it's here that she learns the rules of magic and the lesson that she will carry with her for the rest of her life. Love is the only thing that matters. Magic Lessons is a "heartbreaking and heart-healing" (BookPage) celebration of life and love and a showcase of Alice Hoffman's masterful storytelling.

In The Finisher, bestselling author David Baldacci's first young adult adventure, a young girl is faced with an enormous mystery that could change her world completely. Welcome to Wormwood: a place where curiosity is discouraged and no one has ever left. Until one girl, Vega Jane, discovers a map that suggests a mysterious world beyond the walls. A world with possibilities and creatures beyond her imagining. But she will be forced to fight for her freedom. And unravelling the truth may cost Vega her life. Wrapped in magic and mystery, The Finisher is the start of an enthralling

series for young adult readers from the Sunday Times bestselling author, as you've never seen him before.

*From the late-1950s until his premature death in 1977, Burt Shonberg was one of the most highly admired artists in Los Angeles. During this period, his eye-popping murals graced the facades and interiors of popular coffeehouses and hip clubs on the Sunset Strip; his paintings adorned several notable rock album covers, and his haunting portraits featured prominently in Roger Corman's film adaptations of Edgar Allan Poe's *The Fall of the House of Usher* and *The Premature Burial*. Born in 1933, Shonberg grew up in the all-American beach town of Revere, Massachusetts, where, according to his friends, he spent most of his time drawing and indulging in his love of monster movies. After graduating high school, he studied for two years at the Boston Museum of Fine Art, and then, after a brief spell in the army, he ventured to Los Angeles to pursue a career as a commercial artist. Soon after he settled in L.A., Shonberg became the lover of the legendary occult artist Marjorie Cameron who turned him on to the teachings of the Edwardian magus Aleister Crowley and introduced him to the mind-warping properties of peyote. Shonberg also embraced the Fourth Way system of George Ivanovich Gurdjieff, and his canvases began to reflect the mystical illumination inspired by his higher states of consciousness. In 1960, the artist was chosen by Dr. Oscar Janiger to participate in his groundbreaking study into the effects of LSD-25 on the creative process. Although Shonberg regarded himself as a magical realist, his remarkable renderings of his hallucinogenic visions led many of his acolytes to regard him as the preeminent psychedelic artist of the era, and in the words of his friend and fellow painter Walter Teller, Burt was the artist of Laurel Canyon. Yet despite his popularity and status, Shonberg's artistry has been criminally overlooked in all historical accounts of the Southern Californian art scene, until now. *Out There* redresses this injustice and brings some long overdue recognition to L.A.'s greatest lost artist, in a book illustrated with rare examples of his incandescent artwork.*

And Other Essays Oriflamme 1

Book of Lies

The Enochian Occult Workbook of Charms, Seals, Talismans and Ciphers

Baneful Herbs, Medicinal Nightshades, and Ritual Entheogens

The Complete Guide to Left Hand Path Sex Magic

Its Doctrine and Ritual

Wormwood Summer

This spine-tingling sequel to *Withering-by-Sea* sees Stella sent away to the moldering old family estate, where she discovers two odd cousins—and a mystery. Eleven-year-old Stella Montgomery has always wondered about her family. What happened to her mother? And could she have a long-lost sister somewhere? Stella's awful Aunts refuse to tell her anything, and now they have sent her away

to the old family home at Wormwood Mire, where she must live with two strange cousins and their governess. But dark secrets slither and skulk within overgrown grounds of the house, and Stella must be brave if she's to find out who—or what—she really is...

Creating Magickal Entities is a comprehensive reference manual that presents step-by-step instructions for creating entities through astral manipulation that will change your life. This manual, written by three practicing occultists, reveals magickal and alchemical methods, many which have been lost and suppressed through the ages, in a refreshingly modern way that magickal practitioners of any tradition can understand.

- Explores the background and sexual magical beliefs of Paschal Beverly Randolph, Ida Craddock, Aleister Crowley, Maria de Naglowska, Austin Osman Spare, Julius Evola, Franz Bardon, Jack Parsons, William S. Burroughs, Marjorie Cameron, Anton LaVey, and Genesis P-Orridge
- Details the life of each sex magician, how they came to uncover their occult practice, and, most importantly, how the practice of sex magic affected their lives

Offering a fascinating introduction to the occult practice of sex magic in the Western esoteric tradition, Michael William West explores its history from its reintroduction in the early 19th century via Paschal Beverly Randolph to the practices, influence, and figureheads of the 20th and 21st century such as Anton LaVey, founder of the Church of Satan, and Genesis P-Orridge, founder of Thee Temple ov Psychick Youth. Focusing on 12 influential sex magicians, some well-known and some who have remained in obscurity, West details the life of each sex magician and how the practice of sex magic affected their lives. He explains how most of the figures presented in the book used sex magic as a means rather than an end, utilizing their practice to enhance and enrich their life's work, whether in the arts, sciences, or as a spiritual leader. He examines what is known about Paschal Beverly Randolph, the founding father of modern sex magic, explores the tragic and mystical life of Ida Craddock, and discusses, in depth, iconic figures like Aleister Crowley and Austin Osman Spare, who saw sex magic as a source of artistic power and is now seen as a prophet of the chaos magick movement. Other sex magicians explored deployed magic to drive themselves to the highest echelons of achievement: in literature, William S. Burroughs; in music, Genesis P-Orridge; and in science, Jack Parsons, who openly used magic while making unconventional breakthroughs in rocket science. The author also examines Maria de Naglowska, Julius Evola, Franz Bardon, Marjorie Cameron, and Anton Szandor LaVey. While these sex magicians each followed a different spiritual path and had varying degrees of notoriety and infamy, one common thread emerges from looking at their interesting lives: utilizing magic to know thyself and change your

reality is a journey that requires imagination, creativity, and self-awareness to the quest for enlightenment.

Practice an ancient magic that is both natural and beautiful - the magic of amulets and charms, sachets and herbal pillows, incenses and scented oils. This practical and poetic guidebook by SCott CUnningham has introduced over 100,000 readers to the practice of herbal magic. Magical Herbalism will teach you how to identify, gather, grow, dry and store herbs and use them for protection, divination, healing and love. Also included are: the magical names of herbs, flowers, trees and roots; a Witch's herbal; Herbal redes; a list of baneful herbs and flying ointments.

The Disinformation Guide to Magick and the Occult

The Song of Hiawatha

Magical Herbalism

Twisted Pretty Things

Angel of Shadow

The Finisher

In the first ever biography written about her, Wormwood Star traces the extraordinary life of the enigmatic artist Marjorie Cameron, one of the most fascinating figures to emerge from the American Underground art world and film scene. Born in Belle Plaine, Iowa, in 1922, Camerons uniqueness and talent as a natural born artist was evident to those around her early on in life. During World War 2 she served in the Womens Navy, and worked in Washington as an aide to the Joint Chiefs Of Staff. But it was after the War that her life really took off, when she met her husband Jack Parsons. By day Parsons was a brilliant rocket scientist, but by night he was Master of the Agape Lodge, a fraternal magickal order, whose head was the most famous magus of the 20th century Aleister Crowley. Gradually, over the course of their marriage, Parsons initiated Cameron into the occult sciences, and the biography offers a fresh perspective on her role in the infamous Babalon Working magick rituals Parsons conducted with the future founder of Scientology, L Ron Hubbard. Following Parsons death in 1952 from a chemical explosion, Cameron inherited her husbands magickal mantle and embarked on a lifelong spiritual quest, a journey reflected in the otherworldly images she depicted, many of them drawn from the Elemental Kingdom and astral plane. Throughout the 1950s and 1960s Cameron became a celebrated personality in Californias underground art world and film scene. In 1954 she starred in Kenneth Angers visual masterwork, Inauguration of the Pleasure Dome, stealing the show from her co-star Anais Nin. The budding filmmaker Curtis Harrington was so taken with Cameron, he made a film study dedicated to her artwork entitled, The Wormwood Star. He then brought Camerons powerful and mysterious presence to bear on his evocative noir thriller, Night Tide, casting her alongside a young Dennis Hopper. Cameron was an inspirational figure to the many artists and poets that congregated around Wallace Bermans Semina scene, and in 1957 Bermans show at the Ferus Gallery was shut down by LAs vice squad, due to the sexually charged nature of one of her drawings. Undaunted, she continued to carve a unique and brilliant path as an artist. A retrospective of Camerons work, entitled The Pearl Of Reprisal, was held at LAs Barnsdall Art Park in 1989, and after her death some of her most admired pieces were included in the Reflections Of A New Aeon Exhibition at the Eleven Seven Gallery in Long Beach, California. Camerons famous Peyote Vision drawing made its way into the Beat Culture And The New America retrospective held at the Whitney Museum in 1995. And in 2006, a profile of her work was featured in the critically lauded Semina Culture Exhibition. The following year an exhibition of her sketches and drawings was held at the Nicole Klagsbrun Gallery in New York. With so much of her life and work shrouded in mystery,

Wormwood Star sheds new light on this most remarkable artist and elusive occult icon.

- Presents meditation journeys with specific plant and tree spirits, such as Mugwort, Rosemary, Dandelion, Yew, Elder, and Wormwood
- Details how to achieve a calm mind, cleanse your energy field, and connect with your heart in preparation for meditating with the plants
- Includes a progressive series of introductory meditations, adapted from wisdom traditions, to lay the foundation for working with plant spirits

Our ancient ancestors understood the language of nature, enabling them to communicate innately with plants. By quieting the mind through meditation, we too can tap into the vibratory resonance of plants and receive their wisdom and healing. In this guide, Emma Farrell explains how to take your connection and relationship with nature to a deeper level and access plant spirit healing through meditation with plants. She explores the nature of plant consciousness and how plants perceive, drawing on indigenous and shamanic teachings. She details how to achieve a calm mind, cleanse your energy field, and connect with your heart in preparation for meditating with plants and trees, showing how the plants can support us not only in the cleansing process but also in teaching us how to sense what is in our energy field. Offering a progressive series of preparatory meditations, adapted from wisdom traditions, the author reveals how to lay the foundation for working, communicating, and developing relationships with plant and tree spirits for personal development, spiritual connection, and inner peace. She then presents meditation journeys with specific plant spirits, focusing on specific frequencies within the plant's bio-resonance to assist you. For example, the meditation with Mugwort works with the plant spirit's qualities of alignment and self-awareness to assist you with grounding and developing inner vision, while the meditation with Dandelion helps you break old habits by working with the plant's qualities of release, reconnection, and fearlessness. Revealing how each plant is an expression of the soul force of Mother Nature and carries a unique blend of her medicine and wisdom, this guide details step-by-step how to effectively work with plant spirits for emotional and spiritual healing, enabling you to awaken the eternal spirit, or soul, to become truly multidimensional and whole.

A biography of the century's most strange men, Parsons was a primary architect of modern rocket science and co-founder of Jet Propulsion Laboratory - a crater on the moon was named after him. His secretive interests, however, were more bizarre and involved him in underwriting the notorious Aleister Crowley whose Book of the Law he considered to be the new Holy Book. Parsons also held numerous soirees where weird black magick rituals were performed under the eyes of none other than L Ron Hubbard who then made off with his money and his wife.

Stranger than fiction

The Babalon Working In 1946, Jack Parsons went alone into the Mojave Desert and made contact with a force he identified as the Mother of Abominations in the Book of Revelation. Parsons recorded the event in what became one of the most notorious documents in the history of Western Occultism; Liber 49, the Book of Babalon. A star from heaven fallen In 1909 Aleister Crowley performed a ritual that mirrored an event described in the Book of Revelation; the opening of the Abyss. He spoke the words that evoked the Abyss, allowing the Demon Choronzon to manifest on Earth for the first time in recorded history. The Black Pilgrimage With Liber 49 as his guide, Parsons began a series of ritual experiments that would continue throughout the remainder of his tragic life. In 1949 he went into the Sunset to the edge of the universe and there received the Secret of Secrets, the Key to the Abyss. Includes Concorance with English Kabbalah values for Liber Al vel Legis and Liber 49

The Element Encyclopedia of Secret Signs and Symbols: The Ultimate A-Z Guide from Alchemy to the Zodiac

The Magickal Life of Marjorie Cameron

Rosewater

Wormwood

The Gangster

Magic Lessons

Sex and Rockets

David Baldacci is back with The Keeper, the follow up to his instant #1 global bestseller and award-winning YA fantasy debut The Finisher. Vega Jane was always told no one could leave the town of Wormwood. She was told there was nothing outside but the Quag, a wilderness filled with danger and death. And she believed it - until the night she stumbled across a secret that proved that everything she knew was a lie. Now Vega and her best friend Delph must find a way to make it across this terrifying land of bloodthirsty creatures and sinister magic. But the Quag is worse than Vega Jane's darkest imagining. It's a living, breathing prison designed to keep enemies out and the villagers of Wormwood in. The Quag will throw everything at Vega. It will try to break her. It will try to kill her. And survival might come at a price not even Vega is willing to pay. Master storyteller David Baldacci unleashes a hurricane of action and adrenalin that takes readers to breaking point in this second instalment in the Vega Jane series.

From the back cover ALEISTER CROWLEY AND THE AEON OF HORUS Is another historical and cultural esoteric extravaganza from Paul Weston. An Aeon of Horus primer: from the Nazis to the atom bomb, LSD, and UFOlogy. Beyond the legend of infamy: Aleister Crowley the occult superstar, yogi, mountaineer, junkie, sexual adventurer, and mystical poet, the supreme prophet of the modern world? Also Featuring: Jack Parsons, L Ron Hubbard, Marjorie Cameron, JFC Fuller, Hitler, Jacques Vallee, Charles Manson, Timothy Leary, Guido von List, Meade Layne, Robert Anton Wilson, Phillip K Dick, Gerald Gardner, Rudolf Hess, HP Lovecraft, Rudolf Steiner, George Hunt Williamson, Anton Szandor LaVey, Wilhelm Reich, Gurdjieff, the Beatles, Robert Graves, George Van Tassell, Kenneth Grant, Alex Sanders, William Dudley Pelley, CG Jung, Kenneth Anger, Aldous Huxley, John Keel. Dealing with diverse and extraordinary subjects: Babalon Working, Sirius Mystery, Stele of Revealing, psychedelic sixties, Church of Satan, Process Church of the Final Judgement, rebirth of Witchcraft, Manson murders, Thule, orgone energy, Abraxas, Mothman, Illuminati, Men in Black, Gnostic revival, Nazi Occultism, Montauk, Loch Ness monster, Necronomicon, the psychology, magick, and mysticism of Thelema, the crossing of the Abyss, secret cipher, Extra-Terrestrial Gnosis.

Now a CBS All Access series: "A riveting tale of rocketry, the occult, and boom-and-bust 1920s and 1930s Los Angeles" (Booklist). The Los Angeles Times headline screamed: ROCKET SCIENTIST KILLED IN PASADENA EXPLOSION. The man known as Jack Parsons, a maverick rocketeer who helped transform a derided sci-fi plotline into actuality, was at first mourned as a scientific prodigy. But reporters soon uncovered a more shocking story: Parsons had been a devotee of the city's occult scene. Fueled by childhood dreams of space flight, Parsons was a leader of the motley band of enthusiastic young men who founded the Jet Propulsion Laboratory, a cornerstone of the American space program. But Parsons's wild imagination also led him into a world of incantations and orgiastic rituals—if he could make rocketry a reality, why not black magic? George Pendle re-creates the world of John Parsons in this dazzling portrait of prewar superstition, cold war paranoia, and futuristic possibility. Peopled with such formidable real-life figures as Howard Hughes, Aleister Crowley, L. Ron Hubbard, and Robert Heinlein, Strange Angel explores the unruly consequences of genius. The basis for a new miniseries created by Mark Heyman and produced by Ridley Scott, this biography "vividly tells the story of a mysterious and forgotten man who embodied the contradictions of his time . . . when science fiction crashed into science fact. . . . [It] would make a compelling work of fiction if it weren't so astonishingly true" (Publishers Weekly).

It is London, 1756. In his Bloomsbury attic sits Dr Sabian Blake - astronomer, scientist, and master of the Cabala. Dr Blake is in possession of the Nemorensis, an ancient leather-bound book that holds the secrets of the universe. Scribbled into one of its margins is a mysterious prophecy, and deciphering it could prove the key to saving London from a catastrophic fate. But there are others interested in the Nemorensis too, for more sinister reasons . . . This tale of

sorcery, treachery, intrigue and supernatural strife from the author of the international bestseller Shadowmancer is set against a rich historical backdrop and will enthrall readers to the very last page.

Journeys with Plant Spirits

The Fall

Wormwood Mire

The Keeper

Wormwood Star

History, Magick, Psychedelia, UFOlogy

Tiger Woman

Unlock the lost and hidden meanings of the world's ancient and modern signs and symbols with the latest in the hugely popular series of 'Element Encyclopedias'. This is the biggest A-Z reference book on symbolic objects you'll ever find.

Wormwood Star the Magickal Life of Marjorie Cameron

New package for a cult classic. First published in 2003, *The Book of Lies* was hailed as a 21st grimoire and instantly became a cult classic. Now reformatted for the next generation of magicians and all counterculture devotees, it gathers an unprecedented cabal of occultists, esoteric scholars, and forward thinkers, all curated by *Disinformation's* former "wicked warlock" Richard Metzger. This compendium of the occult includes entries on topics as diverse and dangerous as Aleister Crowley, Secret Societies, Psychedelics, and Magick in theory and practice. The result is an alchemical formula that may well rip a hole in the fabric of your reality: Terence McKenna asks if we contact "aliens" with the smokable drug DMT Daniel Pinchbeck recounts his psychedelic and magical experiences Techgnosis author Eric Davis writes about H.P. Lovecraft Robert Anton Wilson writes about the similarities between Aleister Crowley and Timothy Leary Donald Tyson's "The Enochian Apocalypse Working" ask if the seeds of the end of the world sown in the Elizabethan era. Other contributors or subjects written about include Brian Barritt, Vere Chappell, Ida Craddock, Joe Coleman, Nevill Drury, Stephen Edred Flowers, T. Allen Greenfield, Gary Lachman, Anton Lavey, Peter Levenda, Grant Morrison, Michael Moynihan, Rosaleen Norton, Jack Parsons, Austin Osman Spare, and Tracy Twyman. It's all here and more!

Tade Thompson's *Rosewater* is the start of an award-winning, cutting edge trilogy set in Nigeria, by one of science fiction's most engaging new voices. *Arthur C. Clarke Award for Best Science Fiction Novel, winner*Nommo Award for Best Speculative Fiction Novel, winner *Rosewater* is a town on the edge. A community formed around the edges of a mysterious alien biodome, its residents comprise the hopeful, the hungry and the helpless - people eager for a glimpse inside the dome or a taste of its rumored healing powers. Kaaro is a government agent with a criminal past. He has seen inside the biodome, and doesn't care to again -- but when something begins killing off others like himself, Kaaro must defy his masters to search for an answer, facing his dark history and coming to a realization about a horrifying future. *The Wormwood*

Trilogy*Rosewater***The Rosewater Insurrection**

Angel Spells

Discover the Sacred Language, Wisdom, and Magic of 200 Plants

The Lives and Spiritual Practices of Paschal Beverly Randolph, Aleister Crowley, Jack Parsons, Marjorie Cameron, Anton LaVey, and Others

Kenneth Anger

The Eloquent Blood

The Key of the Abyss

The Poison Path Herbal

"Wormwood Star" traces the extraordinary life of the enigmatic artist Marjorie Cameron (1922-1995), one of the most fascinating figures to emerge from the American Underground art world and film scene.

D.H. Nevins hurtles you into a world of half-angels, demons and tormented love in this driving, dystopian sequel to Wormwood. Half-angels, known as Nephilim, have all but destroyed the surface of the Earth. Yet for Kali Michaels, her life is now much more complicated than simply surviving. Grappling with her own powerful identity, she worries her connection to the world of Shadows could destroy those around her. And what if she hurts Tiamat Wormwood, the Nephilim outcast who has given everything to save her? Tiamat and Kali know they have no future-not when outside forces and Kali's own power push both the humans and the Nephilim to the brink of extinction. As she fights to stop the inevitable, she is led to question who her real enemies are, and whether the ultimate threat may actually be herself.

The final collection of comic strips from the popular syndicated series follows the adventures of Calvin and his stuffed tiger, Hobbes

The Song of Hiawatha is an 1855 epic poem in trochaic tetrameter by Henry Wadsworth Longfellow that features Native American characters. The epic relates the fictional adventures of an Ojibwe warrior named Hiawatha and the tragedy of his love for Minnehaha, a Dakota woman. Events in the story are set in the Pictured Rocks area on the south shore of Lake Superior. Longfellow's poem, though based on native oral traditions surrounding the figure of Manabozho, represents not a work of transmission but an original work of American Romantic literature. Longfellow's sources for the legends and ethnography found in his poem were the Ojibwe Chief Kahge-ga-gah-bowh during his visits at Longfellow's home; Black Hawk and other Sac and Fox Indians Longfellow encountered on Boston Common; Algic Researches (1839) and additional writings by Henry Rowe Schoolcraft, an ethnographer and United States Indian agent; and Heckewelder's Narratives. In sentiment, scope, overall conception, and many particulars, Longfellow insisted, "I can give chapter and verse for these legends. Their chief value is that they are Indian legends." Longfellow had originally planned on following Schoolcraft in calling his hero Manabozho, the name in use at the time among the Ojibwe/Anishinaabe of the south shore of Lake Superior for a figure of their folklore, a trickster-transformer. But in his journal entry for June 28, 1854, he wrote, "Work at 'Manabozho;' or, as I think I shall call it, 'Hiawatha'-that being another name for the same personage." Longfellow, following Schoolcraft, was mistaken in thinking the names were synonyms. In Ojibwe lore the figure of Manabozho is legendary but the name Hiawatha is unknown. The name Hiawatha derives from the name of a historical figure associated with the League of the Iroquois, the Five Nations, then located in present-day New York and Pennsylvania. The popularity of Longfellow's poem nevertheless led to the name "Hiawatha" becoming attached to a number of locales and enterprises in areas more historically associated with the Ojibwe than the Iroquois...Henry Wadsworth Longfellow (February 27, 1807 - March 24, 1882) was an American poet and educator whose works include "Paul Revere's Ride," The Song of Hiawatha, and Evangeline. He was also the first American to translate Dante Alighieri's Divine Comedy and was one of the five Fireside Poets from New England. Longfellow was born in Portland, Maine, which was then still part of Massachusetts. He studied at Bowdoin College and, after spending time in Europe, he became a professor at Bowdoin and later at Harvard College. His first major poetry collections were Voices of the Night (1839) and Ballads and Other Poems (1841). Longfellow retired from teaching in 1854 to focus on his writing, and he lived the remainder of his life in a former Revolutionary War headquarters of George Washington in

Cambridge, Massachusetts. His first wife Mary Potter died in 1835 after a miscarriage. His second wife Frances Appleton died in 1861 after sustaining burns when her dress caught fire. After her death, Longfellow had difficulty writing poetry for a time and focused on translating works from foreign languages. He died in 1882. Longfellow wrote many lyric poems known for their musicality and often presenting stories of mythology and legend. He became the most popular American poet of his day and also had success overseas. He has been criticized, however, for imitating European styles and writing specifically for the masses.

Aleister Crowley and the Aeon of Horus

San Amaro Investigations Book 1

Freedom Is a Two Edged Sword

Creating Magickal Entities

Plant Witchery

Sex Magicians

Epic Poem

Written around 1950, these essays are now, decades later, still strikingly prophetic. His introductory essays on Magick and Witchcraft are classics of lucidity. This volume makes available for the first time all of Parsons' surviving essays, edited by his wife and student, Cameron, in collaboration with Frater Superior Hymenaeus Beta, the head of the O.T.O.

NOW IT IS POSSIBLE TO SPEAK DIRECTLY TO AN ANGEL - IN THEIR OWN LANGUAGE - TO REQUEST ** GUIDANCE -- ** PROTECTION -- ** LOVE -- ** FINANCIAL REWARD -- ** RELIEF FROM ANXIETY AND STRESS -- - A RETURN TO SOBRIETY AND A RELEASE FROM ALCOHOLISM AND DRUG ADDICTION AND BY GOD'S DIRECTIVE THEY MUST FULFILL YOUR REQUEST! For centuries, man has sought to reach out to God's servants and messengers in a real-world, palpable way that leaves no room for spiritual doubt. In the time of Queen Elizabeth I in England, world famous occultist Dr. John Dee and his helper, Edward Kelley, developed a system for contacting angels that came to be called "Enochian Magick." Dee's system has survived the centuries and been passed down to us. "ANGEL SPELLS - THE ENOCHIAN OCCULT WORKBOOK OF CHARMS, SEALS, TALISMANS AND CIPHERS" offers the reader a history lesson on Dee's method for contacting angels, including its origins in the Jewish and Christian mystical traditions. The book includes an exclusive interview with author Aaron Leitch, who still practices Dee's methods over 400 years later. For those not quite ready to dive into the more complex aspects of Enochian Angel magick, simpler - but just as effective - methods are taught here by psychic Maria D'Andrea, who provides step-by-step instructions to petition specific angels for help with any problem, large or small. A dozen talismans created by Ms D' Andrea are provided each corresponding with a different Arch Angel. And as a bonus supplement, we have included Bishop Allen Greenfield's classic work, "SECRET CIPHER OF THE UFONAUTS," to assist in contacting angelic aliens in their own language and to aid in decoding what they have spoken to us! This fascinating work includes all the talismans and symbols and ciphers you need to set up your own angel altar so that you may proceed with contacting the celestial kingdom in an organized effort.

First of a thrilling fantasy adventure series set on the Dark World, where society is ranked according to its colour clan and the most precious commodity is light. In all the world there is only one place that ever sees the sun. A seven-towered castle built upon a mountain high above the desolate ice lands below. Tal is getting ready for the Day of Ascension - a day when all the 13-year-old Chosen from the Castle of Seven Towers enter the spirit world of Aenir. Then his father disappears with the family's Primary Sunstone. Without it, Tal cannot enter Aenir and bind himself to a Spiritshadow - a guardian being, both protector and friend. Tal tries to steal a Sunstone, but during his act of thievery is thrown off the Castle of Seven Towers by a powerful Spiritshadow Keeper. He falls down to the iceworld below, where he is captured by Icecarls. To save his life, he must team up with Milla - a Shield-Maiden-in-training - and offer his aid to the nomads. Which complicates his task immeasurably...

Parker Ferro owes the fae his life. They've come to collect. When the Summer Queen summons Parker to her court, the private investigator knows there's trouble brewing. Trapped into compliance by his past debt to the fae monarch, he's tasked with locating a missing girl in San Amaro. Now he has to find the girl or give up his life. Things only get more complicated when a very familiar cop asks Parker for his help on a case involving murdered magic users. With the victims completely drained of their magic, the San Amaro Police Department needs Parker's special skill set to track down a killer. Navigating through San Amaro's paranormal underbelly while dealing with his own past and this new case is the last thing Parker wants or needs. Now Parker's stuck trying to locate a missing girl, stop a paranormal war, find a killer, and resist Detective Nicholas King's many charms. Here's hoping he doesn't die trying. Wormwood Summer is a 107,000 word MM urban fantasy with a HFN ending.

Cameron

The Otherworldly Life of Rocket Scientist John Whiteside Parsons
True Stories of Girlhood and Accidental Fame

Songs for the Witch Woman

The Transcendent Life and Art of Burt Shonberg

Transcendental Magic

Wormwood Star the Magickal Life of Marjorie Cameron

In the first comprehensive and unflinching overview of the erotic initiation and sexual sorcery essential to the mysterious magical tradition known as the 'Left Hand Path', this complete guide covers an enormous array of taboo and previously forbidden practices. Penetrating the veil of secrecy and obscuring the ecstasies and dangers of a way of magic that can be a powerful instrument of psychic transmutation, this is a sometimes disturbing, always inspring study of the shadow side of eros.

- Explains how to work with baneful herbs through rituals and spells, as plant spirit familiars, as potent medicines,

and as visionary substances • Details the spiritual, alchemical, astrological, and symbolic associations of each plant, its active alkaloids, how to safely cultivate and harvest it, and rituals and spells suited to its individual nature and powers • Shares plant alchemy methods, magical techniques, and recipes featuring the plants, including a modern witches' flying ointment Part grimoire and part herbal formulary, this guide to the Poison Path of occult herbalism shares history, lore, and practical information regarding the use of poisonous, consciousness-altering, and magical plants. Author Coby Michael explains how, despite their poisonous nature, when approached with respect and reverence, baneful herbs can become powerful plant allies, offering potent medicine, magical wisdom, and access to altered states and the spirit realm. Detailing the spiritual, alchemical, astrological, and symbolic associations of each plant, the author explores their magical uses in spells and rituals throughout history as well as their active alkaloids. He focuses primarily on the Nightshade family, or Solanaceae, such as Mandrake, Henbane, and Thornapple, yet also explores baneful plants from other families such as Wolfsbane, Hemlock, and Hellebore. He also examines plants in the witch's pharmacopoeia that are safer to work with but just as chemically active, such as Wormwood, Mugwort, and Yarrow. The author shares rituals suited to the individual nature and powers of each plant and explains how to attract and work with plant spirit familiars. He offers plant alchemy methods for crafting spagyric tinctures and magical techniques to facilitate working with these plants as allies and teachers. He shares magical recipes featuring the plants, including a modern witches' flying ointment. He also explores safely cultivating baneful herbs in a poison garden. Revealing the magical secrets of the Poison Path, Coby Michael shows that although these plants can be deadly in nature, they are also wise spiritual teachers who can provide us with profound healing and bring us closer to the natural world.

A key underground figure of Los Angeles' midcentury counterculture, Cameron (1922-95) created a body of visionary painting and drawing that won her equal esteem among the Californian assemblage artists and the occult world of that time. Her powerful personality led to a number of roles in key underground movies such as Kenneth Anger's

Inauguration of the Pleasure Dome, and her features adorn the cover of the first issue of Wallace Berman's Semina. Today, her delicate melding of Surrealism and mysticism has been rediscovered by a younger generation of artists. This volume, published for an exhibition at MOCA LA, includes pieces formerly thought lost, ranging from early paintings to drawings, sketchbooks and poetry, as well as ephemera, collaborations and correspondence with individuals such as her husband, Jack Parsons (the rocket pioneer, cofounder of the Jet Propulsion Laboratory and acolyte of Aleister Crowley), and mythologist Joseph Campbell.

Dancer, singer, gang member, cocaine addict and sometime confectionist, Betty Mays autobiography Tiger Woman thrilled and appalled the public when her story first appeared at the end of the roaring twenties. I have often lived only for pleasure and excitement but you will see that I came to it by unexpected ways Born into abject squalor in Londons Limehouse area, May used her steely-eyed, striking looks and street nous to become an unlikely bohemian celebrity sensation, a fixture at the Café Royal, London, marrying four times along the way alongside numerous affairs. I wondered why men would not leave me alone. They were alright at first when they offered to show one life, and then at once they became a nuisance She elbowed her way to the top of Londons social scene in a series of outrageous and dramatic fights, flights, marriages and misadventures that also took her to France, Italy, Canada and the USA. I learnt one thing on my honeymoon to take drugs Her most fateful adversary was occultist and self-proclaimed Great Beast Aleister Crowley, who intended her to be a sacrificial victim of his Thelemite cult in Sicily, but it was her husband Oxford undergraduate Raoul Loveday who died, after conducting a blood sacrifice ritual. Betty Mays vitality and ferocious charisma enchanted numerous artistic figures including Jacob Epstein and Jacob Kramer. A heroine like no other, this is her incredible story in her own words, as fresh and extraordinary as the day it was first told.

Freedom Is a Two-Edged Sword

The Goddess Babalon and the Construction of Femininities in Western Esotericism

It's a Magical World

Hello, I'm Erica Jong

Book #1 of the Practical Magic Series

Plant Consciousness Healing and Natural Magic Practices

Demons of the Flesh

All it will take is for you to slow down and pay attention to the world around you and, I promise, you will find the world within you. Indigenous seer, gifted plant whisperer, and Witchery author Juliet Diaz invites you to walk the path of the Plant Witch. Journey far beyond the basic medicinal and magical properties of plants, deep into Mother Earth's drumming heart. Drawn from ancestral practices passed down by generations of teachers, the lessons in this book will awaken your intimate connection with nature, your ancestors, your guides, and to your true self through the powerful magic of plants. Within these pages, you will learn: * Essential, magical, and medicinal properties of 200 herbs, flowers, trees, and fruits. * Rituals for abundance, cleansing, and connecting with spirits. * Spells to ward against evil, find answers, and protect against self-sabotage. * Potions to open your third eye, bring luck, and promote creativity. * Communication techniques for speaking and listening to plants. * The optimal moon phases and seasons to work with different plants. Even as humans forget our place in nature's rhythm and cause harm to our Earth Mother, the spirits of plants still call out to us, appear in our dreams, and inspire us as they push through cracks in cement--resilient and determined to thrive. From abre camino and acacia to yucca and ZZ plant, each has unique personality and wisdom to share if we are only willing to listen.

In the conventional dichotomy of chaste, pure Madonna and libidinous whore, the former has usually been viewed as the ideal form of femininity. However, there is a modern religious movement in which the negative stereotype of the harlot is inverted and exalted. The Eloquent Blood focuses on the changing construction of femininity and feminine sexuality in interpretations of the goddess Babalon. A central deity in Thelema, the religion founded by the notorious British occultist Aleister Crowley (1875-1947), Babalon is based on Crowley's favorable reinterpretation of the biblical Whore of Babylon, and is associated with liberated female sexuality and the spiritual ideal of passionate union with existence. Analyzing historical and contemporary written sources, qualitative interviews, and ethnographic fieldwork in the Anglo-American esoteric milieu, the study traces interpretations of Babalon from the works of Crowley and some of his key disciples--including the rocket scientist John "Jack" Whiteside Parsons, and the enigmatic British occultist Kenneth Grant--until the present. From the 1990s onwards, this study shows, female and LGBTQ esotericists have challenged historical interpretations of Babalon, drawing on feminist and queer thought and conceptualizing femininity in new ways. Tracing the trajectory of a particular gendered symbol from the fin-de-siècle until today, Manon Hedenborg White explores the changing role of women in Western esotericism, and shows how evolving constructions of gender have shaped the development of esotericism. Combining research on historical and contemporary Western esotericism with feminist and queer theory, the book sheds new light on the ways in which esoteric movements and systems of thought have developed over time in relation to political movements.

The long-awaited paperback reissue of the previously censored Kenneth Anger. A counter-culture icon of the twentieth century and patriarch of underground cinema, Kenneth Anger is a unique figure in the history of art and film. His career spans over 60 years--from the classic Fireworks, 1947, lauded by Jean Cocteau and Tennessee Williams, to the influential Scorpio Rising, 1963, to recent projects.

This highly-illustrated book joins insightful text and unseen film stills to tell the vivid story of this evocative director and remains the only comprehensive book on the market.

*1881—Special Agent Gillian Hamilton, magic caster for the Federal Bureau of Magic and Steam, has recovered from injuries obtained while in Shallow Grave, Arizona. Now back in New York City, Gillian makes an arrest on New Year's Eve that leads to information on a gangster, known only as Tick Tock, who's perfected utilizing elemental magic ammunition. This report complicates Gillian's holiday plans, specifically those with infamous outlaw, Gunner the Deadly, who promised they'd ring in 1882 together. The two men stand on the cusp of a romance that needs to be explored intimately and privately. But when Gillian's residence is broken into by a magical mechanical man who tries to murder him on behalf of Tick Tock, he and Gunner must immediately investigate the city's ruthless street gangs before the illegal magic becomes a threat that cannot be contained. This might be their most wild adventure yet, but criminal undergrounds can't compare to the dangers of the heart. Gillian must balance his career in law enforcement with his love for a vigilante, or lose both entirely. The novel-length follow-up to *The Engineer*, in the exciting new steampunk series, *Magic & Steam*.*

Strange Angel

The Star Rover

The Occult World of Jack Parsons

The Secret Craft of the Wise

Where Am I Now?

Out There

Something wicked is moving in the shadows of London... In the underground world of glitzy illegal auctions, fast cars, and stolen magical artifacts, John "Dom" Domenici knows he's out of his depth. But he needs the job at Kempthorne & Co like he needs to breathe. The alternative-going back to the organized crime gangs of London's East End-is unthinkable. So when Alexander Kempthorne, boss of Kempthorne & Co Artifact Retrieval Agency, wants him on a special case to track down an illegal artifact dealer, Dom can't say no. It shouldn't matter that Kempthorne's world is full of deadly secrets. It shouldn't matter that the billionaire is sexy as sin, and it really shouldn't matter how there's an American agent stalking Dom, an American who knows more than he should about Dom's case, including the real reason Alexander Kempthorne hired Dom. The only thing that really matters to Dom is solving the case and finding the artifact dealer. Because there are worse things in London than a conflicted billionaire and a trigger-happy American. Something wicked is stalking London's streets, and if Dom doesn't stop it, its shadows will rise and consume them all. * Please note the *Shadows of London* series is set in London and the characters are all British (so is the author). Although the series has been edited in US English for the US market, to include US spelling and grammar, many English slang words and spelling remain as part of the character of the work.**

A science-fiction tale of a man's spiritual release from prison by

willing the death of his body. Freed, he travels through the pages of man's history.