

Xenophon's Anabasis, Books 1 4 (1910)

In "The Persian Expedition", Xenophon, a young Athenian noble who sought his destiny abroad, provides an enthralling eyewitness account of the attempt by a Greek mercenary army - the Ten Thousand - to help Prince Cyrus overthrow his brother and take the Persian throne. When the Greeks were then betrayed by their Persian employers, they were forced to march home through hundreds of miles of difficult terrain - adrift in a hostile country and under constant attack from the unforgiving Persians and warlike tribes. In this outstanding description of endurance and individual bravery, Xenophon, one of those chosen to lead the retreating army, provides a vivid narrative of the campaign and its aftermath, and his account remains one of the best pictures we have of Greeks confronting a 'barbarian' world. Only one man can lead the Greek army home . . . Trying to help a prince overthrow the king of Persia, the Greek army have been betrayed. Now the surviving soldiers are trapped in a hostile country as unforgiving enemies attack from all sides. Enter Xenophon, a tough and brilliant

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leader. He must guide the retreating Greeks across the treacherous mountains and rivers that stand in their way. But can he lead them to freedom - and to the great sea that will take them home?

The Sea, the Sea

Xenophon's Anabasis

Xenophon: Anabasis Book III

Exercises in Greek Prose Composition:

Based on Xenophon's Anabasis

Greece, Persia, and the End of the Golden Age

First comprehensive commentary on a section of Anabasis in English for a century, reflecting scholarly advances for students and scholars.

Explores the persona of the author in classical Greek and Latin authors from a range of disciplines and considers authority and ascription in relation to the authorial voice.

Plato's Republic I

books I-IV

Soldiers and Survival in Xenophon's Anabasis

Alphabetical Finding List

Anabasis

This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that

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"This new translation of the ancient classic, which is one of the greatest true-life adventure stories ever recorded, a fascinating tale of fraught and dangerous journey. The narrative tells of ten thousand Greek soldiers stranded deep in hostile Persia, their commander dead. Xenophon was appointed as one of their leaders, and he chronicled the harrowing journey as he led the marching republic north to the Black Sea. Supplements the text with detailed maps and annotations that place the work in historical context."--

Books 1-4

Greek Text with Facing Vocabulary and Commentary

The Author's Voice in Classical and

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Late Antiquity

The First Four Books of Xenophon's Anabasis

The Landmark Xenophon's Anabasis

This volume constitutes the first large-scale collaborative reflection on Xenophon's *Anabasis*, gathering experts on Greek historiography and Xenophon. It is structured in three sections: the first section provides a linear reading of the *Anabasis* through chapters on select episodes (from Book 1 through Book 7), including the opening, Cyrus' characterisation, the meeting of Socrates and Xenophon, Xenophon's leadership, the marches through Armenia and along the Black Sea coast and the service under Seuthes in Thrace. The second section offers an in-depth exploration of hitherto overlooked recurrent themes. Based on new approaches and scholarly trends, it focuses on topics such as the concept of friendship, the speeches of characters other than Xenophon, the suffering of the human body, the role of rumour and misrepresentation, and the depiction of emotions. The third section offers a more thorough investigation of the manifold reception of this work (in Antiquity, Byzantium, Renaissance, modern period, in cinema studies and illustrations).

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Finally, in acknowledgement of the Anabasis' long history as a pedagogical text, the volume contains an envoi on the importance and benefits of teaching Xenophon and the Anabasis, more specifically.

"With this first masterpiece of Western military history forming the backbone of his book, Robin Waterfield explores what remains unsaid and assumed in Xenophon's account - much about the gruesome nature of ancient battle and logistics, the lives of Greek and Persian soldiers, and questions of historical, political, and personal context, motivation, and conflicting agendas. The result is a rounded version of the story of Cyrus's ill-fated march and the Greeks' perilous retreat - a nuanced and dramatic perspective on a critical moment in history that may tell us as much about our present-day adventures in the Middle East, site of Cyrus's debacle and the last act of the Golden Age, as it does about the great powers of antiquity in a volatile period of transition."--BOOK JACKET.

Xenophons Anabasis, Books 1-4 (1910)

The Memorabilia of Xenophon Construed Literally and Word for Word

Xenophon's Retreat

Xenophon's Anabasis, Books 1-4 (1910)

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The Anabasis of Xenophon

Introduces Xenophon's writings and their importance for Western culture, while explaining the main scholarly controversies.

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**The Edinburgh University Calendar
Book Iii**

**Based on Xenophon's Anabasis, Books 1-4
- Primary Source Edition**

A Greek Army on the March

Xenophon: Hellenica, Books 1-4.-v.2.

Hellenica, Books 5-7.-v.3. Anabasis,

Books 1-7.-v.4. Memorabilia and

Oeconomicus, Symposium and Apology

**Professor Lee provides a social and cultural
history of the Cyreans, the mercenaries of**

**Xenophon's Anabasis. While they have often
been portrayed as a single abstract political**

**community, this book reveals that life in the
army was mostly shaped by a set of smaller**

social communities: the formal unit

organisation of the lochos ('company'), and

the informal comradeship of the suskenia

('mess group'). It includes full treatment of

the environmental conditions of the march,

ethnic and socio-economic relations amongst

the soldiers, equipment and transport,

marching and camp behaviour, eating and

drinking, sanitation and medical care, and

many other topics. It also accords detailed

attention to the non-combatants

accompanying the soldiers. It uses ancient

literary and archaeological evidence, ancient

and modern comparative material, and

perspectives from military sociology and modern war studies. This book is essential reading for anyone working on ancient Greek warfare or on Xenophon's Anabasis.

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Based On Xenophon's Anabasis, Books 1-4
William Rainey Harper, Clarence Fassett
Castle American Book Company, 1893
Foreign Language Study; Ancient Languages;
Foreign Language Study / Ancient Languages;
Greek language***

***Xenophon's Anabasis, Or The Expedition of
Cyrus***

The Persian Expedition

The Cambridge Companion to Xenophon

A Greek Grammar for Schools and Colleges

Book 1

Xenophon's Anabasis, or The Expedition of Cyrus, is one of the most famous survival stories ever written and the most important autobiographical work to have survived from ancient Greece. This book places the Anabasis in its historical and literary context and opens up for the reader different ways of interpreting its major themes.

Vols. for 1898-1968 include a directory of publishers.

The English Catalogue of Books

Xenophon's ›Anabasis‹ and its Reception

Ovid's Tristia, book 1, literally tr. with notes, by T.J. Arnold

Xenophon's Cyropædia: books iv., v., and vi., literally tr., by R. Mangan

Xenophōphontos Kyrou Anabasis. 1-4. Xenophon's Anabasis

This Is A New Release Of The Original
1910 Edition.

Facing each of the 44 pages of John Burnet's Greek edition of Plato's Republic I (originally published by Oxford University Press in 1903) is a single page of corresponding vocabulary and intermediate level grammatical commentary. Once readers have memorized the core vocabulary list, they will be able to read the classical Greek and consult all relevant vocabulary and

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commentary without turning the page.

Classified List

2000-2999, Language and literature

The First Hebrew Book

The anabasis, book IV

Exercises in Greek Prose Composition

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... Xenophon's Anabasis

The Cyropaedeia: bk. 6-8

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The second Greek book. [With] Key

Syntax of the Moods and Tenses of the Greek Verb