

## Zoom (Viking Kestrel Picture Books)

A transmission received from outer space in a combination of different Earth languages tells of an alien schoolboy's fantastic excuse for being late to school again.

A third title in this superb series by award-winning best friends Sue Heap and Nick Sharratt in a chunky board-book format. Here is the perfect way to learn about opposites. Whether it's a quiet cat and a noisy dog, a freezing cold or a hot and sunny day or a super fast leopard and a family of slowly-slow snails, Sue and Nick introduce all sorts of opposites in an engaging and memorable way.

How is academia portrayed in children’s literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, middlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children’s literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children’s media. This title is also available, with additional material, as Open Access.

A fascinating, eclectic analysis of the changing geographies of play in contemporary society.

Reading Contemporary Picturebooks

From Preschool to High School

Three Strong Women

Grandad's Gifts

I Wish I Had a Pirate Suit

River Parade

The spell of rain, gulls, a foggy morning, the excitement of sailing, the quiet of the night, the sudden terror of a hurricane, and the peace of a Maine island as a family packs up to leave are shown in poetic language and vibrant, evocative pictures.

Louhi’s plan to steal the sun and the moon backfires when the gods learn of her mischievous scheme.

A creative guide to over 5000 alphabet books with activities, games, and projects that can be used with ABC books.

Gray Fox is at one with nature and his place in it. When his life is brought to a sudden end, we see--through the eyes of a compassionate young boy--that nature offers recompense for loss.

The Art of Visual Storytelling

Gray Fox

Chinye

Wonderfully Wordless

Picture-Book Professors

Baloney (Henry P.)

*Peter has a pirate suit and all the power to go with it, while his younger brother has to serve as the crew on their imaginary pirate ship.*

*The baby blue cat returns in his second illustrated book for young readers. Mama Cat has made a very special supper for her babies, but the baby blue cat is determined not to enjoy this delicious meal, and goes on saying no even when the other baby cats are tucked into bed.*

*Colourfully illustrated collection of Spoonerisms for 8 to 12 year olds to identify, first published in 1992. Features drawings of things such as trusty monks and rusty trunks, a thistle on a bum and a whistle on a thumb., a belly smack and a smelly back, eggs on ladders and legs on adders. Jennings other publications include 'Unreal' and 'Uncanny'.*

*This accessible text will show students and class teachers how they can enable their pupils to become critical thinkers through the medium of picturebooks. By introducing children to the notion of making-meaning together through thinking and discussion, Roche focuses on carefully chosen picturebooks as a stimulus for discussion, and shows how they can constitute an accessible, multimodal resource for adding to literacy skills, while at the same time developing in pupils a far wider range of literary understanding. By allowing time for thinking about and digesting the pictures as well as the text, and then engaging pupils in classroom discussion, this book highlights a powerful means of developing children’s oral language ability, critical thinking, and visual literacy, while also acting as a rich resource for developing children’s literary understanding. Throughout, Roche provides rich data and examples from real classroom practice. This book also provides an overview of recent international research on doing ‘interactive read alouds’, on what critical literacy means, on what critical thinking means and on picturebooks themselves. Lecturers on teacher education courses for early years or primary levels, classroom teachers, pre-service education students, and all those interested in promoting critical engagement and dialogue about literature will find this an engaging and very insightful text.*

*A guide for primary and early years students and teachers*

*The Old Joke Book*

*Grandfather and I*

*The Not-So-Wicked Stepmother*

*There Was an Old Lady Who Swallowed a Fly*

*Toys and Digital Cultures*

"Robert McCloskey's unusual and stunning pictures have long been a delight for their fun as well as their spirit of place."—The Horn Book Mrs. Mallard was sure that the pond in the Boston Public Gardens would be a perfect place for her and her eight ducklings to live. The problem was how to get them there through the busy streets of Boston. But with a little help from the Boston police, Mrs. Mallard and Jack, Kack, Lack, Nack, Ouack, Pack, and Quack arrive safely at their new home. This brilliantly illustrated, amusingly observed tale of Mallards on the move has won the hearts of generations of readers. Awarded the Caldecott Medal for the most distinguished American picture book for children in 1941, it has since become a favorite of millions. This classic tale of the famous Mallard ducks of Boston is available for the first time in a full-sized paperback edition. Make Way for Ducklings has been described as “one of the merriest picture books ever” (The New York Times). Ideal for reading aloud, this book deserves a place of honor on every child’s bookshelf. “This delightful picture book captures the humor and beauty of one special duckling family. ... McClosky’s illustrations are brilliant and filled with humor. The details of the ducklings, along with the popular sights of Boston, come across wonderfully. The image of the entire family proudly walking in line is a classic.”—The Barnes & Noble Review "The quaint story of the mallard family's search for the perfect place to hatch ducklings. ... For more than fifty years kids have been entertained by this warm and wonderful story."—Children’s Literature

A wordless picture book presents a series of scenes, each one from farther away, showing, for example, a boat which becomes the image on a magazine, which is held in a hand, which belongs to a boy, and so on.

Pippi, Tommy, and Annika have all kinds of adventures when they run away together.

An illustrated tour of The Cloisters, presenting hidden treasures and details of the collection that might be missed by the casual visitor.

Tucker's Spooky Halloween

A Walk Through the Cloisters

Half Wild and Half Child

A Story from Finland's Epic Poem, the Kalevala

Stay Up Late

Children's Literature

***While playing in the snow, Tucker the puppy takes a wild ride on a sled.***

***What happens when Sal and her mother meet a mother bear and her cub? A Caldecott Honor Book! Kuplink, kuplank, kuplunk! Sal and her mother a picking blueberries to can for the winter. But when Sal wanders to the other side of Blueberry Hill, she discovers a mama bear preparing for her own long winter. Meanwhile Sal's mother is being followed by a small bear with a big appetite for berries! Will each mother go home with the right little one? With its expressive line drawings and charming story, Blueberries for Sal has won readers' hearts since its first publication in 1948. "The adventures of a little girl and a baby bear while hunting for blueberries with their mothers one bright summer day. All the color and flavor of the sea and pine-covered Maine countryside."*—School Library Journal, starred review.**

***A Walk Through the CloistersMetropolitan Museum of Art***

***As seen on the SERIAL podcast, season 2, episode 1 ("Dustwun")! Open this wordless book and zoom from a farm to a ship to a city street to a desert island. But if you think you know where you are, guess again. For nothing is ever as it seems in Istvan Banyai's sleek, mysterious landscapes of pictures within pictures, which will tease and delight readers of all ages. "This book has the fascinating appeal of such works of visual trickery as the Waldo and Magic Eye books." -- Kirkus Reviews "Ingenious."-- The Horn Book***

***A Tall Tale from Japan***

***Picturing Text***

***Make Way for Ducklings***

***The Place of Play***

***The Train***

***Faster, Faster, Nice and Slow***

Everybody is in such a hurry these days—mothers and fathers and sisters and brothers. About the only people who aren't in a hurry are grandfathers. With them there is always time to stop...and look...just as long as you like. This gentle story about the warm, happy relationship between the oldest and youngest ones in the family was originally published in 1959 with illustrations by Paul Galdone. Now freshly reillustrated by the internationally acclaimed Jan Ormerod, it is sure to find its way into the hearts of a brand-new generation of readers.

Now that Tucker is no longer a puppy, he does not want to be dressed up in a cute costume for Halloween, preferring to be something spooky.

Presents the traditional song with illustrations on die-cut pages that reveal all that the old lady swallows.

When the famous wrestler Forever Mountain tickles a plump little girl, the consequence is that he must be trained by her, her mother, and her grandmother.

The Most Amazing Night Book

Re-Zoom

Spooner Or Later

The 500 Most Recommended Graphic Novels and Picture Books

The Baby Blue Cat who Said No

***Poor Chinye! Back and forth through the forest she goes, fetching and carrying for her cruel stepmother. But strange powers are watching over her. How Chinye discovers the magic of the gourds and transforms her life is enchantingly retold in this traditional West African story of goodness, greed, and a treasure-house of gold.***

***Children's picturebooks are the very first books we encounter and play a major role in introducing us to both art and language. But what does it take to create a successful picturebook for children? This revised edition of a bestselling title carries invaluable insight into a highly productive, dynamic sector of the publishing world. Featuring interviews with leading illustrators and publishers from across the world, it remains essential reading for students and aspiring children's book illustrators and writers.***

***When a young boy goes for a boat ride on the river and accidentally falls in, he finds that swimming is not as frightening as he expected.***

***This is a chilling picture book with a twist in the tail, as Paul slowly brings a fox back to life by feeding its fur with lemons from the tree above its grave. But its the lemons above Paul's grandfather's grave that give the fox its final gift, sight...***

***Louhi, Witch of North Farm***

***The Forbidden Door***

***Zoom***

***Time of Wonder***

***Tucker Flips!***

***Developing Children's Critical Thinking through Picturebooks***

The dinosaurs return in a story that finds them traveling in vehicles of all shapes and sizes to a fun-filled birthday party that culminates in a surprise ending.

Readers can embark on an incredible visual journey that introduces them to various perspectives and points of view, daring them to discover what is on the other side of each image.

A collection of humorous riddles, cartoon strips, and poems featuring the Bogies, Little Mo and her Magic Pencil, Bully Bertha, and others.

Reading Contemporary Picturebooks takes a look at one of the most vibrant branches of children’s literature - the modern picturebook. This exciting new book takes a sample of contemporary picturebooks and closely examines the features that make them distinctive and then suggests a way of characterising the ‘interanimation’ of words and pictures that is the essence of the form. The reasons for the picturebook’s vitality and flexibility are also explored and the close bond between the picturebook and its readers is analyzed. Advances in our understanding of how visual images are organized are examined and the book concludes with an attempt to redescribe the picturebook in such a way that pictures, readers and text may be drawn together.

Picturing Text will be of interest to students, teachers and researchers interested in reading, children’s literature and media studies.

Tucker Over the Top

Blueberries for Sal

Packed with Surprises!

The Other Side

Pippi on the Run

Dinosaur Zoom!

***Maddie and Nick, refusing to listen to their parents' requests for them to behave, fall under a spell and become half-wild creatures until they are able to recall how nice it was to be good.***

***Although her people have been forced to live underground for many years by the evil Okira, Reena discovers the forbidden door to the outside world and manages to free them.***

***Family members and friends entertain a new baby on his first night at home.***

***Wonderfully Wordless: The 500 Most Recommended Graphic Novels and Picture Books is the first comprehensive best book guide to wordless picture books (and nearly wordless picture books). It is an indispensable resource for parents and teachers who love graphic storytelling or who recognize the value of these exceptional books in working with different types of students, particularly preschool, English as a Second Language (ESL), and special needs, and creative writers. Every age group will benefit from Wonderfully Wordless, from babies and toddlers encountering their first books, to elementary age children captivated by the popular fantasy and adventure themes, to teenagers attracted to graphic novels because of their more intense content and comic book format. Even adults who are not yet readers will benefit from this uniquely authoritative resource because it will provide a bridge to literacy and give them books that they can immediately share with their children. Wonderfully Wordless is the ultimate guide to wordless and almost wordless books. Its 500 exemplary titles are a composite of 140 sources including recommendations from reference books, award lists, book reviews, professional journals, literary blogs, and the collections of many of the most prominent libraries in the United States and the English-speaking world. The US libraries include the Boston Public Library, Carnegie Library of Pittsburgh, Denver Library, New York Public Library, and Seattle Public Library, as well as the academic libraries at Bank Street College, Miami University, Michigan State University, Penn State University, Stanford University, and University of Chicago. The international libraries include the University of Oxford, British Council Library India, British Library, Hong Kong Public Libraries, National Library of the Philippines, Toronto Public Library, Trinity College Library (Dublin), Vancouver Public Library, and the National Library of New Zealand. The 500 books included here are generated from a database with 7,300 booklist entries. In essence, the ranked list emerging from this compilation will constitute “votes” for the most popular titles, the ones most experts agree are the best. By pooling the expertise from the US and other English-speaking countries, Wonderfully Wordless is an unrivaled core list of classic and contemporary titles. This authoritative reference book conveys not the opinion of one expert, but the combined opinions of a legion of experts. If a single picture is worth a thousand words, then a multitude of the picture-only texts is worth a compendium. Wonderfully Wordless is organized by theme and format and readers should have no problem zeroing in on their favorite topics. There are thirty-one chapters organized by topics such as Christmas Cheer, Character Values, Comedy Capers, Pet Mischief, Creative Journeys, Fascinating Fantasies, and Marvelous Mysteries. There is a full spectrum of wordless fiction and nonfiction, concept books, visual puzzles, board books, cloth books, woodcut novels, graphic novels, and more.***

***ABC Books and Activities***

***Academia and Children's Literature***

***Children's Picturebooks Second Edition***

By manipulating movable parts of the book, the reader follows a night train from the station to the seaside and observes life along the way.

Pages unfold to reveal the progress of two characters who use a train to flee a robbery.

Tucker the terrier visits the circus.