

A Ball For Daisy

If you mess with Goosey Goose, you will be in trouble.

A wordless picture book showing the fun a dog has with her ball, and what happens when it is lost.

Illustrations and simple text for each letter of the alphabet demonstrate the sounds made by that letter.

The 2011 Caldecott Medal winner is now available as a board book, perfect for the youngest of readers. Full color.

Me . . . Jane

Side by Side

Everyone Can Learn to Ride a Bicycle

Be Boy Buzz

(Caldecott Medal Winner)

It's time to celebrate family, community, generosity, and giving! Two-time Caldecott Medalist Chris Raschka's stunning picture book is the perfect pick to share whenever family and friends gather together to celebrate and give thanks, no matter the occasion. Spend the day around the heart of a home: the blue table. A shopping list is written, food is prepared, and the table is set. Guests arrive, thanks are given, and a meal is shared. What then? It's time to pitch in and clean up, of course! Limited text, bright colors, and stunning collage illustrations make *The Blue Table* ideal for the youngest reader and for

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storytime sharing. In just thirty-two pages, two-time Caldecott Medalist and New York Times–bestselling picture book creator Chris Raschka captures the very essence of community—and gratitude.

In this controversial new book, Daisy Christodoulou offers a thought-provoking critique of educational orthodoxy. Drawing on her recent experience of teaching in challenging schools, she shows through a wide range of examples and case studies just how much classroom practice contradicts basic scientific principles. She examines seven widely-held beliefs which are holding back pupils and teachers: - Facts prevent understanding - Teacher-led instruction is passive - The 21st century fundamentally changes everything - You can always just look it up - We should teach transferable skills - Projects and activities are the best way to learn - Teaching knowledge is indoctrination. In each accessible and engaging chapter, Christodoulou sets out the theory of each myth, considers its practical implications and shows the worrying prevalence of such practice. Then, she explains exactly why it is a myth, with reference to the principles of modern cognitive science. She builds a powerful case explaining how governments and educational organisations around the world have let down teachers and pupils by promoting and even mandating evidence-less theory and bad practice. This blisteringly incisive and urgent text is essential reading for all teachers, teacher training students, policy makers, head teachers, researchers and academics around the world.

Two-time Caldecott Medalist Chris Raschka's dazzling fiction debut. Now that the whole thing is over (and we all survived!), I can tell you what happened. Picture this for a second. Rock wall six inches on my left. Sheer cliff hundreds of feet down on my right, my best friend Norman in front of me, mumbling something, and my mom behind me saying, "Step, step, step." EEEEEEEYAAAAAH! Next time my mom bugs me about sitting in front of the computer too much, I'm going to say, "Thanks, I prefer it

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where the near-death experiences are virtual!" No, seriously, this story is about Norman and about how he grows and learns stuff. Uses his imagination. Observes things. Like his dad, who is so devoted to . . . money! Like how his dad is mixed up with weird creeps of the underworld. All over the world! Why, why are grown-ups so insane? That's exactly the question that Norman, Anna and Emma (the twins), and I, Leonard, try to answer. And with the help of Norman's new tutor, Balthazar Birdsong (also fairly nuts), we nearly do it, too. Praise for SERIOUSLY, NORMAN! A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK "Appealingly quirky and adventurous; a celebration of the power of thinking outside the box."--KIRKUS REVIEWS "This rousing tale contains strong wordplay and a lot of humor."--HORN BOOK "A visual, loopy, absurdist experience."--THE NEW YORK TIMES BOOK REVIEW

A poignant, timely, and universal picture book about fear, adoption, family, and the joy of fatherhood, written by beloved and award-winning author Vera B. Williams and illustrated by the author in collaboration with two-time Caldecott Medalist Chris Raschka. After Lester is adopted by Daddy Albert and Daddy Rich, he develops a big problem—he can't fall asleep. Night after night he creeps into his parents' room and attempts to crawl in between his two daddies, confident that if he's with them and their dog, Wincka, nothing bad will happen to him ever again. But every night, Lester's new dads walk him back to his own room, hoping that eventually Lester will get used to the new house and his new family and feel as though he belongs. They buy him a bike and take him for ice cream. They make cocoa and introduce him to his cousins. But no matter how happy Lester seems during the day, he still gets scared and worried at night! It's the sweet dog Wincka who finally solves the problem when she climbs into Lester's bed and promptly falls asleep, serving as both his pillow and his protector. Lester feels home at last. Vera B. Williams died on October 16, 2015, while still working on this book with her dear

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friend and fellow artist Chris Raschka. Chris Raschka's astonishing and glorious full-color paintings are based on sketches by Vera B. Williams and honor both her spirit and her intent. Home at Last is a universal, timely, and timeless book about the right of all children to belong someplace safe.

A Picture Book

A Shaker Hymn

The Purple Balloon

Flashlight

Talk to Me About the Alphabet

A father teaches his daughter all about bicycle riding, from selecting the right bike to trying again after a fall.

Theme: Feeling shy. Introducing . . . Clammy Clam! It's . . . Clammy Clam! And yet, Clammy Clam refuses to say a simple "hello." In this tribute to the silent type, readers are reminded that kids can be unpredictable, requiring improvisation and compromise. Chris Raschka's expert balance of visual and textual humor will bring even the shyest of readers out of their shells! This is a fixed-format ebook, which preserves the design and layout of the original print book.

The girl in this book grows chocolate rabbits, tomatoes as big as beach balls, flowers that change color, and seashells in her garden. How does your garden grow?

Theme: Wanting attention. Buggy Bug has something to say. But what could

it be? We may never know, in this pitch-perfect portrait of the inconsistencies of toddlerhood. Buggy Bug's insistence on attention—and then denial of attention—will prompt giggles upon each reading. Chris Raschka writes humor between the lines and paints in subtleties that will tickle readers of all ages. This is a fixed-format ebook, which preserves the design and layout of the original print book.

A Sick Day for Amos McGee

Mama Baby

Seven Myths About Education

My Garden

This is Not My Hat

A dog with a ball is one of the most relentlessly hopeful creatures on Earth. After his best little-girl pal leaves for school, this dog hits up yoga mom, baby, and even the angry cat for a quick throw. No luck. Forced to go solo, the dog begins a hilarious one-sided game of fetch until naptime's wild, ball-centric dream sequence. The pictures speak a thousand words in this comic book-style ode to canine monomania. Ball? Ball.

A Shaker hymn is transformed into lavish pictures of an irresistible cat, the bluebird of happiness, a sweet rabbit, a calm turtle, and the flowers that bloom, bend, and bow, by a Caldecott Honor-winning illustrator. Reprint.

Everyone tries to guess what is round and warm and cold and strong and fragile,

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until they finally realize it is Earth.

A picture book masterpiece from Caldecott medal winner Allen Say now available in paperback! Lyrical, breathtaking, splendid—words used to describe Allen Say's Grandfather's Journey when it was first published. At once deeply personal yet expressing universally held emotions, this tale of one man's love for two countries and his constant desire to be in both places captured readers' attention and hearts. Fifteen years later, it remains as historically relevant and emotionally engaging as ever.

Penguin and Pinecone

Cow Cow

Daisy Gets Lost

Charlie Parker Played be Bop

17 Things I'm Not Allowed to Do Anymore

Oh, no—Beaver is lost! Will he ever find his way back home? In this nearly wordless picture book by Elisha Cooper, winner of a New York Times Best Illustrated Children's Book award, a young beaver is accidentally separated from his family. Follow Beaver as he's chased by a dog, visits a zoo, and even finds himself in the middle of a busy city street. In the vein of beloved classics like Flotsam and Good Night, Gorilla, this book is the perfect gift for future graphic novel enthusiasts. With luminous

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pencil-and-watercolor illustrations by an artist whose work the New York Times has called "simple and quiet and essentially perfect," *Beaver Is Lost* is sure to delight animal lovers everywhere.

A young girl lists the seventeen things she is not allowed to do anymore, including not being able to make ice after freezing a fly in one of the cubes.

From legendary author and critic bell hooks and multi-Caldecott Medalist Chris Raschka comes a new way to talk about race and identity that will appeal to parents of the youngest readers.

The Skin I'm In is just a covering. It cannot tell my story. If you want to know who I am, you have got to come inside and open your heart way wide. Race matters, but only so much--what's most important is who we are on the inside. Looking beyond skin, going straight to the heart, we find in each other the treasures stored down deep. Learning to cherish those treasures, to be all we imagine ourselves to be, makes us free. This award-winning book, celebrates all that makes us unique and different and offers a strong, timely and timeless message of loving yourself and others.

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Clammy Clam

The Blue Table

Goosey Goose

Seriously, Norman!

Skin Again

"An effective, unusual 34-word story of the beginnings of a friendship, accompanied by wild and wonderful illustrations. . . . (The) one- and two-word exchanges on each spread lead to a tentative offer of friendship, sealed as both boys jump high in the air and yell 'Yow!'"--Starred review, "School Library Journal". Awards include Caldecott Honor Book, "The Horn Book" Fanfare List, American Library Association Notable Children's Book, and others.

Rhyming text and touch-and-feel illustrations introduce a variety of farm animals and the sounds they make.

A Ball for Daisy(Caldecott Medal Winner)Schwartz & Wade

A young dog experiences the fear of being lost and the joys of being found when she becomes separated from her owner.

How to Train a Train

Ball

Beaver Is Lost

Grandfather's Journey

Ring! Yo?

Winner of the 2012 Randolph Caldecott Medal This New York Times Bestseller and New York Times Best Illustrated Book relates a story about love and loss as only Chris Rashcka can tell it. Any child who has ever had a beloved toy break will relate to Daisy's anguish when her favorite ball is destroyed by a bigger dog. In the tradition of his nearly wordless picture book Yo! Yes?, Caldecott Medalist Chris Raschka explores in pictures the joy and sadness that having a special toy can bring. Raschka's signature swirling, impressionistic illustrations and his affectionate story will particularly appeal to young dog lovers and teachers and parents who have children dealing with the loss of something special.

When curious Penguin finds a lost pinecone in the snow, their friendship grows into something extraordinary! A heart-warming tale with a delightfully positive message. Brilliantly read by Lenny Henry. Please note that audio is not supported by all devices, please consult your user manual for confirmation. Inside a tent it's cozy. But what is going on outside? Is it dark? Is it scary? Not if you have your trusty flashlight! Told solely through images and using a spare yet dramatic palette, artist Lizi Boyd has crafted a masterful exploration of night, nature, and art. Both lyrical and humorous, this visual poem—like the flashlight

beam itself—reveals that there is magic in the darkness. We just have to look for it.

A child explores the ordinary life of his extraordinary great-grandfather, as expressed in his topiary garden.

Five for a Little One

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Home at Last

Grandpa Green

From Caldecott Medalist Chris Raschka comes a sweet, simple picture book dialogue between a mother and baby, for the youngest of children. Mama and Baby clap and play hide-and-seek and pat-a-cake. Mama and Baby . . . Mama? Where did Mama go? In a series of spreads, simple, bold illustrations show a mother on one side and a baby on the other, interacting in universally familiar ways -- until Mama dips out briefly, then returns to her crying child to offer comfort again. With his usual flair, the redoubtable Chris Raschka offers a reassuring moment that will resonate with

mamas and babies everywhere.

In a telephone conversation--of which the reader at first only hears one side--two friends, one black and one white, have a disagreement and then make up.

A little fish thinks he can get away with stealing a hat.

A heartfelt and playful ode to the father-child relationship, by two-time Caldecott-medal-winning author Chris Raschka King and Jester, Boat and Captain, Mountain and Climber... fathers and children are all of these things and more in Chris Raschka's tribute to this familial pair. Each stanza presents three scenarios in which the father and child's roles are subtly balanced. The pairs vary between stanzas, coming together in a visit to an ice-cream truck. With minimal text and maximum emotion, the book encapsulates Raschka's own passion and nostalgia for being a father to his [now-grown] son.

A Celebration of Dads

Yo! Yes?

Buggy Bug

My Friend Rabbit Farmy Farm

Theme: Feeling Smart. Cowy Cow has so many ideas! In fact, she has one hundred of them: green is the best color ever; chewed grass tastes like a cookie . . . But has Cowy Cow ever tasted a cookie before? Though her research may be flawed, this single cow ' s efforts to make silly sense of the world are both tickling and inspiring! Chris Raschka ' s award-winning brush strokes add just the right amount of emotion and comedy.

Rabbit saves the day in a most ingenuous way. When Mouse lets his best friend, Rabbit, play with his brand-new airplane, trouble isn't far behind. From Caldecott Honor award winner Eric Rohmann comes a brand-new picture book about friends and toys and trouble, illustrated in robust, expressive prints. My Friend Rabbit is the winner of the 2003 Caldecott Medal.

I be boy. All bliss boy. All fine beat. All beau boy. Beautiful. "This stunning volume celebrates all things boy." -Publishers Weekly, starred review Famed author bell hooks brings us a tight, exuberant story that captures the essence and energy of what it means to be a boy. Chris Raschka's soulful illustrations buzz with a force that is the perfect match for these powerful words.

Introduces the famous saxophonist and his style of jazz known as bebop.

Simple Gifts

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Round Like a Ball!

A whimsical guide to training a "pet train" instructs young enthusiasts about important issues including where trains live, what they like to eat, and how to get them to perform the best train tricks.

When a child becomes aware of his pending death (children tend to know long before the rest of us even want to consider it), and is given the opportunity to draw his feelings, he will often draw a blue or purple balloon, released and unencumbered, on its way upward. Health-care professionals have discovered that this is true, regardless of a child's cultural or religious background and researchers believe that this is symbolic of the child's innate knowledge that a part of them will live forever. . . . In disarmingly simple and direct language, accompanied by evocative potato print illustrations, Raschka in conjunction with Children's Hospice International (CHI), creates a moving, sensitive book that is also a phenomenally useful tool to talk about death. The message of the book is clear: talking about dying is hard, dying is harder, but there are many people in your life who can help. Children's Hospice International (CHI), a nonprofit organization founded in 1983, is paving the way for the establishment of children's hospice and related services worldwide. Patrick McDonnell-beloved, bestselling author-artist and creator of the

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Mutts syndicated comic strip--shares the inspiring story of young Jane Goodall, the legendary and inspiring conservationist featured in the hit documentary film Jane. In his characteristic heartwarming style, Patrick McDonnell tells the story of the young Jane Goodall and her special childhood toy chimpanzee named Jubilee. As the young Jane observes the natural world around her with wonder, she dreams of "a life living with and helping all animals," until one day she finds that her dream has come true. With anecdotes taken directly from Jane Goodall's autobiography, McDonnell makes this very true story accessible for the very young--and young at heart. One of the world's most inspiring women, Dr. Jane Goodall is a renowned humanitarian, conservationist, animal activist, environmentalist, and United Nations Messenger of Peace. In 1977 she founded the Jane Goodall Institute (JGI), a global nonprofit organization that empowers people to make a difference for all living things. If you are a bunny, try a taste, take a gander, snuffle a sniff, relish a sound, and share a hug. Everything around is waiting. If you are a boy, or a girl, or a dog, or a kitty do like our friend Bunny. And enjoy.