

Beginners Guide to Homoeopathy

Acting Lessons, Exercises, Tips, and Games for Young Children

The How-To Guide for Beginning Actors

A Guide For Actors and Directors

In this new edition, Patrick Tucker retains the engaging style and useful structure of the first edition while addressing significant changes in current technology, ensuring that this volume will remain an indispensable resource for contemporary students of screen acting. Updated for a new decade of screen performance possibilities, *Secrets of Screen Acting* is a magician's box of acting tricks for today's performer and makes the distinction between acting for the stage and for the screen. He explains that the actor, instead of starting with what is real and trying to portray that on screen, should work with the realities of the shoot itself, and then work out how to make it all appear realistic. Tucker has created and developed several screen acting of a courses, and this book is an extension and explanation of a lifetime of work in the field. Containing over fifty acting exercises, this book leads the reader step-by-step through the elements of effective screen acting. Refreshing in its informal approach and full of instructive anecdotes, *Secrets of Screen Acting* is an invaluable guide for those who wish to master the art of acting on-screen.

This guide for actors and directors develops a valid method for training performers to act from their core--whether they are cold reading, auditioning, or performing for film or television.

This book teaches actors how to achieve and respond to believable and honest emotions before the camera, and it maintains that the key to a successful performance lies in how the actors relate to one another and to the circumstances. Exercises, including script examples, throughout the book give readers an easy resource for practicing the principles outlined. *The Art of Film Acting* applies a classic stage acting method (Stanislavsky) to the more intimate medium of performing before a camera, teaching readers to experience an emotion rather than to indicate it.

Invaluable Advice To Maximize Your Chances Of Succeeding In Your Acting Career Anyone who is thinking about pursuing an acting career needs to know that it's not an easy journey. In fact, acting is one of the toughest businesses in the world to break into. It's a journey of constant struggle, cut-throat competition and rejection - lots of rejection. It requires a tremendous amount of inner strength and sheer passion in a business with way too many actors and too few parts. If you have that burning passion, if you believe you are truly talented and are serious about becoming an actor, than by all means, pursue your dream! If you think you have the persistence and resolve required to pursue an acting career then this book is for you. This book does not downplay or sugar-coat the difficulties and obstacles that you as a budding actor will face - it actually highlights them because it is vital that you form a realistic picture of what you are up against. Knowing just what to expect will save you a lot of disillusionment and misery in the long run. At the same time, this book will arm you with the knowledge and skills that you will need to break into the acting world and land your first film role. You will learn: How to lay the foundation for a successful acting career The basic skills you must get under your belt to become an actor How to perfect the art of auditioning What casting directors look for in an actor Whether or not you need an agent How to handle rejection Why networking is important This book also packed with additional tips, techniques and trivia that that will inform and amuse you, while arming you with the best tools you can have to pursue your dream of becoming an actor. Purchase your copy now!

"I was totally unprepared for the transformation that Seth's technique created in me. . . . I realized that what I thought I knew about acting up to that point was largely misguided . . .

but I now had a great, talented, dedicated teacher who generously wanted to share his tools with everyone. There is muscularity, not to mention wisdom and truth to Seth's techniques. He is a wonderful teacher, and I know that having him as my first guide is one of the luckiest things to have happened to me in my career and life. And when I can't get back to class with him, I am so grateful I have this book to turn to."—Anne Hathaway "This book is truly unlike anything else I know—these pieces are haikus on specific elements of performance and character building."—Philip Himberg, executive director, Sundance Theatre Institute A collection of practical acting tips, tools, and exercises, *An Actor's Companion* is ideal for both the seasoned professionals and actors-in-training. The tips—all simple, direct, and useful—are easy to understand and even easier to apply, in both rehearsal and in performance. Seth Barrish is an actor, teacher, and the co-artistic director of The Barrow Group in New York City. In his thirty-year career, he has directed the award-winning shows *My Girlfriend's Boyfriend* (Lucille Lortel Award for Best Solo Show, Drama Desk and Outer Critics Circle nominations for Best Solo Show), *Sleepwalk With Me* (Nightlife Award for Outstanding Comedian in a Major Performance), *The Tricky Part* (Obie Award, Drama Desk nominations for Best Play and Best Solo Show), *Pentecost* (Drama Desk nomination for Best Play), *Old Wicked Songs* (Los Angeles Drama Critics Circle Award and Garland Award for Best Direction), and *Good* (Straw Hat Award for Best Direction), among dozens of others.

Commercial Acting in L. A.

Break a Leg!

The Actors Handbook

A Practical Step by Step Guide to Becoming a Professional Actor

Acting for Young Actors

The Original Approach

An Actor's Companion

Have you ever wanted to break into acting, but didn't know where to look? This informational guide, based on my own experiences and those of other actors, will give you secrets, tips, and tricks to get into movies and television as background talent and move on up from there. This book includes information on- Headshots Demo reel Auditions Casting calls And more... I'm a best-selling author in the area of Cognitive Psychology and Experimental Education Theory. The lessons in this guide also utilize my research into Rapid Skill Acquisition to help you get where you need to faster by hacking the learning process. In addition to that, I'm also an experienced actor with hundreds of credits, including commercials, movie roles, and documentaries. When I first decided to try my hand at working as a professional actor I read a lot of books, talked to a few actors, and spent a lot of time wondering around clueless as to what I was really doing. This book is the kind of book I wish that I had been able to read as I struggled to find work in the entertainment industry. Wrapped in Drama is part biography and part tutorial meant to help anyone wanting to try their hand at working as a professional actor.

Cracking the Acting Code