

A Brothers Journey Surviving A Childhood Of Abuse

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize–winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE ’ S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can ’ t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. " The kind of book that can be life-changing." —The New York Times " Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank. " —USA Today **DON ’ T MISS BRIDGE OF CLAY, MARKUS ZUSAK ’ S FIRST NOVEL SINCE THE BOOK THIEF.** **SHORTLISTED FOR THE WILBUR SMITH ADVENTURE WRITING PRIZE 2018** ‘A great, gripping story, ferociously well-written, with characters that live and breathe’ STEF PENNEY, bestselling author of Under a Pole Star

A World War II Memoir of Love and Survival

Surviving a Grizzly Attack in the Canadian Tundra

The Twenty-Ninth Day

The Twins: A Journey of a Lifetime: Twin Brothers’ Journey Through Chicago Sports History and Their Recollections of a Bygone Era

Stories of Women Who Resisted Stalin and Hitler

Surviving a Childhood of Abuse

Surviving Anguish, Abandonment, and Anthrax

Sara Lumer was born in Sekernice, Czechoslovakia in 1927. When she was 16 years old her parents sent her to Budapest, Hungary, where her two older brothers were already living. They felt she would be safer there. But in March of 1944 Germany invaded Hungary and began to round up all the Jews. Sara was sent to two different labor camps and endured two long death marches. She is a Holocaust Survivor.

Through journal entries, sixteen-year-old Miranda describes her family’s struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

"Surviving the Toxic Family" is a valuable book for anyone trying to recover from the devastating effects of growing up in a toxic or dysfunctional family. Drawing on engaging case studies, this book shows you how it is possible to recover from the trauma associated with a toxic family and leads you through the process to complete recovery. This book utilizes a three step process: Understanding why your family acts the way they do and why they treated you so poorly Changing the rules so that you do not have to continue being mistreated by them Taking your life back and living a life that’s more authentic and genuine "Surviving The Toxic Family" promises to be a valuable tool for anyone who has a dysfunctional family, those with a loved one whom struggles with their family, and for therapists seeking to help clients from toxic families. This book provides practical hands-on strategies for surviving even the most toxic and dysfunctional families.

The author of Midnight’s Children and The Satanic Verses describes his 1986 trip to Nicaragua and shares his impressions of the true Nicaragua--the people, politics, land, poetry, and problems behind the headlines. Reprint.

The Lost Boy

Easyread Super Large 24pt Edition

Our Journey from Survival to Success

The True Story of Surviving 16 Years in a Destructive Cult

Taking Yourself Out of the Equation and Taking Your Life Back from Your Dysfunctional Family

Life as We Knew it

The Brothers of Auschwitz

In this New York Times bestseller, follow the author of The Notebook as he travels the world with his brother learning about faith, loss, connection, and hope. As moving as his bestselling works of fiction, Nicholas Sparks’s unique memoir, written with his brother, chronicles the life-affirming journey of two brothers bound by memories, both humorous and tragic. In January 2003, Nicholas Sparks and his brother, Micah, set off on a three-week trip around the globe. It was to mark a milestone in their lives, for at thirty-seven and thirty-eight respectively, they were now the only surviving members of their family. Against the backdrop of the wonders of the world and often overtaken by their feelings, daredevil Micah and the more serious, introspective Nicholas recalled their rambunctious childhood adventures and the tragedies that tested their faith. And in the process, they discovered startling truths about loss, love, and hope. Narrated with irrepressible humor and rare candor, and including personal photos, Three Weeks with My Brother reminds us to embrace life with all its uncertainties . . . and most of all, to cherish the joyful times, both small and momentous, and the wonderful people who make them possible.

Nate Wagner faced despair in his early twenties. After the loss of his only brother to suicide, Nate struggled to find hope, reimagine his life, and achieve a new normal. As he slowly found a path through sorrow and discovered constructive ways to deal with his grief, he also discovered two new vocations: first counselor and then writer. Drawing on his clinical training and work and his own life experience, Nate shares his story with readers, offering practical suggestions and honest reflections to invite the reader into his journey from despair to hope. Written for those who have experienced sibling suicide, for those who want to support them, and for anyone seeking to understand, this memoir offers hope. Foreword written by Kevin Briggs Whether you suffer from a mental illness or not, are a suicide attempt survivor, suicide loss survivor or contemplating suicide, or just want to educate yourself on the ramifications of suicide, I highly recommend Nathan Wagner’s book, Sibling Suicide: Journey from Despair to Hope. I am positive you will find this book educational, filled with insight and thought-provoking testimony from lived experience. Most importantly, it may help you save a life, including your own. Kevin R. Briggs Sergeant, California Highway Patrol (Ret.) Author of Guardian of the Golden Gate Marin County, CA

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. “An extraordinary book . . . It will be read year after year.” —The Horn Book

NEW YORK TIMES BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • “Make sure you have tissues handy when you read [this] sure-footed tearjerker” (NPR) about a young boy who must learn to go on after surviving tragedy Soon to be an Apple TV+ series starring Connie Britton, written and executive produced by Jason Katims (Friday Night Lights and Parenthood) **NAMED ONE OF THE BEST BOOKS OF THE YEAR** BY The Washington Post

• Parade • LibraryReads What does it mean not just to survive, but to truly live? One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business tycoon, and a free-spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward's story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery—one that will lead him to the answers of some of life's most profound questions: When you've lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life? Dear Edward is at once a transcendent coming-of-age story, a multidimensional portrait of an unforgettable cast of characters, and a breathtaking illustration of all the ways a broken heart learns to love again.

Praise for Dear Edward “Dear Edward made me think, nod in recognition, care about its characters, and cry, and you can’t ask more of a novel than that.”—Emma Donoghue, New York Times bestselling author of Room “Weaving

past and present into a profoundly beautiful, page-turning story of mystery, loss, and wonder, Dear Edward is a meditation on survival, but more important, it is about carving a life worth living. It is about love and hope and caring for others, and all the transitory moments that bind us together.”—Hannah Tinti, author of The Twelve Lives of Samuel Hawley and The Good Thief

A Foster Child’s Search for the Love of a Family

A memoir

Lost in the Barrens

Inside Out & Back Again

King of the South

Tsunami Kids

Fathers, Brothers, Sons

Danny Ellis is a survivor, strong and resilient. A proclaimed singer-songwriter, he is proud of the way in which he handled his difficult past: poverty in the 1950s Dublin slums and the brutality of the notorious Artane Industrial School. He felt as though he had safely disposed of it all, until one night, while writing a powerful song that would launch his commendable album, 800 Voices (“A searing testament.” —Irish Times), Danny’s past crept back to haunt him. Confronted by forgotten memories of betrayal and abandonment, he was stunned to discover that his eight-year-old self was still trapped in a world he thought he had left behind. Although unnerved by his experience, Danny begins an arduous journey that leads him back to the streets of Dublin, to the tenement slums, and, ultimately, to the malice and innocent mischief of the Artane playground. What he discovers with each twist and turn of his odyssey will forever change his life. Included within are insightful photos of his early childhood, the ghostly halls of his orphanage, and his eager beginnings with music. Elegantly written, this is a brutally honest, often harrowing depiction of a young boy’s struggle to survive orphanage life, and stands as an inspiring testament to the healing power of music and love. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The authors developed a fondness for Chicago sports and its heroes by the time they reached six years of age. They managed to forge lifelong friendships with many sport legends ranging from George Halas, founder of the National Football League and owner/coach of the Chicago Bears for whom the twins served as clubhouse boys during their high school years of 1963 through 1967; to Bobby Hull and Stan Mikita, Hockey Hall of Fame members of the Chicago Blackhawks; and to Yosh Kawano, legendary Chicago Cub clubhouse manager. They also forged a friendship with Frank Shorter, Gold and Silver medals winner in the 1972 and 1976 Olympic marathons. These friendships led to interactions with countless celebrities in the sports, entertainment, and political arenas. Combined with a caring and supportive family, the friendships set the authors out on an unexpected journey. The authors intersperse their stories with discussions of familial, educational, and vocational experiences. They provide a narrative of an era when neighbors seemed more connected to each other and Chicago’s professional athletes seemed more connected to their fans.

A Brother’s JourneySurviving a Childhood of AbuseGrand Central Publishing

A New York Times Bestseller "The Wild Truth is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety."-NPR.org The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just New York Times bestselling author Jon Krakauer, but also the rest of the nation. Krakauer’s book,Into the Wild, became an international bestseller, translated into thirty-one languages, and Sean Penn’s inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris’s life and his journey has not yet been told - until now. The missing pieces are finally revealed in The Wild Truth, written by Carine McCandless, Chris’s beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with the legacy of her brother’s journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris’s best friend, the person with whom he had the closest bond, and who witnessed firsthand the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris’s death, Carine has searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come from speaking the truth.

The Privilege of Youth

My Side of the Mountain

Full Tilt

An Afghanistan War Veteran Reveals His Nightmare of Becoming a Gold Star Brother

My Brother’s Eyes

No Good Brother

My Story

Krakauer’s page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to follow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless’s short life. Admitting an interst that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless’s innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless’s uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking. Into the Wild is a tour de force. The power and luminosity of Jon Krakauer’s storytelling blaze through every page.

Awasin, a Cree Indian boy, and Jamie, a Canadian orphan living with his uncle, the trapper Angus Macnair, are enchanted by the magic of the great Arctic wastes. They set out on an adventure that proves longer and more dangerous than they could have imagined. Drawing on his knowledge of the ways of the wilderness and the implacable northern elements, Farley Mowat has created a memorable tale of daring and adventure. When first published in 1956, Lost in the Barrens won the Governor-General’s Award for Juvenile Literature, the Book-of-the-Year Medal of the Canadian Association of Children’s Librarians and the Boys’ Club of America Junior Book Award.

A six-hundred-mile canoe trip in the Canadian wilderness is a seventeen-year-old’s dream adventure, but after he is mauled by a grizzly bear, it’s all about staying alive. This true-life wilderness survival epic recounts seventeen-year-old Alex Messenger’s near-lethal encounter with a grizzly bear during a canoe trip in the Canadian tundra. The story follows Alex and his five companions as they paddle north through harrowing rapids and stunning terrain. Twenty-nine days into the trip, while out hiking alone, Alex is attacked by a barren-ground grizzly. Left for dead, he wakes to find that his summer adventure has become a struggle to stay alive. Over the next hours and days, Alex and his companions tend his wounds and use their resilience, ingenuity, and dogged perseverance to reach help at a remote village a thousand miles north of the US-Canadian border. The Twenty-Ninth Day is a coming-of-age story like no other, filled with inspiring subarctic landscapes, thrilling riverine paddling, and a trial by fire of the human spirit.

Johnny’s bone marrow could save my life, but he’d vanished thirty years ago. As an athletic, fifty-five-year-old professional woman, I had it all—or thought I did—until the fatal lymphoma. On the day of my shocking diagnosis, I was warned I might not survive the night. After months of punishing chemotherapy, I needed a Bone Marrow Transplant to survive. But there was one only person in the world I could turn to for that bone marrow: my brother, Johnny, who’d vanished thirty years before. Blood Brother is the story of curing an incurable cancer and of the enigmatic events that led to finding a man who never wanted to be found. It also explores acceptance of what can and cannot be changed and discovering what it means to forgive. Advance Praise “A beautiful story of the strength of the human spirit and fierce determination to live. I hope that others who have been faced with a cancer diagnosis will also find inspiration, healing, and closure in reading this most compelling memoir.... This book is insightful and illuminating. I highly recommend it to all readers.”—Joanna Mimi Choi, M.D. “Thanks, and praise to Susan Keller for her extraordinary medical memoir, Blood Brother. Though facing a potentially fatal illness can be terrifying, it’s also a priceless opportunity to learn, reconnect, and heal. Susan captures and shares these major life changes in a truly accessible way.—Amy Ewing, M.D. “I spent all [day] and most of the night reading Blood Brother and forced myself to stop at 3 AM (I just could not put it down!) It is truly an eye opener to see the whole illness process through Susan’s memories and feelings, and to learn of her family story. My older son, who is captivated by medicine, is reading it and loving it too. This is a great book for anyone who treats patients, and for the patients and their families as well. It brings the Patient Journey into clear and dramatic focus.”—Natalia Greyz, M.D. “From the first few engrossing pages, I was right there sharing Susan’s extraordinary experiences with her. Blood Brother is a must read for oncologists and other providers who believe their only responsibility is to treat the patient’s medical symptoms. It will inform and enrich the professional lives of those across the healthcare spectrum, adding depth, meaning to their days, and producing better outcomes for patients. Blood Brother gives hope to those who’ve lost theirs, patients as well as practitioners. There are happy endings after all!”—Meryl

Luallin, CEO, SullivanLuallin Group

Blood Brother

The Boy at the Gate

Girl Unbroken

Three Weeks with My Brother

Island of the Blue Dolphins

White Fang

The Book Thief

Full of roller-coaster twists and turns, Neal Shusterman’s page-turner is an Orpheus-like adventure into one boy’s psyche. Sixteen-year-old Blake and his younger brother, Quinn, are exact opposites. Blake is the responsible member of the family. He constant Quinn, whose thrill-seeking sometimes goes too far. But the stakes get higher when Blake has to chase Quinn into a bizarre phantom carnival that traps its customers forever. In order to escape, Blake must survive seven deadly rides by dawn, each of which carousel of stampeding animals to a hall of mirrors that changes people into their deformed reflections. Blake ultimately has to face up to a horrible secret from his own past to save himself and his brother--that is, if the carnival doesn’t claim their souls first. The remarkable trilogy from SUNDAY TIMES No.1 Bestseller Dave Pelzer - now in one volume. A CHILD CALLED ‘IT’ is Dave Pelzer’s story of a child beaten and starved by his emotionally unstable, alcoholic mother: a mother who played torturous, unpredictable three sons nearly dead. Dave was no longer considered a son, or a boy, but an ‘it’. His bed was an old army cot in the basement and when he was allowed food it was scraps from the dogs’ bowl. Throughout, Dave kept alive the dream of finding a family wh

LOST BOY: the harrowing but ultimately uplifting true story of Dave's journey through the foster-care system in search of a family who will love him. A MAN NAMED DAVE: the gripping conclusion to this inspirational trilogy. With extraordinary generosity of spirit into his past. At last he confronts his father and ultimately his mother. Finally, Dave finds the courage to break the chains of the past and learn to love, trust and live for the future.

The #1 New York Times and #1 internationally bestselling author who is a shining example of what overcoming adversity really means now shares the lost chapter of his uplifting journey, which has touched the lives of millions. From A Child Called "It" to The Boy Who Swam to Safety, Dave Pelzer's inspirational books have helped countless others triumph over hardship and misfortune. In The Privilege of Youth, he shares the missing chapter of his life: as a boy on the threshold of adulthood. With sensitivity and insight, he endures from bullies; but he also describes the thrill of making his first real friends—some of whom he still shares close relationships with today. He writes about the simple pleasures of exploring his neighborhood, while trying to forget the hell waiting for him beyond the four walls that were his prison for so many years, The Privilege of Youth bravely and compassionately charts this crucial turning point in Dave Pelzer's life and will inspire a whole new generation of readers.

In A Child Called "It," David Pelzer shared the harrowing story of his abusive childhood. Now, his brother Richard reveals a horrifying glimpse behind closed doors -- and shares a message of strength and resilience. Mom has no one like David around to beat on, and I don't know why. Now I find that I'm always in trouble and I don't know why. Now that David is gone, I'm afraid that she will try to kill me, like she tried to kill him. I'm afraid that she will treat me like an animal like she did to David. IT. The Pelzer family's secret life of fear and abuse was first revealed in Dave Pelzer's inspiring New York Times bestseller, A Child Called "It," followed by The Lost Child and A Man Called Dave. Here, for the first time, Richard Pelzer tells the courageous and moving story of his childhood. From tormenting his brother David to becoming himself the focus of his mother's wrath to his ultimate liberation--here is a horrifying glimpse at what existed behind closed doors in the Pelzer home. Equally important, Richard Pelzer's touching account of the human heart and its capacity to triumph over almost unimaginable trauma.

A World War II Story of Survival, Resilience, and Redemption

A Sister's Harrowing Story of Survival from The Streets of Long Island to the Farms of Idaho

Death Comes For The Archbishop

Journey Into the Backwaters of the Heart

Living Through Grief When an Adult Brother or Sister Dies

Surviving Son

Hiroshima

Frank Bello, bassist with the legendary New York thrash metal band Anthrax since 1984, has sold over ten million albums, travelled the globe more times than he cares to count, and enthralled audiences from the world's biggest stages. His long-awaited memoir would be a gripping read even if its pages only contained stories about his life as a recording and touring musician. While those stories are indeed included--and will blow your mind--Bello also focuses on deeper subjects in Fathers, Brothers, and Sons. Once you've heard his life story, you'll understand why. Born into a family of five, Frank grew up in difficult circumstances. His father abandoned his wife and children, and Frank's mother moved heaven and earth to keep them fed and educated. Left with no male role model, Frank found inspiration in heavy metal bass players, following their example and forging a career with Anthrax from his early teens--first as a roadie, and then as the group's bass player. International stardom came Frank's way by the mid-to-late 1980s, when he was still in his early twenties, but tragedy struck in 1996 when his brother Anthony was murdered in New York. Although the case went to trial, the suspected killer was released without charge after a witness, intimidated by violent elements, withdrew his testimony. Two decades later, Frank is a father himself to a young son. Like many men who grew up without the guidance of a dad, he asks himself important questions about the meaning of fatherhood and how to do the job well. This is the wisdom which Fathers, Brothers, and Sons offers readers. Despite the emotive nature of these topics, Fathers, Brothers, and Sons is a funny, entertaining read. A man with a keen sense of humor and the perspective to know how surreal his story has been, Frank doesn't preach or seek sympathy in his book. Instead, he simply passes on the wisdom gained from a lifetime of turbulence, paying tribute to his loved ones in a way that will resonate with us all.

After World War II ended another war in Europe was just beginning. Soviet Security Forces dubbed this the war the Invisible Front. In 1944 hundreds of thousands of Lithuanian men and women formed an armed resistance against their Soviet occupiers. Few have survived to tell their story. As a Fulbright scholar I spent four years in Lithuania interviewing women, and men, who fought in the armed resistance, survived exile to Siberia or Tajikistan, and Lithuanian Jewish Holocaust survivors. This book gives a voice to the voiceless. This book tells the story of a generation that was forced to chose between good and evil as two powerful forces collided on their land. This book tells the stories of a courageous people who were overlooked by history.

A Man Named Dave, which has sold over 1 million copies, is the gripping conclusion to Dave Pelzer's inspirational and New York Times bestselling trilogy of memoirs that began with A Child Called "It" and The Lost Boy. "All those years you tried your best to break me, and I'm still here. One day you'll see, I'm going to make something of myself." These words were Dave Pelzer's declaration of independence to his mother, and they represented the ultimate act of self-reliance. Dave's father never intervened as his mother abused him with shocking brutality, denying him food and clothing, torturing him in any way she could imagine. This was the woman who told her son she could kill him any time she wanted to—and nearly did. The more than two million readers of Pelzer's New York Times and international bestselling memoirs A Child Called "It" and The Lost Boy know that he lived to tell his courageous story. With stunning generosity of spirit, Dave Pelzer invites readers on his journey to discover how he turned shame into pride and rejection into acceptance.

On Boxing day 2004, Rob, Paul, Mattie and Rosie Forkan tragically lost their parents in the Boxing Day Tsunami that devastated Sri Lanka. Aged from 8 to 17, they subsequently faced a harrowing and solitary 200km trek across the decimated country to get home to safety. The bravery, ingenuity and resilience they displayed was the result of their unusual upbringing. Taken out of school at a young age, they received an unconventional and global education, learning independence and resourcefulness while carrying out voluntary work for charities in India alongside their parents. In the decade since the tsunami, Rob and Paul have created a multinational brand, Gandys Flip Flops, which was based in the front room of their rented flat and has been endorsed by entrepreneurs including Richard Branson, and set up Orphans for Orphans, a charitable organization that uses 10% of the profits to support children deprived of education, nutrition and medication. This is a heartbreaking, engaging but ultimately uplifting journey from the streets of Sri Lanka to the boardrooms of London, Downing Street and beyond as told by two inspirational survivors.

The Wild Truth

A Teenager's Journey

Into the Wild

The Jaguar Smile

Flight of Remembrance

Sibling Suicide

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

At the end of A BROTHER'S JOURNEY, Richard Pelzer's mother and three brothers are moving to Salt Lake City, Utah. He has the choice of joining them - unwanted - or staying behind. But where can he live? What can he live on? Defeated - he follows them. So continues Richard's alcoholic mother's physical abuse of Richard. But gradually he is growing up - not just in years but stature. His mother cannot treat him in quite the same way and mostly it is with neglect. Richard runs away and tries to commit suicide several times, and he has a stint with a foster home. He turns to soft drugs, then hard drugs. Finally he goes to live with John and Darlene Nichols who try to show him some family love. At the age of 21 he gets a full time job and tries to learn to be a big brother to the foster parents' children. And begins to get his life together... An uplifting and inspiring story about someone who retains his religion and regains basic morals - despite everything going against him.

Now an Award-Winning Finalist in the Non-Fiction: Narrative category of The 2012 USA Best Book Awards, sponsored by USA Book News. Obtain a free 40-page excerpt on www.kirschstonebooks.com. Against the backdrop of World War II tragedy and devastation in Latvia, Poland and Germany and three decades of European history, this true narrative provides a window into the palpitating heart of wartime upheaval through the lives of Rolf Dutzmann and Lilo Wassull--two people fatefully positioned "on the other side." In December of 1939, swept along on a tide of dire necessity and circumstance due to the imminent Soviet takeover of his homeland, Rolf, a young Latvian aeronautical engineering student, flees with his family to Germany, a country fully under Hitler's control and already engaged in a brutal war. While the account chronicles Rolf's pursuit of his technical dream against daunting wartime odds, it is first and foremost a poignant love story that plays out against a panorama of worldwide chaos and destruction. It is also a story of the seen and unseen forces that coalesce to keep Rolf and Lilo alive after they meet in 1940 Berlin, leading them through a chain of cataclysmic events including Rolf's draft into the Luftwaffe and his father's assignment as chief inspector of V-2 rocket production; the bombing of Berlin; the destruction of their homes; their numerous desperate, cross-country escapes from the bombing, the advancing Soviet troops from the east, and other Allied forces from the west; the POW camp hardships; and the deprivation of the postwar years. Despite the immeasurable evil, suffering and desolation of World War II, a synchronistic chain of events provides an uplifting reminder that love and hope may take wing even out of the ashes of life's most terrifying adversities.

Jean Marie Latour is a bishop who has been tasked with establishing the Roman Catholic church in New Mexico, which has just officially become a part of the United States. After a treacherous year-long journey to reach New Mexico, Latour finds some of the Mexican religious leaders less than welcoming. Intent on his goal, Latour works for the remainder of his life to build a solid religious foundation in the fledgling territory. Willa Cather was inspired to write Death Comes for the Archbishop by the life of Archbishop Jean-Baptiste Lamy who established the Saint Francis Cathedral in New Mexico between 1869 and 1886. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

A Young Girl's Journey to Survive

Surviving the Toxic Family

Unbroken

Surviving Adolescence

A Brother's Journey

Journey from Despair to Hope

One Man's Journey Back to a Lost Childhood in Ireland

When T.J. Wray lost her 43-year-old brother, her grief was deep and enduring and, she soon discovered, not fully acknowledged. Despite the longevity of adult sibling relationships, surviving siblings are often made to feel as if their grief is somehow unwarranted. After all, when an adult sibling dies, he or she often leaves behind parents, a spouse, and even children—all of whom suffer a more socially recognized type of loss. Based on the author's own experiences, as well as those of many others, Surviving the Death of a Sibling helps adults who have lost a brother or sister to realize that they are not alone in their struggle. Just as important, it teaches them to understand the unique stages of their grieving process, offering practical and prescriptive advice for dealing with each stage. In Surviving the Death of a Sibling, T.J. Wray discusses:

- Searching for and finding meaning in your sibling's passing**
- Using a grief journal to record your emotions**
- Choosing a grief partner to help you through tough times**
- Dealing with insensitive remarks made by others**

Warm and personal, and a rich source of useful insights and coping strategies, Surviving the Death of a Sibling is a unique addition to the literature of bereavement.

In the highly anticipated sequel to her New York Times bestseller Etched in Sand, Regina Calcaterra pairs with her youngest sister Rosie to tell Rosie's harrowing, yet ultimately triumphant, story of childhood abuse and survival. They were five kids with five different fathers and an alcoholic mother who left them to fend for themselves for weeks at a time. Yet through it all they had each other. Rosie, the youngest, is fawned over and shielded by her older sister, Regina. Their mother, Cookie, blows in and out of their lives “like a hurricane, blind and uncaring to everything in her path.” But when Regina discloses the truth about her abusive mother to her social worker, she is separated from her younger siblings Norman and Rosie. And as Rosie discovers after Cookie kidnaps her from foster care, the one thing worse than being abandoned by her mother is living in Cookie's presence. Beaten physically, abused emotionally, and forced to labor at the farm where Cookie settles in Idaho, Rosie refuses to give in. Like her sister Regina, Rosie has an unfathomable strength in the face of unimaginable hardship—enough to propel her out of Idaho and out of a nightmare. Filled with maturity and grace, Rosie's memoir continues the compelling story begun in Etched in Sand—a shocking yet profoundly moving testament to sisterhood and indomitable courage.

Imagine a young boy who has never had a loving home. His only possessions are the old, torn clothes he carries in a paper bag. The only world he knows is one of isolation and fear. Although others had rescued this boy from his abusive alcoholic mother, his real hurt is just begining -- he has no place to call home. This is Dave Pelzer's long-awaited sequel to A Child Called "It". In The Lost Boy, he answers questions and reveals new adventures through the compelling story of his life as an adolescent. Now considered an F-Child (Foster Child), Dave is moved in and out of five different homes. He suffers shame and experiences resentment from those who feel that all foster kids are trouble and unworthy of being loved just because they are not part of a "real" family. Tears, laughter, devastation and hope create the journey of this little lost boy who searches desperately for just one thing -- the love of a family.

'My Brother's Eyes' tells the sad but true story of a dangerous religious cult that operated in NSW. David and John wrote the book together as they believe people need to know how secretive religious groups operate and the damage they cause to families. In fact David was involved with the group from his late teenage years and didn't leave until his early 40s. Called 'Zion Full Salvation Ministry', the cult began as part of an inner city Anglican Church in Sydney NSW. It was founded by a woman who claimed to have Christ's stigmata and to be the embodiment of God on earth. When the woman died 16 years later, most of the 70 odd congregation had been stripped of their finances and investments and in many cases their self esteem too. 'My Brother's Eyes' is a troubling story but at least it has a happy ending as it tells the story of the separation of the brothers and then their eventual restoration. "True insight into the psychology of a sect both from the inside and the out is very rare. This account by two brothers is illuminating, fascinating and intelligent." - Bryce Courtenay "The Ayliffe saga is gripping, baffling, horrifying, and, most importantly, redemptive." - Phillip Yancey

A Man Named Dave

Surviving the Death of a Sibling

I Carried Them with Me

Dear Edward

A Novel

A Nicaraguan Journey

The USA Today Bestseller An extraordinary novel of hope and heartbreak, this is a story about a family separated by the Holocaust and their harrowing journey back to each other.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader’s Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurbly adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of The Immortal Life of Henrietta Lacks