

## ***A Childs Garden Of Verses***

The poems in Robert Louis Stevenson's *A Child's Garden of Verses* have long been favorites with children and adults. Containing a selection of 25 poems from the book about such topics as shadows, puddles, the swing, and going to bed in summer, this coloring book offers new, up-to-date drawings by Nancy Haase Tafuri that are perfect representations of the poems for today's children. Parents who loved these poems when they were children will want to share

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them with their own kids. Children who open this book for the first time will quickly make it their own. No volume of children's poetry has left such an indelible mark on so many generations of devoted readers as this Robert Louis Stevenson classic. First published in 1885, Stevenson's sentimental tribute to the joys of childhood has stood the test of time -- it has never been out of print. And so thorough was his understanding of the child psyche and that special place all children create -- a world of imagination filled with castles and

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kings, clipper ships,  
pirates, and faraway places  
-- that grown ups have also  
adopted it as a favorite  
reminder of the imaginary  
world in which they too once  
lived.

Here is a delightful look at  
childhood, written by master  
poet and storyteller Robert  
Louis Stevenson. In this  
collection of sixty-six  
poems, Stevenson recalls the  
joys of his childhood, from  
sailing boats down a river,  
to waiting for the  
lamplighter, to sailing off  
to foreign lands in his  
imagination. Tasha Tudor's  
watercolor paintings evoke a  
simpler time in the past,  
and celebrate two of the

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things she loves most -- children and nature. Her talents are the perfect match for these inspiring poems, making this a handsome gift edition that will be cherished by families for generations. Contains a collection of poems directed towards children which include, Summer sun, The swan, Three little trees, and more. Their Best-known Tales  
Poems for Children  
A Collection of Scriptures, Prayers and Poems  
The Moon

**Racehorse for Young Readers' Children's Classic Collections is a new series that offers readers timeless compilations of children's literature.**

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**Handsomely packaged and affordable, this new series aims to revitalize these enchanting works and continue the tradition of sharing them with the next generation. A Child's Garden of Verses is one of the most famous children's collections of poetry ever published. It was written by Robert Louis Stevenson for children about the joys and sorrows of childhood, touching on themes like illness and solitude as well as make-believe games and play. This collection includes stories like: "Foreign Children" "The Lamplighter" "The Land of Counterpane" "Bed in Summer" "My Shadow" "The Swing" And more! Whether you're a collector or just want to share these incredible tales with the young readers in your life, this book will provide readers with countless hours of unforgettable stories and artwork.**

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**Presents an illustrated version of the familiar poem describing a child's dream world called the Land of Play.**

**Presents an illustrated poem from Robert Louis Stevenson's "A Child's Garden of Verses."**

**Living in ruin and rubble with a wire fence and soldiers separating him from the cool hills where his father used to take him as a small child, a boy's tiny, green plant shoot gives him hope in a bleak landscape.**

**Stories from Church History**

**Hiding**

**Robert Louis Stevenson's a Child's Garden of Verses**

**A Story of Hope**

*This large-format, high-page-count monograph is the definitive tome on the work of the prolific Provensen husband-and-wife team. The book includes many never-before-seen sketches and*

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*development work for many of their books; exquisite drawings from their extensive travel journals; and many personal paintings, illustrations, photographs, and artifacts. The Art of Alice and Martin Provensen is the first-ever monograph on this beloved mid-century husband-and-wife illustration team. This award-winning pair created more than 40 beloved children's books over the span of seven decades, many of which appeared on the New York Times Best Illustrated Books of the Year lists. From early favorites for Golden Books such as The Color Kittens by Margaret Wise Brown, 1949, to their Caldecott-winning title The Glorious Flight: Across the Channel with Louis Bleriot, 1983, the Provensens' books inspired generations of young readers. This beautiful volume showcases hundreds of their well-known illustrations, their signature design for Kellogg's Tony the*

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*Tiger mascot, 1952, as well as many never-before-seen paintings, ideations, travel sketchbooks, and ephemera. The Provencens' colorful, inimitable artwork is a treasure trove for designers, illustrators, literary historians, and all who cherish classic children's books. FIRST MONOGRAPH: This is the first-ever, long-overdue monograph on this influential and revered husband-and-wife illustration team. UNIQUE VIEWPOINT: Their mid-century hand-drawn style is vintage and charming and has influenced a generation of illustrators and designers. IDEAL GIFT/COVETABLE OBJECT: This is an ideal gift for fans of mid-century modern design and illustration, art-book collectors, and anyone looking for the perfect coffee-table book. VINTAGE: There has been a resurgence of appreciation of hand-done illustration as opposed to art produced digitally. This*



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*book is a nostalgic look-back at classic, vintage, and beloved children's books and two of the premier illustrators of the genre. MERCH/DISPLAY*

*OPPORTUNITIES: Colorful, whimsical, and charming, this is an ideal book for retailers to merchandise. Perfect for: Illustrated children's book collectors and fans, design enthusiasts, illustrators, art students, fans of mid-century modernism, book collectors, art aficionados, aesthetes*  
*Now back in print, a beautifully illustrated collection of twelve reimagined fairy tales, including classics like "Beauty and the Beast" and literary tales like Oscar Wilde's "The Happy Prince." Alice and Martin Provensen were one of the most talented husband-and-wife author-illustrator teams of the twentieth century. A long-out-of-print cult classic first published 50 years ago, The Provensen Book of Fairy Tales is a treasury of their*

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*illustrations accompanied by fairy tales from authors such as A. A. Milne, Hans Christian Andersen, and Oscar Wilde. Here too are clever retellings and newly imagined tales: refined old favorites like Arthur Rackham's "Beauty and the Beast," feminist revisions like Elinor Mordaunt's "The Prince and the Goose Girl," and sensitive stories by literary stylists like Henry Beston's "The Lost Half-Hour" and Katharine Pyle's "The Dreamer." Full of magic, ingenuity, and humor, The Provensen Book of Fairy Tales is a witty modern descendant of Grimm's Fairy Tales and a classic in its own right, sure to be beloved by a new generation.*

*This selection gathers together the best-loved poems from "A Child's Garden of Verses with many less well-known gems from Stevenson's work.*

*Maxfield Parrish was the greatest*

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*illustrator of his day, and his illustrations are some of the best in the Nights tradition.*

*Thomas Kinkade's a Child's Garden of Verses*

*A Child's Garden of Verses Copywork Book*

*A Child's Garden of Prayer*

*Daisies from A Child's Garden of Verses*

**Where Lily Isn't is Julie Paschke and Margaret Chodos-Irvine's beautiful bereavement picture book celebrating the love of a lost pet. Lily ran and jumped and barked and whimpered and growled and wiggled and wagged and licked and snuggled. But not now. It is hard to lose a pet. There is**

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sadness, but also hope—for a beloved pet lives on in your heart, your memory, and your imagination. Originally published in 1885, *A Child's Garden of Verses* has served as a wonderful introduction to poetry for each new generation. Stevenson's beloved poems celebrate childhood in all its complexity and joy, from the sunny pleasures of "At the Seaside," to the imaginative musings of "Foreign Lands" to the playful, ever-popular "My Shadow." Of the many available editions, Gyo

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Fujikawa's is one of the sweetest and most personal. Illustrated in 1957, it was her very first book-and she evokes a simpler, more innocent time that should profoundly appeal to today's audiences.

A children's favorite and beautiful keepsake. A book to be saved and passed to other generations. The unique edition of "A Child's Garden of Verses" is in gigantic, 52-point font -- and accompanied by the rarely-seen, full-color, vintage illustrations from the

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**1902 edition. Children can return to reading poetry, and grandparents can enjoy reading to grandkids. Go to [www.childs-garden-of-verses.com](http://www.childs-garden-of-verses.com) and Facebook. Presents selections from a collection of poems portraying the world and feelings of childhood.**

**A Child's Garden of Verses  
A Children's Book of Verse  
Leaves from A Child's  
Garden of Verses**

**Bed in Summer**

*Set sail in this accordion-style edition of Stevenson's classic children's verse.*

*A Child's Garden of Verses Simon & Schuster Books for Young Readers  
Gabriel John Utterson and his cousin*

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*Richard Enfield reach the door of a large house on their weekly walk. Enfield tells Utterson that months ago, he saw a sinister-looking man named Edward Hyde trample a young girl after accidentally bumping into her. Enfield forced Hyde to pay £100 to avoid a scandal. Hyde brought them to this door and provided a cheque signed by a reputable gentleman (later revealed to be Doctor Henry Jekyll, a friend and client of Utterson). Utterson is disturbed because Jekyll recently changed his will to make Hyde the sole beneficiary. Utterson fears that Hyde is blackmailing Jekyll. When Utterson tries to discuss Hyde with Jekyll, Jekyll tells Utterson he can be rid of Hyde when he wants and for Utterson to drop the matter. One night in October, a servant sees*

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*Hyde beat Sir Danvers Carew, another one of Utterson's clients, to death. The police contact Utterson, who leads officers to Hyde's apartment. Hyde has vanished, but they find half of a broken cane (the other half having been left at the crime scene). Utterson recognises the cane as one he had given to Jekyll. Utterson visits Jekyll, who shows Utterson a note, allegedly written to Jekyll by Hyde, apologizing for the trouble that he has caused. However, Hyde's handwriting is similar to Jekyll's own, leading Utterson to conclude that Jekyll forged the note to protect Hyde.*

*"[Presents brief biographies of various Christian men and women who helped to shape the Christian faith and church throughout history. Written for ages seven and*



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up]"--Provided by publisher.

*Selections from a Child's Garden of Verses*

*The Little Land*

*The Provensen Book of Fairy Tales*

*Treasure Island AND Kidnapped*

*(Unabridged and Fully Illustrated)*

*A collection of poems by Robert Louis Stevenson and others which reflect the joys of childhood, accompanied by Bible verses.*

*Presents twelve of Stevenson's well-known poems evoking the world and feelings of childhood*

*Read these prayers with your parents before bedtime, mealtime, and playtime.*

*Memorize them and make them your own.*

*You'll see that a prayer is a natural part of daily life, today and every day.*

*A collection of poems evoking the world and feelings of childhood.*

*Where Go the Boats?*

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*Robert Louis Stevenson Illustrated*

*The Stevenson Song-Book*

*The Swing*

A little boy succeeds in hiding from his parents by ducking under the covers of his bed.

This book includes a selection of poems from the classic book, A Child's Garden of Verses. The poems are divided up into short copywork selections, to allow younger children smaller portions to copy each day. Older children can work through at a quicker pace, copying more than one section each day. There are over 70 selections - enough copywork for about three months!

"...This read-along is a richly sensory experience.... sound effects of chirping birds, tromping feet, lowing

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cows, whirring insects, exploding fireworks, pounding surf, buzzing bees, barking dogs, honking geese, and tolling bells create their own aural metaphors that echo the poet's verse and clearly reflect the seasons." -Booklist

This edition contains two of the best adventure stories of all time -- "Treasure Island" and "Kidnapped".

A Child's Calendar

A Child's Book of Poems

The Art of Alice and Martin

Provinsen

A Pop-up Book

A collection of poems evoking the world and feelings of children.

The classic book of children's

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poetry that immortalized "The Land of Counterpane," "The Land of Nod," "My Shadow," and "Foreign Land."

Illustrations of a father and son accompany Robert Louis Stevenson's poem about the moon, depicting them in nighttime boating activities that reflect the words of the poem.

A collection of poems evoking the world and feelings of childhood, including "The land of counterpane," "My shadow," "The swing," "The moon," and "Looking forward."

Trial and Triumph

A Child's Garden of Verse

The Arabian Nights

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The Land of Counterpane  
***The endearing poem by  
Robert Louis Stevenson is  
brought to life by a charming  
little boy enjoying the  
experience of swinging. With  
his dog by his side, the boy  
believes he can fly. And in his  
swing, he just might be right!  
A Child's Garden of Verses  
and Underwoods  
A Child's Garden***

***Where Lily Isn't***