

## ***A Companion To The Roman Army Blackwell Companions To The Ancient World***

***A Companion to Roman Art encompasses various artistic genres, ancient contexts, and modern approaches for a comprehensive guide to Roman art. Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio-historical aspects of Roman art, covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field***

***A Companion to the City of Rome presents a series of original essays from top experts that offer an authoritative and up-to-date overview of current research on the development of the city of Rome from its origins until circa AD 600. Offers a unique interdisciplinary, closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome Includes several new developments on areas of research that are available in English for the first time Newly commissioned essays written by experts in a variety of related fields Original and up-to-date readings pertaining to the city of Rome on a wide variety of topics including Rome's urban landscape, population, economy, civic life, and key events***

***Life, Death, and Entertainment gives those who have a general interest in Roman antiquity a starting point informed by the latest developments in scholarship for understanding the extraordinary range of Roman society. Family structure, gender identity, food supply, religion, and entertainment are all crucial to an understanding of the Roman world. As views of Roman history have broadened in recent decades to encompass a wider range of topics, the need has grown for a single volume that can offer a starting point for these diverse subjects, for readers of all backgrounds. This collection fills such a need by uniting a series of general introductions on each of these topics for the non-specialist. Each essay brings readers into contact with broadly ranging evidence, as well as with a wide variety of approaches that are needed to study basic questions about the Roman world. Essays explore the Roman family, gender definition, demography, Roman food supply, Roman religion, and the wide variety of public entertainments throughout the empire. The volume brings together an unparalleled range of methodologies and topics. It will enable the modern reader to understand the Roman world in all its complexity. The general reader will welcome this approachable and timely text. Contributors to the volume include Greg Aldrete, Hazel Dodge, Bruce W. Frier, Maud Gleason, Ann Hanson, David Mattingly, and David Potter. D. S. Potter is Arthur F.***

***Thurnau Professor of Greek and Latin, University of Michigan. D. J. Mattingly is Professor of Roman Archaeology, University of Leicester. A Companion to the Flavian Age of Imperial Rome provides a systematic and comprehensive examination of the political, economic, social, and cultural nuances of the Flavian Age (69–96 CE). Includes contributions from over two dozen Classical Studies scholars organized into six thematic sections Illustrates how economic, social, and cultural forces interacted to create a variety of social worlds within a composite Roman empire Concludes with a series of appendices that provide detailed chronological and demographic information and an extensive glossary of terms Examines the Flavian Age more broadly and inclusively than ever before incorporating coverage of often neglected groups, such as women and non-Romans within the Empire***

***The Cambridge Companion to Roman Comedy***

***The Cambridge Companion to Ancient Rome***

***A Companion to Roman Imperialism***

***A Companion to Families in the Greek and Roman Worlds***

**A Companion to the Archaeology of the Roman Republic offers a diversity of perspectives to explore how differing approaches and methodologies can contribute to a greater understanding of the formation of the Roman Republic. Brings together the experiences and ideas of archaeologists from around the world, with multiple backgrounds and areas of interest Offers a vibrant exploration of the ways in which archaeological methods can be used to explore different elements of the Roman Republican period Demonstrates that the Republic was not formed in a vacuum, but was influenced by non-Latin-speaking cultures from throughout the Mediterranean region Enables archaeological thinking in this area to be made accessible both to a more general audience and as a valuable addition to existing discourse Investigates the archaeology of the Roman Republican period with reference to material culture, landscape, technology, identity and empire Provides a comprehensive critical engagement with Roman comedy and its reception presented by leading international scholars in accessible and up-to-date chapters.**

**An authoritative and multidisciplinary Companion to Egypt during the Greco-Roman and Late Antique period With contributions from noted authorities in the field, A Companion to Greco-Roman and Late Antique Egypt offers a comprehensive resource that covers almost 1000 years of Egyptian history, starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642, when Arab rule started in the Nile country. The Companion takes a largely sociological perspective and includes a section on life portraits at the end of each part. The theme of identity in a multicultural environment and a chapter on the quality**

**of life of Egypt's inhabitants clearly illustrate this objective. The authors put the emphasis on the changes that occurred in the Greco-Roman and Late Antique periods, as illustrated by such topics as: Traditional religious life challenged; Governing a country with a past: between tradition and innovation; and Creative minds in theory and praxis. This important resource: Discusses how Egypt became part of a globalizing world in Hellenistic, Roman and Byzantine times Explores notable innovations by the Ptolemies and Romans Puts the focus on the longue durée development Offers a thematic and multidisciplinary approach to the subject, bringing together scholars of different disciplines Contains life portraits in which various aspects and themes of people's daily life in Egypt are discussed Written for academics and students of the Greco-Roman and Late Antique Egypt period, this Companion offers a guide that is useful for students in the areas of Hellenistic, Roman, Byzantine and New Testament studies.**

**A Companion to the Roman Empire provides readers with a guide both to Roman imperial history and to the field of Roman studies, taking account of the most recent discoveries. This Companion brings together thirty original essays guiding readers through Roman imperial history and the field of Roman studies Shows that Roman imperial history is a compelling and vibrant subject Includes significant new contributions to various areas of Roman imperial history Covers the social, intellectual, economic and cultural history of the Roman Empire Contains an extensive bibliography**  
**A Companion to Sport and Spectacle in Greek and Roman Antiquity**  
**The Cambridge Companion to the Roman Republic**

**A Companion to Greek Democracy and the Roman Republic**

"This chapter provides an overview of the Muses in Greek mythology and argues that their multiplicity, their indefinite number, their lack of fixed personalities and their metapoetic status make them highly unusual members of the Olympian pantheon. As the embodiment of music and the means by which music is channelled to human beings they are essential to our understanding of the meaning of *mousiké* in Greek culture. Above all their origins in an oral society foregrounds the performative nature of music which has characterised it as an art form throughout the ages"--

This companion provides an extensive account of the Roman army, exploring its role in Roman politics and society as well as the reasons for its effectiveness as a fighting force. An extensive account of the Roman army, from its beginnings to its transformation in the later Roman Empire Examines the army as a military machine – its recruitment, training, organization, tactics and weaponry Explores the relationship of the army to Roman politics, economics and society more broadly Considers the geography and climate of the lands in which the Romans fought Each chapter is written by a leading expert in a particular subfield and takes account of the latest scholarly and archaeological research in that area

An important addition to contemporary scholarship on Plautus and Plautine comedy, provides new essays and fresh insights from leading scholars A Companion to Plautus

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is a collection of original essays on the celebrated Old Latin period playwright. A brilliant comic poet, Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship. Contributions by a team of international scholars explore the theatrical background of Roman comedy, the theory and practice of Plautus' dramatic composition, the relation of Plautus' works to Roman social history, and his influence on later dramatists through the centuries. Responding to renewed modern interest in Plautine studies, the Companion reassesses Plautus' works—plays that are meant to be viewed and experienced—to reveal new meaning and contemporary relevance. Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus' reflection of, and influence on Roman society. Topics include metatheater and improvisation in Plautus, the textual tradition of Plautus, trends in Plautus Translation, and modern reception in theater and movies. Exploring the place of Plautus and Plautine comedy in the Western comic tradition, the Companion: Addresses the most recent trends in the study of Roman comedy Features discussions on religion, imperialism, slavery, war, class, gender, and sexuality in Plautus' work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus' work in relation to Roman stages, actors, audience, and culture Examines the plot construction, characterization, and comic techniques in Plautus' scripts Part of the acclaimed Blackwell Companions to the Ancient World series, A Companion to Plautus is an important resource for scholars, instructors, and students of both ancient and modern drama, comparative literature, classics, and history, particularly Roman history.

An introduction to how the history of Rome was written in the ancient world, and its impact on later periods. It presents essays by an international team of scholars that aim both to orient non-specialist readers to the important concerns of the Roman historians and also to stimulate new research.

A Companion to the Roman Republic

A Companion to the Roman Army

A Companion to Roman Rhetoric

A Companion to Roman Italy

A Companion to Science, Technology, and Medicine in Ancient Greece and Rome brings a fresh perspective to the study of these disciplines in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives. Brings a fresh perspective to the study of science, technology, and medicine in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond, featuring discussion of the transmission and reception of these ideas into the Renaissance Investigates key disciplines, concepts, and movements in ancient science, technology, and medicine within the historical, cultural, and philosophical contexts of Greek and Roman society Organizes its content in two halves: the first focuses on mathematical and natural sciences; the second focuses on cultural applications and interdisciplinary themes 2 Volumes

Discover a comprehensive and cross-disciplinary handbook exploring several sub-regions and key themes perfect for a new generation of students A Companion to the Hellenistic and Roman Near East delivers the first complete handbook in the area of Hellenistic and Roman Near Eastern history. The book is divided into sections dealing with interdisciplinary source material, each with a great deal of regional variety and engaging with several key themes. It integrates discussions of the classical Near East with the typical undergraduate teaching syllabus in the Anglo-Saxon world. All contributors in this

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edited volume are leading scholars in their field, with a combination of established researchers and academics, and emerging voices. Contributors hail from countries across several continents, and work in various disciplines, including Ancient History, Archaeology, Art History, Epigraphy, Numismatics, and Oriental Studies. In addition to furthering the integration of the Levantine lands in the classical periods into the teaching canon, the book offers readers: The first comprehensively structured Companion and edited handbook on the Hellenistic and Roman Near East Extensive regional and sub-regional variety in the cross-disciplinary source material A way to compensate for the recent destruction of monuments in the region and the new generation of researchers' inability to examine these historical stages in person An integration of the study of the Hellenistic and Roman Near East with traditional undergraduate teaching syllabi in the Anglo-Saxon world Perfect for undergraduate history and classics students studying the Near East, A Companion to the Hellenistic and Roman Near East will also earn a place in the libraries of graduate students and scholars working within Near Eastern studies, as well as interested members of the public with a passion for history.

This Companion provides an authoritative and up-to-date overview of Roman Republican history as it is currently practiced. Highlights recent developments, including archaeological discoveries, fresh approaches to textual sources, and the opening up of new areas of historical study Retains the drama of the Republic's rise and fall Emphasizes not just the evidence of texts and physical remains, but also the models and assumptions that scholars bring to these artefacts Looks at the role played by the physical geography and environment of Italy Offers a compact but detailed narrative of military and political developments from the birth of the Roman Republic through to the death of Julius Caesar Discusses current controversies in the field

This book reflects the wide range of current scholarship on Roman law, covering private, criminal and public law.

A Companion to Early Modern Rome, 1492-1692

The Roman Army and the Economy

A Companion to the Archaeology of the Roman Empire

A Companion to Women in the Ancient World

A Companion to Greek Democracy and the Roman Republic offers a comparative approach to examining ancient Greek and Roman participatory communities. Explores various aspects of participatory communities through pairs of chapters—one Greek, one Roman—to highlight comparisons between cultures Examines the types of relationships that sustained participatory communities, the challenges they faced, and how they responded Sheds new light on participatory contexts using diverse methodological approaches Brings an international array of scholars into dialogue with each other This second edition examines all aspects of Roman history, and contains a new introduction, three new chapters and updated bibliographies.

A Companion to the Roman Empire John Wiley & Sons

A Companion to Roman Imperialism, written by a distinguished body of scholars, explores Rome's rise to empire, and its vast historical impact on her subject peoples and, equally momentous, on the Romans themselves, an impact still felt today.

A Companion to the Roman Empire

A Companion to the Hellenistic and Roman Near East

A Companion to Roman Religion

A Companion to Greek and Roman Sexualities

**Comprises 34 essays from leading scholars in history, classics, philosophy, and political science to illuminate Greek and Roman political thought in all its diversity and depth. Offers a broad survey of ancient political thought from Archaic Greece through Late Antiquity Approaches ancient political philosophy from both a**

**normative and historical focus Examines Greek and Roman political thought within historical context and contemporary debate Explores the role of ancient political thought in a range of philosophies, such as the individual and community, human rights, religion, and cosmopolitanism**

**This new collection presents a rich selection of innovative scholarship on the Etruscans, a vibrant, independent people whose distinct civilization flourished in central Italy for most of the first millennium BCE and whose artistic, social and cultural traditions helped shape the ancient Mediterranean, European, and Classical worlds. Includes contributions from an international cast of both established and emerging scholars Offers fresh perspectives on Etruscan art and culture, including analysis of the most up-to-date research and archaeological discoveries Reassesses and evaluates traditional topics like architecture, wall painting, ceramics, and sculpture as well as new ones such as textile archaeology, while also addressing themes that have yet to be thoroughly investigated in the scholarship, such as the obesus etruscus, the function and use of jewelry at different life stages, Greek and Roman topoi about the Etruscans, the Etruscans' reception of ponderation, and more Counters the claim that the Etruscans were culturally inferior to the Greeks and Romans by emphasizing fields where the Etruscans were either technological or artistic pioneers and by reframing similarities in style and iconography as examples of Etruscan agency and reception rather than as a deficit of local creativity**

**A Companion to Sport and Spectacle in Greek and Roman Antiquity presents a series of essays that apply a socio-historical perspective to myriad aspects of ancient sport and spectacle. Covers the Bronze Age to the Byzantine Empire Includes contributions from a range of international scholars with various Classical antiquity specialties Goes beyond the usual concentrations on Olympia and Rome to examine sport in cities and territories throughout the Mediterranean basin Features a variety of illustrations, maps, end-of-chapter references, internal cross-referencing, and a detailed index to increase accessibility and assist researchers**

**A Companion to Early Modern Rome, 1492-1692, edited by Pamela M. Jones, Barbara Wisch, and Simon Ditchfield, is a unique multidisciplinary study offering innovative analyses of a wide range of topics. The 30 chapters critique past and recent scholarship and identify new avenues for research.**

**A Companion to Roman Britain**

**A Companion to the City of Rome**

**Companion to Ancient Greek and Roman Music**

**The Cambridge Companion to Roman Law**

*This Companion provides a comprehensive introduction to key topics in the study of ancient history. Examines the forms of evidence, problems, approaches, and major themes in the study of ancient history Comprises more than 40 essays, written by leading international scholars Moves beyond the primary focus on Greece and Rome with coverage of the*

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various cultures within the ancient Mediterranean Draws on the latest research in the field Provides an essential resource for any student of ancient history

An insightful and original exploration of Roman Republic politics In *A Companion to the Political Culture of the Roman Republic*, editors Valentina Arena and Jonathan Prag deliver an incisive and original collection of forty contributions from leading academics representing various intellectual and academic traditions. The collected works represent some of the best scholarship in recent decades and adopt a variety of approaches, each of which confronts major problems in the field and contributes to ongoing research. The book represents a new, updated, and comprehensive view of the political world of Republican Rome and some of the included essays are available in English for the first time. Divided into six parts, the discussions consider the institutionalized loci, political actors, and values, rituals, and discourse that characterized Republican Rome. The Companion also offers several case studies and sections on the history of the interpretation of political life in the Roman Republic. Key features include: A thorough introduction to the Roman political world as seen through the wider lenses of Roman political culture Comprehensive explorations of the fundamental components of Roman political culture, including ideas and values, civic and religious rituals, myths, and communicative strategies Practical discussions of Roman Republic institutions, both with reference to their formal rules and prescriptions, and as patterns of social organization In depth examinations of the 'afterlife' of the Roman Republic, both in ancient authors and in early modern and modern times Perfect for students of all levels of the ancient world, *A Companion to the Political Culture of the Roman Republic* will also earn a place in the libraries of scholars and students of politics, political history, and the history of ideas.

*A Companion to Roman Architecture* presents a comprehensive review of the critical issues and approaches that have transformed scholarly understanding in recent decades in one easy-to-reference volume. Offers a cross-disciplinary approach to Roman architecture, spanning technology, history, art, politics, and archaeology Brings together contributions by leading scholars in architectural history An essential guide to recent scholarship, covering new

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archaeological discoveries, lesser known buildings, new technologies and space and construction Includes extensive, up-to-date bibliography and glossary of key Roman architectural terms

Presents a survey of Roman rhetoric that explores its ranging cultural importance. This book covers topics such as: the evolution of Roman rhetoric from its origins to the Renaissance; rhetoric's role in education and acculturation; the seminal importance of rhetoric in statesmanship and politics; and more.

A Companion to Science, Technology, and Medicine in Ancient Greece and Rome, 2 Volume Set

A Companion to Greco-Roman and Late Antique Egypt

A Companion to the Archaeology of the Roman Republic

A Companion to the Flavian Age of Imperial Rome

**Thanks to its exceptional size and duration, the Roman Empire offers one of the best opportunities to study economic development in the context of an agrarian world empire. This volume, which is organised thematically, provides a sophisticated introduction to and assessment of all aspects of its economic life.**

**Brill's Companion to Roman Tragedy is the reader's 'back stage pass' into the hustle and bustle, the sights and sounds of Roman tragedy, stressing the creative collusion of Republican and Imperial drama and with the historical moment they inhabited.**

**"The nature of the Romans' relationship with the sea can be summarized in one word: adversarial. The literary evidence makes plain that most Romans preferred and admired a terrestrial, agricultural life - consequently they disliked the sea and distrusted those who made a living on it. For Cicero, the downfall of Corinth and Carthage stemmed from the decision to abandon agriculture in favor of maritime commerce (Vishnia 1988). Of course, the literary evidence primarily reflects the attitudes of the senatorial class, who regarded merchants as lying thieves, and their workplace a source of corruption polluted by the immoral ideas of foreigners (Horden and Purcell 2000). Funerary inscriptions, not surprisingly, paint a different picture by revealing that Roman merchants prided themselves on honesty and integrity (Knapp 2011, 8-10). History suggests that the Romans took to the sea only out of necessity. During the Punic Wars, the first sizable Roman fleet was realized by replicating a captured Carthaginian warship. The vessel that eventually became the backbone of the imperial provincial fleets was borrowed from Illyrian pirates. The Roman navy was regarded as a less prestigious branch of the military, comparable to the auxilia staffed by non-citizens and commanded by equestrians. Discharge diplomas and funerary inscriptions show that**

***Roman sailors were referred to as milites, and served 26 years, or one year longer than their terrestrial counterparts in the auxilia. The technical, naval terminology of the Romans contains very few words of Latin derivation; the vast majority were borrowed or adapted from Greek"--***

***Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity Includes contributions from many of the most prominent scholars associated with the study of women in antiquity***

***A Companion to Livy***

***A Companion to Roman Architecture***

***A Companion to Plautus***

***The Cambridge Companion to the Roman Economy***

A Companion to Greek and Roman Sexualities presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world. Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter, with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres, various social environments of sexual conduct, and the technical disciplines of medicine, magic, physiognomy, and dream interpretation Features contributions from more than 40 top international scholars A comprehensive treatment of the significant symbols and institutions of Roman religion, this companion places the various religious symbols, discourses, and practices, including Judaism and Christianity, into a larger framework to reveal the sprawling landscape of the Roman religion. An innovative introduction to Roman religion Approaches the field with a focus on the human-figures instead of the gods Analyzes religious

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changes from the eighth century BC to the fourth century AD  
Offers the first history of religious motifs on coins and household/everyday utensils  
Presents Roman religion within its cultural, social, and historical contexts

A Companion to Families in the Greek and Roman Worlds draws from both established and current scholarship to offer a broad overview of the field, engage in contemporary debates, and pose stimulating questions about future development in the study of families. Provides up-to-date research on family structure from archaeology, art, social, cultural, and economic history  
Includes contributions from established and rising international scholars  
Features illustrations of families, children, slaves, and ritual life, along with maps and diagrams of sites and dwellings  
Honorable Mention for 2011 Single Volume Reference/Humanities & Social Sciences PROSE award granted by the Association of American Publishers

A Companion to Roman Italy investigates the impact of Rome in all its forms—political, cultural, social, and economic—upon Italy's various regions, as well as the extent to which unification occurred as Rome became the capital of Italy. The collection presents new archaeological data relating to the sites of Roman Italy  
Contributions discuss new theories of how to understand cultural change in the Italian peninsula  
Combines detailed case-studies of particular sites with wider-ranging thematic chapters  
Leading contributors not only make accessible the most recent work on Roman Italy, but also offer fresh insight on long standing debates

A Companion to the Political Culture of the Roman Republic

A Companion to the Etruscans

Life, Death, and Entertainment in the Roman Empire

Brill's Companion to Roman Tragedy

A Companion to Livy features a collection of essays representing the most up-to-date international scholarship on the life and works of the Roman historian Livy. Features contributions from top Livian scholars from around the world  
Presents for the first time a new interpretation of Livy's historical philosophy, which represents a key to an overall interpretation of Livy's body of work  
Includes studies of Livy's work from an Indo-European comparative aspect  
Provides the most modern studies on literary archetypes for Livy's narrative of the history of early Rome

This major survey of the history and culture of Roman Britain spans the period from the first century BC to the fifth century AD. Major survey of the history and culture of Roman Britain  
Brings together specialists to provide an overview of recent debates about this period  
Exceptionally broad coverage, embracing political, economic, cultural and religious life  
Focuses on changes in Roman Britain from the first century BC to the fifth century AD  
Includes pioneering studies of the human population and animal resources of the island.

Rome was the largest city in the ancient world. As the capital of the Roman Empire, it

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was clearly an exceptional city in terms of size, diversity and complexity. While the Colosseum, imperial palaces and Pantheon are among its most famous features, this volume explores Rome primarily as a city in which many thousands of men and women were born, lived and died. The thirty-one chapters by leading historians, classicists and archaeologists discuss issues ranging from the monuments and the games to the food and water supply, from policing and riots to domestic housing, from death and disease to pagan cults and the impact of Christianity. Richly illustrated, the volume introduces groundbreaking new research against the background of current debates and is designed as a readable survey accessible in particular to undergraduates and non-specialists.

The Cambridge Companion to the Roman Historians

A Companion to Ancient History

A Companion to Roman Art

A Companion to Greek and Roman Political Thought