

A Complete Foxfire Series 14 Book Collection Set With Anniversary Editions Volumes 1 2 3 4 5 6 7 8 9 10 11 And 12 Plus 40th And 45th Anniversay Editions

Oral history is vital to our understanding of the cultures and experiences of the past. Unlike written history, oral history forever captures people's feelings, expressions, and nuances of language. But what exactly is oral history? How reliable is the information gathered by oral history? And what does it take to become an oral historian? Donald A. Ritchie, a leading expert in the field, answers these questions and, in particular, explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians. Doing Oral History has become one of the premier resources in the field of oral history. It explores all aspects of oral history, from starting an oral-history project, including funding, staffing, and equipment to conducting interviews; publishing; videotaping;

preserving materials; teaching oral history, and using oral history in museums and on the radio. In this second edition, the author has incorporated new trends and scholarship, updated and expanded the bibliography and appendices, and added a new focus on digital technology and the Internet. Appendices include sample legal release forms and information on oral history organizations. Doing Oral History is a definitive step-by-step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come. Illustrated with examples from a wide range of fascinating projects, this authoritative guide offers clear, practical, and detailed advice for students, teachers, researchers, and amateur genealogists who wish to record the history of their own families and communities.

Educating students about their roles as global citizens is a challenge that has taken on increasing importance in recent years. In this volume, prominent educators join Neil Noddings to address the issue of global citizenship, what this means, and how it should shape curriculum and teaching in K-12 classrooms. Features: frameworks for educating global citizens, including building community and mutual respect, creating social responsibility, instilling an appreciation for diversity, promoting emotional literacy, and managing and resolving conflict; practical suggestions to help teachers enrich their classrooms with global content; advice for teaching better global attitudes throughout the curriculum, including social studies, science, literature, and math classes; and diverse perspectives by leading educators and scholars on global citizenship and its value to education and community.

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

Merchant Vessels of the United States ... (including Yachts).

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

Merchant Vessels of the United States

Uniform Crime Reports for the United States 1995

Moody's Bond Record

Dictionary of Phrase and Fable

Verification of arms control treaties is an important function of the national security community, & has been a key concern of arms negotiators as well as members of the Congress for a number of years. New types of verification procedures have been introduced recently, giving a prominent role to various types of on-site inspections. Such inspections can improve the verifiability of treaties & contribute to a better spirit of cooperation among treaty signatories. There have been concerns, however, that such measures could prove costly. This study addresses the costs of verification & compliance of five pending arms control accords. Charts & tables.

Much criticism has been directed at negative stereotypes of Appalachia perpetuated by movies, television shows, and news media. Books, on the other hand, often draw enthusiastic praise for their celebration of the simplicity and authenticity of the Appalachian region. Dear Appalachia: Readers, Identity, and Popular Fiction since 1878 employs the innovative new strategy of examining fan mail, reviews, and readers' geographic affiliations to understand how readers have imagined the region and what purposes these imagined geographies have served for them. As Emily Satterwhite traces the changing visions of Appalachia across the decades, from the Gilded Age (1865-1895) to the present, she finds that every generation has produced an audience hungry for a romantic version of Appalachia. According to Satterwhite, best-selling fiction has portrayed Appalachia as a distinctive place apart from the mainstream

United States, has offered cosmopolitan white readers a sense of identity and community, and has engendered feelings of national and cultural pride. Thanks in part to readers' faith in authors as authentic representatives of the regions they write about, Satterwhite argues, regional fiction often plays a role in creating and affirming regional identity. By mapping the geographic locations of fans, Dear Appalachia demonstrates that mobile white readers in particular, including regional elites, have idealized Appalachia as rooted, static, and protected from commercial society in order to reassure themselves that there remains an "authentic" America untouched by global currents. Investigating texts such as John Fox Jr.'s The Trail of the Lonesome Pine (1908), Harriette Arnow's The Dollmaker (1954), James Dickey's Deliverance (1970), and Charles Frazier's Cold Mountain (1997), Dear Appalachia moves beyond traditional studies of regional fiction to document the functions of these narratives in the lives of readers, revealing not only what people have thought about Appalachia, but why.

"Doing Oral History is considered the premier guidebook to oral history, used by professional oral historians, public historians, archivists, and genealogists as a core text in college courses and throughout the public history community. The recent development of digital audio and video recording technology has continued to alter the practice of oral history, making it even easier to produce and disseminate quality recordings. At the same time, digital technology has complicated the preservation of the recordings, past and present. This basic manual offers detailed advice for setting up an oral history project, conducting interviews and using oral history for research, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history"--

Foxfire. DVD.

Ulrich's International Periodicals Directory

U.S. Department of Transportation Federal Motor Carrier Safety Administration Register

Radioman 3 & 2

Catalog of Copyright Entries. Third Series

Crime in the United States 2011

Of the Uniform Crime Reporting (UCR) Program -- Offenses known to police -- Offenses cleared -- Persons arrested -- Law enforcement personnel -- Hate crime.

Crime in the United States contains findings from the Federal Bureau of Investigation (FBI) of the offenses, known to law enforcement, released annually from its Uniform Crime Reporting Program. Because the FBI no longer prints these findings, Berman Press continues to provide this practical information in convenient book form. In this intricately detailed source, legal and law enforcement professionals, researchers, and those who are just curious will find violent and property crime statistics for the nation as a whole—and for regions, states, counties, cities, towns, and even college and university campuses.

Crime in the United States contains findings that the FBI releases annually from its Uniform Crime Reporting Program. Because it is no longer printed by the Federal Bureau of Investigation, Berman Press continues to provide this practical information in convenient book form. Legal and law enforcement professionals and researchers will find crime statistics for the nation as a whole—and for regions, states, counties, cities, towns, and college and university campuses on murder and non-negligent manslaughter, forcible rape, robbery, and aggravated assault. Statistics also cover the property crimes of burglary, arson, larceny-theft, and motor vehicle theft.

Census of population and housing (2000): North Carolina Summary Social, Economic, and Housing Characteristics

Readers, Identity, and Popular Fiction since 1878

Educating Citizens for Global Awareness

Crime in the United States

Foxfire

Critical Personal Narratives

Appalachia in the Classroom contributes to the twenty-first century dialogue about Appalachia by offering topics and teaching strategies that represent the diversity found within the region. Appalachia is a distinctive region with various cultural characteristics that can't be essentialized or summed up by a single text. Appalachia in the Classroom offers chapters on teaching Appalachian poetry and fiction as well as discussions of nonfiction, films, and folklore. Educators will find teaching strategies that they can readily implement in their own classrooms; they'll also be inspired to employ creative ways of teaching marginalized voices and to bring those voices to the fore. In the growing national movement toward place-based education, Appalachia in the Classroom offers a critical resource and model for engaging place in various disciplines and at several different levels in a thoughtful and inspiring way. Contributors: Emily Satterwhite, Elizabeth S. D.

Engelhardt, John C. Insoce, Erica Abrams Locklear, Jeff Mann, Linda Tate, Tina L. Hanlon, Patricia M. Gantt, Ricky L. Cox, Felicia Mitchell, R. Parks Lanier, Jr., Theresa L. Burriss, Grace Toney Edwards, and Robert M. West.

"Contains articles first published in Foxfire magazine"--Verso t.p.

**** Cited in Sheehy and Walford. A core working tool for acquisitions librarians, reference librarians, and catalogers in public and undergraduate libraries, the Catalog is a list of recommended reference and nonfiction books for adults, published quinquennially with annual supplements for the intervening years. The titles are classified by subject and include complete bibliographical data as well as descriptive and critical annotations. This edition consists of 7,735 titles and 3,999 analytical entries. Some 4,000 additional titles will appear in the four supplements. In addition to the main classified catalog, there is a comprehensive author, title, subject, and analytical index, and a directory of publishers and distributors. Annotation copyright by Book News, Inc., Portland, OR

Crime in the United States, 2013

Foxfire Light

Teaching the Region

Census of population and housing (2000): North Carolina Summary Population and Housing Characteristics

Crime in the United States 2010

The Complete Actors' Television Credits, 1948-1988: Actors

International scholars share their experiences with the challenges inherent in representing indigenous cultures and decolonizing cross-cultural research.

From California's glided missions to the rugged beauty of the Ozark hills, Joanna and Linc could not deny their extraordinary love....

The author of If Women Rose Rooted and The Enchanted Life returns to her first love, fiction, in this literary collection of fairy-tale retellings of transforming women.

Teaching, Learning, Curricula and Communities

Foxfire, Wolfskin and Other Stories of Shapeshifting Women

A Comprehensive Compilation of Decisions, Reports, Public Notices, and Other Documents of the Federal Communications Commission of the United States

Folk Medicine in Southern Appalachia

Foxfire Light/For the Love of God

In this book the author looks at the past, present and the future of history teaching in primary schools in an attempt to provide a practical framework for teachers. Section one reviews relevant literature with an aim to clarify the dilemmas and advance present thinking and practice in history teaching in primary schools. Section two offers case studies, curriculum materials and designs, teaching ideas and methods, teacher-development and curriculum development materials, at the same time as tying it in to the existing knowledge-base. Section three considers the 'perennial dilemmas' for school history in the 21st century, including: how can history survive in an increasingly over-crowded and competitive school curriculum? How can history be harnessed to improvements in literacy and numeracy? What should the primary history curriculum contain? How can IT secure easier access to historical information and evidence?

In the first comprehensive exploration of the history and practice of folk medicine in the Appalachian region, Anthony Cavender melds folklore, medical anthropology, and Appalachian history and draws extensively on oral histories and archival sources from the nineteenth century to the present. He provides a complete tour of ailments and folk treatments organized by body systems, as well as information on medicinal plants, patent medicines, and magico-religious beliefs and practices. He investigates folk healers and their methods, profiling three living practitioners: an herbalist, a faith healer, and a Native American healer. The book also includes an appendix of botanicals and a glossary of folk medical terms. Demonstrating the ongoing interplay between mainstream scientific medicine and folk medicine, Cavender challenges the conventional view of southern Appalachia as an exceptional region isolated from outside contact. His thorough and accessible study reveals how Appalachian folk medicine encompasses such diverse and important influences as European and Native American culture and America's changing medical and health-care environment. In doing so, he offers a compelling representation of the cultural history of the region as seen through its health practices.

Vois. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Jet

Uniform Crime Reports for the United States

Humanities

Crime in the United States 2022

A Practical Guide

Guide to Reference Books and Adult Nonfiction

Chronicles the individual performances of 1,587 performers from 1948 to 1988 (including cartoon, pilot, variety, telefilm, and documentary credits). While only a few reference sources deserve to be called essential, this important work justifies superlatives. --ARBA

The weekly source of African American political and entertainment news.

Crime in the United States contains findings from the Federal Bureau of Investigation (FBI) of the offenses known to law enforcement. This reference is the most comprehensive official compilation of crime statistics in the United States and is an important addition to your library's collection. While the FBI no longer prints these findings, Berman Press continues to provide this practical information in convenient book form. In this intricately detailed source, legal and law enforcement professionals, researchers, and those who are just curious will find violent and property crime statistics for the nation as well as for regions, states, counties, cities, towns, and even college and university campuses. A new section titled "COVID-19 and the Inmate Population" has been added to the 2022 edition. Crime in the United States includes statistics for: Offenses known to police Violent crime offenses: murder, forcible rape, robbery, and aggravated assault Property crime offenses: burglary, larceny-theft, motor vehicle theft, and arson Clearance data: crimes solved by police or cleared by exceptional means Persons arrested Police employees: sworn officers and civilian law enforcement personnel Hate crimes with data by offense type, location, bias motivation, victim type, number of victims, and race of offender

Decolonizing Research in Cross-Cultural Contexts

Create Your School Library Writing Center: Grades K–6

Doing Oral History

FCC Record

Public Library Catalog

Merchant Vessels of the United States...

Foxfire 7Anchor Books

The inventor of the School Library Writing Center makes it easy for librarians and teachers of kindergarten through sixth grade learners to provide highly effective writing instruction.
• Presents practical, actionable guidance for creating and maintaining a School Library Writing Center in a school library setting
• Provides a clear explication of Common Core Writing Standards as they pertain to kindergarten through grade six
• Explains how the writing center is more than a physical location and is the site of a process that encourages successful collaboration between the school librarian and the classroom teacher
• Underscores how the creation of a School Library Writing Center serves to highlight the educational strengths of the school librarian and the pedagogical necessity of the school library
• Includes original reproducible worksheets with each chapter to save readers time and effort in designing their own
• Describes the writer's workshop and tutoring techniques, technological resources and activities that improve student writing, and the creation of a writing portfolio at the end of each grade

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(including Yachts).

Dear Appalachia

Giving the Derivation Source, Or Origin of Common Phrases, Allusions, and Words that Have a Tale to Tell

Appalachia in the Classroom

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1955: January-June