

A Comprehensive Dictionary Of Literature

The use of symbolism is an art, not a science. Different people use symbols in a variety of ways and each symbol can have diverse meanings, even within the same culture. Not surprisingly, determining the meaning of symbols can be difficult. This valuable reference defines the general symbolism of more than 15,000 terms, from ancient to modern, as well as specialized meanings in mythology, religion, art, literature, folklore, flower language, astrology, heraldry, numerology, and cultures the world over. From "0" to "Zu," each entry catalogs all possible connotations, listed by culture when appropriate, creating the most comprehensive symbolism dictionary available.

This is a comprehensive modern dictionary of the major indigenous language of Mexico, the language of the Aztecs and many of their neighbors. Nahuatl speakers became literate within a generation of contact with Europeans, and a vast literature has been composed in Nahuatl beginning in the mid-sixteenth century and continuing to the present.

SymbolismA Comprehensive Dictionary, 2d ed.McFarland

Historical Dictionary of Fantasy Literature

The Penguin Latin Dictionary

Dictionary of Applied Math for Engineers and Scientists

The Columbia Dictionary of Modern Literary and Cultural Criticism

Historical Dictionary of Science Fiction in Literature

Surrealism was a broad movement, which attracted many adherents. It was organized and quite strictly disciplined, at least until the death of its leader, Andre Breton, in 1966. As a consequence, its membership was in a constant state of flux: persons were constantly being admitted and excluded, and often the latter continued to regard themselves as Surrealists. The wide-ranging nature of the Surrealist movement was spread over many countries and many different art forms, including painting, sculpture, cinema, photography, music, theater, and literature, most notably poetry. The Historical Dictionary of Surrealism relates the history of this movement through a chronology, an introductory essay, a bibliography, and over 600 cross-referenced dictionary entries on persons, circles, and groups who participated in the movement; a global entry on some of the journals and reviews they produced; and a sampling of major works of art, cinema, and literature."

19 pages of contents in middle of book between end of L and beginning of M

Soccer is the world's most popular sport and one of the globe's best known cultural practices. The pinnacle of the sport worldwide is the FIFA World Cup, a competition held every four years, which crowns one nation as the world champion in front of huge global television audiences: over half of the planet's population watched the 2010 FIFA World Cup final between Spain and the Netherlands. From the humble origins of modern soccer in Great Britain in the 19th century, world soccer has become today a vast,commercialized global industry, with huge salaries paid to the biggest stars due to the massive amounts of revenue generated through the sale of television rights, ticket sales, and sponsorship income. The Historical Dictionary of Soccer presents acomprehensive history of the game through a chronology, an introductory essay, a bibliography, numerous appendixes that list everything from the FIFA World Player of the Year to FIFA World Cup Winners and Runners-Up to the UEFA Champions League Winners and Runners-Up, and over 400 cross-referenced dictionary entries on places, teams, terminology, and people, including Garrincha, Pelé, Johan Cruyff, Diego Maradona, Zinedine Zidane, and Lionel Messi. This book is an excellent access point for students, researchers, and anyone wanting to know more about soccer.

Similes Dictionary

Dictionary of English Literature; Being a Comprehensive Guide to English Authors and Their Works

Oxford Dictionary of English

A Comprehensive Dictionary of the World

The Palgrave Literary Dictionary of Byron

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

With new entries and sensitive edits, this fifth edition places J.A. Cuddon's indispensable dictionary firmly in the 21st Century. Written in a clear and highly readable style Comprehensive historical coverage extending from ancient times to the present day Broad intellectual and cultural range Expands on the previous edition to incorporate the most recent literary terminology New material is particularly focused in areas such as gender studies and queer theory, post-colonial theory, post-structuralism, post-modernism, narrative theory, and cultural studies. Existing entries have been edited to ensure that topics receive balanced treatment

Shakespeare's Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with, including classical, historical, religious and contemporary works. The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research, as well as explaining current thinking on long-recognized sources such as Plutarch, Ovid, Holinshed, Ariosto and Montaigne. Entries for all major sources include surveys of the writer's place in Shakespeare's time, detailed discussion of their relation to his work, and full bibliography. These are enhanced by sample passages from early modern England writers, together with reproductions of pages from the original texts. Now available in paperback with a new preface bringing the book up to date, this is an invaluable reference tool.

Harper's Dictionary of Classical Literature and Antiquities

Historical Dictionary of Surrealism

Historical Dictionary of Asian American Literature and Theater

In which the Words are Deduced from Their Origin and Illustrated in Their Different Significations by Examples from the Best Writers : to which are Prefixed a History of the Language and an English Grammar

Describes authors, works, and literary terms from all eras and all parts of the world.

This book provides easy to read, concise, and clinically useful explanations of over 1800 terms and concepts from the field of psychoanalysis. A history of each term is included in its definition and so is the name of its originator. The attempt is made to demonstrate how the meanings of the term under consideration might have changed, with new connotations accruing with the passage of time and with growth of knowledge. Where indicated and possible, the glossary includes diverse perspectives on a given idea and highlights how different analysts have used the same term for different purposes and with different theoretical aims in mind.

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Vocabulary for the Informed Reader

A concise Anglo-Saxon dictionary

NTC's Dictionary of Literary Terms

A Comprehensive Dictionary, 2d ed.

A Comprehensive Dictionary of Literature

In 2005, the celebrated scholar of Japanese literature Haruo Shirane published Classical Japanese: A Grammar. Now, with Classical Japanese Reader and Essential Dictionary, he completes his two-volume textbook for learning classical, or literary, Japanese—the primary written language in Japan from the seventh to the mid-twentieth century. The text contains carefully selected readings that address a wide array of grammatical concerns and that steadily progress from easy to difficult. The selections encompass a wide range of historical periods and styles, including essays, fiction, and poetry from such noted works as The Tale of Genji, The Tales of Ise, The Pillow Book, The Tales of the Heike, and Essays in Idleness, and such authors as Ihara Saikaku, Matsuo Basho, Ueda Akinari, Motoori Norinaga, and Fukuzawa Yukichi. Each reading is accompanied by a short English introduction, a vocabulary list, and extensive grammatical notes, and ends with a comprehensive grammatical annotation. The classical Japanese-English dictionary composes the last third of the book and features approximately 2,500 key words, highlighting those used most frequently. The first of its kind, this volume is a vital tool for students, scholars, and translators of classical Japanese.

The Historical Dictionary of Asian American Literature and Theater covers the history of Asian American literature and theater through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on authors, books, and genres. This book is an excellent access point for students, researchers, and anyone wanting to know more about this important topic.

Over 15 years in the making, an unprecedented one-volume reference work. Many of today's students and teachers of literature, lacking a familiarity with the Bible, are largely ignorant of how Biblical tradition has influenced and infused English literature through the centuries. An invaluable research tool. Contains nearly 800 encyclopedic articles written by a distinguished international roster of 190 contributors. Three detailed annotated bibliographies. Cross-references throughout.

A Standard Bible Dictionary

A Dictionary of Biblical Tradition in English Literature

Purānic Encyclopaedia

The Longman Dictionary of Literary Terms

Good Literature

The Eerdmans Dictionary of the Bible gathers nearly 5,000 alphabetically ordered articles that thoroughly yet clearly explain all the books, persons, places, and significant terms found in the Bible. The Dictionary also explores the background of each biblical book and related writings and discusses cultural, natural, geographical, and literary phenomena—matters that Bible students at all levels may encounter in reading or discussion. Nearly 600 first-rate Bible authorities have contributed to the Eerdmans Dictionary of the Bible. Intended as a tool for practical Bible use, this illustrated dictionary reflects recent archaeological discoveries and the breadth of current biblical scholarship, including insights from critical analysis of literary, historical, sociological, and other methodological issues. The editorial team has also incorporated articles that explore and interpret important focuses of biblical theology, text and transmission, Near Eastern archaeology, extrabiblical writings, and pertinent ecclesiastical traditions—all of which help make the Eerdmans Dictionary of the Bible the most comprehensive and up-to-date one-volume Bible dictionary on the market today.

Finally, here is the definitive glossary of the book, offering readers all the terms they will need for thorough understanding of how books are made, the materials they are made of, and how they are described in the bookselling, book collecting, and library worlds. Every key term --- over 1,300 different words --- that could be used in booksellers' catalogs, library records, and collectors' descriptions of their holdings is represented in this dictionary. This authoritative source covers all areas of book knowledge: the book as physical object, typeset terminology, paper, printing, book collecting, book design, bibliography, calligraphy, t he language of manuscripts, writing implements, librarianship, legal issues, the parts of a book, and much more. The definitions are supplemented by more than 100 illustrations showing the book as a physical object: parts of books, kinds of illustrations, kinds of printing techniques, tools that librarians, booksellers, and collectors refer to that are used in the making of books, kinds of binding structures and decoration, kinds of paper decoration, and other things.

NTC's Dictionary of Literary Terms contains nearly 600 terms, concepts, and critical theories—all defined, explained, and illustrated in clear easy-to-understand language.

A Glossary of Literary Terms

Literature of Theology

A Comprehensive Dictionary of the English Language

A Glossary for Book Collectors, Booksellers, Librarians, and Others

An Analytical Dictionary of Nahuatl

This dictionary covers the history of Science Fiction in literature through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries including significant people; themes; critical issues; and the most significant genres that have formed science fiction literature.

A resource every writer should have.

Highly readable and up-to-date to reflect the vast changes taking place in the region In this up-to-date, painstakingly researched dictionary, author Dilip Hiro brings one of the most tumultuous regions of the world to our fingertips. It is easy-to-read, simple to use, authoritative, and comprehensive. If offers a wide range of alphabetically arranged information on topics ranging from current affairs, history and politics to religions, literature and tourist destinations. Topics covered include: Arab Spring, Arab-Israeli Wars, Biographies, Christianity and Christian Sects, Civil Wars, Country Profiles, Ethnic Groups, Government, Gulf Wars, Historical Places, History, Hostages, International Agreements and Treaties, Islam and Islamic Sects, Judaism and Jewish Sects, Languages, Literary Personalities, Military and Military Leaders, Nonconventional and Nuclear Weapons, Oil and Gas, Peace Process, Politics, Regional Conflicts, Religion, Terrorism, Tourist Destinations, United Nations, and much more. This is a must-have reference for anyone genuinely interested in understanding more about the history and current events of the Middle East.

A Comprehensive Dictionary with Special Reference to the Epic and Purānic Literature

Shakespeare's Books

Symbolism

Classical Japanese Reader and Essential Dictionary

Merriam-Webster's Encyclopedia of Literature

The use of symbolism is an art, not a science. Different people use symbols in a variety of ways and each symbol can have diverse meanings, even within the same culture. Not surprisingly, determining the meaning of symbols can be difficult. This valuable reference defines the general symbolism of over 15,000 terms, from ancient to modern, as well as specialized meanings in mythology, religion, art, literature, folklore, flower language, astrology, heraldry, numerology, and cultures the world over. From "0" to "Zu," each entry catalogs all possible connotations, listed by culture when appropriate, creating the most comprehensive symbolism dictionary available.

More than 450 succinct entries from A to Z help readers make sense of the interdisciplinary knowledge of cultural criticism that includes film, psychoanalytic, deconstructive, poststructuralist, and postmodernist theory as well as philosophy, media studies, linguistics.

"This Historical Dictionary of Fantasy Literature provides an invaluable guide to the current state of the field. The chronology tracks fantasy's evolution from the origins of literature until the 21st century. The introduction explains the nature of the impulse to create and shape fantasy literature, the problems in defining what it is, and the reasons for its changing historical fortunes. The dictionary includes more than 700 entries on authors, both contemporary and historical, and more than 200 entries on fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies.

Comprehensive Dictionary of Psychoanalysis

A Dictionary of the English Language

Dictionary of the Middle East

A Dictionary of Literary Terms and Literary Theory

The Oxford Dictionary of Literary Terms

Whether it invokes hard work or merely a hen-house, a good simile is like a good picture—it's worth a thousand words. Packed with more than 16,000 imaginative, colorful phrases—from “abandoned as a used Kleenex” to “quiet as an eel swimming in oil”—the Similes Dictionary will help any politician, writer, or lover of language find just the right saying, be it original or banal, verbose or succinct. Your thoughts will never be “as tedious as a twice-told tale” or “dry as the Congressional Record.” Choose from elegant turns of phrases “as useful as a Swiss army knife” and “varied as expressions of the human face”. Citing more than 2,000 sources—from the Bible, Socrates, Shakespeare, Mark Twain, and H. L. Mencken to popular movies, music, and television shows—the Similes Dictionary covers hundreds of subjects broken into thematic categories that include topics such as virtue, anger, age, ambition, importance, and youth, helping you find the fitting phrase quickly and easily. Perfect for setting the atmosphere, making a point, or helping spin a tale with economy, intelligence, and ingenuity, the vivid comparisons found in this collection will inspire anyone.

Contains a fully updated A-Z guide to over 1,200 definitions of terms from the fields of literary theory and criticism, rhetoric, versification and drama. Recommendations for further reading are included.

Presents a Latin-English, English-Latin dictionary with sections on basic grammar, Latin proper names, Roman history, and commonly used Latin phrases.

Designed as a Comprehensive Guide to the Scriptures, Embracing Their Languages, Literature, History, Biography, Manners and Customs, and Their Theology

A Dictionary of Shakespeare Sources

The Dictionary of the Book

A Classified Bibliography of Theological and General Religious Literature

A Comprehensive Dictionary of the Middle East

This dictionary brings together in one volume information on Byron's work, life and times. Areas covered include his poetry and prose; authors and works known to him; genres, forms, styles; his life, biographers and incarnations on stage and screen; manuscripts and editions; historical, social and cultural contexts; and his influence on other art.

This timely, must-have reference contains over 700 entries on leading personalities in politics, business, culture and religion, places of religious and cultural significance, oil and other important minerals, political and religious sects, economic infrastructure, socio-political ideologies, and more.

Despite the seemingly close connections between mathematics and other scientific and engineering fields, practical explanations intelligible to those who are not primarily mathematicians are even more difficult to find. The Dictionary of Applied Mathematics for Engineers and Scientists fills that void. It contains authoritative yet accessible definitions of mathematical terms often encountered in other disciplines. There may be bigger dictionaries, more comprehensive dictionaries, and dictionaries that offer more detailed definitions, theorems, and proofs. But there is no other dictionary specifically designed and written for scientists and engineers whose understanding and ability to solve real-world problems work can depend upon the application of mathematics.

Concise, comprehensible, and convenient, the Dictionary of Applied Mathematics for Engineers and Scientists is a practical lexicon that helps students and professionals alike use mathematical terminology correctly and fully understand the mathematical literature encountered in their fields.

Eerdmans Dictionary of the Bible

Historical Dictionary of Soccer