

A Courtesan S Guide To Getting Your Man

Do you dream of designer clothes, fine jewelry, five star dining, and vacations to luxury resorts? For centuries, certain women have made their living simply by living a fantasy lifestyle. Historically, such a woman was called a "courtesan." Today, women who live this luxury lifestyle, and get paid to do so, are known as "high-end escorts." It is a world

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that can provide a woman with financial security in addition to glitz and glamour. It has also been a world that few have been able to enter. Until now. In The Courtesan Handbook, Arden Moon mentors her readers using her years of experience and a passion for the art of escorting. The author has had enormous success in the industry both before and after the business transitioned into a mainly digital industry. Escorting can

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lead to an incredible lifestyle for any woman. However, entering the upper echelon and mastering the craft is virtually impossible without the sort of valuable knowledge offered within this book. If you have ever thought about being an escort or are a novice wishing to expand your knowledge and increase the caliber of your clientele, then The Courtesan Handbook is your perfect step-by-step guide. You will

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*learn: * A brief history of the courtesan * The different types of escort businesses you can pursue * How to properly advertise yourself and create a powerful web presence * How to navigate the various online marketing options * How to attract and maintain the highest level of clientele * How to remain healthy, happy, and safe while making more money than you ever have before With a foreword by Vin Armani, star of the hit*

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television series

"Gigolos" on Showtime.

Widow Diane de Poitiers, the mistress to King Henri II of France, is smitten by her royal lover, but she can never publicly acknowledge her feelings, especially after his marriage to Catherine de Medici, in a fictional account of a real-life sixteenth-century romance.

Reader's Guide included.

Reprint. 10,000 first printing.

An examination of the lives of nineteenth-

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century Britain's demimonde offers insight into the hierarchies, etiquette, and protocols of the period's courtesans, focusing on five women of particular influence as well as the factors that contributed to their social successes and decline. Reprint. 15,000 first printing.

In this wickedly sexy Regency romance series debut, a Duchess plays seductress in a cunning scheme that leads to love. Julia, Duchess of

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Colton, has a cunning plan to banish her debts. All she has to do is seduce her estranged husband—an undertaking that proves to be as wickedly pleasurable as it is improper. After learning the secrets of Juliet Leighton, London's leading courtesan, she travels to Venice in disguise as Juliet. Now all she has to do is locate her husband, conceive an heir, and voila, her future is secure! It's a foolproof plan. After

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all, Julia's husband has not bothered to lay eyes on her in eight years, since their hasty wedding day when she was only sixteen. But what begins as a tempestuous flirtation escalates into full-blown passion—and the feeling is mutual! Could the man she married actually turn out to be the love of her life?

The Illicit Love of a Courtesan (The Marlow Family Secrets, Book 1) Ukiyo-e Masterpieces from the Weston

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Collection

Unbound

*A Comprehensive Guide to
Escorting in the Digital
Age.*

*Readers' Guide to
Periodical Literature
The Courtesan*

A Novel

A premier singer and master teacher here tells other singers how to get the most from 151 famous arias selected for their popularity or their greatness from 66 operas, ranging in time and style from Christopher Gluck to Carlisle Floyd, from Mozart to Menotti. "The most memorable thrills in an opera singer's life,"

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according to the author's Introduction, "may easily derive from the great arias in his or her repertoire." This book continues the work Martial Singher has done, in performances, in concerts, and in master classes and lessons, by drawing attention "not only to precise features of text, notes, and markings but also to psychological motivations and emotional impulses, to laughter and tears, to technical skills, to strokes of genius, and even here and there to variations from the original works that have proved to be fortunate." For each aria, the author gives the dramatic and musical context, advice about interpretation, and the lyric--with

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the original language (if it is not English) and an idiomatic American English translation, in parallel columns. The major operatic traditions--French, German, Italian, Russian, and American--are represented, as are the major voice types--soprano, mezzo-soprano, tenor, baritone, bass-baritone, and bass. The dramatic context is not a mere summary of the plot but is a penetrating and often witty personality sketch of an operatic character in the midst of a situation. The musical context is presented with the dramatic situation in a cleverly integrated way. Suggestions about interpretation, often illustrated

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with musical notation and phonetic symbols, are interspersed among the author's explication of the music and the action. An overview of Martial Singher's approach--based on fifty years of experience on stage in a hundred roles and in class at four leading conservatories--is presented in his Introduction. As the reader approaches each opera discussed in this book, he or she experiences the feeling of participation in a rehearsal on stage under an urbane though demanding coach and director. The Interpretive Guide will be of value to professional singers as a source of reference or renewed inspiration and a memory refresher, to

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coaches for checking and broadening personal impressions, to young singers and students for learning, to teachers who have enjoyed less than a half century of experience, and to opera broadcast listeners and telecast viewers who want to understand what goes into the sounds and sights that delight them.

'Beasts of a Little Land is a stunning achievement' TLS

'Spectacular' Lisa See, author of The Island of Sea Women 'I loved it' Brandon Hobson, author of The Removed 'Unforgettable' Nguyễn Phan Quế Mai, author of The Mountains Sing An epic story of love and war, set during the turbulent decades of Korea's fight

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for independence It is 1917, and Korea is under Japanese occupation; the country is yet to be divided into north and south. With the threat of famine looming, a young girl named Jade is sold by her family to Miss Silver's courtesan school in cosmopolitan Pyongyang, an act of desperation that will cement her place in the lowest social class. But the city's days as a haven are numbered. Jade flees to Seoul where she forms a deep friendship with an orphan boy called JungHo, who scrapes together a living begging on the streets. As Jade becomes a sought-after performer with unexpected romantic prospects, JungHo is swept up in the

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revolutionary fight for independence. Soon, Jade must decide between following her own ambitions or risking everyone for the one she loves. From the perfumed chambers of the courtesan school to the glamorous cafés of a modernising Seoul, the unforgettable characters of *Beasts of a Little Land* unveil a world where friends become enemies and enemies become saviours, where heroes are persecuted and beasts take many shapes.

Beauty has history, and some of the most notable courtesans and other famous women who have personified such beauty over the years are profiled in this unique guide to recreating winsome looks

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that are, in a word, timeless. The vanity secrets and boudoir lessons offered alongside photographs and step-by-step instructions for recreating the famed styles are accompanied by actual period recipes and preparations for makeup and hair tricks.

Biographies of the women relating their rise to fame, their lovers, and any falls from glory as well as engaging quotes are included.

Among the profiled ladies are Dutch dancer Mata Hari; Madame Lola Montez, mistress to King Ludwig I of Bavaria; and Veronica Franco, whose life was portrayed in the film *Dangerous Beauty*.

My lady, Fiammetta Bianchini, was plucking her eyebrows and biting

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color into her lips when the unthinkable happened and the Holy Roman Emperor's army blew a hole in the wall of God's eternal city, letting in a flood of half-starved, half-crazed troops bent on pillage and punishment. Thus begins *In the Company of the Courtesan*, Sarah Dunant's epic novel of life in Renaissance Italy. Escaping the sack of Rome in 1527, with their stomachs churning on the jewels they have swallowed, the courtesan Fiammetta and her dwarf companion, Bucino, head for Venice, the shimmering city born out of water to become a miracle of east-west trade: rich and rancid, pious and profitable, beautiful and

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squalid. With a mix of courage and cunning they infiltrate Venetian society. Together they make the perfect partnership: the sharp-tongued, sharp-witted dwarf, and his vibrant mistress, trained from birth to charm, entertain, and satisfy men who have the money to support her. Yet as their fortunes rise, this perfect partnership comes under threat, from the searing passion of a lover who wants more than his allotted nights to the attentions of an admiring Turk in search of human novelties for his sultan's court. But Fiammetta and Bucino's greatest challenge comes from a young crippled woman, a blind healer who insinuates herself into their

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lives and hearts with devastating consequences for them all. A story of desire and deception, sin and religion, loyalty and friendship, In the Company of the Courtesan paints a portrait of one of the world's greatest cities at its most potent moment in history: It is a picture that remains vivid long after the final page.

Grim & Gritty

18th Century Medical Practice

An Interpretive Guide to Operatic

Arias

Courtesans

Beasts of a Little Land

A Lover's Guide to Warangal

Culture and Society

This book examines the evolution of the local identity in China from

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historical times to the present day. It traces the expression of local identity in religion and myth, in the construction of the provincial character, in the growth of cities, in literature, in economic development and in the expansion of the Chinese state. It argues that the growth of a local identity was part and parcel of the evolution of a national character. But, it notes also that the transforming of the local identity with the extension of the state has often come with a sense of nostalgia, a yearning for a world that has perhaps never been. The period of Japanese history before the advent of industrialisation and modernism is of tremendous interest. The essays in this collection show a fascination with the social context

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behind the development of aesthetics, drama, language, art and philosophy, whether it be the world of the pleasure quarters or the Shogun's court.

NEW YORK TIMES BESTSELLER

The complete, uncensored history of the award-winning *The Daily Show with Jon Stewart*, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show with Jon Stewart* brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie

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will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation

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for calling bullshit and an ability to effect real change in the world.

Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone.

Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Drawing on Book 13 of the Athenaeus' 'Deipnosophistae', which contains almost all known references to Hetaeras from all

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periods of Greek literature, Laura K. McClure has created a window onto the ways ancient Greeks perceived the courtesan and the role of the courtesan in Greek life.

Local Cultures and Identities in China

Shakespeare Among the Courtesans

Courtesans in Bombay Cinema Money, Sex and Fame in the Nineteenth Century

A Handbook for Singers, Coaches, Teachers, and Students

In the Company of the Courtesan Courtesans at Table

"Comtesse Valtesse de la Bigne was a celebrated nineteenth-century Parisian courtesan. She was painted by Manet and

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inspired Emile Zola, who immortalized her in his scandalous novel Nana. Her rumored affairs with Napoleon III and the future Edward VII kept gossip columns full. But her glamorous existence hid a dark secret: she was no Comtesse. She was born into abject poverty, raised on a squalid Paris backstreet; the lowest of the low. Yet she transformed herself into an enchantress who possessed a small fortune, three mansions,

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fabulous carriages, and art that drew the envy of connoisseurs across France and Europe. A consummate show-woman, she ensured that her life--and even her death--remained shrouded in just enough mystery to keep her audience hungry for more. Catherine Hewitt's biography, *The Mistress of Paris*, tells the forgotten story of a remarkable French woman who, though her roots were lowly, never stopped aiming

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high."--Provided by publisher.

Courtesans - women who achieve wealth, status, or power through sexual transgression - have played both a central and contradictory role in literature: they have been admired, celebrated, feared, and vilified. This study of the courtesan in Renaissance English drama focuses not only on the moral ambivalence of these women, but with special attention to Anglo-Italian relations,

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illuminates little known aspects of their lives. It traces the courtesan from a wry comedic character in the plays of Terence and Plautus to its literary exhaustion in the seventeenth-century dramatic works of Dekker, Marston, Webster, Middleton, Shirley and Brome. The author focuses especially on the presentation of the courtesan in the sixteenth century - dramas by Shakespeare,

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Marlowe, and Lyly view the courtesan as a symbol of social disease and decay, transforming classical conventions into English prejudices. Renaissance Anglo-Italian cultural and sexual relations are also investigated through comparisons of travel narratives, original source materials, and analysis of Aretino's representations of celebrated Italian courtesans. Amid these fascinating tales of

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aspiration, desire and despair lingers the intriguing question of who was the 'dark lady' of Shakespeare's sonnets.

This book was previously published as The Courtesan's Guide to Getting Your Man.

Regency London's most celebrated courtesan, The Blackbird, was a woman before her time—uninhibited, financially independent, and free to live by her own rules. Schooled in the sensual arts by the

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one man she loved the most, she recorded every wicked detail in her diaries... When Boston museum curator Piper Chase-Pierpont unearths The Blackbird's steamy memoirs, she's aroused and challenged by what she finds. Could the courtesan's diaries be used as a modern girl's guide to finding love and empowerment? One curious curator—and one very lucky man—are about to find out... Provides the necessary context to read elegiac

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and lyric poetry, designed for novice and experienced Classics and Latin students alike A Guide to Latin Elegy and Lyric explores the language of Latin poetry while helping readers understand the socio-cultural context of the remarkable period of Roman literary history in which the poetry was composed. With an innovative approach to this important area of classical scholarship, the authors treat elegy alongside lyric as they

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cover topics such as the Hellenistic influences on Augustan poetry, the key figures that shaped the elegiac tradition of Rome, the motifs of *militia amoris* ("the warfare of love") and *servitium amoris* ("the slavery of love") in Latin love elegy, and more. Organized into ten chapters, the book begins with an introduction to the literary, political, and social contexts of the Augustan Age. The next six chapters each focus

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on an individual lyric and elegiac poet—Catullus, Horace, Tibullus, Propertius, Ovid, and Sulpicia—followed by a survey of several lesser-known poets and post-Augustan elegy and lyric. The text concludes with a discussion of major tropes and themes in Latin elegy and lyric, and an overview and analysis of key critical approaches in current scholarship. This volume: Includes full

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translations alongside the Latin throughout the text to illustrate discussions Analyzes recurring themes and tropes found in Latin poetry such as sexuality and gender, politics and patronage, myth and religion, wealth and poverty, empire, madness, magic, and witchcraft Reviews modern critical approaches to elegiac and lyric poetry including autobiographical realism, psychoanalysis,

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narratology, reception,
and decolonization

Includes helpful

introductory sections:

"How to Read a Latin
Elegiac or Lyric Poem"

and "How to Teach a
Latin Elegiac and Lyric
Poem" Provides

information about each
poet, an in-depth

discussion of some of
their poetry, and

cultural and historical
background Features a

dedicated chapter on
Sulpicia, offering

readers an ancient

female viewpoint on sex

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and gender, politics, and patronage Part of the acclaimed Blackwell Guides to Classical Literature series, A Guide to Latin Elegy and Lyric is the perfect text for both introductory and advanced courses in Latin elegy and lyric, accessible for students reading the poetry in translation, as well as for those experienced in Latin with an interest in learning a different approach to the subject. Casanova's Guide to

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Medicine

**The Book of the
Courtesans**

Tough Justice

**Veronica Franco, Citizen
and Writer in Sixteenth-
Century Venice**

**The Mistress of Paris
Courtesan**

**Prostitution and
Modernity in Twentieth-
Century Shanghai**

'Pure, unadulterated romance'

Best Chick Lit.com

**Forget the stereotype! Giacomo
Casanova's (1725-1798)**

**reputation as libertine has sadly
eclipsed his talents as scholar,
linguist, prolific writer and
manqué doctor. Fortunately for**

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us, he wrote his memoirs at the end of his life on the advice of his doctor to control his propensity to depression. Although these often have been harvested for information on political, cultural and social aspects of his time, the insights they give about medical practice and the lived experiences of illness have been largely neglected. This book addresses this deficiency through exploring in detail what Casanova wrote on a variety of conditions that include venereal disease and female complaints, duelling injuries, suicide, skin complaints and stroke and even piles. These descriptions provide alternately grim and amusing insights about public health measures, the doctor-patient

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relationship, medical etiquette and the dominant medical theories of the era. To help the reader understand the historical significance of the medical subjects covered, the author integrates throughout the book an extensive historical context drawn from contemporary sources of information and current history of medicine literature

Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century. International in scope, this single scholarly volume includes 779 entries on 377 authors and 402 short stories. Indian cinema is the only body of world cinema that depicts

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courtesans as important characters. In early films courtesan characters transmitted Indian classical dance, music and aesthetics to large audiences. They represent the nation's past, tracing their heritage to the fourth-century Kamasutra and to nineteenth-century courtly cultures, but they are also the first group of modern women in Hindi films. They are working professionals living on their own or in matrilineal families. Like male protagonists, they travel widely and develop networks of friends and chosen kin. They have relations with men outside marriage and become single mothers. Courtesan films are heroine-oriented and almost every major female actor has

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played this role. Challenging received wisdom, Vanita demonstrates that a larger number of courtesans in Bombay cinema are Hindu and indeterminate than are Muslim, and that films depict their culture as hybrid Hindu-Muslim, not Islamicate. Courtesans speak in the ambiguous voice of the modern nation, inviting spectators to seize pleasure here and now but also to search for the meaning of life. Vanita's groundbreaking study of courtesans and courtesan imagery in 235 films brings fresh evidence to show that the courtesan figure shapes the modern Indian erotic, political and religious imagination.

Reading and Writing in Early

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Modern Japan

Courtesans and Tantric Consorts
A Heartbreaking Historical Epic
of Loss, Loyalty and Love

Shanghai Love

Courtesans: A Roleplaying Game
of Sex and Society

A Courtesan's Guide to Getting
Your Man

Dangerous Pleasures

From the 17th through the 19th century, artists in Kyoto and Edo (now Tokyo) captured the metropolitan amusements of the floating world (*ukiyo* in Japanese) through depictions of subjects such as the beautiful women of the Yoshiwara pleasure quarters and performers of the kabuki theater. In contrast to *ukiyo-e* prints by artists such as Katsushika Hokusai, which

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were widely circulated, ukiyo-e paintings were specially commissioned, unique objects that displayed the maker's technical skill and individual artistic sensibility. Featuring more than 150 works from the celebrated Weston Collection, the most comprehensive of its kind in private hands and published here for the first time in English, this lavishly illustrated and meticulously researched volume addresses the genre of ukiyo-e painting in all its complexity. Individual essays explore topics such as shunga (erotica), mitate-e (images that parody or transform a well-known story or legend), and poetic inscriptions, revealing the crucial role that ukiyo-e painting

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played in a sophisticated urban culture.

In *Breathless*, bestselling authors Celeste Bradley and Susan Donovan will sweep you away—across continents and centuries, combining the best of all worlds in one unforgettable romantic saga. She was “the Swan.” London’s premiere courtesan. Men want to be with her. Women loathe her success and yet admire her beauty, her riches, her independence. But when the jealous wife of her lover moves to have the Swan banished from her home on the high seas, she winds up crashed against Spain’s rocky coast with no shoes, no clothes—and no name. Taken in by

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a tortured, sensuous man known as The Artist, the Swan comes to know the woman she wants to be—her artist's siren. When Art Professor Brenna Anderson is in danger of losing her post at Harvard, the rule-following, prim professor is at a loss of how to salvage the shreds of her life. But when a new painting in the mysterious Siren collection is discovered in a dusty old house in France, Brenna does the unthinkable—hops on a plane to uncover the identity of the beautiful, enigmatic woman who is the subject of the paintings. There's just one hitch—the frustrating, irritating, bold and beautiful art hunter Fitch Wilder is also looking

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for the Siren. He's been a thorn in Brenna's professional side for years, but when their individual quests lead them to team up despite being enemies, a whole new sumptuous world of art and culture opens up for the two of them. And with it, they enter a realm of passion and love...

Set amid the elegant châteaux of Belle époque France and the closely guarded world of nineteenth-century Persian women, *Courtesan* unfolds with the breathtaking cinematic sweep and stunning visual grandeur of an epic film. At its heart are three unforgettable women: Madame Gabrielle, the courtesan whose fateful liaison with the shah of Persia reverberates in

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the lives of her daughter, Françoise, and her rebellious and brave granddaughter, Simone, whose journey plunges her into the cutthroat diamond trade, where the secrets of an ancient culture may hold the truth she desperately seeks.

A sweeping historical epic of a young Chinese woman in imperial Europe - perfect for fans of *Memoirs of a Geisha* The year is 1881, the era of China's humiliation at the hands of imperialist Europe. Seven-year-old Sai Jinhua is left alone and unprotected, her life transformed after her mandarin father's summary execution for the crime of speaking the truth. Now an orphan, Jinhua is sold to a brothel

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and put to work as a 'money tree', enduring the very worst of human nature thanks to the friendship and wisdom of the crippled brothel maid. But when an elegant but troubled scholar takes Jinhua as his concubine, her world begins to expand. With him she will travel to Vienna, seeing things she has never imagined, and opening her heart to dreams she has never dared to dream . . . Based on the true story of Sai Jinhua, Alexandra Curry's debut novel, *The Courtesan*, travels from the depths of the Chinese empire to the palaces of Vienna, and tells the true story of one young woman's journey from the depths of poverty to the centre of Chinese history.

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The Daily Show (The Book)

Dancing with the Nation

Courtesans, Intellectuals, and
Entertainment Culture, 1850-1910

A Guide to Latin Elegy and Lyric
Space, Gender, and Visual Culture
in the Sojourners' City, 1853-98

The Honest Courtesan

Prostitution, Literature, and Drama,
1500-1650

Since The Rediscovery Of

The`Kridabhiramamu` At The

Beginning Of The Twentieth Century,

The Book Has Been The Subject Of

Intense Controversy Among Telugu

Scholars And Critics, Some Of Whom

Attacked It As Obscene. The

Translators Discuss This Controversy

And Suggest A New Way Of Closely

Reading The Text In The Light Of The

Vibrant Literary Milieu In Which It Was

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Composed.

When museum curator Piper Chase-Pierpont discovers the sensual memoirs of the Blackbird, Regency London's most celebrated courtesan, she decides to see if she can achieve love and empowerment by following the Blackbird's advice.

A fascinating interdisciplinary study of the Shanghai entertainment world with illustrations from newspapers, novels, travel guides, and other relics of popular culture.

****This book has been republished as Unbound.*** Regency London's most celebrated courtesan, The Blackbird, was a woman before her time—uninhibited, financially independent, and free to live by her own rules. Schooled in the sensual arts by the one man she loved the most, she recorded every wicked detail in her*

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diaries... When Boston museum curator Piper Chase-Pierpont unearths The Blackbird's steamy memoirs, she's aroused and challenged by what she finds. Could the courtesan's diaries be used as a modern girl's guide to finding love and empowerment? One curious curator—and one very lucky man—are about to find out...

*Death and the Courtesan
An Oral History as Told by Jon
Stewart, the Correspondents, Staff and
Guests*

*Sexualities in Buddhist Narrative,
Iconography, and Ritual*

Risque Beauty

*Beauty Secrets of History's Most
Notorious Courtesans*

Queen of the Courtesans

The Secrets of a Courtesan

Pamela Christie's sparkling
historical mystery goes

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beyond the modest drawing rooms of Regency London in the company of the city's most esteemed and scandalous courtesan. . . Since the age of sixteen, Arabella Beaumont has been happily employed as a highly paid woman of pleasure. True, respectable ladies of the ton would never deign to call at Lustings, her delightful home. Then again, Arabella has no desire to make dreary small talk and sip tea when she could be enjoying the company of amusing, intelligent, and extremely generous gentlemen. But while Arabella's admirers are legion, she also has

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enemies. A paper knife stolen during one of her salons was discovered near the body of a former rival. Arabella was entertaining her wealthy benefactor on the night of the murder, but the engaged duke can't provide the alibi she desperately needs. It falls to Arabella and her resourceful sister, Belinda, to clear her good--or at least innocent--name. Utilizing all the talents in her arsenal, the irrepressible Miss Beaumont will endeavor to catch the real culprit, before the hangman catches up to her. . . Praise For Pamela Christie And Death Of A Courtesan

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"What a delicious and delightful tale! The Regency world is turned upside down--and much refreshed--by a decidedly unorthodox heroine. Pamela Christie writes with wit and verve, gifting readers with a vision of the period at once marvelously scandalous and oh-so tempting. I adore clever, spunky Arabella and look forward to her future adventures." --Sara Poole, author of *The Borgia Mistress* "A clever, funny, engaging read reminiscent of Fidelis Morgan's *Unnatural Fire*. Pamela Christie deftly combines the conventions of the Regency-era novel with the fast pace and careful

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attention to characterization found in the best modern historical mysteries." --Kate Emerson, author of *The King's Damsel* "With cleverness and humor, Pamela Christie brings to life a colorful world that would've been at the same time familiar and scandalous to Jane Austen and her readers." --Anna Loan-Wilsey, author of *A Lack of Temperance* "A smart, witty and thoroughly entertaining read! It reminds me of some of my favorite series on Masterpiece Theater." --Diane Haeger, author of *I, Jane* "A delectable treat for the historical mystery lover to savor. You will be left

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eager for Arabella's next adventure!" --Teresa Grant, author of *The Paris Affair*

This book argues that modernity first arrived in late nineteenth-century Shanghai via a new spatial configuration. This city's colonial capitalist development ruptured the traditional configuration of self-contained households, towns, and natural landscapes in a continuous spread, producing a new set of fragmented as well as fluid spaces. In this process, Chinese sojourners actively appropriated new concepts and technology rather than passively responding to Western

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influences. Liang maps the spatial and material existence of these transient people and reconstructs a cultural geography that spreads from the interior to the neighbourhood and public spaces. In this book the author: discusses the courtesan house as a surrogate home and analyzes its business, gender, and material configurations; examines a new type of residential neighbourhood and shows how its innovative spatial arrangements transformed the traditional social order and hierarchy; surveys a range of public spaces and highlights the mythic perceptions of

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industrial marvels, the adaptations of colonial spatial types, the emergence of an urban public, and the spatial fluidity between elites and masses. Through reading contemporaneous literary and visual sources, the book charts a hybrid modern development that stands in contrast to the positivist conception of modern progress. As such it will be a provocative read for scholars of Chinese cultural and architectural history.

The Venetian courtesan has long captured the imagination as a female symbol of sexual license, elegance, beauty, and

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unruliness. What then to make of the cortigiana onesta—the honest courtesan who recast virtue as intellectual integrity and offered wit and refinement in return for patronage and a place in public life? Veronica Franco (1546–1591) was such a woman, a writer and citizen of Venice, whose published poems and familiar letters offer rich testimony to the complexity of the honest courtesan's position. Margaret F. Rosenthal draws a compelling portrait of Veronica Franco in her cultural social, and economic world. Rosenthal reveals in Franco's writing a passionate support of

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defenseless women, strong convictions about inequality, and, in the eroticized language of her epistolary verses, the seductive political nature of all poetic contests. It is Veronica Franco's insight into the power conflicts between men and women—and her awareness of the threat she posed to her male contemporaries—that makes her literary works and her dealings with Venetian intellectuals so pertinent today. Combining the resources of biography, history, literary theory, and cultural criticism, this sophisticated interdisciplinary work

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presents an eloquent and often moving account of one woman's life as an act of self-creation and as a complex response to social forces and cultural conditions. "A book . . . pleurably redolent of Venice in the 16th-century. Rosenthal gives a vivid sense of a world of salons and coteries, of intricate networks of family and patronage, and of literary exchanges both intellectual and erotic."—Helen Hackett, Times Higher Education Supplement

The Honest Courtesan is the basis for the film *Dangerous Beauty* (1998) directed by Marshall Herskovitz. (The film was re-

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titled *The Honest Courtesan* for release in the UK and Europe in 1999.)

Michigan Monograph Series in Japanese Studies No. 70 *The Female as Subject* reveals the rich and lively world of literate women in Japan from 1600 through the early twentieth century. Eleven essays by an international group of scholars from Europe, Japan, and North America examine what women of different social classes read, what books were produced specifically for women, and the genres in which women themselves chose to write. The authors explore the different types of education women obtained

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and the levels of literacy they achieved, and they uncover women's participation in the production of books, magazines, and speeches. The resulting depiction of women as readers and writers is also enhanced by thirty black-and-white illustrations. For too long, women have been largely absent from accounts of cultural production in early modern Japan. By foregrounding women, the essays in this book enable us to rethink what we know about Japanese society during these centuries. The result is a new history of women as readers, writers,

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and culturally active agents. The Female as Subject is essential reading for all students and teachers of Japan during the Edo and Meiji periods. It also provides valuable comparative data for scholars of the history of literacy and the book in East Asia.

Gender and Greek Literary Culture in Athenaeus
The Female as Subject
Breathless

The Courtesan Handbook
Reference Guide to Short Fiction

Fanny Murray

The Courtesan Duchess

From Pulitzer-Prize-nominated

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author Susan Griffin comes an unprecedented, provocative look at the dazzling world of the West's first independent women, whose lively liaisons brought them unspoken influence, wealth, and freedom. While they charmed some of Europe's most illustrious men honing their social skills as well as their sexual ones, the great courtesans gained riches, power, education, and sexual freedom in a time when other women were denied all of these. From Imperia of sixteenth-century Rome, who personified the Renaissance

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ideal of beauty; Mme. de Pompadour, the arbiter of all things fashionable in eighteenth-century Paris and Versailles; Liane de Pougy, known in France during the Belle Epoque as “Our National Courtesan”; to Sarah Bernhardt, who, following in her mother’s footsteps, supported herself in her early career with a second profession, The Book of the Courtesans tells the life stories and intricacies of the lavish lifestyles of these women. Unlike their geisha counterparts, courtesans neither lived in brothels nor

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bent their wills to suit their suitors. They were strong-willed, autonomous, and plucky. An open secret, their presence can be felt throughout our culture. The muses who enflamed the hearts and imaginations of our most celebrated artists, they were also artists in their own right. They wrote poetry and novels, invented the cancan at the Moulin Rouge, and presented celebrated acts at the Folies Bergères. They helped to influence and shape the sensibility of modern literature, painting, and fashion. When Greek sculptor

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Praxiteles wanted to depict Venus he used a famous courtesan as a model, as in later centuries Titian, Veronese, Raphael, Giorgione, and Boucher did when they painted goddesses. When Marcel Proust was a young man it was the courtesan Laure Hayman who took him under her wing, introducing him to the right people, and providing inspiration for one of literature's greatest masterpieces. And they often had considerable political influence too. When King Louis XV needed advice on foreign affairs or

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appointments of state he turned to Jeanne du Barry as well as Pompadour. In her witty and insightful prose, as Griffin celebrates these alluring and fascinating women, she restores a lost legacy of women's history. She gives us the stories of these amazing women who, starting from impoverished or unimpressive beginnings, garnered chateaux, fine coaches, fabulous collections of jewelry, and even aristocratic titles along the way. And through a brilliant exploration of their extraordinary abilities, skills,

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and talents which Griffin playfully categorizes as their virtues "Timing, Beauty, Cheek, Brilliance, Gaiety, Grace, and Charm" her book explains how, while helping themselves, through their often outrageous, always entertaining examples, the great courtesans not only enriched our cultural heritage but helped to liberate women from the social, sexual, and economic strictures that confined them. Intensively researched and beautifully crafted, The Book of the Courtesans delves into scintillating but often hidden

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worlds, telling stories gleaned from many sources, including courtesans' memoirs, presented along with stunning rare photographs to create memorable portraits of some of the most pivotal figures in women's history.

All's fair in love and matrimony in Nicola Cornick's wildly romantic new series that introduces the ladies of Fortune's Folly--spirited heiresses who are more than a match for society's most dashing rogues! The epitome of privilege and power, the handsome Duke of Welburn sets all the ladies' hearts

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aflutter as he strides into the village of Fortune's Folly. For Eve Nightingale this fluttering is a mixture of wariness and wonder. Once his glittering society mistress--caught up in his glamorous world by day and tangled in his bedsheets by night--she is now no more than a penniless yet proud shopkeeper. It's a world Eve can't go back to--she has secrets to keep. But this determined duke seems very keen on unravelling them....

Fanny Murray (1729-1778) was a famous Georgian beauty and courtesan, desired throughout England and often to be found

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pressed to a gentleman's heart in the form of a printed disc secretly tucked into their pocket-watch. She rose from life in the 'London stews' to fame and fortune, through her career as a high-class courtesan. She was seduced and then abandoned, aged just 12, by Jack Spencer, grandson of Sarah, Duchess of Marlborough (and related to the Althorp-based Spencers). Her luck turned when she caught the eye of the infamous Beau Nash, 'King of Bath'. But it was her time in London that promoted her to national fame and notoriety.

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After ten years at the top, she was heavily in debt, but managed to secure an arranged marriage to a respectable man. The scandals of her past caught up with her as she was named in the national scandal surrounding Wilke's pornography case at the High Court.

The wisest teachings of Buddhism say that, like all oppositions, one must move beyond gender. But as Serinity Young shows in this enlightening work, the rhetoric of Buddhist texts, the symbolism of its iconography,

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and the performative import of its rituals, tell different, and often contradictory, stories. In Courtesans and Tantric Consorts, Serinity Young takes the reader on a journey through more than 2000 years of biographical writings, iconographic depictions, and ritual practices revealing Buddhism's deep struggles with gender. Juxtaposing empowering images of women with their textual repudiation, beginning with the Buddha himself who abandoned his wife; tantric courtesans who are considered necessary to male enlightenment with

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fertility rituals designed to ensure male offspring; tales of gender-bending gods and goddesses with all male heavens; Serinity Young draws on a vast range of sources to reveal the colourful, and often troubling, mosaic of beliefs that inform Buddhist views about gender and sexuality.

18th Century Japan

The 19th-Century Courtesan Who Built an Empire on a Secret

Painting the Floating World Mapping Modernity in Shanghai

A Catalogue of Their Virtues

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Unity and Diversity

In the past decade, as prostitution once again has become a recognized feature of Chinese society, it has been incorporated into a larger public discussion about what kind of modernity China should seek and what kind of sex and gender arrangements should characterize that modernity. Prostitutes, like every other non-elite group, did not record their own lives.