A Dictionary Of Pre Angkorian Khmer Pacific Linguistics

Cambodian is in many respects a typical Southeast Asian language, whose syntax at least on first acquaintance seems to approximate that of any SVO pidgin. On closer acquaintance, however, because of the richness of its idioms, the language seems to be a forbiddingly alien form of "Desesperanto" – a language of which one can read a page and understand every word individually, and have no inkling of what the page was all about. Like many of the languages of its genetic (Austroasiatic) family, its basic root vocabulary seems to consist largely of sesquisyllabic or iambic words, although there are an enormous number of unassimilated borrowings from Indic languages (which seem to play the same role in Cambodian that Latinate borrowings do in English). Morphologically, Cambodian has a fairly elaborate system of derivational affixes, and it is possible that the genesis of many of the most common of these affixes is related to (and undoes) the constant reduction of unstressed initial syllables in sesquisyllabic words. Again like many of the languages of Southeast Asia, Cambodian exhibits in its lexicon a penchant for symmetrical decorative compounding, a phenomenon which is so marginally attested in Western languages that the phenomenon has received little attention in the typological literature.

Archaeology and Language IV examines a variety of pressing issues regarding linguistic and cultural change. It provides a challenging variety of case-studies which demonstrate how global patterns of language distribution and change can be interwoven to produce a rich historical narrative, and fuel a radical rethinking of the conventional discourse of linguistics within archaeology.

Provides English and Cambodian equivalents for more than seven thousand terms, and includes synonyms, style levels, and negatives

The Oxford Handbook of Language Contact

Tantra, Magic, and Vernacular Religions in Monsoon Asia

Cambodian

McGraw-Hill Dictionary of Art

A Chrestomathy of Pre-Angkorian Khmer: Lexicon of the undated inscriptions

Report for Fiscal ...

This basic dictionary of South and Southeast Asian art offers clear and concise explanations of hundreds of useful terms. With over 1,300 entries and 112 line illustrations, this volume makes a handy reference for anyone interested and engaged in South and Southeast Asia Entries range from terms encountered in South and Southeast Asian history, religion, mythology, literature, to those specific to art and architecture, and are drawn from the diverse religious traditions of the region.

This second edition of Historical Dictionary of Architecture contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on architects, famous structures, types of materials, and the different architectural styles.

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